

Alfred Janson

Variations over Variations

over a Norwegian Folk Tune

Solo Trumpet and Orchestra

FULL SCORE

*Commissioned by
The Norwegian Radio Orchestra
with Tine Thing Helseth as soloist*

*Dedicated to Edvard Grieg
(and my pianist-mother)
with a hope of forgiveness*

*Financially supported by
The Arts Council Norway.*

Orchestra:

2 Flutes (Both doubl. Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons (2nd doubl. Dbl. Bsn)

4 Horns in F
3 Trumpets in C
3 Trombones (3rd Bass Trb.)
Tuba

Percussion (3 players)

Perc. 1:	Perc. 2:	Perc. 3:
Vibraphone	Marimba	2 Crotales
2 Crotales	1 Crotales	2 Bongos
2 Bongos	1 Timbale	1 Timbale
1 Timbale	2 Cymbals	2 Tom-toms (med., lrg.)
2 Tom-toms (med., lrg.)	Tam-tam	2 Cymbals
2 Cymbals		

Solo Trumpet in C

Strings

SCORE TRANSPOSED

Durata approx. 20 minutes

Variations over Variations
over a Norwegian Folk Tune

Alfred Janson

♩ = 96 sempre 1

2

3

4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2 (DBL. BSN)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Trumpet 1 (C)

Trumpet 2 (C)

Trumpet 3 (C)

Trombone 1

Trombone 2

Trombone 3 (Bass)

Tuba

Perc. 1 (VIBR] arco, soft st., CYM 1)

Perc. 2 (CYM 2, soft st., TAMT)

Perc. 3 (TOMT 2)

Solo Trumpet in C

♩ = 96 sempre 1

2

3

4

Violin I

Violin II

Viola

Cello

Double Bass

5 6 7

Fl.1 *p pp*

Ob.2 4 3

Clar.1 4 4

Bsn 2 *muta in Bsn 2*

Hrn.1 *mp*

Hrn.2 *mp*

Tpt.2 4 3

Tpt.3 4 4

Trb.1

Trb.2

Trb.3

Tb.

1 *mp*

Prc. 2 *ppp mp l.v.* [CROT] arco

3

Solo Tpt. *mp*

I *sul pont. senza vibr. sempre*

II *ord. tutti ord.*

Vla. *tutti pp*

Vc. *tutti pp*

D.B.

4 3

4 4

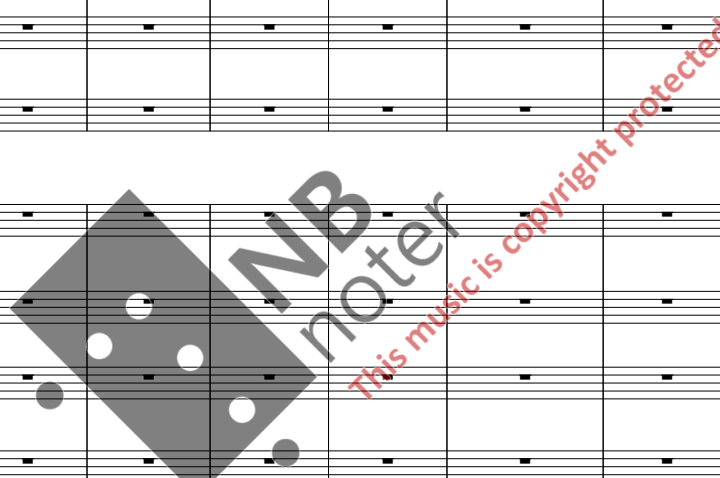
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11

12

13

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn.1
Bsn.2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Tb.



1
Prc. 2
3

Solo Tpt.

11

12

13

I
II
Vla.
Vc.
D.B.

17

Fl.1 *ff*

Fl.2 *mf* *ff*

Ob.1

Ob.2

Clar.1 *ff* ten.

Clar.2 *ff* ten.

Bsn 1 *ff* ten.

Bsn 2 *ff* ten.

Hrn.1 *ff* ten.

Hrn.2 *ff* ten.

Hrn.3 *mf* *ff* ten.

Hrn.4 *mf* *ff* ten.

Tpt 1 *mf* *ff* ten.

Tpt 2 *ff* ten.

Tpt 3

Trb 1 *p* *ff* ten.

Trb 2 *p* *ff* ten.

Trb 3 *ff* ten.

Tb. *ff* ten.

1

Prc. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

3 TOMT 2 *ff*

Solo Tpt. *ff* ten.

I ord. *ff* *gl.*

II *ff*

Vla. *ff*

Vc. *tutti* *ff*

D.B. *ff* ten.

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18 19

Fl.1 *ffp* *ff* *poco dim.* *f*

Fl.2 *ffp* *ff* *poco dim.* *f* muta in Picc (2)

Ob.1

Ob.2

Clar.1 *ffp* *ff* *poco dim.* *f*

Clar.2 *ffp* *ff* *poco dim.* *f*

Bsn 1 *ffp* *ff* *poco dim.* *f*

Bsn 2 *ffp* *ff* *poco dim.* *f*

Hrn.1 *ffp* *ff* *poco dim.* *f*

Hrn.2 *ffp* *ff* *poco dim.* *f*

Hrn.3 *ffp* *ff*

Hrn.4 *ffp* *ff*

Tpt 1 *ffp* *ff* *poco dim.* *f*

Tpt 2 *ffp* *ff* *poco dim.* *f*

Tpt 3

Trb 1 *ffp* *ff* *poco dim.* *f*

Trb 2 *ffp* *ff* *poco dim.* *f*

Trb 3 *ffp* *ff* *poco dim.* *f*

Tb. *ffp* *ff* *poco dim.* *f*

1 [CYM] *p* *ff*

Prc. 2 *p* *ff* [FAMT] *p* l.v.

