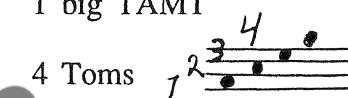


TARANTELLA

for

Flute
Melodica (Hohner 26)
Alto Saxophone (in Eb)

Percussion (1 player): Marimba
Chimes
1 low cymbal
1 big TAMT



tuned from the lowest possible
to the highest possible

1 Violin

1 Cello

Duration: 10'30"

Melodica is a wind instrument with keyboard usually bought cheaply as a childs toy.

In this piece, however, the instrument has to be treated as a real wind instrument by a musician who is also able to improvise. If a good melodica player is not available the instrument may be replaced by a clarinet, a soprano saxophone or a harmonica (amplified).

For the musicians

"Tarantella" was composed for the opening of the Museum for Contemporary Art in Oslo (1990) in the former building of the Bank of Norway. The house is an old rock building with high ceilings and with acoustic similar to that of a church. The piece therefore is written for a room with a relatively long reverberation time and therefore should not be performed in a room with a short one without amplification and artificial reverberation.

At the opening of the museum the wind players started from one spot each outside the "concert room" and during the first three pages of the score moved towards the centre (of the concert room) where the percussion and strings were situated. The intention was to gather the audience from the corridors and corresponding rooms of the great museum. At the moment when the orchestra started to synchronize themselves rhythmically at page 4 everybody was gathered. The winds, however, were staying as scattered as the playing together allowed them in order to get as much as possible out of the echo effects composed into the piece.

By the end the winds and strings "danced" out of the premises during the final 16-20 measures. The percussionist went out alone after his last big crescendo while the tamtam was ringing out.

The piece was performed without a conductor and the musicians played standing up, except from the cellist, who was placed on a little platform. These stage directions are not presupposed for performing this piece, but they suited the music quite well.

The original Tarantella comes from the south of Italy and was a desperate dance people were dancing on streets and squares in the Middle Ages to get rid of the mortal poison from the spider by the same name. Performing this special Tarantella I would kindly ask the musicians to forget whatever they might have of classical training and other refinement.

The piece is dedicated to my daughter Margrethe, aged five, hoping that she may stay free of poison both in body and soul.

Alfred Janson

Tarantella

Alfred Janson

$\text{♩} = 160 - (168)$

FL
Flute part with six staves. Measures 1-4 show eighth-note patterns with dynamics f . Measure 5 starts with *non stacc. sempre* eighth-note patterns.

Mel.
Mellophone part with six staves. Measures 1-4 show eighth-note patterns with dynamics f . Measure 5 starts with *non stacc. sempre* eighth-note patterns.

Alt sax
Alto Saxophone part with six staves. Measures 1-4 show eighth-note patterns with dynamics f . Measure 5 starts with *non stacc. sempre* eighth-note patterns.

Perc
Percussion part with six staves. Measure 1 has a bass drum pattern labeled "Toms 1". Measures 2-4 show eighth-note patterns with dynamics mp . Measure 5 starts with *non stacc. sempre* eighth-note patterns.

Vcl
Violoncello part with six staves. Measures 1-4 show eighth-note patterns with dynamics mp . Measure 5 starts with *non stacc. sempre* eighth-note patterns.

Vn
Violin part with six staves. Measures 1-4 show eighth-note patterns with dynamics mp . Measure 5 starts with *non stacc. sempre* eighth-note patterns.

A red diamond-shaped watermark with the text "IB Noter" and "This music is copyright protected" is overlaid on the score.

- 2 -

A handwritten musical score consisting of three staves. The top two staves are treble clef and the bottom staff is bass clef. The music is written in common time. The top two staves feature sixteenth-note patterns with various slurs and grace notes. Measure endings are marked with 'X'. The bottom staff features eighth-note patterns with 'mt' (measured time) markings. Measures 1-4 are identical for all three staves. Measures 5-6 show a transition, indicated by a diamond-shaped graphic containing dots and numbers (3, 4, 5, 6). Measures 7-8 return to the original pattern. Measures 9-10 show another transition, indicated by a diamond-shaped graphic containing dots and numbers (3, 4, 5, 6). Measures 11-12 return to the original pattern. Measures 13-14 show a final transition, indicated by a diamond-shaped graphic containing dots and numbers (3, 4, 5, 6). Measures 15-16 return to the original pattern. Measures 17-18 show a final transition, indicated by a diamond-shaped graphic containing dots and numbers (3, 4, 5, 6). Measures 19-20 return to the original pattern.

