

Alfred Janson

Spill (Ludus)

for

Violin solo,

accordion ($\frac{1}{2}$ solo)

and

Symphony Orchestra

Commissioned

by

Terje Tønnesen

and

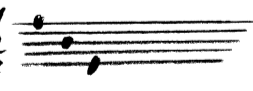
Oslo Philharmonic



Orchestra

3 FL (picc)
3 Ob
3 Cl
3 Fg (Contra Fg)

3 Trp
4 Hrn
3 Trb (bass Trb)
1 Tuba

Perc 1. 3 Toms $\frac{1}{2}$  Vibra. crotales Snare dr.
2. — // — Vibra.
3. — // — Gr Cassa crotales Cabasa

Vm solo

Accordeon

Vni
Vle
Vc
Cb



Alfred Janson

Spill (Ludus)

For violin solo,
accordion ($\frac{1}{2}$ solo)

and Symphony Orchestra

$\text{♩} = 72-76$

Dur. ca 25'

Vibta. Perc 2

1 *senza vibr. arco*

ped *mp sempre*

Legato

Vm Solo

mf

Vni 2

Vib.

ac-
cordion

Vm Solo

Vni 2

Vle

gliss

and tenor and tenor

Handwritten musical score for the first system, measures 1-5. The staves are labeled Vib., acc., solo Vm, and Vm 2. The Vib. staff has a dynamic marking *pp* and a circled measure number 3. The solo Vm staff has a circled measure number 3. The Vm 2 staff has a circled measure number 3. A large watermark is visible across the page.

Handwritten musical score for the second system, measures 6-10. The staves are labeled Vib., acc., solo Vm, Vm 2, and Vle. The Vib. staff has a dynamic marking *pp sempre* and a circled measure number 4. The solo Vm staff has a circled measure number 4. The Vm 2 staff has a circled measure number 4. The Vle staff has dynamic markings *gliss*, *bolto*, and *Sim*. A large watermark is visible across the page.

Handwritten musical score for the third system, measures 11-15. The staves are labeled Vib., acc., Vm Solo, Vm 2, and Vle. The Vib. staff has a circled measure number 5. The acc. staff has a circled measure number 5. The Vm Solo staff has a circled measure number 5. The Vm 2 staff has a circled measure number 5. The Vle staff has a circled measure number 5. A large watermark is visible across the page.

Handwritten musical score for a string quartet and percussion. The score is divided into two systems, each containing staves for Violin 1, Violin 2, Viola, Violoncello, and Percussion. The first system includes a Solo Violin part. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include "stopped" above the first two measures, "Perc 1", "Perc 2", and "Perc 3" for the percussion parts, and "Them sempre" for the strings. A large watermark "INDY" is visible across the center of the page.

System 1:

- Measures 1-2: "stopped" annotation above the first two staves.
- Measures 3-4: "Perc 1", "Perc 2", and "Perc 3" annotations above the percussion staff.
- Measures 5-6: "Them sempre" annotation above the string staves.

System 2:

- Measures 7-8: Time signature change from 3/4 to 4/4.
- Measures 9-10: "Them" annotation above the string staves.

Dynamic and Performance Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ff* (fortissimo)
- gliss* (glissando)
- subs.* (subito)

This page contains a handwritten musical score for a string quartet and woodwinds. The instruments are arranged vertically from top to bottom: Clarinet (cl), Violin (Vib), Viola (Vmi), Violoncello (Vc), and Double Bass (Vclb). The score is divided into five measures by vertical bar lines. Each measure has a circled number '9' above it. The Clarinet part has a few notes in the third measure, with an 'A7' chord symbol above. The Violin and Viola parts have rhythmic markings like '3' and '3' above notes. The Viola part has a 'non cresc' marking in the fifth measure. The Violoncello part has various chord symbols and a 'div' marking. The Double Bass part has a 'div' marking. A large watermark 'NBNoter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This is a handwritten musical score for a full orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions. A large watermark is visible across the center of the page.

FL (Flute) *mp* *mf* *mp*

CC (Clarinet) *mp* *mf*

Fg (Fagott) *mp* *mf* *sub*

2 (Violin I) *mp*

3 (Violin II) *mp* *stopped*

4 (Viola) *mp* *stopped*

Tub (Tuba) *mp* *mf*

Vib Perc (Vibraphone/Drum) *mp* *mf* *mf*

3 (Cymbal) *mp* *mf*

acc (Acoustic Guitar) *mp* *mf*

Vn Solo (Violin Solo) *mp* *mf*

1 (Violin I) *mp* *mf* *div* *unis* *div* *mf* *dim* *mf*

2 (Violin II) *mp* *mf* *pan cresc* *mf* *mf* *gliss* *mf* *mf* *mf* *mf*

Vlc (Violoncello) *mp* *mf* *gliss* *mf* *mf* *mf* *mf* *mf*

1c (Violoncello) *mp* *mf* *gliss* *mf* *mf* *mf* *mf* *mf*

cb (Contra Bass) *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Watermark: This music is copyright protected

This is a handwritten musical score for a jazz ensemble, consisting of 11 staves. The instruments are: Clarinet (CL), Trumpets (1 and 2), Trombone (Tb), Percussion (Perc 1 and 2), Saxophone (acc), Violin Solo (Vn Solo), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (vc), and Double Bass (cb). The score is divided into two sections, (A1) and (A2), with a double bar line between them. Section (A1) spans measures 1 through 4, and section (A2) spans measures 5 through 8. The music is written in a key with one sharp (F#) and a 4/4 time signature. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. There are also performance instructions like *div*, *pizz*, *arco*, and *trama*. A large watermark for 'IMNOTER' is visible across the center of the page.

Handwritten musical score for orchestra and solo instruments. The score is divided into systems for various instruments:

- Flute (Fl):** Top system, includes dynamic markings like *mf* and *mp*.
- Clarinets (Cl 1, 2):** Second system, includes *poco cresc* and *mp*.
- Flute (Fl 2):** Third system, includes *mp* and *mf*.
- Violins (Vln 1, 2):** Fourth system, includes *poco cresc* and *mp*.
- Viola (Vla):** Fifth system, includes *mp* and *mf*.
- Cello (Vcl):** Sixth system, includes *mp* and *mf*.
- Double Bass (Cb):** Seventh system, includes *mp* and *mf*.
- Trumpets (Tub):** Eighth system, includes *mp* and *mf*.
- Vibraphone (Vib):** Ninth system, includes *mp* and *mf*.
- Drum Set (Perc):** Tenth system, includes *TomT 2*.
- Accordions (acc):** Eleventh system, includes *mp* and *mf*.
- Solo Violin (Solo Vln):** Twelfth system, includes *mp* and *mf*.
- Violins (Vln 1, 2):** Thirteenth system, includes *mp* and *mf*.
- Viola (Vla):** Fourteenth system, includes *mp* and *mf*.
- Cello (Vcl):** Fifteenth system, includes *mp* and *mf*.
- Double Bass (Cb):** Sixteenth system, includes *mp* and *mf*.

Key markings and annotations include:

- (A1):** Section marker appearing multiple times.
- 72:** Boxed measure numbers in the Flute, Viola, and Accordion staves.
- senza sand:** Marking for the Trombone part.
- div:** *diviso* markings for Violins, Viola, and Cello.
- arco:** *arco* markings for Violins, Viola, and Cello.
- gliss:** *glissando* markings for Viola, Cello, and Double Bass.
- dim:** *diminuendo* markings for various parts.
- mp, mf, mfz:** Dynamic markings throughout the score.