3 *ffp* *ff* *poco dim.* *f*

Solo Tpt. *poco dim.* *mf*

18 19

I *ffp* *ff* *poco dim.* *fp* *pp* *p* *mf*

II *ffp* *mf* *pp* *mf* *div.* *tutti*

Vla. *poco dim.* *fp* *mf* *div.* *tutti*

Vc. *div.* *poco dim.* *fp* *mf* *tutti*

D.B. *ffp* *ff* *poco dim.* *fp* *mf*

23

rit.

24 ♩ = 72

25

Fl.1

Fl.2 *muta in Grande 2*

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1 *pp*

Hrn.2 *pp*

Hrn.3

Hrn.4

Tpt 1

Tpt 2

Tpt 3

Trb 1 *pp*

Trb 2 *pp*

Trb 3

Tb.

1 *[CROT] arco* *pp* *mp* *lv.* *arco* *pp* *lv.* *arco* *pp* *lv.*

Pr. 2 *[MARIMBA]* *pp*

3 *dim.* *(mf)* *ppp*

Solo Tpt. *dim.* *(mf)* *mp* *p*

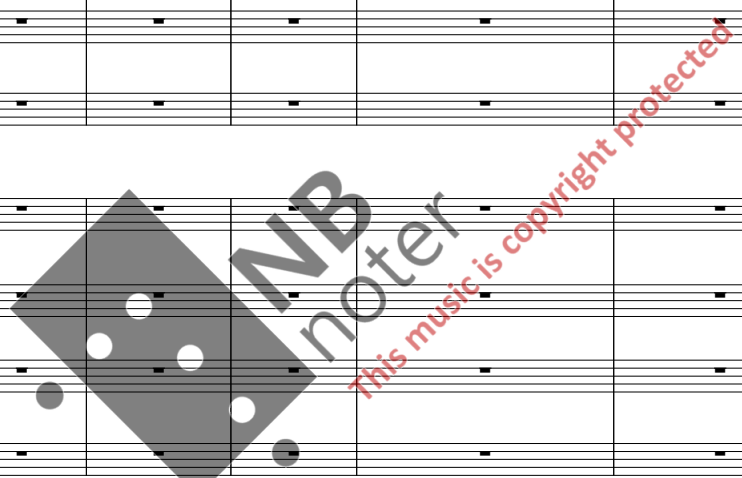
I *dim.* *(mf)* *mp* *pp* *pizz.* *p*

II *dim.* *(mf)* *pp*

Vla. *dim.* *(mf)* *pp*

Vc. *dim.* *(mf)* *mp* *pp* *pp* *pizz.*

D.B. *dim.* *(mf)* *(mp)* *p*



28

Fl.1, Fl.2, Ob.1, Ob.2, Clar.1, Clar.2, Bsn 1, Bsn 2, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Tpt 1, Tpt 2, Tpt 3, Trb 1, Trb 2, Trb 3, Tb, Perc. 1, Perc. 2, Perc. 3, Solo Tpt.

mf, p, pp, mp, tutti, muta in Dbl. Bsn, [CYM2] soft st., [CYM1], Lv., 2, 3, 4, 4

28

I, II, Vla., Vc., D.B.

mf, p, pp, mp, tutti, 2, 3, 4, 4

32

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, 2):** Treble clef, featuring sixteenth-note patterns with *mf* and *p* dynamics.
- Oboes (Ob. 1, 2):** Treble clef, featuring sixteenth-note patterns with *mf* and *p* dynamics.
- Clarinets (Clar. 1, 2):** Treble clef, featuring sixteenth-note patterns with *mf* dynamics.
- Bassoons (Bsn. 1, 2):** Bass clef, featuring sixteenth-note patterns with *mf* dynamics.
- Horns (Hrn. 1-4):** Treble clef, mostly silent.
- Trumpets (Tpt. 1-3):** Treble clef, mostly silent.
- Trumpets (Trb. 1-3):** Bass clef, mostly silent.
- Tuba (Tb.):** Bass clef, featuring a *p* dynamic marking.
- Percussion (Prc. 1-3):** Multiple staves with various markings including *pp*, *mp*, *p*, and *mf*.
- Solo Trumpet (Solo Tpt.):** Treble clef, featuring sixteenth-note patterns with *p* and *mf* dynamics.
- Violins (I, II):** Treble clef, featuring sixteenth-note patterns with *p* dynamics and *tutti* markings.
- Viola (Vla.):** Treble clef, featuring sixteenth-note patterns with *p* dynamics.
- Violoncello (Vc.):** Bass clef, featuring sixteenth-note patterns with *p* dynamics.
- Double Bass (D.B.):** Bass clef, featuring sixteenth-note patterns with *mf* dynamics and *pizz.* markings.

A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally in red.

34

Musical score for measures 34-38. Instruments include Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Clar.1, Clar.2), Bassoons (Bsn.1, Bsn.2), Horns (Hrn.1-4), Trumpets (Tpt.1-3), Trombones (Trb.1-3, Tb.), Percussion (Prc. 1-3), and Solo Trumpet (Solo Tpt.).

Measures 34-38 contain complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *ten.* (tension), *pp*, and *ppp*. A *PICCO* marking is present at the start of measure 34. A *MARIMBA* section begins in measure 35. A *Solo Tpt.* part is shown at the bottom of the first system.

34

Musical score for measures 34-38, continuing from the previous system. Instruments include Flute I (I), Flute II (II), Viola (Vla.), Violin (Vc.), and Double Bass (D.B.).