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- 3 -

NB
noter
This music is copyright protected

- 4 -

Handwritten musical score for four staves. The score includes various time signatures (4/4, 3/4, 2/4), dynamic markings (mf, f), and performance instructions (sempre). A large red watermark 'NBB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

The score consists of four staves, each with a different time signature: 4/4, 3/4, 2/4, and 4/4. The first staff (4/4) starts with a dynamic marking 'mf'. The second staff (3/4) has a dynamic marking 'f' and a performance instruction 'sempre'. The third staff (2/4) has a dynamic marking 'f'. The fourth staff (4/4) ends with a dynamic marking 'mf'.

- 5 -

A handwritten musical score consisting of six staves. The music is primarily in common time (indicated by a 'C') but includes several measures in 3/4 time (indicated by a '3'). The score features various musical markings such as 'b' (flat), 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The notation includes standard note heads, stems, and bar lines. A large, semi-transparent red watermark reading 'This music is copyright protected' is overlaid across the middle of the page.

Manimba

(Toms)

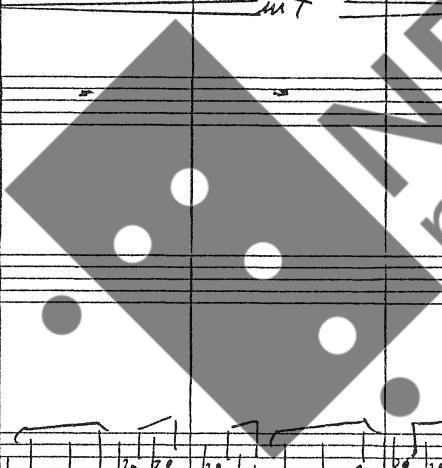
f sempre

mf

NB
noter
This music is copyright protected

- 7 -

Musical score page 7 showing five staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with dynamic markings like mf , f , and pp . The staves are labeled 'Mar.' and 'Dr.'. A large red watermark 'NIB noter' is diagonally across the page, and a smaller red watermark 'This music is copyright protected' is also present.



This music is copyright protected



NE1

Musical score for Maracas, Drums, and Bassoon. The score consists of four systems of music. The first system starts with a treble clef, a common time signature, and dynamic *mf*. The second system starts with a bass clef, a common time signature, and dynamic *mp*. The third system starts with a treble clef, a common time signature, and dynamic *mf*. The fourth system starts with a bass clef, a common time signature, and dynamic *mf*. The instruments listed are Maracas (Mar.), Drums (Dr.), and Bassoon (Bass.). The Bassoon part features a prominent graphic of a domino piece.

- 4 -

The image shows a single page of handwritten musical notation. It consists of five horizontal staves, each with five lines. The notation is highly detailed, featuring a variety of rhythmic values (eighth notes, sixteenth notes, etc.), dynamic markings (mp, f), and performance instructions (start., Tr. sempre). A prominent red watermark with the text "This music is copyright protected" is diagonally overlaid across the page. In the lower-left corner, there is a small handwritten note that appears to read "start. 1".

At semibreve

At semibreve

At semibreve

Rubato *tempo quasi ad lib.* *Espressivo*

(*Not too fast*)

Tremolo

Tremolo

Tremolo



NB
This music is copyright protected

- 77 -

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. The parts include Violin 1, Violin 2, Viola, and Cello/Bass. The score features various musical markings such as dynamic (e.g., mp , f , mf), articulation (e.g., sf , sfz , sfz), and performance instructions (e.g., bpm , bpm). A prominent red diagonal watermark reading "N.B. noter This music is copyright protected" is overlaid across the middle of the page. The bottom right corner contains a small circular logo with the letters "NCI".

A handwritten musical score for a multi-instrument ensemble, likely a woodwind quintet. The score consists of five systems of music, each with two staves. The instruments are identified by circled letters above the staves: Bassoon (B), Clarinet (C), Flute (F), Oboe (O), and Bassoon (B). The music includes various dynamics (e.g., *mp*, *f*, *p*, *mf*) and performance instructions (e.g., *sfz*, *pizz.*, *acc.*). Measure numbers are present at the beginning of each system. A large, semi-transparent watermark "NB noter" is overlaid across the middle of the page, and a red diagonal watermark "This music is copyright protected" runs from the bottom left towards the top right.

A handwritten musical score for multiple instruments, spanning 13 staves. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Horn (Hrn), Trumpet (Trp), Tuba (Tub), Percussion (Per), Maracas (Mar.), Drums (Dr.), and Bass (B). The music is set in common time, with various measures featuring different time signatures such as 3/4, 2/4, and 3/8. The score is filled with complex rhythmic patterns, including sixteenth-note figures and grace notes. Dynamic markings like *mf*, *f*, and *p* are used throughout. A prominent red diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page.