Handwritten musical score for a symphony orchestra, page 9. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Parts:

- FL (Flute):** Top staff, measures 1-3.
- CL2 A1 (Clarinet 2):** Second staff, measures 1-3, with a circled measure 13.
- Fg (Fagott):** Third staff, measures 1-3, with a circled measure 13.
- 2 (Violin 2):** Fourth staff, measures 1-3, with a circled measure 13.
- Hrn 3 (Horn 3):** Fifth staff, measures 1-3, with a circled measure 13.
- 4 (Violin 4):** Sixth staff, measures 1-3, with a circled measure 13.
- Trb (Trumpet):** Seventh staff, measures 1-3, with a circled measure 13.
- V. B. 1 & 2 (Violins 1 & 2):** Eighth staff, measures 1-3, with a circled measure 13.
- 3 (Viola):** Ninth staff, measures 1-3, with a circled measure 13.
- acc (Acoustic Guitar):** Tenth staff, measures 1-3, with a circled measure 13.
- Solo Vn (Solo Violin):** Eleventh staff, measures 1-3, with a circled measure 13.
- Vni (Violin I):** Twelfth staff, measures 1-3, with a circled measure 13.
- 2 (Violin II):** Thirteenth staff, measures 1-3, with a circled measure 13.
- Vle (Viola):** Fourteenth staff, measures 1-3, with a circled measure 13.
- Vc (Violoncello):** Fifteenth staff, measures 1-3, with a circled measure 13.
- cb (Contrabasso):** Sixteenth staff, measures 1-3, with a circled measure 13.

Annotations and Performance Instructions:

- (CL2 A1):** Circled annotation above the Clarinet 2 staff.
- A1 Stopped:** Annotation above the Violin 2 and Horn 3 staves.
- mp (mezzo-piano):** Dynamic marking appearing in several staves.
- arco:** Instruction for the Violin II staff.
- Pizz (Pizzicato):** Instruction for the Violoncello and Contrabasso staves.
- arco.:** Instruction for the Contrabasso staff.
- nan Chdca:** Handwritten notes at the end of the Violin II staff.

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "NMB Proter" and "This music is copyright protected".

Handwritten musical score for orchestra and solo violin. The score is written on 15 staves. The instruments are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fg), Horn 1 (Hr 1), Horn 2 (Hr 2), Trombone (Tbn), Vibraphone (Vib), Percussion (Perc), Accordion (acc), Solo Violin (Solo Vn), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include *Poco cresc*, *Poco accel*, *arco*, *div cuis*, *open A2*, and *open*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 77. The score is written on multiple staves, including Flute (Fl), Clarinet (CL), Bassoon (Bs), Trumpet (T), Trombone (Tbn), Percussion (Perc), Violin (Vn), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music is in 4/4 time with a tempo marking of quarter note = 80. The score includes various dynamics such as *mf*, *mp*, *pp*, *pp sub*, *ppizz*, and *ppizz*. There are also performance instructions like *div*, *dim*, *rit*, *staccato*, and *staccato A1*. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

75

FL 2

FL 1

Fg

75

open A2

3

4

Tab

75

Vibz

Perc

acc

75

Solo VM

Vni 1

div unis

pp cresc

Vni 2

div unis

pp cresc

Vcl

pp cresc

Vc a

Vc b

cb a

cb b

arco Trem

pp cresc

Handwritten musical score for a symphony, page 13. The score is arranged in a standard orchestral layout with multiple staves for different instruments and sections.

Instrumentation and Staffs:

- Flutes (Fl):** 1 and 2 staves.
- Oboes (Ob):** 1 and 2 staves.
- Clarinets (Cl):** 1 and 2 staves.
- Bassoons (Fg):** 1 and 2 staves.
- Trumpets (Tup):** 1, 2, and 3 staves.
- Trombones (Tub):** 1, 2, and 3 staves.
- Timpani (Timp):** 1 and 2 staves.
- Percussion (Perc):** 1, 2, and 3 staves, including *Gr. Cassn* (Grand Cassin).
- Violins (Vni):** 1 and 2 staves.
- Violas (Vcl):** 1 and 2 staves.
- Celli (Vcllo):** 1 and 2 staves.
- Double Basses (Cb):** 1 and 2 staves.
- Violoncello Solo (Vm Solo):** 1 staff.

Performance Markings and Dynamics:

- Tempo/Character:** *sempre*, *marcato*, *div*.
- Dynamics:** *mp*, *mf*, *f*, *rit*, *dim*, *cresc*, *rit*.
- Articulation:** *acc*, *stacc*, *tr*, *gliss*, *rit*.
- Section Markers:** **A1**, **A2**, **A3**, **A4**, **A5**, **A6**, **A7**, **A8**, **A9**, **A10**, **A11**, **A12**, **A13**, **A14**, **A15**, **A16**, **A17**, **A18**, **A19**, **A20**, **A21**, **A22**, **A23**, **A24**, **A25**, **A26**, **A27**, **A28**, **A29**, **A30**, **A31**, **A32**, **A33**, **A34**, **A35**, **A36**, **A37**, **A38**, **A39**, **A40**, **A41**, **A42**, **A43**, **A44**, **A45**, **A46**, **A47**, **A48**, **A49**, **A50**, **A51**, **A52**, **A53**, **A54**, **A55**, **A56**, **A57**, **A58**, **A59**, **A60**, **A61**, **A62**, **A63**, **A64**, **A65**, **A66**, **A67**, **A68**, **A69**, **A70**, **A71**, **A72**, **A73**, **A74**, **A75**, **A76**, **A77**, **A78**, **A79**, **A80**, **A81**, **A82**, **A83**, **A84**, **A85**, **A86**, **A87**, **A88**, **A89**, **A90**, **A91**, **A92**, **A93**, **A94**, **A95**, **A96**, **A97**, **A98**, **A99**, **A100**.

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "NMB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 14. The score is arranged in systems for various instruments:

- Flute (Fl):** Top system, featuring melodic lines with dynamic markings like *f* and *mf*.
- Oboe (ob):** Second system, with melodic lines and dynamic markings.
- Clarinet (Cl):** Third system, with melodic lines and dynamic markings.
- Trumpet (Tpt):** Fourth system, including parts for 1st and 2nd trumpets with dynamic markings like *f sempre*.
- Timpani (tm):** Fifth system, featuring rhythmic patterns and dynamic markings such as *mp*, *mf*, and *mp*.
- Tuba (Tub):** Sixth system, including parts for 1st and 2nd tubas with dynamic markings like *mp* and *mf*.
- Drum (perc):** Seventh system, including parts for snare drum (Tamt 1), tom-tom (Tamt 2), and cymbals (cc).
- Solo Viola (Solo Vln):** Eighth system, featuring a solo line with dynamic markings.
- Violin (Vln):** Ninth system, including parts for 1st and 2nd violins with dynamic markings like *quasi* and *dim*.
- Viola (Vle):** Tenth system, including parts for 1st and 2nd violas with dynamic markings like *quasi* and *dim*.
- Violoncello (Vc):** Eleventh system, including parts for 1st and 2nd cellos with dynamic markings like *quasi* and *dim*.
- Double Bass (Cb):** Twelfth system, including parts for 1st and 2nd basses with dynamic markings like *quasi* and *dim*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some boxed annotations, possibly indicating rehearsal marks or specific performance instructions.

FL

Ob

Cl

Fg2

(f tutti)

1

Trp 2

3

1

2

3

4

(f tutti)

1

2

3

Tuba

1

2

3

Perc

(f tutti)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Fl¹ 2 (A2) 6

Ob¹ 2

Cl¹ 2 (A2)

Fg contr.

78

Trp 1 2 3

Hrn 1 2 3 4

78 (f sempre)

Tub 1 2 3

Tomb 1 2

Perc

Gn.C

78

Vn 1 2

Vla

Vcl

(Cb)

(f sempre)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpr), Horn (Hrn), Trombone (Tbn), Tuba, Percussion (Perc), Violin (Vni), Viola (Vll), Violoncello (Vcl), and Contrabass (Cb). The score is divided into measures, with a large watermark 'Musical Copyright Protected' overlaid across the center. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. A rehearsal mark '19' is present in the Flute part.