Measures 34-38 continue the complex rhythmic patterns. Dynamics include *div.* (divisi), *ten.* (tension), *dim.* (diminuendo), and *gl.* (glissando). Performance markings include *pp*, *ppp*, and *ppp*. A *MARIMBA* section is indicated at the start of measure 35.

41 $\text{♩} = 66$ *accel. molto* **PICC** $\text{♩} = 96$

rit.

Fl.1 muta in Picc 1 *ff* molto marc.

Fl.2 muta in Picc (2) *ff* molto marc.

Ob.1 *ff* molto marc.

Ob.2 *ff* molto marc.

Clar.1 *ff* molto marc.

Clar.2 *ff* molto marc.

Bsn 1 *p* *ff* molto marc.

Bsn 2 *p* *ff* molto marc.

Hrn.1 *ff* molto marc.

Hrn.2 *ff* molto marc.

Hrn.3 *ff* molto marc.

Hrn.4 *ff* molto marc.

Tpt 1 *ff* molto marc.

Tpt 2 *ff* molto marc.

Tpt 3 *ff* molto marc.

Trb 1 *ff* molto marc.

Trb 2 *ff* molto marc.

Trb 3 *ff* molto marc.

Tb. *ff* molto marc.

1 *pp* **TOMT 2** *ff* **TOMT 1** **TIMB** **BNGO 1**

Prc. 2 *f* *ff* *l.v.* **TOMT 1** **TIMB** **BNGO 1**

3 *fmp* *ff* **TOMT 1** **TIMB** **BNGO 1**

Solo Tpt. *p*

41 $\text{♩} = 66$ *accel. molto* $\text{♩} = 96$

rit.

I *ord.* *ff*

II *ord.* *ff*

Vla. *ord.* *ff*

Vc. *fmp* *ff*

D.B. *p* *ff*

42 43 = ca.66 *accel. molto* = 96 44 *poco accel.*

Fl.1 *ff* *molto marc.*

Fl.2 *ff* *molto marc.*

Ob.1 *ff* *molto marc.*

Ob.2 *molto marc.* *ff* *molto marc.*

Clar.1 *legato* *mf* *mp* *p* *ppp* *ff* *molto marc.*

Clar.2 *legato* *pp* *mf* *mp* *molto marc.* *ff* *molto marc.*

Bsn.1 *ff* *molto marc.* *p* *ff* *mf*

Bsn.2 *ff* *molto marc.* *mf*

Hrn.1 *ff* *molto marc.* *mf*

Hrn.2 *ff* *molto marc.* *mf*

Hrn.3 *ff* *molto marc.* *mf*

Hrn.4 *ff* *molto marc.* *mf*

Tpt.1 *ff* *molto marc.* *mf*

Tpt.2 *ff* *molto marc.* *mf*

Tpt.3 *ff* *molto marc.* *mf*

Trb.1 *ff* *molto marc.* *mf*

Trb.2 *ff* *molto marc.* *mf*

Trb.3 *ff* *molto marc.* *mf*

Tb. *ff* *molto marc.* *mf*

1 *ff* *mf*

Pr. 2 *ff* *l.v.* *pp* *mf* *[CYM2] soft st.*

3 *ff* *mf*

Solo Tpt. *legato* *mf* *mp* *p* *mf*

42 43 = ca.66 *accel. molto* = 96 44 *poco accel.*

I *mf*

II *mf*

Vla. *p* *ff* *mf*

Vc. *p* *mf* *mp* *p* *p* *ff* *mf*

D.B. *pizz.* *arco* *mf* *pp* *mf*

♩ = 104

45

Lento A tempo ♩ = 88

muta in Grande 1

muta in Grande 2

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Tb.

1

Prc. 2

3

Solo Tpt.

f, *mp*, *p*, *pp*, *ppp*, *mf*, *cresc.*, *rit.*

♩ = 104

rit.

45

Lento A tempo ♩ = 88

I

II

Vla.

Vc.

D.B.

f, *mp*, *pp*, *mf*, *cresc.*

46

Lento A tempo ♩ = 88

47 ♩ = ca. 80 accel. molto

rit.

Fl.1, Fl.2, Ob.1, Ob.2, Clar.1, Clar.2, Bsn 1, Bsn 2, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Tpt.1, Tpt.2, Tpt.3, Trb.1, Trb.2, Trb.3, Tb., Perc. 1, Perc. 2, Perc. 3, Solo Tpt.

mf, *pp*, *ff*, *molto marc.*, *GRANDE*

46 Lento A tempo ♩ = 88

47 ♩ = ca. 80 accel. molto

rit.

I, II, Vla., Vc., D.B.

pp, *p*, *mf*, *pp*, *mp*, *mf*, *pp*, *mp*, *pp*

$\text{♩} = 104$ *poco rit.* **48** $\text{♩} = \text{ca. } 92$

Fl.1 *ff* molto marc.

Fl.2 *ff* molto marc.

Ob.1 *ff* molto marc.

Ob.2 *ff* molto marc.

Clar.1 *ff* molto marc.

Clar.2 *ff* molto marc.

Bsn 1 *ff* molto marc.

Bsn 2 *ff* molto marc. *muta in Bsn 2*

Hrn.1 *ff* molto marc.

Hrn.2 *ff* molto marc.

Hrn.3 *ff* molto marc.

Hrn.4 *ff* molto marc.

Tpt 1 *ff* molto marc.

Tpt 2 *ff* molto marc.

Tpt 3 *ff* molto marc.

Trb 1 *ff* molto marc.

Trb 2 *ff* molto marc.

