

Alfred Janson:

Vinger (Wings)

for

mixed choir

and

10 musicians

Dedicated to

Sverre Udnes

commissioned by NOMUS

SCORING

Oboe

Flute - Tenor Sax.

Trumpet

Trombone

Keyboard (String-ensemble)

El. Guitar

Vc.

Cb.

Perc. 1 - Marimba, Crotales, 1 Susp. Cymbal

Perc. 2 - Jazz Drumset (Batt.)

Mixed Choir (SATB) - minimum 16 singers



Ten.sax., trp., trb., guitar, Cb and drumset should be played by jazz musicians.

To achieve balance of dynamics and homogeneous sound, the choir must have at least 1 microphone per 2 singers.

For the same reasons, microphones are required for all the musicians.

Echo and reverbation should be used with discretion depending on the acoustical conditions.

Vinger

Alfred Janson

$\text{♩} = 60 - (63)$

Ma-timba

Perc Symbal brushes

Batt.

mp sempre

mp sempre

3/4 (9/8)

Sopr flt Legato sempre

p (mp)

Mar.

Batt.

S A

Whisper (no voice)

(Blow) $\text{io-io-io-io-io-io-io-io}$ simile

Ten. Bass

mp (mp) pp

2

Mar.

Ba H

S A

T B

Handwritten musical notation for the first system, featuring staves for Mar., Ba H, S A, and T B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *sub.*

Handwritten musical notation for the second system, featuring staves for Mar., Ba H, S A, and T B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *sub.*

(Whisper)

io-io-io-io-io-io-io-io

Sim.

3

Handwritten musical score for a symphony orchestra, featuring staves for Violoncello (Vc), Maracas (Mar.), Cymbals (Cymb.), Bass Drum (B. dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes various musical notations, dynamics, and performance instructions.

Vc (Violoncello): *Flag*, *p*, *(pp)* *sempre*

Mar. (Maracas): *(pp)* *sempre*

(Cymb.) (Cymbals): *p* *sempre*

B. dr. (Bass Drum): *p*

S (Soprano): *(A)*, *pp sub.*, *A*, *o*, *A*

A (Alto): *(A)*, *M*, *pp*, *pp sub.*, *M*, *pp*, *A*

T (Tenor): *Legato sempre*, *pp*, *M*, *pp*, *A*, *o*, *A*

B (Bass): *pp*

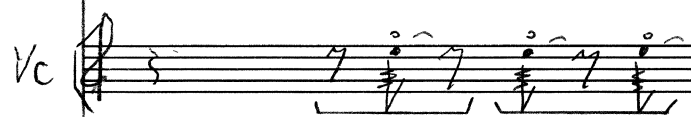
Watermark: *This music is copyright protected*

Handwritten musical score for a vocal ensemble and instruments. The score is written on a system of staves with the following parts:

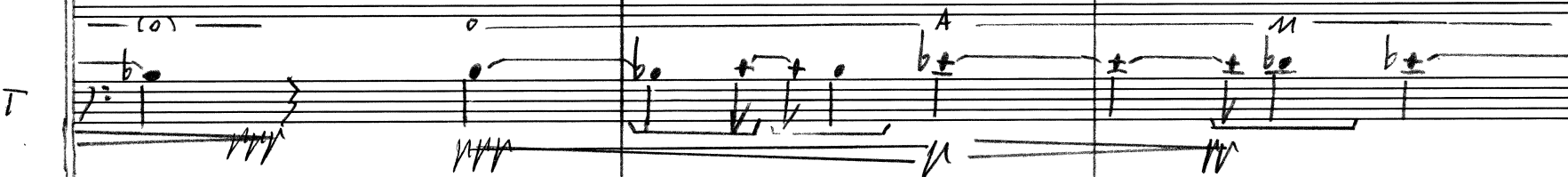
- Vc** (Violoncello): Treble clef, 4/4 time signature. Measures 1-4 show a melodic line with eighth notes and rests.
- Mar** (Maracas): Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern with eighth notes and rests.
- Ba H** (Bassoon): Treble clef, 4/4 time signature. Measures 1-4 show a melodic line with eighth notes and rests.
- S** (Soprano): Treble clef, 4/4 time signature. Measures 1-4 show a melodic line with eighth notes and rests. Dynamics include *pp* and *sub*.
- A** (Alto): Treble clef, 4/4 time signature. Measures 1-4 show a melodic line with eighth notes and rests. Dynamics include *pp* and *sub*.
- T** (Tenor): Treble clef, 4/4 time signature. Measures 1-4 show a melodic line with eighth notes and rests. Dynamics include *pp* and *sub*.
- B** (Bass): Treble clef, 4/4 time signature. Measures 1-4 show a melodic line with eighth notes and rests. Dynamics include *pp* and *sub*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

4



4



B

Handwritten musical score for a five-part setting, featuring staves for Voice (Ve), Maracas (Mar), Bassoon (BaH), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system across three measures.

Ve (Voice): Treble clef, 4/4 time. First measure contains a melodic phrase with eighth notes and ties. The second and third measures contain whole rests.

Mar (Maracas): Treble clef, 4/4 time. First measure contains a rhythmic pattern of eighth notes with accents. The second and third measures contain whole rests.

BaH (Bassoon): Bass clef, 4/4 time. First measure contains a melodic phrase with eighth notes and ties. The second measure contains a melodic phrase with eighth notes and ties. The third measure contains a melodic phrase with eighth notes and ties.

S (Soprano): Treble clef, 4/4 time. First measure contains a whole note with a fermata. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata.

A (Alto): Treble clef, 4/4 time. First measure contains a whole note with a fermata. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata.

T (Tenor): Bass clef, 4/4 time. First measure contains a whole note with a fermata. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata.

B (Bass): Bass clef, 4/4 time. First measure contains a whole note with a fermata. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata.

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FL.

Vc

Mah.

Batt.

S

A

T

B

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Sim.

Handwritten musical score for a full orchestra and vocal ensemble, page 8. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- FL (Flute)
- Vc (Violoncello)
- Mar (Maracas)
- BaH (Bassoon)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into two systems, each beginning with a circled number 6. The instruments and voices are listed on the left: Oboe, Flute (FL), Violoncello (Vc), Maracas (Mar), Bassoon (Bass), Soprano (S), Alto (A), Tenor (T), and Bass (B).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mp*, *pp*, *sub*). The score is written on multiple staves for each instrument and voice part. A large, semi-transparent watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a string quartet, featuring parts for Oboe (ob), Flute (Fl), Violin (Vc), Viola (Vc), Maracas (Mar), Rattle (Ratt), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes various musical notations, including notes, rests, and dynamic markings.