Fl.
Cl.
Bsn.
Tbn.
Hrn.
Trp.
Tub.
Per.
Mar.
Dr.
B.
Ato
Toms
Tbn
Tub
Tub sub
Tbn sub

This page contains five staves of handwritten musical notation. The notation is dense and includes various note heads, rests, and dynamic markings such as *f*, *ff*, and *mf*. A large red watermark reading "This music is copyright protected" is diagonally across the page.

Handwritten musical score for a band or orchestra, page 15. The score consists of six staves:

- Top Staff:** Flute (F#) and Bassoon (Bb). Both parts have dynamic markings pp .
- Second Staff:** Oboe (C) and Bassoon (Bb).
- Third Staff:** Bassoon (Bb) and Double Bass (C). Includes dynamic markings ff and p .
- Fourth Staff:** Violin (A) and Double Bass (C). Includes dynamic markings ff and p .
- Fifth Staff:** Drums (Toms). Includes dynamic markings ff and p .
- Bottom Staff:** Double Bass (C).

Performance instructions and markings include:

- Handwritten markings:** 'Toms' above the fifth staff, 'up nar. cresc' below the bottom staff.
- Dynamic markings:** pp , ff , p .
- Rhythmic patterns:** The score features complex rhythmic patterns with eighth and sixteenth notes, grace notes, and various rests.

Handwritten musical score for five staves. The notation includes:

- Rhythms: eighth, sixteenth, and thirty-second notes; rests.
- Dynamic markings: *mp*, *mf*.
- Performance instructions: *map cresc*, *map dec*.
- A large red watermark reading "This music is copyright protected" is overlaid across the center of the page.
- The bottom staff contains a small circular logo with the letters "NC1".

A handwritten musical score for a band, consisting of six staves. The top two staves are for guitars, the third is for bass, and the bottom three are for drums. The score includes various musical elements such as grace notes, slurs, and dynamic markings like 'mf', 'f', and 'pp'. A large red watermark reading 'This music is copyright protected' is diagonally across the page. There are also some handwritten annotations, including 'TMT' and 'Let ring'.

This image shows a handwritten musical score for a multi-instrument ensemble. The score consists of five staves, each with unique rhythmic patterns and dynamic markings. The instruments include a woodwind instrument (top staff), a brass instrument (second staff), a string instrument (third staff), a marimba (fourth staff), and a brass instrument (bottom staff). The music features complex time signatures such as $\frac{8}{4}$, $\frac{6}{4}$, and $\frac{12}{4}$. Performance instructions like "Poco più lento quasi rubato" and "A tempo sempre" are included. A large red watermark reading "NIB noter" diagonally across the page indicates the source of the image.

- 14 -

A handwritten musical score consisting of six staves. The top two staves feature continuous eighth-note patterns with dynamic markings like *p*, *mf*, and *f*. The third staff contains a single measure of eighth notes followed by a dynamic *mp*. The fourth staff has a single measure of eighth notes with a dynamic *p*. The fifth staff includes a dynamic *poco! cresc.* and a measure with a large diamond-shaped note head containing three white dots. The bottom staff features eighth-note patterns with dynamics *mp*, *mf*, and *p*, along with a dynamic *poco cresc.* and a *gliss.* The score concludes with a dynamic *ff* and the instruction *quasi Rubato sempre*.

This music is copyright protected

Resante Ato Resante Ato Resante
f ord. poco cresc.
narr Ato animo Ato (ff sempre)
Tum

NC1

Musical score for a multi-instrument ensemble, page 27. The score consists of six staves, each with a unique set of rhythmic patterns and dynamics. The instruments include woodwind, brass, and percussion. The score features various markings such as 'Thru', 'mp', 'f', 'tempo', and dynamic changes like '2' and '3'. A large red watermark 'This music is copyright protected' is overlaid across the middle of the page.

Instrumental parts visible:

- Woodwind (top staff)
- Brass (second staff)
- Percussion (third staff)
- Woodwind (fourth staff)
- Brass (fifth staff)
- Woodwind (bottom staff)

Key markings and dynamics:

- Thru
- mp
- f
- tempo
- 2
- 3

Other markings:

- Dynamic changes (e.g., $\frac{1}{2}$, $\frac{2}{3}$)
- Tempo changes (e.g., $\frac{3}{2}$)
- Performance instructions (e.g., \times , \wedge)

— 22 —

1

Fl.

Cl.

Bsn.

Tbn.

Dr.