Trb 3 *ff* molto marc.

Tb. *ff* molto marc.

1 *[VIBR]* soft mall.

Prc. 2 *p* *f* *mp* *mf* *pp* *ppp*

3 *p* *ppp*

Solo Tpt. *mf*

$\text{♩} = 104$ *poco rit.* **48** $\text{♩} = \text{ca. } 92$

I *pp* *mf*

II *pp* *cresc.* *mf*

Vla. *mp* *mf* *ord.*

Vc. *mp* *mf*

D.B. *mp* *mf*

50

Poco più mosso (♩ = ca. 96)

Fl.1 *p*

Fl.2

Ob.1 *pp* *mp* *ppp*

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *p* *mf* *pp*

Hrn.4 *p* *mf* *pp*

Tpt 1

Tpt 2 *pp*

Tpt 3

Trb 1

Trb 2

Trb 3

Tb.

1

Prc. 2

3 *ppp* *pp* *lv.*

Solo Tpt. *p*

50

Poco più mosso (♩ = ca. 96)

I *ord.* *tutti* *p* *ord.* *p*

II *ord.* *tutti* *p* *ord.* *p*

Vla. *div.* *tutti* *ppp* *p*

Vc. *mp* *pp*

D.B. *pp*

51 **Poco più mosso** (♩ = ca. 100) *poco accel.* **♩ = ca. 108 sempre** 52

Fl.1 *mp* *mf* *mf* *p*

Fl.2 *mp* *mf* *mf* *p*

Ob.1 *p* *mp* *mf* *p*

Ob.2 *p* *mp* *mf* *p*

Clar.1 *mp* *mf* *p*

Clar.2 *mp* *mf* *p*

Bsn 1 *p* *mf*

Bsn 2 *p* *mf*

Hrn.1 *mp cresc.* *mf*

Hrn.2 *mp cresc.* *mf*

Hrn.3 *mp cresc.* *mf*

Hrn.4 *p cresc.* *mf*

Tpt 1 *p cresc.* *mf*

Tpt 2 *mp cresc.* *mf*

Tpt 3

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Tb. *mf*

1 [TIMB] *mf* *mf* *p* *mf*

2 *soft st.* *pp* *mf* [BNGO 1] *mf* *p* *mf*

3 [TOMT 2] *mf*

Solo Tpt. *mp* *mf*

51 **Poco più mosso** (♩ = ca. 100) *poco accel.* **♩ = ca. 108 sempre** 52

I *ord.* *mp* *mf* *mf*

II *ord.* *mp* *mf* *mf*

Vla. *mp* *mf* *div.*

Vc. *mp* *mf*

D.B. *mf*

57

58

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Tb.
1
Prc. 2
3
Solo Tpt.

This section of the score covers measures 57 and 58. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes three snare drums and a solo trumpet. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *fp* and *cresc.* A large watermark is present across the middle of the page.

57

58

I
II
Vla.
Vc.
D.B.

This section of the score covers measures 57 and 58 for the string section, including Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. Dynamics include *f*, *gl.*, *div.*, and *tutti gl.*

59 60

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Tb.
1
Prc. 2
3
Solo Tpt.

This block contains the musical score for measures 59 and 60 for a large ensemble. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion 1, 2, and 3, and Solo Trumpet. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the middle of the page.

59 60

I
II
Vla.
Vc.
D.B.

This block contains the musical score for measures 59 and 60 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the middle of the page.

The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with slurs and accents.
- Clarinets:** Clar. 1 and Clar. 2, playing a similar melodic line to the flutes.
- Bassoons:** Bsn 1 and Bsn 2, with Bsn 1 playing a rhythmic pattern.
- Horns:** Hrn 1-4, playing sustained notes with dynamic markings of *pp*, *p*, and *mp*.
- Trumpets:** Tpt 1-3, with Tpt 1 and 2 playing melodic lines.
- Trombones:** Trb 1-3 and Tuba (Tb.), with Trb 3 and Tb. playing sustained notes.
- Percussion:** Three percussion parts (1, 2, 3) with dynamic markings of *fpp*, *fp*, and *mp*.
- Solo Trumpet:** Solo Tpt., playing a melodic line with a *mf* dynamic.
- Strings:** Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing complex rhythmic patterns with dynamic markings of *p* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'NB noter' is present across the center of the page, along with the text 'This music is copyright protected'.