Annotations:

- Real sound** (written above the Vc part)
- This effect is produced automatically.** (written above the Vc part)
- Begin with 4th finger (lightly touching string)** (written above the Vc part)
- an octave above lower note.** (written above the Vc part)
- Keep same spacing of hand throughout glissando.** (written above the Vc part)
- (The interval thereby diminishing)** (written above the Vc part)

The score is divided into measures, with some measures containing specific musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *f*). The Bass part (B) includes a sequence of notes labeled *Si* and *am*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and voices are labeled on the left:

- Ob. (Oboe)
- Fl. (Flute)
- Vc. (Violoncello)
- Har. (Harp)
- Batt. (Batteries)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is divided into two systems by a circled number "7" at the beginning of the second system.

Handwritten musical score for a symphony orchestra, page 12. The score is written on ten staves, each labeled with an instrument or voice part on the left:

- Ob** (Oboe): First staff, featuring melodic lines with slurs and dynamic markings *mp*, *f*, and *pp*.
- FL** (Flute): Second staff, featuring melodic lines with slurs and dynamic markings *mp*, *f*, and *pp*.
- Vc** (Violoncello): Third staff, featuring a melodic line with a slur and dynamic markings *f* and *pp*. A large, diagonal watermark "NB noter" is overlaid on this staff.
- Mar** (Maracas): Fourth staff, featuring a rhythmic pattern with slurs and dynamic markings *mp* and *pp*.
- Batt** (Bass Drum): Fifth staff, featuring a rhythmic pattern with slurs and dynamic markings *mp* and *pp*.
- S** (Soprano): Sixth staff, featuring a vocal line with slurs and dynamic markings *mp* and *pp*.
- A** (Alto): Seventh staff, featuring a vocal line with slurs and dynamic markings *mp* and *pp*.
- T** (Tenor): Eighth staff, featuring a vocal line with slurs and dynamic markings *mp* and *pp*.
- B** (Bass): Ninth staff, featuring a vocal line with slurs and dynamic markings *mp* and *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *f*, *pp*). A large, diagonal watermark "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written in red along the diagonal.

Handwritten musical score for Oboe, Flute, Violoncello, and Bassoon. The score is written on a grand staff with four staves. The Oboe part is in the top staff, Flute in the second, Violoncello in the third, and Bassoon in the fourth. The music is in 3/4 time. The Oboe and Flute parts are marked with a 'p' (piano) dynamic. The Violoncello part is marked with a 'p' (piano) dynamic. The Bassoon part is marked with a 'p' (piano) dynamic. The score includes a large watermark 'NB noter' and 'This music is copyright protected'.

Ob

Fl

Cl

Bs

Mar

Bs

S

A

T

B

Handwritten musical score for a symphony orchestra, page 15. The score is written in 4/4 time and features a variety of instruments and dynamics.

Instrument Parts:

- Ob (Oboe):** Features a melodic line with slurs and dynamics *mp* and *pp*.
- FL (Flute):** Features a melodic line with slurs and dynamics *mp* and *pp*.
- Keyb. (Keyboard):** Features a melodic line with slurs and dynamics *pp* and *ppp*.
- Vc (Violoncello):** Features a melodic line with slurs and dynamics *pp* and *ppp*.
- Cb (Cello):** Features a melodic line with slurs and dynamics *mp* and *pp*.
- Man (Mandolin):** Features a melodic line with slurs and dynamics *pp* and *ppp*.
- Batt (Bassoon):** Features a melodic line with slurs and dynamics *mp* and *pp*.
- S (Soprano):** Features a melodic line with slurs and dynamics *mp* and *pp*.
- A (Alto):** Features a melodic line with slurs and dynamics *mp* and *pp*.
- T (Tenor):** Features a melodic line with slurs and dynamics *mp* and *pp*.
- B (Bass):** Features a melodic line with slurs and dynamics *pp* and *ppp*.

Performance Instructions:

- String:** *ppp*
- Pizz:** *mp*
- Muta in sticks (carefully):** *(mp)*
- io-io-io-io-io-io:** *ppp*

Dynamic Markings: *ppp*, *pp*, *mp*, *mf*, *f*.

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Handwritten musical score for a full orchestra and vocal ensemble, page 16. The score is written in 4/4 time and features the following parts:

- Ob (Oboe):** Features eighth-note patterns with dynamic markings *p*, *pp*, and *mp*.
- Fl (Flute):** Features eighth-note patterns with dynamic markings *p*, *mp*, and *f*. Includes a *bi* (bitter) marking.
- Keyb (Keyboard):** Includes a *string sempre* marking and trills (*Tr.*) with dynamic markings *pp* and *mp*.
- Vc (Violoncello):** Features a long, sustained line with dynamic markings *mp* and *f*.
- Cb (Contrabass):** Features eighth-note patterns with dynamic markings *mp* and *f*.
- Mmr (Mandolin/Maracas):** Features eighth-note patterns with dynamic markings *p* and *mp*.
- BaH (Bassoon):** Features eighth-note patterns with dynamic markings *(mp)* and *f*.
- S (Soprano):** Features a long, sustained line with dynamic markings *mp* and *f*. Includes a *A* marking.
- A (Alto):** Features a long, sustained line with dynamic markings *mp* and *f*. Includes a *A* marking.
- T (Tenor):** Features a long, sustained line with dynamic markings *mp* and *f*. Includes a *A* marking.
- B (Bass):** Features a long, sustained line with dynamic markings *mp* and *f*. Includes a *A* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and voices are labeled on the left side of each staff:

- Ob (Oboe)
- Fl (Flute)
- Keyb (Keyboard)
- Git (Guitar)
- Vc (Violoncello)
- Cb (Contrabass)
- Mar (Maracas)
- Ba H (Bassoon)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *mf*, *ff*). A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Rehearsal mark 70 is circled at the beginning of the first system (Ob staff) and the second system (Mar staff).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, including parts for Oboe (Ob), Flute (Fl), Keyboard (Knb), Guitar (Git), Violoncello (Vc), Contrabass (Cb), Maracas (Mar), Bassoon (Bass), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and features various dynamics such as mp, mf, and f. A large diagonal watermark 'NB Noter' is visible across the center of the page.

Handwritten musical score for a 12-piece ensemble, including parts for Oboe (Ob), Flute (FL), Keyboard (Keyb), Guitar (Git), Violoncello (Vc), Contrabass (Cb), Maracas (Mar), Bassoon (Ba H), Snare (S), Alto (A), Tenor (T), and Bass (B). The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, f, p, sub), and articulation marks. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB notef" and "This music is copyright protected".

The staves are labeled as follows from top to bottom:

- Ob (Oboe)
- Fl (Flute)
- Trp (Trumpet)
- Keyb. (Keyboard)
- Gtr (Guitar)
- Vc (Violoncello)
- Cb (Contrabass)
- Mas (Mandolin)
- Bth (Bassoon)
- S A (Soprano A)
- T (Tenor)
- B (Bass)

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob), Flute (Fl), Trumpet (Trp), Keyboard (Keyb), Guitar (Git), Violin (Vc), Cello (Cb), Maracas (Mar), Bass (Batt), and strings (S A, T B). The score is divided into two systems, each marked with a circled "12".