N.B. Noter
This music is copyright protected



—23.—



This music is copyright protected

8

Toms 2

quasi ad lib
Ad semper

Tr. sub

mp sub

N.C.1

Mezzo
Mov.
♩ = 80 - (76)

without sound sempre

improvise on these chords

Slap-tongue sempre

cymbal

Mezzo
Mov.
♩ = 80 - (76)

Let ring sempre cymbal

Chimes

Mezzo
Mov.
♩ = 80 - (76)

senza vibr.

senza vibr.

Thru

sub

sub

This music is copyright protected

The image shows a handwritten musical score on page 25. The score consists of several staves of music. At the top, there is a tempo marking of 'Mezzo Mov.' followed by '♩ = 80 - (76)'. Below this, a section of the music is labeled 'without sound sempre' and 'improvise on these chords'. Another section is labeled 'Slap-tongue sempre'. There are also specific instructions for certain instruments or sounds, such as 'cymbal', 'Chimes', and 'senza vibr.'. The score is filled with various musical markings, including dynamics like 'mp' and 'f', and performance techniques like 'slap-tongue' and 'improvise'. A large red watermark reading 'This music is copyright protected' is overlaid across the center of the page.

A handwritten musical score consisting of six staves. The top staff shows a melodic line with grace notes and dynamic markings like mp . The second staff features wavy lines. The third staff contains rhythmic patterns with vertical bar lines. The fourth staff includes three 'Cymb' entries with dynamic mf . The fifth staff shows sustained notes with dynamics f and mp . The bottom staff depicts a bassline with eighth-note patterns and dynamics f and mp . A large red watermark with the text 'N.B. noter' and 'This music is copyright protected' is diagonally overlaid across the middle section of the score.

- L + -

A handwritten musical score on five-line staves. The top staff is for Flute, featuring sixteenth-note patterns with grace notes and dynamic markings f, mp, and sforzando. The second staff is for Trombone, showing eighth-note patterns with grace notes and dynamic markings f, mp, and sforzando. The third staff is for Bassoon, with eighth-note patterns and dynamic markings f, mp, and sforzando. The fourth staff is for Flute, with eighth-note patterns and dynamic markings f, mp, and sforzando. The bottom staff is for Bassoon, with eighth-note patterns and dynamic markings f, mp, and sforzando. A large red watermark 'N.B. noter This music is copyright protected' is diagonally overlaid across the middle of the page.



Doppio Mov. $\frac{3}{4}$ = 160-(152) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

(*n sample*)

Doppio Mov. $\frac{3}{4}$ = 160-(152) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cymb TAM

Doppio Mov. $\frac{3}{4}$ = 160-(152) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

n sample *sul g* *n sample*

NB This music is copyright protected

NE 1

- 29 -

A handwritten musical score for a multi-instrument ensemble, likely woodwind or brass, consisting of ten staves. The score is organized into measures separated by vertical bar lines. Above each measure, there is a time signature indicator. The measures are grouped into two sections: the first section starts with $\frac{3}{4}$, followed by a bracketed pair of $\frac{2}{4}$ and $\frac{3}{4}$; the second section starts with $\frac{2}{4}$, followed by a bracketed pair of $\frac{3}{4}$ and $\frac{2}{4}$, which then repeats. Measures 1-4 feature sixteenth-note patterns with dynamic markings like *mp* and *f*. Measures 5-8 show eighth-note patterns with dynamics *mp* and *mf*. Measures 9-12 show eighth-note patterns with dynamics *mp* and *mf*. Measures 13-16 show eighth-note patterns with dynamics *p* and *mf*. Measures 17-20 show eighth-note patterns with dynamics *p* and *mf*. Measures 21-24 show eighth-note patterns with dynamics *p* and *mf*. Measures 25-28 show eighth-note patterns with dynamics *p* and *mf*. Measures 29-32 show eighth-note patterns with dynamics *p* and *mf*. Measures 33-36 show eighth-note patterns with dynamics *p* and *mf*. Measures 37-40 show eighth-note patterns with dynamics *p* and *mf*. Measures 41-44 show eighth-note patterns with dynamics *p* and *mf*. Measures 45-48 show eighth-note patterns with dynamics *p* and *mf*. Measures 49-52 show eighth-note patterns with dynamics *p* and *mf*. Measures 53-56 show eighth-note patterns with dynamics *p* and *mf*. Measures 57-60 show eighth-note patterns with dynamics *p* and *mf*. Measures 61-64 show eighth-note patterns with dynamics *p* and *mf*. Measures 65-68 show eighth-note patterns with dynamics *p* and *mf*. Measures 69-72 show eighth-note patterns with dynamics *p* and *mf*. Measures 73-76 show eighth-note patterns with dynamics *p* and *mf*. Measures 77-80 show eighth-note patterns with dynamics *p* and *mf*. Measures 81-84 show eighth-note patterns with dynamics *p* and *mf*. Measures 85-88 show eighth-note patterns with dynamics *p* and *mf*. Measures 89-92 show eighth-note patterns with dynamics *p* and *mf*. Measures 93-96 show eighth-note patterns with dynamics *p* and *mf*. Measures 97-100 show eighth-note patterns with dynamics *p* and *mf*.