63 64

Fl.1 *p sempre*

Fl.2 *p sempre*

Ob.1

Ob.2 3 3 3 3 3

Clar.1 4 8 4 8 4

Clar.2

Bsn 1 *pp* *pp* *mf* *pp*

Bsn 2 *pp* *mf* *pp*

Hrn.1 *p* *pp cresc.*

Hrn.2 *p* *pp cresc.*

Hrn.3

Hrn.4

Tpt.1 3 3 3 3 3 *pp* *p cresc.*

Tpt.2 4 8 4 8 4 *pp* *p cresc.*

Tpt.3

Trb.1 *pp cresc.* *mf* *pp*

Trb.2 *pp cresc.* *mf* *pp*

Trb.3 *pp* *mf* *pp*

Tb. *p cresc.* *mf* *pp*

1 *VIBR* arco *ppp* *p* *L.v.*

Prc. 2 *CYM2* soft st. *ppp* *p* *L.v.*

3 *CROT* arco *ppp* *p* *L.v.*

Solo Tpt. *p* *mf*

63 64

I *pp* *pp*

II *pp* *gl.* *pp* *pp*

Vla. *pp* *gl.* *mp* *mf*

Vc. *pp* *pp* *mf* *pp*

D.B. *pp* *mf* *pp*

This page contains the musical score for measures 70 and 71 of the piece "Variations over Variations". The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and dynamic markings of *p*, *mp*, and *p* at measures 70 and 71.
- Clarinets:** Clar. 1 and Clar. 2. Clar. 1 has a melodic line with slurs and dynamic markings of *p*, *mp*, and *p* at measures 70 and 71.
- Bassoons:** Bsn 1 and Bsn 2.
- Horns:** Hrn 1, Hrn 2, Hrn 3, and Hrn 4.
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3.
- Trombones:** Trb 1, Trb 2, Trb 3, and Tb.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. Perc. 2 has a melodic line with a slur and dynamic marking of *pp* at measure 71.
- Solo Trumpet:** Solo Tpt. has a melodic line with slurs and dynamic markings of *mp* and *(mp)* at measures 70 and 71.
- Violins:** I and II. Violin I has a melodic line with slurs and dynamic markings of *ppp* and *pp* at measures 70 and 71. Violin II has a rhythmic accompaniment with a dynamic marking of *p*.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

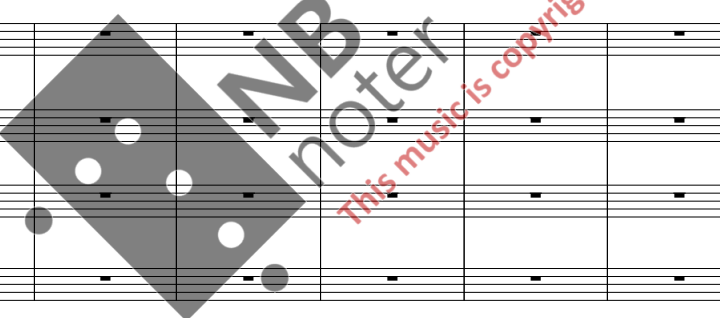
Rehearsal marks 70 and 71 are indicated by boxed numbers above the staves. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

72

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.
1 (timb./bng 1)
Prc. 2
3
Solo Tpt.

72

I
II
Vla.
Vc.
D.B.



73 74

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob.1 *mf* *cresc.*

Ob.2 *mf* *cresc.*

Clar.1 *mf* *cresc.*

Clar.2 *mf* *cresc.*

Bsn 1 *mf* *cresc.*

Bsn 2 *mf* *cresc.*

Hrn.1 *p cresc.* *mf cresc.*

Hrn.2 *p cresc.* *mf cresc.*

Hrn.3 *p cresc.* *mf cresc.*

Hrn.4 *p cresc.* *mf cresc.*

Tpt.1 *p cresc.* *mf cresc.*

Tpt.2 *p cresc.* *mf cresc.*

Tpt.3 *p cresc.* *mf cresc.*

Trb.1 *mf cresc.* *mf cresc.*

Trb.2 *mf cresc.* *mf cresc.*

Trb.3 *mf cresc.* *mf cresc.*

Tb. *mf cresc.* *mf cresc.*

1 *mf* *cresc.*

Prc. 2 [TIME] *mf* *cresc.*

3 [TOMT 1] *p cresc.* [TOMT 2] *(mf)*

Solo Tpt.

73 74

I *tutti* *mf* *div.* *tutti* *div.* *cresc.*

II *tutti* *mf* *div.* *tutti* *div.* *cresc.*

Vla. *tutti* *mf* *div.* *tutti* *div.* *cresc.*

Vc. *tutti* *mf* *div.* *tutti* *div.* *cresc.*

D.B. *mf* *cresc.*

75 ♩. = ♩ = 138

76 (♩ = 138)

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Tb.

1

Prc. 2

3

Solo Tpt.

75 ♩. = ♩ = 138

76 (♩ = 138)

I

II

Vla.

Vc.

D.B.

77

Fl.1 *fp* *f* *fp* *f*

Fl.2 *fp* *f* *fp* *f*

Ob.1

Ob.2

Clar.1 *fp* *f* *fp* *f*

Clar.2 *fp* *f* *fp* *f*

Bsn 1 *fp* *f* *fp* *f*

Bsn 2 *fp* *f* *fp* *f* *muta in Dbl. Bsn*

Hrn.1 *fp* *f* *fp* *f* *cresc.*

Hrn.2 *fp* *f* *fp* *f* *cresc.*

Hrn.3 *fp* *f* *fp* *f* *cresc.*

Hrn.4 *fp* *f* *fp* *f* *cresc.*

Tpt.1 *fp* *f* *fp* *f* *cresc.*

Tpt.2 *fp* *f* *fp* *f* *cresc.*

Tpt.3 *fp* *f* *fp* *f* *cresc.*

Trb.1 *fp* *f* *fp* *f* *cresc.*

Trb.2 *fp* *f* *fp* *f* *cresc.*

Trb.3 *fp* *f* *fp* *f* *cresc.*

Tb. *fp* *f* *fp* *f* *cresc.*

1 *fp* *f* *fp* *f*

Prc. 2 *p* *f* *p* *f* *p* *ff* *l.v.*

3 *fp* *f* *fp* *f*

Solo Tpt.