Handwritten musical score for a symphony orchestra, page 78. The score is written in a single system with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and performance instructions (e.g., *div*, *sub*, *subito*). The instruments listed include Flute 1 and 2, Oboe, Clarinet, Cor Anglais, Trumpets 1-3, Horns 1-4, Tubas, Percussion, Accordion, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines, and there are several rehearsal marks indicated by circled numbers (e.g., 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). A large watermark reading "NB noter" is visible across the center of the page, along with a red diagonal line and the text "THIS MUSIC IS COPYRIGHT PROTECTED".

Handwritten musical score for a symphony orchestra, page 79. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Horn (Hr), Trombone (Tbn), Tuba (Tub), Percussion (Perc), Accordion (acc), Solo Violin (Solo Vn), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a single system with multiple staves. It features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The score is divided into measures by vertical bar lines, and some measures are marked with a boxed "21".

Flute (Fl) part: *21*

Oboe (Ob) part: *21*

Clarinet (Cl) part: *CL2*

Bassoon (Fg) part: *21*

Trumpet (Tr) part: *21*

Horn (Hr) part: *21*

Trombone (Tbn) part: *21*

Tuba (Tub) part: *21*

Percussion (Perc) part: *21*

Accompaniment (acc) part: *21*

Solo Violin (Solo Vn) part: *21*

Violin (Vn) part: *21*

Viola (Vla) part: *21*

Violoncello (Vcl) part: *21*

Contrabass (Cb) part: *21*

Dynamic markings: *poco cresc.*, *mp*, *f*

Tempo/Performance markings: *CL2*, *A2*

(A2) b+

Handwritten musical score for orchestra, page 20. The score is divided into two systems. The first system includes Flutes (Fl₁), Oboes (Ob₂), Clarinets (Cl₁), Bassoons (Fg₂), Horns (Horn 1-4), Trumpets (Tr₁), Trombones (Tbn), Percussion (Perc), and Solo Violin (Solo Vn). The second system includes Violins (Vn 1-2), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score contains various musical notations such as notes, rests, dynamics (mp, cresc, fort), articulation (accents), and performance instructions. Rehearsal marks 22 and 23 are present. A large watermark 'INB' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The instruments listed on the left are:

- FL 2
- Ob
- Cl 2
- Fg
- Contm
- Trp 1, 2, 3
- Hrn 1, 2, 3, 4
- Tub 1, 2, 3
- Tuba
- Perc 1, 2, 3
- Vm solo
- Vni 1, 2
- Vle
- Vc
- Cb

The score includes various musical notations such as notes, rests, dynamics (mf, mp, div.), articulation (accents), and performance instructions (div., unis). A large watermark is present in the center of the page:

NB noter
this music is copyright protected

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each starting with a boxed-in tempo and meter marking: **2/4**.

System 1: Flutes (Fl 1, 2, 3), Oboe (ob), Clarinet (CL), Bassoon (Fg), Contrabassoon (contra), Trumpets (Trp 1, 2, 3), Horns (Hm 1, 2, 3, 4), Tubas (Tub 1, 2, 3), and Percussion (Perc). The first measure includes dynamic markings *mf* and *mf*, and a tempo marking *moderato*. The second measure is marked *moderato* and *prec.* The third and fourth measures are marked *mf*.

System 2: Violin Solo (Vm Solo), Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The first measure includes dynamic markings *mf* and *mf*, and a tempo marking *moderato*. The second measure is marked *mf*. The third and fourth measures are marked *mf*. The *un. is.* (unison) marking appears in the Violin I and II staves.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Flute 1 & 2 (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl), Bassoon (Fg), Contrabassoon (contbn).
- Brass:** Trumpet (Tup), Horn (Hm), Trombone (Tub), Percussion 2 (Perc 2).
- Strings:** Violin Solo (Vm Solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb).

The score includes dynamic markings such as *cresc*, *mp*, *mf*, and *mf cresc*. It also features performance instructions like *Th* (Tutti) and *rit* (ritardando). The notation includes complex rhythmic patterns, particularly in the string and woodwind sections, with many sixteenth and thirty-second notes. A large watermark is present in the center of the page: "NB notet This music is copyright protected".

25

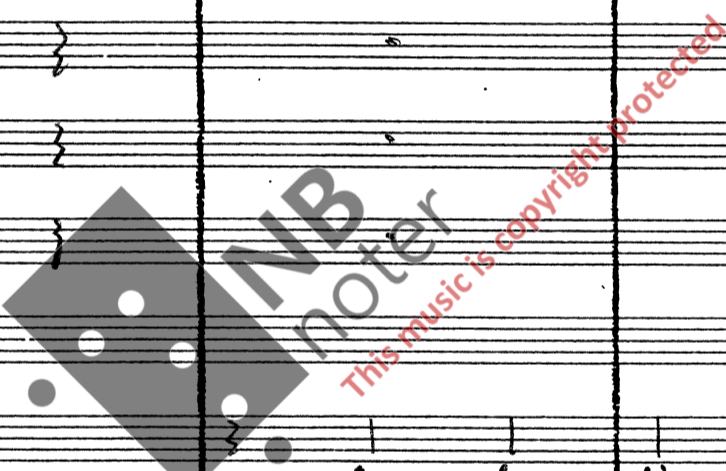
Picc
 Fl₂
 Ob₂
 Cl₁
 F₃
 con.
 Trp₃
 Hrn
 2
 4
 Tbn
 Tuba

Legato
 A₂
 1/2 sub
 1/4 sub (A₂)
 (A₂)
 clim - b b b₄

25

1
 2
 3

Vibra arco
 Vln
 med



(⊕) sampled

25

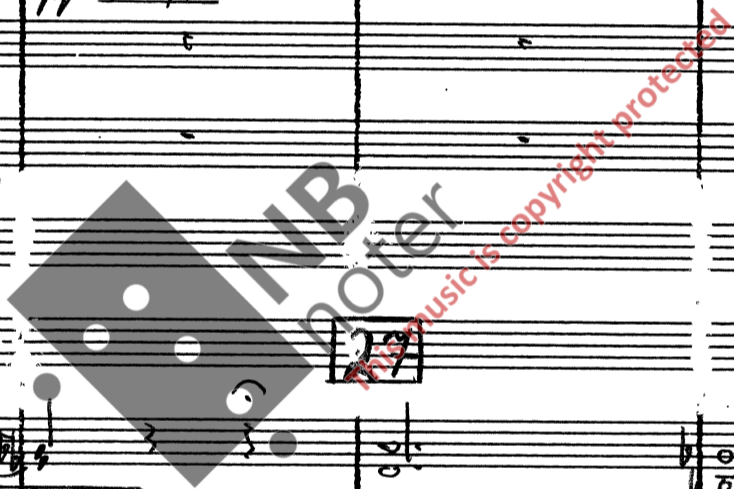
acc
 Vm solo
 9
 7
 6
 Vm
 9
 2
 Vle
 9
 6
 Vc
 9
 6
 Cb

An enesc
 dim
 dim
 dim
 dim
 dim
 dim
 dim
 dim
 dim
 dim - b - (b₂)

Handwritten musical score for measures 26-27. The score includes staves for Horns (Hmz), Trombones (truba), Violins (Vn: 1, 2), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). Measure 26 is boxed and includes the tempo marking "Poco! = 76" and "piu Lento". The Violin Solo part is also boxed. Performance markings include "arco", "ped", "mp", "mf", and "pp".

Handwritten musical score for measures 27-28. The score includes staves for Accordion (acc), Violin Solo (Solo Vn), and Viola (Vle). Measure 27 is boxed. Performance markings include "mp", "mf", and "pp".

Handwritten musical score for measures 28-29. The score includes staves for Accordion (acc), Violin Solo (Solo Vn), and Viola (Vle). Measure 28 is boxed. Performance markings include "mp", "mf", and "pp".