The score includes several performance instructions:

- Measure 1: *mp*
- Measure 2: *f*
- Measure 3: *mp*
- Measure 4: *f*
- Measure 5: *mp*
- Measure 6: *mf*
- Measure 7: *mp*
- Measure 8: *mf*
- Measure 9: *mp*
- Measure 10: *mf*
- Measure 11: *mp*
- Measure 12: *mf*
- Measure 13: *mp*
- Measure 14: *mf*
- Measure 15: *mp*
- Measure 16: *mf*
- Measure 17: *p*
- Measure 18: *mf*
- Measure 19: *p*
- Measure 20: *mf*
- Measure 21: *p*
- Measure 22: *mf*
- Measure 23: *p*
- Measure 24: *mf*
- Measure 25: *p*
- Measure 26: *mf*
- Measure 27: *p*
- Measure 28: *mf*
- Measure 29: *p*
- Measure 30: *mf*
- Measure 31: *p*
- Measure 32: *mf*
- Measure 33: *p*
- Measure 34: *mf*
- Measure 35: *p*
- Measure 36: *mf*
- Measure 37: *p*
- Measure 38: *mf*
- Measure 39: *p*
- Measure 40: *mf*
- Measure 41: *p*
- Measure 42: *mf*
- Measure 43: *p*
- Measure 44: *mf*
- Measure 45: *p*
- Measure 46: *mf*
- Measure 47: *p*
- Measure 48: *mf*
- Measure 49: *p*
- Measure 50: *mf*
- Measure 51: *p*
- Measure 52: *mf*
- Measure 53: *p*
- Measure 54: *mf*
- Measure 55: *p*
- Measure 56: *mf*
- Measure 57: *p*
- Measure 58: *mf*
- Measure 59: *p*
- Measure 60: *mf*
- Measure 61: *p*
- Measure 62: *mf*
- Measure 63: *p*
- Measure 64: *mf*
- Measure 65: *p*
- Measure 66: *mf*
- Measure 67: *p*
- Measure 68: *mf*
- Measure 69: *p*
- Measure 70: *mf*
- Measure 71: *p*
- Measure 72: *mf*
- Measure 73: *p*
- Measure 74: *mf*
- Measure 75: *p*
- Measure 76: *mf*
- Measure 77: *p*
- Measure 78: *mf*
- Measure 79: *p*
- Measure 80: *mf*
- Measure 81: *p*
- Measure 82: *mf*
- Measure 83: *p*
- Measure 84: *mf*
- Measure 85: *p*
- Measure 86: *mf*
- Measure 87: *p*
- Measure 88: *mf*
- Measure 89: *p*
- Measure 90: *mf*
- Measure 91: *p*
- Measure 92: *mf*
- Measure 93: *p*
- Measure 94: *mf*
- Measure 95: *p*
- Measure 96: *mf*
- Measure 97: *p*
- Measure 98: *mf*
- Measure 99: *p*
- Measure 100: *mf*

A large red watermark "VIB Noter" and "This music is copyright protected" is overlaid across the middle of the score.

A handwritten musical score for a multi-instrument ensemble, likely for a wind band or orchestra. The score consists of ten staves, each with a unique rhythmic pattern indicated by vertical bars and horizontal strokes. The time signature varies across the staves, including 3/4, 2/4, and 3/2. The music includes dynamic markings such as *mf*, *mp*, and *p*. Performance instructions like "ord", "noco cresc", "noco decresc", and "suld" are present. A large red watermark "This music is copyright protected" is diagonally overlaid across the middle of the page. The score concludes with a final dynamic marking of *mf* followed by "cresc semple".

Handwritten markings include:

- Time signatures: 3/4, 2/4, 3/2, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Dynamics: *mf*, *mp*, *p*.
- Performance instructions: *ord*, *noco cresc*, *noco decresc*, *suld*, *mf cresc semple*.

This music is copyright protected

9-1-1990



NE 1

Alfred Janson