System 1 (Measures 1-3):

- Ob:** Melodic line with dynamics *mf*, *mp*, and *p*.
- Fl:** Melodic line with dynamics *mf*, *mp*, and *p*.
- Trp:** Melodic line with dynamics *mp*.
- Keyb:** Accompanying line with dynamics *mf*.
- Git:** Melodic line with dynamics *mf* and *mp*.
- Vc:** Melodic line with dynamics *mp*.
- Cb:** Melodic line with dynamics *mf* and *mp*.
- Mar:** Melodic line with dynamics *mf*, *mp*, and *p*.
- Batt:** Melodic line with dynamics *mf*.
- S A:** Melodic line with dynamics *mp* and *mf*.
- T B:** Melodic line with dynamics *mp* and *mf*.

System 2 (Measures 4-6):

- Ob:** Melodic line with dynamics *mf*, *mp*, and *p*.
- Fl:** Melodic line with dynamics *mf*, *mp*, and *p*.
- Trp:** Melodic line with dynamics *mp*.
- Keyb:** Accompanying line with dynamics *mf*.
- Git:** Melodic line with dynamics *mf* and *mp*.
- Vc:** Melodic line with dynamics *mp*.
- Cb:** Melodic line with dynamics *mf* and *mp*.
- Mar:** Melodic line with dynamics *mf*, *mp*, and *p*.
- Batt:** Melodic line with dynamics *mf*.
- S A:** Melodic line with dynamics *mp* and *mf*.
- T B:** Melodic line with dynamics *mp* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a 12-part ensemble. The parts are arranged vertically from top to bottom: Gb, Fl, Trp, Krb, Git, Vc, Cb, Man, Balf, S A, and T B. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *mp*, *rit*). A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "N.B. noter" and "This music is copyright protected".

13

Handwritten musical score for measures 13-15. The score includes staves for Oboe (Ob), Flute (Fl), Trumpet (Tup), Keyboard (Keyb), Guitar (Git), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time, indicated by the "3" over the "4". The key signature has one flat (B-flat). The score features various dynamics such as *f*, *mf*, *mp*, and *mp* *sempre*. The Flute part includes a "quasi gliss" marking. The Oboe part has a "2 3" marking above the staff. The Guitar part has a "(mf)" marking. The Violoncello part has a "(mf sempre)" marking. The Contrabass part has a "(mf)" marking. A large watermark "NB noter" is visible across the center of the page.

13

Handwritten musical score for measures 13-15. The score includes staves for Maracas (Mar.), Bass (Batt), Soprano (S A), and Tenor (T B). The music is in 3/4 time, indicated by the "3" over the "4". The key signature has one flat (B-flat). The Maracas part has a "mf" marking. The Bass part has a "mf" marking. The Soprano part has a "(mf) sempre" marking. The Tenor part has a "(mf) sempre" marking. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- ob** (Oboe): Melodic line with slurs and ties.
- Fl** (Flute): Melodic line with slurs and ties.
- Trp** (Trumpet): Melodic line with slurs and ties.
- Trb** (Trumpet): Melodic line with slurs and ties.
- Keyb.** (Keyboard): Accompanying figures, including a triplet.
- Gtr** (Guitar): Melodic line with slurs and ties.
- Vc** (Violoncello): Melodic line with slurs and ties.
- Cb** (Cello): Melodic line with slurs and ties.
- Mar.** (Maracas): Rhythmic accompaniment.
- B.H.** (Bassoon): Melodic line with slurs and ties.
- S.A.** (Soprano/Alto): Melodic line with slurs and ties.
- T.B.** (Tenor/Bass): Melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "MUBnotes" is visible across the center of the page.

14

Ob

FL

Trp

Tub

Keyb

Git

Vc

Cb

Handwritten musical score for measures 14-16. The score includes parts for Oboe (Ob), Flute (FL), Trumpet (Trp), Trombone (Tub), Keyboard (Keyb), Guitar (Git), Violoncello (Vc), and Contrabass (Cb). The music is written in 4/4 time. The first system (measures 14-16) features a melodic line in the woodwinds and strings, with a keyboard accompaniment. The second system (measures 17-19) continues the melodic development. The third system (measures 20-22) shows a more active bass line. The score includes various dynamics such as *f*, *mf*, and *pp*, and articulation marks like accents and slurs.

14

Mar.

Batt

S A

T B

Handwritten musical score for measures 23-25. The score includes parts for Maracas (Mar.), Bass Drum (Batt), Snare Drum (S A), and Tenor Drum (T B). The music is written in 4/4 time. The first system (measures 23-25) features a rhythmic pattern in the percussion. The second system (measures 26-28) continues the rhythmic development. The third system (measures 29-31) shows a more active bass line. The score includes various dynamics such as *f*, *mf*, and *pp*, and articulation marks like accents and slurs.

Handwritten musical score for a symphony, featuring staves for various instruments including Ob, Fl, Trp, Trb, Keyb, Gtr, Vc, Cb, Mar, BatH, S A, and T B. The score includes dynamic markings like f, mf, and mp, and a large watermark reading "NB noter This music is copyright protected".

15

Ob
Fl
Tr
Tub

Key
Git
Vc
Cb

15

Man
Bath

S
A
T
B

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Ob** (Oboe): Melodic lines with dynamic markings like *mf* and *f*.
- FL** (Flute): Melodic lines with dynamic markings like *mf* and *f*.
- Trp** (Trumpet): Melodic lines with dynamic markings like *mf* and *f*.
- Trb** (Trumpet): Melodic lines with dynamic markings like *mf* and *f*.
- Keyb.** (Keyboard): Accompanying part with dynamic markings like *mf* and *f*.
- Guit** (Guitar): Accompanying part with dynamic markings like *mf* and *f*.
- Vc** (Violoncello): Accompanying part with dynamic markings like *mf* and *f*.
- Cb** (Cello): Accompanying part with dynamic markings like *mf* and *f*.
- Mar.** (Maracas): Rhythmic accompaniment with dynamic markings like *mf* and *f*.
- Batt** (Batteries): Rhythmic accompaniment with dynamic markings like *mf* and *f*.
- S.A.** (Soprano/Alto): Vocal or instrumental part with dynamic markings like *mf* and *f*.
- T.B.** (Tenor/Bass): Vocal or instrumental part with dynamic markings like *mf* and *f*.

The score is written on multiple staves, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume levels. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".

16

Handwritten musical score for measures 16 through 20. The score includes staves for Oboe (Ob), Flute (Fl), Trumpet (Tup), Trombone (Trb), Keyboard (Keyb), Guitar (Git), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

16

Handwritten musical score for measures 21 through 25. The score includes staves for Maracas (Mar), Bass (Bass), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues with complex rhythmic patterns and dynamic markings. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Ob

FL

Trp

Tnb

Keyb

Git

Vc

Cb

Mar.