29

Handwritten musical score for measures 29-30. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin 1 & 2, viola, cello, double bass), and percussion (snare drum, cymbal, tom-tom). Measure 29 is marked with a box containing the number '29'. The woodwind parts feature complex rhythmic patterns with slurs and ties. The string parts are mostly sustained notes with some rhythmic movement. The percussion part has a steady pattern of eighth notes. Dynamic markings include *mf*, *ppp*, *mp*, and *mf*. A watermark 'NMI 30-linjer' is visible across the page.

29

Empty musical staves for measures 29-30, showing the layout of the score without notation.

30

Handwritten musical score for measures 30-31. Measure 30 is marked with a box containing the number '30'. The woodwind parts continue with complex rhythmic patterns. The string parts show more rhythmic activity, including sixteenth notes. The percussion part remains active. Dynamic markings include *stopped*, *ppp*, *mf*, *mp*, and *mf*. A watermark 'NMI 30-linjer' is visible across the page.

30

acc

31

Temp. Reg

Solo Vm

dim mp

Vm1

dim

Vm2

dim

Vle

Vc

Cb

dim

32

acc

Solo Vm

32

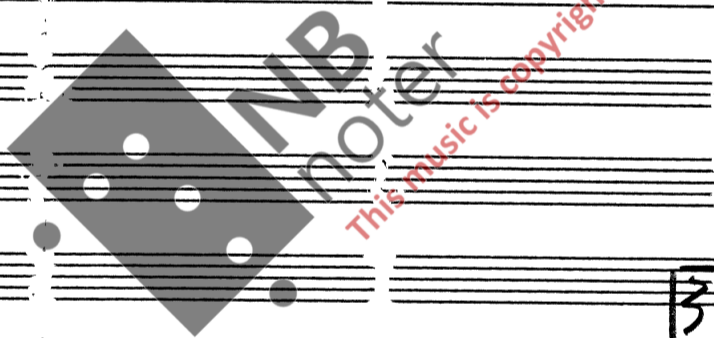
Vm1

Vm2

Vle

Vc

Cb



Handwritten musical score for measures 33-34. The score includes staves for Accordion (acc), Solo Violin (solo vln), Violin I (Vni), Violin II (Vnii), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). Measure 33 is marked with a box containing the number 33. The music features various notes, rests, and dynamic markings such as *mp* and *mf*.



Handwritten musical score for measures 35-36. The score includes staves for Accordion (acc), Solo Violin (solo vln), Violin I (Vni), Violin II (Vnii), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). Measure 35 is marked with a box containing the number 35. The music continues with various notes, rests, and dynamic markings such as *mp* and *mf*.

Handwritten musical score for measures 35. The score includes staves for Flute (Fg), Accordion (acc), Violin solo (Vm solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with notes like G4, A4, Bb4, and C5, with dynamics *mp* and *mf*, and markings *stacc sempre* and *A2*. The Violin solo part has a rhythmic accompaniment with notes G3, A3, Bb3, and C4, with dynamics *mp* and *mf*. The Violin 1 and 2 parts play sustained notes, with *mp* and *sempre* markings. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and dynamics like *mp* and *mf*. A box containing the number 35 is present in the middle of the score.



Handwritten musical score for measures 36. The score includes staves for Flute (Fg), Accordion (acc), Violin solo (Vm solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute part continues with a melodic line, including notes like Bb4, C5, and Bb4, with dynamics *mp* and *mf*. The Violin solo part has a rhythmic accompaniment with notes G3, A3, Bb3, and C4, with dynamics *mf*. The Violin 1 and 2 parts play sustained notes, with *mp* and *sempre* markings. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and dynamics like *mp* and *mf*. A box containing the number 36 is present in the middle of the score.

37

Handwritten musical score for measures 37-40. The score includes staves for Flute 1 (Fl 1), Accordion (acc), Violin Solo (Vm Solo), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music features various notes, rests, and dynamic markings such as *mp* and *mf*. A box containing the number 37 is present in the upper right of the first system.



38

Handwritten musical score for measures 38-41. The score includes staves for Clarinet (Cl), Flute 2 (Fl 2), Accordion (acc), Violin Solo (Solo Vm), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music features various notes, rests, and dynamic markings such as *mp*, *mf*, and *stacc.*. A box containing the number 38 is present in the upper right of the second system.

stacc A2

Handwritten musical score for a symphony orchestra, page 37. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Trumpet (Tpt), Percussion (Perc 1), Solo Violin (Solo Vm), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vcl), Violoncello (Vclb), and Contrabass (cb). The music is written in a common time signature (C) and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like *stacc* (staccato) and *div* (divisi). A large watermark for "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. The page number "37" is enclosed in a box in the lower right area of the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin 1 & 2, Viola, Violoncello, Contrabasso), brass (Trumpets 1-3, Horns 1-2), Percussion, and Solo Violoncello. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score is divided into measures, with a large '40' written in a box at the top center and another '40' in a box at the bottom center. The Solo Violoncello part is marked with a large 'X' at the beginning. The score includes various musical notations such as notes, rests, dynamics (mp, mf, mt, A2, A3), and articulation marks. A large watermark 'IMB no. 1' is visible across the center of the page, along with the text 'This music's copyright protected'.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott / Bassoon)
- Hr (Horn)
- Perc (Percussion)
- Solo (Solo instrument)
- Vni (Violini / Violins)
- Vcl (Violoncelli / Cellos)
- Cb (Contrabbassi / Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some performance instructions like *div* (divisi) and *unis* (unison). The score is divided into measures by vertical bar lines, and there are some boxed-in sections, possibly indicating a specific measure or a section of the score.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. It features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. The score is divided into measures by vertical bar lines. A large watermark "MusiKnoten" is overlaid on the page. On the right side, there are handwritten markings "2/4" and "2/4".

2/4

2/4



mp *pu. chess*
pp *chess*

pp *chess*

pp *chess*

pp *chess*

pp *chess*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Horn (Hrn), Trombone (Tbn), Tuba (Tub), Percussion (Perc), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into measures, with measure numbers 42 and 43 clearly marked in boxes. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *chess*, *mf*, *sub*), and articulation marks. A large watermark "IMB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Horn (Hrn), Trombone (Tbn), Tuba (Tuba), Percussion (Perc), Solo Violin (Solo Vn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

-36-

MNB noter
This music is copyright protected

44

muta in Pice.

FL 1, 2, 3

ob

CL 1, 2, 3

Fg Contr.

Picc.

A1

mp

mf

pp

44

Trp 1, 2, 3

Hrn 1, 2, 3, 4

Tbn 1, 2, 3

Tuba

Perc 1, 2, 3

acc

muta in vibra

muta in crotale

sempre

Ten reg.

mp

mf

pp

44

Vn Solo

Vni 1, 2

Vla

Vc

Cb

pp sempre

pp sempre

noce dim

diem

Handwritten musical score for orchestra and solo instruments. The score is divided into systems, each starting with a measure number in a box (45, 45, 45, 45).

Flute (Fl): Part 1 (Fl 1) and Part 2 (Fl 2). Fl 1 has markings *mp*, *mf*, and *mf mp*. Fl 2 has *mf*. A note in the first system is marked *mita in Fl. ord.*

Clarinet (Cl): Part 1 (Cl 1) and Part 2 (Cl 2). Cl 1 has markings *mf* and *mf mp*. Cl 2 has *mf*. A tempo marking *Poco rit.* is present.

Horn (Hr): Part 1 (Hr 1) and Part 2 (Hr 2). Hr 1 has markings *p*, *mf*, *mp*, and *pp*. Hr 2 has *pp*. A tempo marking *Poco Rit.* is present.

Bassoon (Bsn): Part 1 (Bsn 1) and Part 2 (Bsn 2). Bsn 1 has markings *ppp*, *mf*, and *ppp*. Bsn 2 has *ppp*. A tempo marking *Poco rit.* is present.

Solo Violin (Sol. Vn): Part 1 (Sol. Vn 1) and Part 2 (Sol. Vn 2). Sol. Vn 1 has markings *f*, *f + b₀*, and *mf*. Sol. Vn 2 has markings *f*, *f + b₀*, and *mf*. A tempo marking *Poco rit.* is present.