77

I *fp* *f* *fp* *f*

II *fp* *f* *fp* *f*

Vla. *fp* *f* *fp* *f*

Vc. *fp* *f* *fp* *f*

D.B. *fp* *f* *fp* *f*

78 ♩. = ca. 84 - 80

79

Fl.1 *ff* *ten.* *p* *ff*

Fl.2 *ff* *ten.* *p* *ff*

Ob.1

Ob.2

Clar.1 *ff* *ten.* *p* *ff*

Clar.2 *ff* *ten.* *p* *ff*

Bsn 1 *ff*

Bsn 2 *ff* *sempre*

Hrn.1 *ff* *mp* *ff*

Hrn.2 *ff* *mp* *ff*

Hrn.3 *ff* *mp* *ff*

Hrn.4 *ff* *mp* *ff*

Tpt.1 *ff* *mp* *ff*

Tpt.2 *ff* *mp* *ff*

Tpt.3 *ff* *mp* *ff*

Trb.1 *ff* *mp* *ff*

Trb.2 *ff* *mp* *ff*

Trb.3 *ff* *sempre*

Tb. *ff* *sempre*

1 *ff* *mp* *ff*

Prc. 2

3 *ff* *mp* *ff*

Solo Tpt. *ff* *legato, quasi gliss.* *ff*

78 ♩. = ca. 84 - 80

79

I *ff* *gl.* *p* *ff*

II *ff* *gl.* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff*

D.B. *ff*

♩. = ♩ = 84 (80)

81

82

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Tb.
1
Prc. 2
3
Solo Tpt.

♩. = ♩ = 84 (80)

81

82

I
II
Vla.
Vc.
D.B.

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2

Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.

1
Prc. 2
3

[CYM2] soft st. *l.v.*
ppp — *p*

Solo Tpt.

I
II
Vla.
Vc.
D.B.

84



Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tb.

1

Prc. 2

3

Solo Tpt.

I

II

Vla.

Vc.

D.B.

mp

p

mp

p

pp

p

pp

p

mp

mp

tutti

NB noter

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Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.
1
Prc. 2
3
Solo Tpt.
I
II
Vla.
Vc.
D.B.

pp *p* *pp* *p* *mp* *mp* *mp* *p* *mp*

arco l.v. *arco l.v.*

legato sempre *legato sempre* *tutti* *legato sempre*

pp *p* *mp* *mp* *p* *mp*

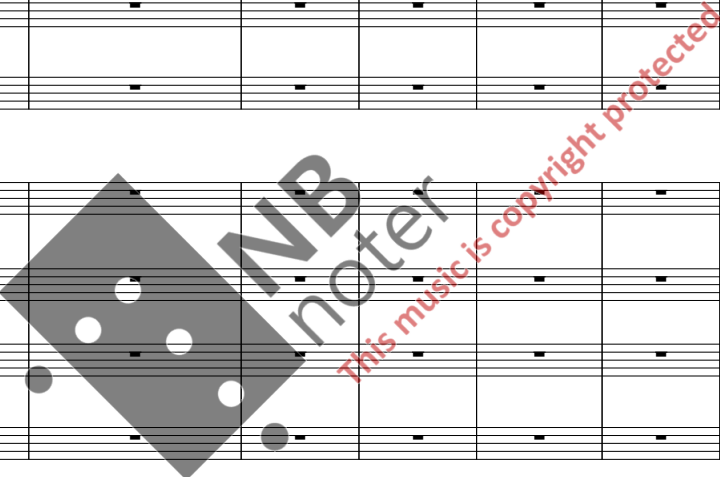
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poco a poco rit.

♩ = 69 - 72 87

88

Fl.1
Fl.2
Ob.1
Ob.2 **3**
Clar.1 **4**
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2 **3**
Tpt 3 **4**
Trb 1
Trb 2
Trb 3
Tb.
1
Prc. 2
3
Solo Tpt.



poco a poco rit.

♩ = 69 - 72 87

88

I
II **3**
Vla. **4**
Vc.
D.B.

89

90

Poco più mosso (♩=ca.76)

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.
1
Prc. 2
3
Solo Tpt.

89

90

Poco più mosso (♩=ca.76)

I
II
Vla.
Vc.
D.B.

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.
1
Prc. 2
3
Solo Tpt.

I
II
Vla.
Vc.
D.B.

rit.

94 ♩ = 72

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2

Woodwind section score for measures 94-98. Flute 1 and 2 are silent. Oboe 1 plays a melodic line with dynamics *dim.* and *p*. Clarinet 1 and 2 play a rhythmic pattern of eighth notes with dynamics *dim.* and *p*. Bassoon 1 plays a similar rhythmic pattern with dynamics *dim.* and *p*. Oboe 2, Clarinet 1, Clarinet 2, and Bassoon 1 have large bracket-like markings on the right side of the page.

Hrn.1
Hrn.2
Hrn.3
Hrn.4

Four staves for Horns 1, 2, 3, and 4, all of which are silent in this section.

Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.

Trumpet and Trombone section score. Trumpets 1, 2, and 3 are silent. Trombones 1, 2, and 3 are silent. The Tuba (Tb.) is silent. Large bracket-like markings are present on the right side of the Trumpet 1, 2, and 3 staves.

1
Prc. 2
3

Percussion section score. Percussion 1 has a single note marked *pp* with a *l.v.* (live) marking. Percussion 2 and 3 are silent.

Solo Tpt.

Solo Trumpet part with a melodic line starting in measure 94, marked *p*.

rit.

94 ♩ = 72

I
II
Vla.
Vc.
D.B.

String section score. Violin I and II play a rhythmic pattern of eighth notes with dynamics *dim.* and *p*. Viola plays a similar pattern with dynamics *dim.* and *pp sempre*. Violoncello (Vc.) plays a rhythmic pattern with dynamics *dim.* and *p*. Double Bass (D.B.) is silent.

95

96

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Tuba, Percussion 1 through 3, and Solo Trumpet. The score is divided into two systems, with measures 95 and 96 marked at the beginning of each system. The Solo Trumpet part features a complex melodic line with many triplets and slurs. The woodwind parts have various dynamics such as *pp*, *p*, and *p cresc.*. The strings (Vla., Vc., D.B.) are mostly silent in this section. A large watermark for 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally.

poco rit.