Batt

(Cymb)

Batt (B.A.)

S.A.

T

B

This music is copyright protected

Handwritten musical score for measures 17 and 18. The score includes staves for various instruments and voices, with handwritten notes and markings.

Measure 17:

- Ob:** *f sempre*, *quasi gliss*, *Tr.*
- Fl:** *Mute in tenor sax*
- Trp:** *f*, *Tr.*
- Trb:** *solo*, *f=mt sempre*
- Keyb.:** *String sempre*, *mf*
- Git:** *mf*, *Let ring*

Measure 18:

- Ve:** *sul C*, *f p sub.*, *sul G*, *sul D*
- Ch:** *f sempre*, *Comp*, *ad. Lib.*, *sul E (Bb)*
- Mar:** *mf*
- Bat:** *comp ad Lib*, *B. da mf*

Measure 19:

- S:** *(f)*, *A*, *mf*
- A:** *(f)*, *mf*
- T:** *(f)*, *mf*
- B:** *(m) →*

Watermark: *This music is copyright protected*

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Ob** (Oboe): Melodic line with dynamic markings *f* and *mf*.
- Tem. Sax** (Tenor Saxophone): Melodic line with dynamic markings *mf* and *mf*.
- Typ** (Trumpet): Melodic line with dynamic markings *mf* and *mf*.
- Tub** (Tuba): Melodic line with dynamic markings *mf* and *mf*. Includes the instruction *improv ad lib* and the sequence **G A B^b C D^b E^b F^b F[#]**.
- Keyb** (Keyboard): Accompanying part with dynamic markings *mf* and *mf*.
- Git** (Guitar): Accompanying part with dynamic markings *f* and *mf*. Includes the instruction *Let ring*.
- Vc** (Violoncello): Melodic line with dynamic markings *mf* and *mf*. Includes the instruction *sul A*.
- Cb** (Contrabass): Melodic line with dynamic markings *mf* and *mf*. Includes the instruction *ad lib*.
- Mar** (Maracas): Accompanying part with dynamic markings *mf* and *mf*.
- Ba H** (Bass Drum): Accompanying part with dynamic markings *f* and *mf*. Includes the instruction *comp ad lib*.
- S** (Soprano): Vocal line with dynamic markings *mf* and *mf*.
- A** (Alto): Vocal line with dynamic markings *mf* and *mf*.
- T** (Tenor): Vocal line with dynamic markings *mf* and *mf*.
- B** (Bass): Vocal line with dynamic markings *mf* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *f*, *mf*). A large watermark "NB notes" is visible across the center of the page.

18

ob

sat

Tr

Tub

(G A B^b C D^b E^b F^b F[#])

Karb

Git

f sempre

18

Vc

cb

Mus

Bat

comp
grasi ocl Lib

sempre

18

S

A

T

B

This music is copyright protected

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks (e.g., *gliss*, *tr*), and performance instructions (e.g., *quasi ad lib*). A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

The staves are labeled as follows from top to bottom:

- Ob
- Sax
- Tbn
- Trb
- (String)
- Keyb
- Gtr
- Vc
- Ch
- Man
- Bell
- S
- A
- T
- B

The score is divided into three measures by vertical bar lines. The notation is dense and includes many dynamic markings and articulation marks throughout.

19 (F)

19

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass) from top to bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into three measures. The first measure features a vocal solo for the Soprano part, marked "solo" and "solo". The second measure features a vocal solo for the Alto part, marked "solo" and "solo". The third measure features a vocal solo for the Bass part, marked "solo" and "solo". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "mp" (mezzo-piano). The handwriting is in ink on a piece of paper with horizontal lines.

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, each labeled with an instrument or voice part. The instruments/voices are: Ob (Oboe), Sax (Saxophone), Trp (Trumpet), Tub (Tuba), Keyb (Keyboard), Git (Guitar), Vc (Violoncello), Cb (Contrabass), Mar (Maracas), Bth (Bass), Sopr Solo (Soprano Solo), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'ppp' (pianissimo). A large watermark 'NIB notet' is visible across the center of the page.

20

Handwritten musical score for "Muta in crotales" by Debussy. The score includes parts for Percussion, Bass, Soprano solo, Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings.

20

Muta in crotales

Perc

Ba H

sopr solo

S

A

T

B

Handwritten musical score for "Muta in crotales" by Debussy. The score includes parts for Percussion, Bass, Soprano solo, Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings.

Handwritten musical score for a 12-piece ensemble. The score is written on a grid of staves, with each staff representing a different instrument or voice part. The parts are labeled as follows:

- Ob (Oboe)
- Sax (Saxophone)
- Trp (Trumpet)
- Tbb (Trombone)
- Keyb (Keyboard)
- Git (Guitar)
- Vc (Violoncello)
- Cb (Contrabass)
- Perc (Percussion)
- Batt (Batter)
- Soprano solo (Soprano solo)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations, such as notes, rests, and dynamics. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, each with a different instrument or voice part. The instruments are: Ob (Oboe), Sax (Saxophone), Trp (Trumpet), Tuba, Keyb (Keyboard), Gtr (Guitar), Vc (Violoncello), Ch (Chamberlain), Perc (Percussion), and Bnd (Bandleader). The voices are: S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and English. The score is marked with a large "21" in a circle, indicating the page number. The score is also marked with a large "13" in a circle, indicating the measure number. The score is written in a handwritten style, with some corrections and annotations. The score is marked with a large "13" in a circle, indicating the measure number. The score is written in a handwritten style, with some corrections and annotations. The score is marked with a large "13" in a circle, indicating the measure number.

Ob

Sax

Trp

Tub

Keyb

Git

Vc

Cb

Crotale

Bass

S

A

T

B

improv. Err# G# a b C d d#

nb notef

This music is copyright protected

Handwritten musical score for a jazz ensemble. The score includes staves for Ob, Sax, Trp, Tlb, Keyb, Git, Vc, Ch, Drums, and Bass. The music is in 4/4 time and features a complex arrangement with various dynamics and articulations. A large watermark 'NB notet' is visible across the center of the page.

[illegible]

Handwritten musical score for a 12-piece orchestra. The score is written on a grand staff with various musical notations, including dynamics (mp, pp, mf), articulation (accents, slurs), and performance instructions (Pizz, Flag sul D, arco). A large watermark "MPB noter" is visible across the center of the page.

The instruments and parts shown are:

- Oboe (Ob)
- Saxophone (Sax)
- Trumpet (Trp)
- Trombone (Trb)
- Keyboard (Keyb)
- Guitar (Git)
- Violoncello (Vc)
- Double Bass (Cb)
- String Quartet (S, A, T, B)

The score includes a variety of musical notations, including notes, rests, slurs, and dynamic markings. A large watermark "MPB noter" is visible across the center of the page.