Violin (Vn): Part 1 (Vn 1) and Part 2 (Vn 2). Vn 1 has markings *cresc.*, *mf*, and *dim.*. Vn 2 has markings *cresc.*, *mf*, and *dim.*. A tempo marking *Poco rit.* is present.

Viola (Vla): Part 1 (Vla 1) and Part 2 (Vla 2). Vla 1 has markings *cresc.*, *mf*, and *dim.*. Vla 2 has markings *cresc.*, *mf*, and *dim.*. A tempo marking *Poco rit.* is present.

Violoncello (Vcl): Part 1 (Vcl 1) and Part 2 (Vcl 2). Vcl 1 has markings *mf* and *mf*. Vcl 2 has markings *mf* and *mf*.

Double Bass (Cb): Part 1 (Cb 1) and Part 2 (Cb 2). Cb 1 has markings *mf* and *mf*. Cb 2 has markings *mf* and *mf*.

Watermark: A large diagonal watermark reads "ENB Music" with "The music is copyright protected" written below it.

46

$\text{♩} = 72$

Vibna

Coobal

arco

ped sample

arco

ped sample

arco

46

acc

Solo Vm

1 Vm

2 Vm

46

Vel

Vc

a

cb

b



Handwritten musical notation for strings and woodwinds. The section includes parts for Violin 1 (Vm 1), Violin 2 (Vm 2), Viola (Vel), Violoncello (Vc), and three Clarinet parts (a, cb, b). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *pp* are present. The word "them" is written above several measures. The section concludes with a four-measure phrase marked "4" and "oncl".

Handwritten musical score for a symphony orchestra, page 40. The score is divided into two systems of staves.

System 1 (Top):

- acc:** Accordion, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Solo:** Solo instrument, possibly a violin or flute, with melodic lines and dynamic markings like *f* and *(f)*.
- Cb^a b:** Contrabass, with a melodic line in the upper staff and a bass line in the lower staff. Includes the instruction *in em* and the word *nap chesc*.
- Vibr:** Vibraphone, with a melodic line.
- Crtd:** Cymbals, with rhythmic patterns.
- acc:** Accordion, with a melodic line and dynamic marking *mx*.
- Solo Vm:** Solo Violin, with a melodic line and dynamic marking *mx*.

System 2 (Bottom):

- Vc^a b:** Violin and Viola, with melodic lines and dynamic markings like *mf* and *mp*.
- Cb^a b:** Contrabass, with melodic lines and dynamic markings like *mf* and *mp*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 41. The score includes parts for Flute (Fl), Clarinet (Cl), Horns (Hm), Trombone (Tub), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is written in 3/4 time and features various dynamics and performance instructions.

Key performance instructions include:

- Poco accel**: Accelerando markings in the Clarinet and Cello/Bass sections.
- Allegretto (Al)**: Tempo markings above the Flute and Clarinet parts.
- mf** (mezzo-forte) and **mp** (mezzo-piano): Dynamic markings throughout the score.
- dim** (diminuendo): Gradually decreasing dynamics in the Violin and Viola parts.
- gliss** (glissando): Sliding notes in the Violin and Viola parts.
- div unis sim**: Instruction for the Violin and Viola to play in unison.
- rit** (ritardando): Gradually slowing down in the Cello/Bass part.

Rehearsal marks are present in the Flute, Horns, and Cello/Bass staves, with the number **418** boxed in each instance.

A watermark for "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Horns (Hm), Trombone (Tub), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *pp*. There are two boxed-in measures, both containing the number "419". Performance instructions include "Poco Rit" and "Poco accel". A tempo marking of "♩ = 72" is present. A watermark "NMI noter" is visible across the center of the page.

50

Vib

med \rightarrow \leftarrow
scarpato

Crot

$\bullet = 80$

50

acc

Vn Solo

$\bullet = 80$

50

Vle

Vc

Cb

b

a

b

mp

mf

mf dim

mf dim

mf dim

mf dim

57

Vbn

Crot

mod

stop

acc

solo Vn

mp

sub

f

57

a

b

a

b

mp

f

and

52

Handwritten musical score for the first system, including parts for Clarinet (Cl), Horn 2 (Hr 2), and Trombone 2 (Tb 2). The score is divided into measures by vertical bar lines. The Clarinet part has a dynamic marking of *mp cresc* and a tempo marking of *A2*. The Horn 2 part has a dynamic marking of *mp cresc* and a tempo marking of *A2*. The Trombone 2 part has a dynamic marking of *mp cresc* and a tempo marking of *A2*. There are also some handwritten notes and markings like *map cresc* and *cresc*.

52

Handwritten musical score for the second system, including parts for Accordion (acc) and Violoncello Solo (Vcl Solo). The Accordion part features complex rhythmic patterns and dynamic markings such as *dim* and *mp*. The Violoncello Solo part includes a *gliss* marking and a note about a sample: *(if sample)*. There is a large diagonal watermark across the page that reads "This music is copyright protected".

52

Handwritten musical score for the third system, including parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Violin 1 part has a dynamic marking of *mp cresc*. The Violin 2 part has a dynamic marking of *mp cresc*. The Viola part has a dynamic marking of *mp cresc*. The Violoncello part has a dynamic marking of *mp cresc*. The Contrabass part has a dynamic marking of *mp cresc*. There are also some handwritten notes and markings like *cresc* and *mp*.

Muta in Piccolo

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Cor Anglais (Cora), Trumpet (Trp), Horn (Hrn), Trombone (Tbn), Tuba (Tuba), Percussion (Perc), Solo Violin (Solo Vn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in a major key and 3/4 time. It features various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *crasce*), articulation marks, and performance instructions like "Double Stop" and "div unis". There are also some boxed numbers (53) and a large watermark "MEMBER" across the center. The page number "-46-" is at the top.

Handwritten musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabassoon (Contra Fg), Trumpet (Tr), Horn (Hr), Trombone (Tbn), and Percussion (Perc). The music is written in 3/4 time and features various dynamics such as *ff*, *mf*, and *mfz*. There are several *Chorus* markings and a boxed measure number **54** in the upper right section.

Handwritten musical score for strings and solo voice. The score includes parts for Solo voice (Solo Vn), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in 3/4 time and features various dynamics such as *ff*, *mf*, and *mfz*. There are several *Double stop* markings and a boxed measure number **54** in the lower right section.

Fl 2/3

Ob 1/2

Cl 1/2

cont. F#

Trp 1/2

Hrn 1/2/3/4

Tuba 1/2

Perc 1/2/3

acc

55

Ten-tor.

cresc

solo

9

7

pp sub

9l.

Vni 1

2

pp sub

vle 1

2

pp sub

55

Vc 1

2

9l.

9l.

9l.

pp sub

Cb 1

2

pp sub

mountain Fl ord

57

Picc
FL 2
3
ob
cl

contra
Fy

57

Tp 2
3
7
Hm 2
3
4
Tbn 2
3
Tuba
Bass 2
3

57

Vni 7
b
9
2
b
Vle 9
b
Vc 9
b
Cb

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed include:

- Flute 1 (Fl¹)
- Oboe (Ob)
- Clarinet (Cl)
- Fagot (Fg)
- Trumpet 1 (Tr¹)
- Trumpet 2 (Tr²)
- Trumpet 3 (Tr³)
- Horn 1 (Hr¹)
- Horn 2 (Hr²)
- Horn 3 (Hr³)
- Horn 4 (Hr⁴)
- Tuba (Tub)
- Baritone (Bar)
- Violin 1 (Vn¹)
- Violin 2 (Vn²)
- Viola (Vla)
- Violoncello (Vcl)
- Contrabass (Cb)

The score features various musical notations, including notes, rests, and dynamic markings. There are several rehearsal marks indicated by boxed numbers: 58, 59, and 60. Section markers A2 and A3 are also present. The music is written in a standard staff format with clefs and time signatures. A large watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 59. The score is written on 30 staves, numbered 1 to 30. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (F3), Contrabassoon (Const), Trumpet (Trp), Horn (Hrn), Trombone (Tbn), Tuba (Tub), Percussion (Perc), Violin (Vni), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *sub*), and articulation marks. A large watermark "This music is copyright protected" is visible across the center of the page. A box containing the number "59" is located in the lower right quadrant. At the bottom left, the text "NMI 30-linjer" is printed.