97 Poco più mosso (♩=ca.76)

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Clar.1 *mp*

Clar.2 *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tb.

1 *arco* *pp* *p* *l.v.*

Prc. 2

3 ¹⁵

Solo Tpt. *p* *mf*

poco rit.

97 Poco più mosso (♩=ca.76)

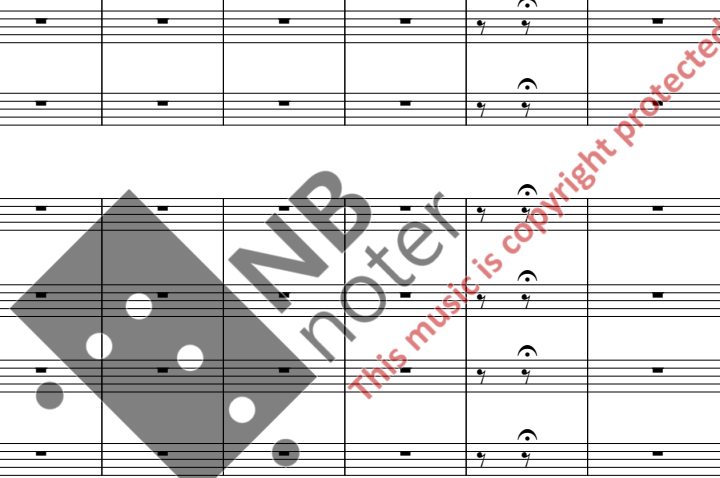
I *pp* *mf dim.* *pp* *mf*

II *arco* *pp* *mf dim.* *pp* *mf*

Vla.

Vc *mf*

D.B.



100 *ten.* *ten.* *ten.* *rit.* 101 ♩ = 96

Fl.1 *ten.* *ten.* *ten.* *p* *cresc.*

Fl.2 *ten.* *ten.* *ten.*

Ob.1 *ten.* *ten.* *ten.*

Ob.2 *ten.* *ten.* *ten.* 4 3

Clar.1 *ten.* *ten.* *ten.* 4 4

Clar.2 *ten.* *ten.* *ten.*

Bsn 1 *ten.* *ten.* *ten.* *p* *cresc.*

Bsn 2 *muta in Dbl. Bsn* *DBL. BSN* *p* *cresc.*

Hrn.1 *ten.* *ten.* *ten.*

Hrn.2 *ten.* *ten.* *ten.*

Hrn.3 *ten.* *ten.* *ten.*

Hrn.4 *ten.* *ten.* *ten.*

Tpt 1 *ten.* *ten.* *ten.* 4 3

Tpt 2 *ten.* *ten.* *ten.* 4 4

Tpt 3 *ten.* *ten.* *ten.* 4 4

Trb 1 *ten.* *ten.* *ten.*

Trb 2 *ten.* *ten.* *ten.*

Trb 3 *ten.* *ten.* *ten.*

Tb. *ten.* *ten.* *ten.*

1

Prc. 2

3

Solo Tpt.

100 *ten.* *ten.* *gl.* *rit.* 101 ♩ = 96

I *gl.* *ten.* *ten.* *f mp* *f* *poco marcato* *p* *cresc.*

II *gl.* *ten.* *ten.* *f mp* *f* *poco marcato* *p* *cresc.*

Vla. *ten.* *ten.* *ten.* *f mp* *f* *poco marcato* *p* *cresc.*

Vc. *ten.* *ten.* *ten.* *f mp* *f* *poco marcato* *p* *cresc.*

D.B. *ten.* *ten.* *ten.* *p* *cresc.*

102

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tb.

1

Prc. 2

3

Solo Tpt.

102

I

II

Vla.

Vc.

D.B.

103

Fl.1 *f* *p* *mf* *cresc.* *ff dim.*

Fl.2 *f* *p* *mf* *cresc.* *f* *ff dim.*

Ob.1

Ob.2 4 3

Clar.1 4 4

Clar.2

Bsn 1 *f* *fp* *mf* *cresc.* *ff dim.*

Bsn 2 *f* *fp* *mf* *cresc.* *ff* *mf* *muta in Bsn 2*

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt 1 4 3

Tpt 2 4 4

Tpt 3 4 4

Trb 1

Trb 2

Trb 3

Tb.

1

Prc. 2

3

Solo Tpt.

103

I *f* *p* *mf* *cresc.* *ff dim.*

II 4 3 4 *f* *p* *mf* *cresc.* *ff dim.*

Vla. 4 4 *f* *p* *mf* *cresc.* *ff dim.*

Vc *f* *fp* *mf* *cresc.* *ff dim.*

D.B. *f* *fp* *mf* *cresc.* *ff dim.*

104

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2

Trb 3

Tb.

1

Prc. 2

3

Solo Tpt.

104

I

II

Vla.

Vc.

D.B.

105 *poco rit.* **106** *Poco più mosso* ♩ = 100 **107** *Poco più mosso* ♩ = 104

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.
1
2
3
Solo Tpt.

105 *poco rit.* **106** *Poco più mosso* ♩ = 100 **107** *Poco più mosso* ♩ = 104

I
II
Vla.
Vc.
D.B.