Handwritten musical score for page 44, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp*, *pp*, *sub*, and *tr*.

Ob (Oboe): *mp*, *pp sub*

Sax (Saxophone): *mp*, *tr*

Tr (Trumpet): *tr*

Tib (Tibetan): *tr*

Karb (Kornet): *mp*, *pp sub*

Gt (Guitar): *mp*, *pp*

Vc (Violoncello): *mp*, *tr*

Ch (Chorus): *mp*, *tr*

Got (Gott): *mp*

Bath (Bath): *mp*

S (Soprano): *mp*, *pp sub*

A (Alto): *mp*, *pp sub*

T (Tenor): *mp*, *pp sub*

B (Bass): *mp*, *pp sub*

Chorus lyrics: (C d d⁴ E f, A b b b)

Watermark: NB noter, This music is copyright protected

24

Handwritten musical score for "The Rose Tree". The score is written on six staves. The top two staves are for vocal parts: Soprano (S) and Alto (A). The bottom two staves are for vocal parts: Tenor (T) and Bass (B). The middle two staves are for piano accompaniment: Crotchet (Crot) and Bass (Bass). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal staves.

Staff 1 (Soprano): Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf*, *mf*, *mf*. Lyrics: "The Rose Tree".

Staff 2 (Alto): Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf*, *mf*, *mf*. Lyrics: "The Rose Tree".

Staff 3 (Tenor): Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf*, *mf*, *mf*. Lyrics: "The Rose Tree".

Staff 4 (Bass): Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf*, *mf*, *mf*. Lyrics: "The Rose Tree".

Staff 5 (Crotchet): Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf*, *mf*, *mf*. Lyrics: "The Rose Tree".

Staff 6 (Bass): Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf*, *mf*, *mf*. Lyrics: "The Rose Tree".

Handwritten musical score for a jazz ensemble, page 46. The score is written for the following instruments: Ob (Oboe), Sax (Saxophone), Trp (Trumpet), Trb (Trombone), Keyb (Keyboard), Git (Guitar), Vc (Violoncello), Cb (Contrabass), Crd. (Cordoba), Batt. (Batteries), S (Soprano), A (Alto), T (Tenor), and B (Bass).

The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Saxophone part includes a *solo* section. The Guitar part includes a *gliss* (glissando) marking. The Violoncello part includes a *gliss* marking. The Contrabass part includes a *mf* marking. The Batteries part includes a *p.a.p. improv* (piano, alto, piano improvisation) marking. The Soprano, Alto, Tenor, and Bass parts include various musical notations, including notes, rests, and dynamic markings.

A large watermark "NB notel" is visible across the center of the page, along with the text "This music is copyrighted and protected".

25

ob (f) *improv ad lib*

sat *improv ad lib*

Trp

Trb

Keyb *mt*

Git *stacc.*

Vc (f)

Cb

25

Mar

Ba H *comp quasi ad Lib sempre*

S

A

T

B

Handwritten musical score for measures 26-28. The score includes parts for Ob, Sax, Trp, Trb, Keyb, Git, Vc, Cb, Mar, Batt, Soprano Solo, S, A, T, and B. The notation is in treble and bass clefs, with various musical symbols, dynamics (mp, mf, f, p, pp), and performance instructions (e.g., "p. a. p. clim", "sempre"). A large diagonal watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Measure 26: Ob plays a whole note. Sax plays a series of eighth notes. Trp plays a whole note. Trb plays a whole note. Keyb plays a whole note. Git plays a whole note. Vc plays a whole note. Cb plays a whole note. Mar plays a whole note. Batt plays a whole note. Soprano Solo plays a whole note. S, A, T, and B play whole notes.

Measure 27: Ob plays a whole note. Sax plays a series of eighth notes. Trp plays a whole note. Trb plays a whole note. Keyb plays a whole note. Git plays a whole note. Vc plays a whole note. Cb plays a whole note. Mar plays a whole note. Batt plays a whole note. Soprano Solo plays a whole note. S, A, T, and B play whole notes.

Measure 28: Ob plays a whole note. Sax plays a series of eighth notes. Trp plays a whole note. Trb plays a whole note. Keyb plays a whole note. Git plays a whole note. Vc plays a whole note. Cb plays a whole note. Mar plays a whole note. Batt plays a whole note. Soprano Solo plays a whole note. S, A, T, and B play whole notes.

Handwritten musical score for page 50, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp*, *pp*, *ppp*, and *pppp*, as well as performance instructions like *sordim* and *ppp*.

The staves are labeled as follows:

- Ob
- Sax
- Tup
- Tub
- (String)
- Keyb
- Gtr
- Vc
- Cb
- Mar
- Batt
- Sopr. Solo
- S
- A
- T
- B

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Oboe (Ob), Saxophone (Sax), Trumpet (Tup), Trombone (Tub), Keyboards (Keyb), Guitar (Git), Violin (Vc), Viola (Cb), Cello (C), Bassoon (Bsc), Percussion (Perc), and Solo. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. There are also performance instructions like *quasi Solo*, *quasi gliss*, and *all wind-instr*. The score is marked with a large '27' in a circle, indicating a specific measure or section. A watermark 'NB noter' and 'This music is copyright protected' are visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a single system across five lines of staves.

Instruments and Parts:

- ob** (Oboe): Staff 1, measures 1-5.
- sax** (Saxophone): Staff 2, measures 1-5.
- Trp** (Trumpet): Staff 3, measures 1-5.
- Tub** (Tuba): Staff 4, measures 1-5.
- Key** (Keyboard): Staff 5, measures 1-5.
- bit** (Bit): Staff 6, measures 1-5.
- Vc** (Violoncello): Staff 7, measures 1-5.
- cb** (Cello): Staff 8, measures 1-5.
- Brc** (Bassoon): Staff 9, measures 1-5.
- Batt** (Bass): Staff 10, measures 1-5.
- S** (Soprano): Staff 11, measures 1-5.
- A** (Alto): Staff 12, measures 1-5.
- T** (Tenor): Staff 13, measures 1-5.
- B** (Bass): Staff 14, measures 1-5.