59

60

sord.
 1 *mp* *sord.*
 2 *mp* *f*

marcato
 1 *mp* *sempre*

Cabasa
 3 *mp* *(VIV) sempre*

60

espressivo
 acc *mf*

div
 2 *f*

60

senza vibr.
 Vlp *mp*

marcato
 Vc *mp* *sempre*

col legno sempre

mp *sempre*
 Cb

67

67

67

Handwritten musical score for a symphony orchestra. The score is written on 30-line staves. The instruments and parts are:

- Trp 1 & 2:** Trumpets, with dynamic markings *mp* and *f*.
- Sncht 2:** Snare drum.
- Perc 3:** Percussion, featuring a complex rhythmic pattern.
- acc:** Accordion, with dynamic markings *mf* and *mf*.
- Solo Vm:** Solo Violin, with dynamic markings *mf* and *f*.
- Vm 1 & 2:** Violins, with dynamic markings *mf* and *f*.
- Vlc:** Violoncello.
- Cb:** Contrabass.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark is present in the center of the page, reading "NBNB noter" and "This music is copyright protected".

62

62

62

Handwritten musical score for multiple instruments including Trp, Trb, Acc, Solo Vn, Vln, Vcl, and Cb.

Trp (Trumpet): Two staves with notes and dynamics like *mp*.

Trb (Trumpet): Two staves with notes and dynamics like *mp*.

Acc (Accordion): One staff with notes and dynamics like *mf*.

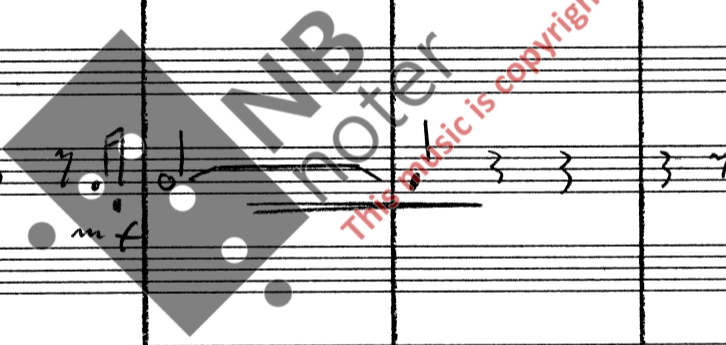
Solo Vn (Solo Violin): One staff with notes and dynamics like *mf*.

Vln (Violin): Two staves with notes and dynamics like *mp*.

Vcl (Violoncello): One staff with notes and dynamics like *mp*.

Cb (Contrabass): One staff with notes and dynamics like *mp*.

Other markings include *colla legna* and various musical notations such as slurs, ties, and articulation marks.



63

senza vibra sempre

Handwritten musical score for the first system, including parts for Flute (Fg), Trumpets (Trp 1 and 2), Percussion (Perc), and Cymbals (Cb).

Flute (Fg) part includes dynamics like *mf* and *mp*, and markings such as *senza vibra sempre* and *mp*.

Trumpets (Trp 1 and 2) parts include dynamics like *mf* and *mp*.

Percussion (Perc) part shows rhythmic patterns with notes and rests.

Cymbals (Cb) part shows rhythmic patterns with notes and rests.

63

Handwritten musical score for the second system, including parts for Clarinet (Cl), Violin Solo (Vm solo), Violin I (Vni 1), Violin II (Vni 2), and Viola (Ve).

Clarinet (Cl) part includes dynamics like *mf* and *mp*.

Violin Solo (Vm solo) part includes dynamics like *mf* and *mp*.

Violin I (Vni 1) and Violin II (Vni 2) parts include dynamics like *mf* and *mp*.

Viola (Ve) part includes dynamics like *mf* and *mp*.

63

Handwritten musical score for the third system, including parts for Violoncello (Vc) and Double Bass (Cb).

Violoncello (Vc) part includes dynamics like *mf* and *mp*.

Double Bass (Cb) part includes dynamics like *mf* and *mp*.

col Legno sempre

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section label on the left:

- Picc FL 2/3**: Piccolo Flute 2 and 3. Includes dynamic markings like *mp* and *mp sempre*.
- Fa**: Flute. Includes dynamic markings like *mp sempre*.
- Trp 2**: Trumpet 2. Includes dynamic markings like *mp* and *mp sempre*.
- REC 1/3**: Recorder 1 and 3. Includes dynamic markings like *mp* and *mp sempre*.
- acc**: Accordion. Includes dynamic markings like *mf*.
- Vm solo**: Violin solo. Includes dynamic markings like *mf*.
- Vni 1/2**: Violin 1 and 2. Includes dynamic markings like *mp* and *mp sempre*.
- Vle**: Viola. Includes dynamic markings like *mp*.
- Vc (amp)**: Violoncello. Includes dynamic markings like *mp*.
- Cb**: Contrabasso. Includes dynamic markings like *mp*.

The score features various musical notations including notes, rests, and dynamic markings. There are several instances of the number "64" enclosed in a box, likely indicating measure numbers. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

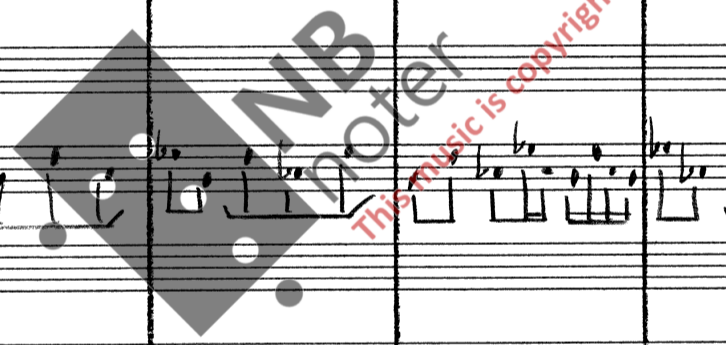
Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc (Piccolo)
- FL 2/3 (Flute)
- ob (Oboe)
- CL (Clarinet)
- Fig 2 (Fagott)
- Tur 2/3 (Tromba)
- Perc 2/3 (Percussion)
- acc (Acoustic guitar)
- Solo Vn (Solo Violin)
- Vni 1/2 (Violini)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and performance instructions (e.g., *meta in Gn. Cassa*, *sola*). There are three boxed annotations with the number "65" in the score, located in the Clarinet, Tromba, and Percussion staves. A large watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed include Piccolo (Picc), Flute 2 (FL2), Oboe (Ob), Clarinet 1 (Cl1), Flute 1 (Fl), Contrabass (Cont), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Horn 1 (Hrn1), Trombone (Trbn), Bassoon (Bsn), Bassoon 2 (Bsn2), Accordion (acc.), Violin Solo (Vln Solo), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include **6/6** time signature, **A2** and **A1** section markers, and dynamic instructions like *mp* (mezzo-piano) and *poco cres* (poco crescendo). The notation is dense, with many notes and rests across the staves.