108

poco accel. 109

♩ = 112

Fl.1 *mf* *muta in Picc.*

Fl.2 *mf* *muta in Picc.*

Ob.1 *mf* *ten.* *f*

Ob.2 *mf* *f*

Clar.1 *pp* *mf* *f*

Clar.2 *mf* *f*

Bsn 1 *pp* *mp* *f* *muta in Dbl. Bsn*

Bsn 2 *pp* *mp* *f*

Hrn.1 *p* *f*

Hrn.2 *p* *f*

Hrn.3 *pp* *mf* *p* *f*

Hrn.4 *pp* *mf* *p* *f*

Tpt 1 *mf* *mp* *f*

Tpt 2 *mf* *mp* *f*

Tpt 3 *f*

Trb 1 *mf* *cresc.* *f* *ten.* *mp* *f*

Trb 2 *mf* *cresc.* *f* *ten.* *mp* *f*

Trb 3 *mf* *cresc.* *f* *ten.*

Tb. *p cresc.* *mp cresc.* *f* *ten.*

1 *mf* *f*

Prc. 2 *pp* *f*

3 *mp* *f* (TOMT 1)

Solo Tpt. *f*

108

poco accel. 109

♩ = 112

I *pp* *mf* *f*

II *mf* *ord.* *div.* *tutti* *ten.* *ten.* *div.* *gl.*

Vla. *div.* *tutti* *f* *ten.* *ten.* *ten.* *div.*

Vc. *pp* *mf* *f* *div.* *ten.* *ten.* *ten.* *ten.*

D.B. *pp* *mp* *f* *ten.* *ten.* *ten.* *ten.*

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Tb.

(Tomt 1/Timb)

(Bng 1)

1

2

3

Solo Tpt.

ff

mp

ff

ffp

p

mp

ff

I

II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

114 (♩ = 112)

115

Fl.1 muta in Grande 1

Fl.2 muta in Grande 2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1 ten.

Bsn 2 ten.

Hrn.1 ten.

Hrn.2 ten.

Hrn.3 ten.

Hrn.4 ten.

Tpt.1

Tpt.2

Tpt.3

Trb.1 ten.

Trb.2 ten.

Trb.3 ten.

Tb. ten.

1 *ff*

Prc. 2 *ff*

3 *ff*

Solo Tpt. ten.

114 (♩ = 112)

115

I

II

Vla. div. ten. tutti

Vc. div. ten. tutti

D.B. ten.

116

Fl.1 ten.

Fl.2 ten.

Ob.1

Ob.2

Clar.1

Clar.2

Bsn 1

Bsn 2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Tb.

1

Prc. 2

3

Solo Tpt. ten.

116

I

II

Vla.

Vc.

D.B.

117

118

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2

Hrn.1
Hrn.2
Hrn.3
Hrn.4

Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Tb.

1
Prc. 2
3

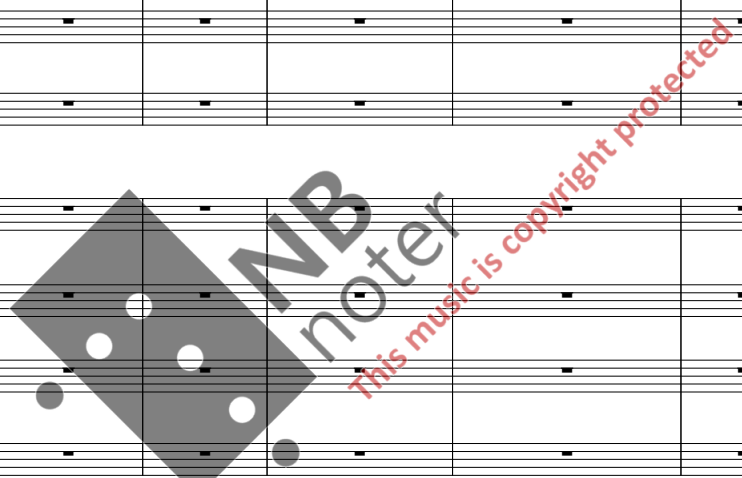
Solo Tpt.

117

118

I
II
Vla.
Vc.
D.B.

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Tb.
1
Prc. 2
3
Solo Tpt.



1
II
Vla.
Vc.
D.B.

125

poco a poco accel. (al 128)

128 ♩ = 138 sempre

129

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Tb.
1
Prc. 2
3
Solo Tpt.

128 ♩ = 138 sempre

129

I
II
Vla.
Vc.
D.B.

130

131

132

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Tb.
1
Prc. 2
3
Solo Tpt.

130

131

132

I
II
Vla.
Vc.
D.B.

140

141

142

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.
1
Prc. 2
3
Solo Tpt.

pp *p* *mp* *legato*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
mp *(mp)* *p* *p* *mp* *p*

140

141

142

I
II
Vla.
Vc.
D.B.

mp *p* *tutti*
mp *p* *p pp sub.*
mp *p* *p pp sub.*

143

144

145

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.
1
Prc. 2
3
Solo Tpt.

p *mp* *p* *mp* *mf*
p *mp* *p* *mp* *mf*
p *mp* *mf*
pp *mp* *pp*
mp *p* *mp* *mf*

MARIMBA
medium soft mall.
pp *mp* *pp*

143

144

145

I
II
Vla.
Vc.
D.B.

ppp *poco cresc.* (*mp*) *mf*
poco cresc. (*p*) (*mp*) *mf*
poco cresc. (*p*) (*mp*) *mf*

rit. molto

Fl.1
Fl.2
Ob.1
Ob.2
Clar.1
Clar.2
Bsn 1
Bsn 2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tpt 1
Tpt 2
Tpt 3
Trb 1
Trb 2
Trb 3
Tb.
1
2
3
Solo Tpt.
I
II
Vla.
Vc.
D.B.

f *mf* *mp* *p* *pp* *ppp*

legato *div.*

rit. molto

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[CYM 1] soft st. *l.v.*

[TAMT]

[CYM 2] soft st. *l.v.*