Handwritten Annotations and Performance Instructions:

- (mp sempre)**: Marked above the first staff (ob).
- mp**: Marked above the first staff (ob) and the second staff (sax).
- mp**: Marked above the third staff (Trp).
- mp**: Marked above the fourth staff (Tub).
- mp**: Marked above the fifth staff (Key).
- mp**: Marked above the sixth staff (bit).
- mp**: Marked above the seventh staff (Vc).
- mp**: Marked above the eighth staff (cb).
- mp**: Marked above the ninth staff (Brc).
- mp**: Marked above the tenth staff (Batt).
- mp**: Marked above the eleventh staff (S).
- mp**: Marked above the twelfth staff (A).
- mp**: Marked above the thirteenth staff (T).
- mp**: Marked above the fourteenth staff (B).
- Whisper**: Written above the thirteenth staff (T) and the fourteenth staff (B).
- simile**: Written above the thirteenth staff (T) and the fourteenth staff (B).
- Sound**: Written above the sixth staff (bit).
- mp**: Marked above the sixth staff (bit).
- mp**: Marked above the seventh staff (Vc).
- mp**: Marked above the eighth staff (cb).
- mp**: Marked above the ninth staff (Brc).
- mp**: Marked above the tenth staff (Batt).
- mp**: Marked above the eleventh staff (S).
- mp**: Marked above the twelfth staff (A).
- mp**: Marked above the thirteenth staff (T).
- mp**: Marked above the fourteenth staff (B).

Watermark: A large, diagonal watermark reading "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

28

Ob

Sax

Trp

Trb

(pp sempre all wind-instr)

Kapb

Git

Vc

Cb

(pp)

28

Crtall

(pp sempre)

Bass

(pp sempre)

S

A

T

B

Handwritten musical score for "The Rose Tree". The score is written on 18 staves, each with a different instrument or voice part. The instruments include Oboe (Ob), Tenor Saxophone (Ten sax), Trumpet (Tr), Tuba (Tub), Keyboard (Keyb), Clarinet (Cl), Violoncello (Vc), Violin (Vc), Contrabass (Cb), Percussion (Perc), Bassoon (BaH), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with a common time signature. The music is in a key with one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "MNB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is drawn across the middle of the score.

29

Ob

Tran
Sax

Tp

Tb

(pp all wind instr) p a p cresc

Keyb

Git

Vc

Cb

29

Crotale

Batt

S

A

T
B

individual breathing

vocal ad lib

(legato sempre)

pp

p a p cresc

Whisper (blow)

o - u - i - u - o - u - i - u

simile

This music is copy right protected

Ob

Trm

Trv

ib

p (all Wind-
instr) *p. a. p. cresc*

key

bit

poco cresc

p — — — — — (cresc.)

Vc

cb

(mp) — — — — — (cresc) — — — — —

Crot

Bat

p *p a p cresc*

S

A

mp *simile* *i simile*

T

B

p — — — — — (cresc) — — — — —

Muta in
Maliimba

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30

Ob

Sax

Tpr

Tub

mp (all wind insts) p a p cresc

Keyb

p semipl

Git

mx

p a p cresc

Vc

mp (cresc)

Cb

mp (cresc)

30

Ma

rimba

p a p cresc

Batt

mp (cresc)

S

vocal ad lib

A

mp

p a p cresc

T

mp

(mp sample)

B

mp

gliss (b.)

mp sub

gliss (o)

Ob

Sax

Tup

Tub

mf (all wind instr.) p. ap. cresc

obs Trp.

Keyb

mp poco cresc

Gtr

mf

Vc

mf

sub. C

gliss

Ob

mf

arco

Mar

BuH

mf

S

mf cresc

A

T

B

mf

This music is copyright protected

31

Ob (f) *pp*

Tem sax *sordina seminale* *pp*

Trp (f) *quasi legato*

Tub *senza sord* *quasi* *pp*

Keyb (mf) *sim*

Git (f) *sempre* *improv ad lib*
AB C# D# E F# G#

Vc *f sempre*

Cb *arco* *f sempre*

31

Man. *pp*

Battl *Cymb* *TomT* *ad lib* *f sempre*
Comp ad lib in the feeling of slow 3/4 rock (heavy)

S (f) *Legato sempre*

A (f) *Legato sempre*

T *f sempre* *Legato sempre*

B (f) *f sempre* *Legato sempre*

This music is copyright protected

Handwritten musical score for a large ensemble, page 60. The score includes parts for the following instruments and voices:

- Ob (Oboe)
- Ten sax (Tenor Saxophone)
- Tbn (Trombone)
- Tb (Tuba)
- Keyb (Keyboard)
- Git (Guitar)
- Vc (Violoncello)
- Cb (Contrabass)
- Mar (Maracas)
- BaH (Bateria)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Key markings and annotations include:

- sim* (simile)
- simile*
- mf sempre*
- comp ad lib sempre*
- (f sempre)*
- (A) →*
- (f sempre)*

The score is written on multiple staves, with some parts having repeat signs and others having specific performance instructions.

32

Handwritten musical score for the first system, measures 32-35. The staves are labeled: Ob (Oboe), Ten Sax (Tenor Saxophone), Trp (Trumpet), and Tuba. The music features complex melodic lines with many accidentals (flats and naturals) and dynamic markings such as *mp*, *f*, and *fff*. The notation includes slurs, ties, and various note values.

Handwritten musical score for the second system, measures 36-39. The staves are labeled: Keyb (Keyboard), Git (Guitar), Vc (Violoncello), and Cb (Contrabass). The Keyboard part has a dense, rapid melodic line with a *Sim* (Sostenuto) marking. The Guitar part features a wavy line representing a sustained note or effect, with the text *(AB C# D# E F# G#) (improv.)* written below. The Vc and Cb parts have sparse, low-note accompaniment.

Handwritten musical score for the third system, measures 40-43. The staves are labeled: Vc (Violoncello) and Cb (Contrabass). The music continues with melodic lines and some dynamic markings.

32

Handwritten musical score for the fourth system, measures 44-45. The staves are labeled: Harp and Bath. The Harp part has a series of rapid, repeated notes. The Bath part is marked *(comp ad lib)*.

Handwritten musical score for the fifth system, measures 46-49. The staves are labeled: S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts feature melodic lines with lyrics written above the notes: *- A - O - A -* for Soprano and *- (A) -* for Tenor and Bass. The music includes various note values, slurs, and dynamic markings.

Handwritten musical score for page 62, featuring multiple staves and instruments. The score includes dynamic markings, performance instructions, and a guitar solo section.

Staves and Instruments:

- Ob (Oboe)
- Tem Sax (Tenor Saxophone)
- Trp (Trumpet)
- Tub (Tuba)
- Keyb (Keyboard)
- Git (Guitar)
- Vc (Violoncello)
- Cb (Contrabass)
- Mar (Maracas)
- Batt (Batter)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

Performance Instructions and Markings:

- Senza soncl.* (Without sound effects)
- Sim* (Simultaneous)
- (improv.)* (Improvised)
- (f sample)* (Full sample)
- (mf sample)* (Mezzo-forte sample)
- (Comp ad lib)* (Composed ad libitum)
- (f)* (Fortissimo)
- (A)* (Alto)
- (B)* (Bass)

Guitar Solo Section:

The guitar solo is marked with the following notes: $C\sharp D\sharp E F\sharp G\sharp A B\sharp$. The solo is performed in a 2/4 time signature.

Watermark:

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, each starting with a circled number 33.