Picc FL 2 3
 Ob
 Cl

67
 Fg cont

Trp 1 2 3
 Hrn 1 2 3 4
 Tub 1 2 3

67
 Perc

acc

67
 Solo Vm

1st Vm
 2nd Vm

Vla
 Vcl

67
 Cb



Picc
Fl 2
3
Ob2
Cl2
Fg 2
corno

68 *Tutti cresc.* *mf*

Trp 2
3
Hrn 2
3/4

Tutti cresc. *mf*

Tnb
3
Tuba

68 *Tutti cresc.* *mf*

Picc 2
3

Tutti cresc. *mf*

acc

Tutti cresc. *mf*

Solo Vm

68 *Tutti cresc.* *mf*

Vm 1
2

Tutti cresc. *mf*

Vle
Vc

Tutti cresc. *mf*

Cb

69

70

Handwritten musical score for measures 69-70, measures 1-3 of each measure. Instruments include Piccolo (Pic), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (Cl), Bassoon (Fag), and Contrabass (Ct). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

69

70

Handwritten musical score for measures 69-70, measures 4-6 of each measure. Instruments include Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba (Tuba). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

69

70

Handwritten musical score for measures 69-70, measures 7-9 of each measure. Instruments include Percussion 1 (Perc 1), Percussion 2 (Perc 2), Accordion (acc), and Solo Violin (Solo Vn). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

69

70

Handwritten musical score for measures 69-70, measures 10-12 of each measure. Instruments include Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score for a symphony orchestra. The score is written on 30-line staves and includes parts for various instruments:

- Picc** (Piccolo)
- FL** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Flute/Guitar)
- contu** (Contra)
- Tp** (Trumpet)
- Hrn** (Horn)
- Tub** (Tuba)
- Tuba** (Tuba)
- Perc 2** (Percussion 2)
- acc.** (Accompaniment)
- solo** (Solo)
- Vni 2** (Violin 2)
- Vcl** (Violcello)
- Vc** (Violoncello)
- cb** (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *pp*, *pp chesc*, *pp*, and *pp*. Performance instructions include *div*, *1/2*, *2/4*, and *2/4*. A large watermark "MIB noter" is visible across the center of the page. In the top right corner, there is a tempo marking: $(\bullet = 120 \bullet = 80)$. The score is written on NMI 30-line staves.

72

Handwritten musical score for measures 71 and 72. The score is written on five staves: Accordion (acc), Violin Solo (vm solo), Violin I (Vm i), Violin II (Vm ii), and Violoncello (Vc). The Accordion part features a melodic line with dynamics *mf* and *mp*. The Violin Solo part has a sustained note with *mf* dynamics. The Violin I and II parts play sustained chords with *mf* dynamics. The Violoncello part includes *div* (divisi) markings and *mp sempre* dynamics. A rehearsal mark [72] is present at the end of the section.

72

Handwritten musical score for measures 73 and 74. The score is written on four staves: Accordion (acc), Violin Solo (Solo Vm), Violin I (Vm i), and Violoncello (Vc). The Accordion part shows a melodic line with dynamics *mp* and *mf*, and tempo markings *Poco accel*, *Rit*, *Lento*, *Alto*, and *Lento*. The Violin Solo part has a melodic line with *mp* dynamics. The Violin I and II parts play sustained chords with *mp* dynamics. A rehearsal mark [73] is present at the end of the section.

73

73

Handwritten musical score for measures 75 and 76. The score is written on four staves: Accordion (acc), Violin Solo (Solo Vm), Violin I (Vm i), and Violoncello (Vc). The Accordion part features a melodic line with dynamics *mf* and *mp*, and tempo markings *Poco accel*, *Rit*, and *Alto*. The Violin Solo part has a melodic line with *mp* dynamics. The Violin I and II parts play sustained chords with *mp* dynamics. Tempo markings *accell*, *Rit*, and *accell* are indicated below the staves. A rehearsal mark [75] is present at the end of the section.

acc. *mp* *rit.* *molto Lento* *Alto Lento* *rit.* *poco accell.* *rit.*

Solo VM *f* *mp*

Vle *mf*

Vc *mf*

Alto *mf* *mp* *poco rit. accell.*

Solo VM *mf* *Alto*

Vni *mp* *mf* *mp*

Vc *mf* *div* *mp sempre* *div* *mp sempre*

(mp sempre)

mp *mf* *mp*

rit. *accell.* *rit.* *Lento* *Alto* *poco più Lento*

acc.

VM Solo *mf* *mp*

Vle *mf*

Vc *mf*

Flageolet

$\frac{2}{4}$ $\frac{3}{4}$

76 *Atto accel* *Rit* *Atto* - 67 -

acc *Bass-req* *Poco rit.*

Solo vm

Vle

Vc

acc *Poco rit* *Lento* *Rit* *Lento*

Solo vm *Pizz*

Vle

Vc

77 *Poco rit.*

acc *Atto* *Rit* *Lento* *Atto* *Rit* *Lento* *Atto* $\frac{3}{4}$

Solo vm *atco* *atco* *Pizz* *atco* *atco* *Poco rit.*

Vmi 1

Vmi 2

Vle

Vc

Cb *div*

Alto

acc. *mf*

vm solo

div. 1

div. 2

vle *ord* *mis* *mf*

vc *ord* *mf*

cb *mf*

Bass-req. *mf*

Tr.

mf

Rit. Lento Alto Rit. Lento Alto Rit.

acc. *mf*

vm solo

vle *mf*

vc *mf*

Bass-req. (slowly) *mf*

Tr.

mf

Alto Rit. Alto

acc. *mf*

vm solo

vle *mf*

vc *mf*

Flag gliss *mf*

mf

acc. **79** *Bass Reg. 18* →

Solo

Vn. **79** *mp cresc*

Vle *mp cresc*

Vc *mp cresc*

Cb *mp cresc*

cl *mp* **80** *cl2*

Fg *mp* **80** *A2 mp*

acc

Solo *tr sample*

Vn. *mp* **80** *mf*

Vle *mp* **80** *mf*

Vc *mp* **80** *mf*

Cb *mp* **80** *mf*



Handwritten musical score for a symphony orchestra, page 70. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Sections:

- Flute (Fl):** Top staff, mostly rests.
- Oboe (ob):** Second staff, rests.
- Clarinet (Cl):** Third staff, active with melodic lines.
- French Horn (Fr):** Fourth staff, rests.
- Trumpet (Tr):** Fifth staff, rests.
- Horn (Hr):** Sixth staff, active with melodic lines.
- Tuba (Tub):** Seventh staff, rests.
- Timpani (Tbn):** Eighth staff, rests.
- Tom-toms (Tom):** Ninth staff, rests.
- Snare Drum (Perc):** Tenth staff, rests.
- Cymbals (C.):** Eleventh staff, rests.
- Acoustic Bass (acc):** Twelfth staff, rests.
- Solo Violin (Solo Vm):** Thirteenth staff, active with melodic lines.
- Violin I (Vm 1):** Fourteenth staff, active with melodic lines.
- Violin II (Vm 2):** Fifteenth staff, active with melodic lines.
- Viola (Vle):** Sixteenth staff, active with melodic lines.
- Violoncello (Vc):** Seventeenth staff, active with melodic lines.
- Double Bass (Cb):** Eighteenth staff, active with melodic lines.

Key Features and Annotations:

- Rehearsal Marks:** Boxed numbers 81 and 82 are placed at the beginning of the Clarinet and Solo Violin staves, respectively.
- Section Markers:** "A2" is written above the Clarinet and Horn staves.
- Performance Instructions:** "senza sord" (without mutes) is written above the Trumpet staff.
- Dynamic Markings:** Various dynamics are used, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *div* (diviso).
- Articulation:** Numerous accents (>) and slurs are present throughout the score.
- Watermark:** A large, semi-transparent watermark for "IMB nover" is overlaid on the center of the page.

FL

ob

CL

Contn
Fg

Trp
1
2
3

Hrn
1
3
4

T-b
1
2
3

Tuba

Perc
1
2
3

acc

Vm
Solo

Vm
1
2

Vle

Vc

cb

mota in pecc.