First System:

- Ob** (Oboe): Melodic line with slurs and dynamics *f* and *mp*.
- Ten Sax** (Tenor Saxophone): Melodic line with slurs and dynamics *mp* and *f*.
- Tp** (Trumpet): Melodic line with slurs and dynamics *f* and *mp*.
- Tub** (Tuba): Bass line with slurs and dynamics *mp* and *f*.
- Keyb** (Keyboard): Two staves with a rapid sixteenth-note pattern, marked *mp*.
- Git** (Guitar): A wavy line indicating a sustained sound, marked *sim* (sustained) and *(improv)* (improvised). The scale $(C\sharp D\sharp E F\sharp G\sharp A B\sharp)$ is written below.
- Vc** (Violoncello): Melodic line with slurs.
- Cb** (Contrabass): Bass line with slurs.

Second System:

- Man** (Male Soloist): Melodic line with slurs.
- Bath** (Bass Soloist): Labeled *(comp ad lib)* (complement ad libitum).
- S** (Soprano): Melodic line with slurs and dynamics *A* (Allegro).
- A** (Alto): Melodic line with slurs and dynamics *A*.
- T** (Tenor): Melodic line with slurs and dynamics *A*.
- B** (Bass): Melodic line with slurs and dynamics *A*.

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Oboe (Ob), Tenor Saxophone (Ten Sax), Trumpet (Trp), Trombone (Tub), Piano (Keyb), Guitar (Git), Violin (Vc), Cello (Cb), Maracas (Mar), Bassoon (Balt), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, p, pp, mp), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for Violoncello (Vc) and Contrabass (Cb). The Vc part is in treble clef and the Cb part is in bass clef. Both parts feature a series of notes with slurs and ties, indicating a melodic line. A large watermark 'ND noter music is copyright protected' is visible across the center of the page.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics, and articulations.

Instrument and Voice Parts:

- Ob (Oboe)
- Tem (Trombone)
- Trp (Trumpet)
- Trb (Trombone)
- Keyb (Keyboard)
- Git (Guitar)
- Vc (Violoncello)
- Cb (Contrabass)
- Mar (Maracas)
- Bat (Bassoon)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

Key Features and Annotations:

- Ob:** Starts with a *f* dynamic. Ends with a *quasi gliss* marking.
- Tem:** Ends with a *quasi gliss* marking.
- Trp/Trb:** Includes *mf* and *f* dynamics.
- Keyb:** Features a dense, rhythmic pattern in the first measure, followed by a *sempre* marking.
- Git:** Includes a wavy line representing a glissando, with the text *GAB C DEF* written below it.
- Vc/Cb:** Includes a large, stylized watermark reading "NB noter" and "This music is copyright protected".
- Mar:** Ends with a *gliss* marking.
- Bat:** Includes the text *more and more solistic* and *(Comp ad lib sempre)*.
- S/A:** Includes *f sempre* markings and various melodic lines.
- T/B:** Includes *(A)* markings and various melodic lines.

35

Ob *f sempre*

Sax *f sempre*

Trp *f sempre*

Tb *f sempre*

Keyb

Git *f sempre*

Vc *f sempre*

Cb *f sempre*

35

Mar.

Batt *f (ff)*
Solo ad lib
simile

S A *f (ff) sempre*

T

B *f (ff) sempre*

This music is copyright protected

Handwritten musical score for page 68, featuring multiple staves and instruments. The score includes a large watermark reading "MP3 noter" and "This music is copyright protected".

Staves and Instruments:

- Ob (Oboe)
- Trm (Trumpet)
- Trp (Trumpet)
- Tub (Tuba)
- Key (Keyboard)
- Gt (Guitar)
- Vc (Violoncello)
- Cb (Cello)
- Mar (Maracas)
- Bat (Bass)
- Sopr Solo (Soprano Solo)
- S A (Soprano A)
- T (Tenor)
- B (Bass)

Handwritten Annotations:

- quasi gliss* (multiple instances)
- Tr.* (Trumpet)
- gliss* (Glissando)
- mp sub* (mezzo-piano, sotto voce)
- bo* (B-flat)
- 8* (Octave)
- (solo ad Lib sempre)* (solo at liberty, always)
- (A)* (Allegretto)

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

36

Ob $\text{#}^{\flat}$

Sax $\text{#}^{\flat}$

Trp $\text{#}^{\flat}$

Tbn $\text{#}^{\flat}$

Key $\text{#}^{\flat}$

Git $\text{#}^{\flat}$

Kc $\text{#}^{\flat}$

Cb $\text{#}^{\flat}$

36

Mar. $\text{#}^{\flat}$

Batt $\text{#}^{\flat}$ *sempre*
(solo ad lib sempre)

S A $\text{#}^{\flat}$ *f (ff) sempre*

T $\text{#}^{\flat}$

B $\text{#}^{\flat}$ *f (ff) sempre*

NB noter
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Handwritten musical score for a jazz ensemble, page 70. The score is written for the following instruments:

- Ob (Oboe)
- Ten sax (Tenor Saxophone)
- Trp (Trumpet)
- Trb (Trombone)
- Keyb (Keyboard)
- Git (Guitar)
- Vc (Violoncello)
- Cb (Contrabass)
- Mar (Maracas)
- Batt (Batteries)
- Sopr solo (Soprano Soloist)
- S A (Soprano A)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- quasi* (quasi)
- mp* (mezzo-piano)
- sub* (sub)
- solo ad lib* (solo ad libitum)
- f* (forte)
- sempr* (sempre)
- quasi* (quasi)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are as follows:

- System 1:**
 - Ob (Oboe): Treble clef, key signature of one flat, 8/8 time signature. Dynamics: *mp*.
 - Sax (Saxophone): Treble clef, key signature of one flat. Dynamics: *mp*.
 - Trp (Trumpet): Treble clef, key signature of one flat. Dynamics: *mp*. Includes a handwritten note: "improv solo".
 - Tub (Tuba): Bass clef, key signature of one flat. Dynamics: *mp*.
 - Keypb (Keyboard): Treble and Bass clefs, key signature of one flat. Dynamics: *mp*.
 - Git (Guitar): Treble clef, key signature of one flat. Dynamics: *mp*.
- System 2:**
 - Vc (Violoncello): Treble clef, key signature of one flat. Dynamics: *mp*. Includes a handwritten note: "Let ring someone".
 - Ob (Oboe): Treble clef, key signature of one flat. Dynamics: *mp*.
 - Mar. (Maracas): Treble clef, key signature of one flat. Dynamics: *mp*.
 - Cymb (Cymbal): Treble clef, key signature of one flat. Dynamics: *mp*.
 - Balt (Ballet): Treble clef, key signature of one flat. Dynamics: *mp*.
 - Sub (Sub): Treble clef, key signature of one flat. Dynamics: *mp*.
- System 3:**
 - S (Soprano): Treble clef, key signature of one flat. Dynamics: *mp*.
 - T (Tenor): Treble clef, key signature of one flat. Dynamics: *mp*.
 - B (Bass): Treble clef, key signature of one flat. Dynamics: *mp*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, stylized watermark "MIB" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Ob** (Oboe): Features a melodic line with dynamic markings like *mp* and *f*.
- Ten Sax** (Tenor Saxophone): Features a melodic line with dynamic markings like *mp* and *f*.
- Trp** (Trumpet): Features a melodic line with dynamic markings like *mp* and *f*.
- Tub** (Tuba): Features a melodic line with dynamic markings like *mp* and *f*.
- Keyb** (Keyboard): Features a melodic line with dynamic markings like *mp* and *f*.
- Git** (Guitar): Features a melodic line with dynamic markings like *mp* and *f*.
- vc** (Violoncello): Features a melodic line with dynamic markings like *mp* and *f*.
- cb** (Contrabass): Features a melodic line with dynamic markings like *mp* and *f*.
- mar** (Maracas): Features a melodic line with dynamic markings like *mp* and *f*.
- Ban** (Banjo): Features a melodic line with dynamic markings like *mp* and *f*.
- S** (Soprano): Features a melodic line with dynamic markings like *mp* and *f*.
- A** (Alto): Features a melodic line with dynamic markings like *mp* and *f*.
- T** (Tenor): Features a melodic line with dynamic markings like *mp* and *f*.
- B** (Bass): Features a melodic line with dynamic markings like *mp* and *f*.

The score includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "MP noter" is visible across the center of the page, along with the text "This music is copyright protected".

38

Handwritten musical score for "The Last Days of Pompeii" by Vivaldi. The score is written on ten staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "MIB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyrighted by MIB noter".

The staves are labeled as follows:

- Vc (Violoncello)
- Cb (Contrabasso)
- Mar (Maracas)
- Cymb (Cymbal)
- B. dr (Bass Drum)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "MIB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyrighted by MIB noter".

Handwritten musical score for a symphony orchestra and various instruments. The score is written on multiple staves, including Ob, Ten sax, Trp, Tuba, Keyb, Git, Vc, Cb, Mar, Batt, S, A, T, and B. The notation includes notes, rests, and various performance markings such as 'Muta in Flute', 'quasi gliss', 'comp sul F ad lib', and 'B. de mf'. A large watermark 'MB noter' is visible across the center of the page.

(39)

Ob

Fl

Trp

Tub

Kap

Git

Vc

Cb

Mus

Batt

S

A

T

B

(improv) quasi senza misura

G A B^b C D E F(G)

This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and voices are listed on the left side of each staff.

Staff 1 (ob): Oboe, *mf*, *ppp*

Staff 2 (Fl): Flute, *ppp*

Staff 3 (Trp): Trumpet, *mf*, *ppp*, *poco dim*

Staff 4 (Tub): Tuba, *mf*, *ppp*

Staff 5 (Keyb): Keyboard, *mf*, *pp*

Staff 6 (Grt): Guitar, *mf*

Staff 7 (Vc): Violoncello, *ppp*, *mf*

Staff 8 (Cb): Contrabass, *mf*

Staff 9 (Mar): Maracas, *ppp*

Staff 10 (Batt): Bass Drum, *mf*

Staff 11 (S): Soprano, *vocal ad lib* (Legato), *mf*

Staff 12 (A): Alto, *(Legato) vocal ad lib*, *mf*, *ppp*

Staff 13 (T): Tenor, *(Legato) vocal ad lib*, *ppp*, *mf*, *ppp*

Staff 14 (B): Bass, *vocal ad lib*, *ppp*, *(Legato)*, *ppp*

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a rock band. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments/voices include Ubb, FL, Trp, Keyb, Git, Vc, cb, Mar, Cymb, Batt, S, A, T, and B. The score features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'pp' (pianissimo). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

[illegible]

41

Tip. Alternative senza rep.

Repeat

Repeat
ad lib quasi cadenza (max 30")

E F F# G# A B^b C D E^b (E^b)

$(pp - mf)$

Thp

Git

(hp sempre)

Vc

un sempre

Cb

VP sempre

Low Cymb

Per c.

NR sample
(NR)

$\rho(\mu)$ sempre

Bath

3

A

T

B

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

The staves are labeled as follows:

- Trp** (Trumpet): First staff, featuring melodic lines with slurs and accents.
- Git** (Guitar): Second staff, featuring a steady rhythmic accompaniment.
- Vc** (Violoncello): Third staff, featuring a melodic line with slurs.
- Cb** (Contrabass): Fourth staff, featuring a melodic line with slurs.
- Cymb** (Cymbal): Fifth staff, featuring a rhythmic pattern with a *ppp* dynamic marking.
- Ba H** (Bassoon): Sixth staff, featuring a melodic line with slurs.
- B. dr** (Bass Drum): Seventh staff, featuring a rhythmic pattern.
- S** (Soprano): Eighth staff, featuring a melodic line with slurs.
- A** (Alto): Ninth staff, featuring a melodic line with slurs.
- T** (Tenor): Tenth staff, featuring a melodic line with slurs and a *ppp* dynamic marking.
- B** (Bass): Eleventh staff, featuring a melodic line with slurs and a *ppp* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ppp*, *mf*). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

42

Handwritten musical score for measures 42-44. The score includes staves for Trumpet (Trp), Violoncello (Vc), Contrabass (Cb), Cymbal (Cymb), and Bass Drum (Batt). The Trumpet part features a "quasi gliss" marking and a "p" dynamic. The Cymbal part includes a "(pp sempre)" marking. The Bass Drum part shows a rhythmic pattern with a "p" dynamic. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

42

Handwritten musical score for measures 42-44, continuing from the previous section. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts feature a "p" dynamic and a "quasi gliss" marking. The Tenor and Bass parts show a rhythmic pattern with a "p" dynamic. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves with the following parts labeled on the left:

- Trp** (Trumpet): Features melodic lines with slurs and accents in measures 2 and 4.
- Vc** (Violoncello): Features a steady eighth-note accompaniment.
- Clb** (Clarinet in B): Features a steady eighth-note accompaniment.
- Cymb** (Cymbal): Features a steady eighth-note accompaniment.
- BatH** (Bass Drum): Features a steady eighth-note accompaniment.
- S** (Soprano): Features a melodic line with slurs and accents.
- A** (Alto): Features a melodic line with slurs and accents.
- T** (Tenor): Features a melodic line with slurs and accents.
- B** (Bass): Features a melodic line with slurs and accents.

The score is divided into measures by vertical bar lines. A large, diagonal watermark is overlaid across the center of the page, reading:

NB
noter
This music is copyright protected

Cymb

Ba H

Let ring

mp

NB noter

This music is copyright protected

Mars 1983

Alfred Janson