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each starting with a rehearsal mark **83**. The instruments and parts are as follows:

- Flutes (Fl):** Flute 1 and Flute 2/3. Flute 2/3 has a *rap. cresc.* marking.
- Woodwinds:** Oboe (ob), Clarinet (cl), Bassoon (Cont'n F), Trumpet (Trp), Horns (Hm), Trombone (Tnb), and Tuba (Tuba).
- Strings:** Violin (Vn) Solo, Violin (Vn) 1 and 2, Viola (Vle), Violoncello (Vc), and Contrabass (Cb).
- Percussion:** Accordion (acc).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, and *f*. There are also performance instructions like *div.* and *trém.* (trémolo). A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for a symphony orchestra, page 73. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Staff Labels:

- Picc (Piccolo)
- Fl 2/3 (Flute 2 and 3)
- Ob (Oboe)
- Cl 1/2/3 (Clarinets 1, 2, and 3)
- Fg (Flute)
- Cont (Contra Bass)
- Tu 1/2 (Trumpets 1 and 2)
- Hr 1/2 (Horns 1 and 2)
- Tu 3 (Trumpet 3)
- Perc 1/2/3 (Percussion 1, 2, and 3)
- acc (Acoustic Guitar)
- Vm Solo (Violin Solo)
- Vm 1a/1b (Violin 1, parts a and b)
- Vm 2a/2b (Violin 2, parts a and b)
- Vle a/b (Viola, parts a and b)
- Vc a/b (Violoncello, parts a and b)
- Ch (Cello)

Key Musical Elements:

- Tempo/Character:** The score is marked with a wavy line and the word "Trimmer" at the top right, indicating a specific tempo or character.
- Dynamic Markings:** Includes *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *mf cresc.* (mezzo-forte crescendo).
- Rehearsal Marks:** Labeled with "A2", "A3", "A4", and "A7".
- Performance Indications:** Includes "Trimmer" written above several staves, and various articulation marks like accents and slurs.
- Watermark:** A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

841

Handwritten musical score for measures 841-844. Instruments include Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), and Contrabass (Contb). The score features complex rhythmic patterns with many beamed notes and rests.

841

Handwritten musical score for measures 841-844. Instruments include Trumpet (Tr), Horn (Hrn), Trombone (Tbn), and Tuba (Tub). The score includes various dynamics and articulation marks.

841

Handwritten musical score for measures 841-844. Instruments include Percussion (Perc), Accordion (acc), and Solo Violin (Solo vln). The percussion part shows a rhythmic pattern with accents.

Handwritten musical score for measures 841-844. Instruments include Violin (vln), Viola (vln), Violoncello (Vcl), and Contrabass (Cb). The score features melodic lines with various dynamics and articulation.

Handwritten musical score for orchestra and solo violin. The score is divided into systems, with measures 185 and 186 marked as *(ff tutti)*. The instruments listed include Piccolo, Flutes (2), Oboes (2), Clarinet (A2), Bassoon, Contrabass, Trumpets (3), Horns (4), Tubas (2), Tom-toms (2), Gong/Cymbal, Accordion, Bassoon (Solo), Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The score contains various musical notations such as notes, rests, dynamics (e.g., *dim*, *mf*, *ff*), and performance instructions like *muta in cristale arco* and *muta in vibra arco*. A large watermark for 'IMB noter' is visible across the center of the page.



Muta in Fl. Orcl.

Handwritten musical score for a woodwind and string ensemble. The score is organized into systems for various instruments:

- Picc** (Piccolo): Staff with notes and rests.
- Fl** (Flute): Staff with notes and rests.
- Cl** (Clarinet): Staff with notes and rests.
- Fg** (Fagotto) / **cont.** (Contrabassoon): Staff with notes and rests.
- Hrn** (Horn): Staff with notes and rests.
- Tuba**: Staff with notes and rests.
- cro.** (Corno): Staff with notes and rests.
- Vib.** (Vibrafone): Staff with notes and rests.
- Gr. C.** (Grande Corno): Staff with notes and rests.
- acc.** (Acoustic): Staff with notes and rests.
- Solo Vm** (Solo Violoncello): Staff with notes and rests.
- Vni** (Violini): Two staves (1 and 2) with notes and rests.
- Vle** (Violoncello): Staff with notes and rests.
- Vc** (Violini): Two staves (a and b) with notes and rests.
- Cb** (Contrabbasso): Two staves (a and b) with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *dim*), and performance instructions like *Pizz sempre* and *unis*. A large watermark "INDONESIA" is visible across the center of the page.

Rit

69-72

-77-

87

Cov. Fa

Cho. Tal.

Gr. Cassa

Handwritten musical notation for three staves: Cov. Fa, Cho. Tal., and Gr. Cassa. The notation includes notes, rests, and dynamic markings such as *pp* and *mp*.

69-72

Rit

CC

olo Vn

Handwritten musical notation for two staves: CC and olo Vn. The notation includes notes, rests, and dynamic markings such as *pp* and *mp*. A watermark "NB Noter" is visible over the page.

87

Vi

Vcllo

Vc

Cl

Cl

Handwritten musical notation for five staves: Vi, Vcllo, Vc, Cl, and Cl. The notation includes notes, rests, and dynamic markings such as *pp* and *mp*.

This is a handwritten musical score for a large ensemble, including voice and various instruments. The score is written on a system of ten staves. The instruments and parts are labeled on the left side of the page:

- Contrabass (Cb)
- Trombone (Tr)
- Bassoon (Fg)
- Clarinet (Cl)
- Violin (Vn)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)
- Voice (Vc)

The score is divided into measures by vertical bar lines. Key features include:

- Rehearsal Marks:** Three boxes containing the number "88" are placed above the staves, indicating specific rehearsal points.
- Dynamic Markings:** Various dynamics are used throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Instrumentation:** The bottom staves (Cb, Cl, Vcl, Vn) show complex rhythmic patterns and chordal structures, while the upper staves (Vn, Vla, Vcl, Vc) feature more melodic lines.
- Watermark:** A large, semi-transparent watermark for "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

Contu Fy

Gr. Contr.

bm. solo

Vm. 1 & 2

Vcllo

Vc.

a. c. b. c.



A7

Handwritten musical score for orchestra and solo instruments. The score is divided into systems, with measures 89 and 90 clearly marked. The instruments include Flute (Fl), Oboe (ob), Clarinet (Cl), Cor Anglais (Cor Ang), Bassoon (Bs), Trumpet (Tr), Trombone (Tbn), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, and *ppp*. Performance instructions such as *pp poco cresc* and *div* are present. A large watermark for 'NB noter' is overlaid on the central part of the page.

Handwritten musical score for a symphony orchestra, page 87. The score is arranged in systems for various instruments:

- Flute (Fl):** Top staff, featuring melodic lines with dynamic markings like *mp* and *mf*.
- Oboe (ob):** Second staff, with melodic passages and dynamic markings such as *mp*.
- Clarinet (Cl):** Third staff, containing melodic lines with dynamic markings like *mp*.
- First Flute (1 Flg):** Fourth staff, with melodic lines and dynamic markings like *mp*.
- Contrabassoon (Contrab):** Fifth staff, showing sustained notes and dynamic markings like *mp*.
- Bassoon (Ba):** Sixth staff, with sustained notes and dynamic markings like *mp*.
- Accompaniment (acc):** Seventh staff, featuring rhythmic patterns and dynamic markings like *mf*.
- Solo Violin (Solo Vn):** Eighth staff, with melodic lines and dynamic markings like *mp*.
- Violin I (Vn 1):** Ninth staff, with melodic lines and dynamic markings like *mp*.
- Violin II (Vn 2):** Tenth staff, with melodic lines and dynamic markings like *mp*.
- Viola (Vle):** Eleventh staff, with melodic lines and dynamic markings like *mp*.
- Violoncello (Vcl):** Twelfth staff, with sustained notes and dynamic markings like *mp*.
- Double Bass (Cb):** Thirteenth staff, with rhythmic patterns and dynamic markings like *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large watermark in the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba), and percussion (Cymbals, Snare, Bass Drum). The notation includes notes, rests, and dynamic markings such as *dim*, *mf*, *mp*, *fff*, and *mfz*. There are also performance instructions like *rit* and *ritard*. The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Mars 2007

Alfred Janson