

ALFRED JANSON

# Sonnet No. 76

Kor og barytonsolist





Alfred Janson

# Sonnet No 76

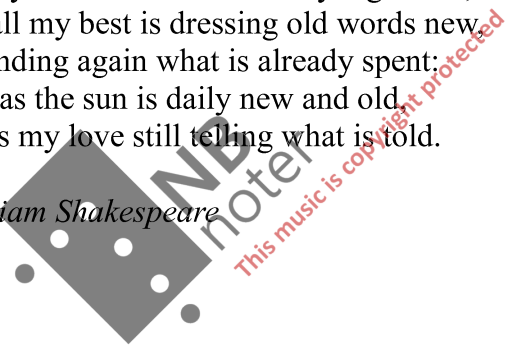
for

Choir and Baritone Solo  
or Singing Actor



Why is my verse so barren of new pride,  
So far from variation or quick change?  
Why with the time do I not glance aside  
To new-found methods, and to compounds strange?  
Why write I still all one, ever the same,  
And keep invention in a noted weed,  
That every word doth almost tell my name,  
Showing their birth, and where they did proceed?  
O! know sweet love I always write of you,  
And you and love are still my argument;  
So all my best is dressing old words new,  
Spending again what is already spent:  
For as the sun is daily new and old,  
So is my love still telling what is told.

*William Shakespeare*



# Sonnet No 76

for Choir and Baritone Solo  
or Singing Actor

William Shakespeare  
Alfred Janson, 2000

$\text{♩} = 66$  in a strict tempo

**A** *mf* sempre

Solo  
Why is my verse so bar-ren of new pride? — So far from va-ri-a-tion

Soprano  
*whisper* *mp* sempre  
Why why why why why why why

Alto  
*pp*  
m

Tenor  
8

Bass  
*pp* sempre  
m

Bass  
*pp* sempre  
m

**B**

6  
Solo  
or quick change? Why with the time do I not glance a-side —

S  
*ppp* *mp* *ppp* (*whisper*) *mp* (*mp*)  
sh why why why why

A  
*pp* *pp*  
m m

T  
*half whispering p*  
Why why

B  
*pp*  
m m

B  
*pp*  
m

12

Solo

To new-found me-thods and to com - pounds strange?

S

why why why why sh \_\_\_\_\_ sh sh sh

A

*pp*

m

T

half whispering sempre *p*

why \_\_\_\_\_ why \_\_\_\_\_

B

m

B

m

17

C

Solo

Why write I still all one ev-er the same \_\_\_\_\_ And keep in-ven-tion in a no-ted weed

(whisper sempre) *mp*

S

why all one in - ven-tion weed

A

*pp* *pp* sempre

m

T

*p* *p*

the same we-ed

T

*p* *p*

the same we-ed

B

*(pp)*

m

B

*(pp)*

m

D

23

Solo

That eve-ry word doth al-most tell my name Show-ing their birth and where they did pro-

S

word my name birth

A

m m m m m

A

m m m m m

T

we-ed n a-me my na-me n

T

we-ed n a-me my na-me n

B

m n

B

m m A

*pp* *p* *pp*

E

28

Solo

ceed?

S

(still whispering) pro - ceed pro - ceed why why - (a)

S

(still whispering) pro - ceed pro - ceed why why - (a)

A

half whispering *p* why why - (a) - y why (a) - y why (a) - y why - (a)

A

*p* why why - (a) - y why (a) - y why (a) - y why - (a)

T

why why - (a) - y why (a) - y why (a) - y why - (a)

T

why why - (a) - y why (a) - y why (a) - y why - (a)

B

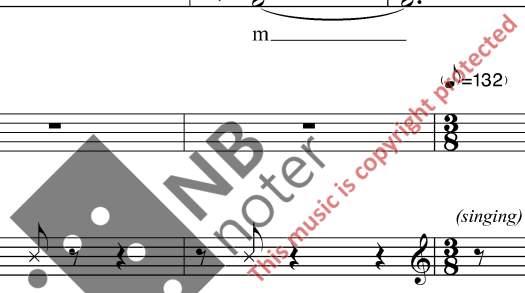
half whispering *p* why why - (a) - y why (a) - y why (a) - y why - (a)

B

why why - (a) - y why (a) - y why (a) - y why - (a)

*mf* *mf* *mf* *mf*

*poco a poco cresc. tutti and poco a poco from half whispering* ----- *mf* to natural singing



34 F

*f*

S (a) y why why why

S (a) y why why why

A y why why so bar-ren so bar-ren so *mp*

A y why why so bar-ren so bar-ren so *mp*

T y why why why

T A y why why why why *f* *mp* *sempre*

B y why why why why *f* *mp* *sempre*

B A y why why why why *f* *mp* *sempre*

40 *mp* *unis.* G *f*

S of new pride of new pride of new pride why why why why

A *mp* *unis.* bar-ren so bar-ren so bar-ren so bar-ren why why why so far from so far from so *f* *mp*

T *mp* of new pride of new pride of new pride why why why why *f*

T why why why why why why why why why why why *(mp)*

B why why why why why why why why why why why *(mp)*



46 *mp* H *f*

S va-ri-a - tion va-ri-a - tion or quick change why why why why

A far from so far from so far from so far from why why why do I do I do

T *mp* *f*

T va-ri-a - tion va-ri-a - tion or quick change why why why why

T why why why why why why why why why

B why why why why why why why why why

52 *mp* I *f*

S not glance a-side to new-found me- thods not glance a-side why why why why

A I do I do I do I why why why e-ver e-ver e-ver e-ver e-ver

T *mp* *f* *mp*

T not glance a-side to new-found me- thods not glance a-side why why why why still all

T why why why why why write I still all

B why why why why why write I still all

58 *p*

S e-ver e-ver e-ver e-ver e-ver e-ver e-ver e-ver

A e-ver e-ver e-ver e-ver e-ver e-ver e-ver e-ver

T one write I still all one write I still all

T one write I still all one write I still all

B one write I still all one write I still all

J

64 *cresc.*

S e - ver e - ver e - ver e - ver e - ver e - ver e - ver e - ver e - ver e - ver e - ver

A e - ver e - ver e - ver e - ver e - ver e - ver e - ver e - ver e - ver e - ver e - ver

T one still all one one still still all all one one all all one one

T one still all one still all one all one

B one one still still all all one one still still all all one one all all one one

B one still all one still all one all one

K

70 *f* *ppp* *f* *mp* *ppp* *f*

S e - ver the same s o far from va - ri - a - tion sh

A e - ver the same s o far from va - ri - a - sh

T e - ver the same s o far from va - ri - a - tion n

T e - ver the same s o far from va - ri - a - tion n

B e - ver the same s o far from va - ri a - tion (n) so

B e - ver the same s o far from va - ri a - tion (n) so

76 *mf*

Solo *mf*  
Write I still all one e - ver the same

S *p*  
va-ri-a-tion va-ri-a-tion va-ri-a-tion va-ri - a-tion va-ri-a-tion va-ri-a-tion va-ri - a-tion va-ri-a-tion

A *p*  
sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

T *p*  
8 far from far from far from far from far from far from

B *p*  
far so far so far so far so far so far so far

82 *f* *ppp* *f* *mp* *pp* *f*

S *f* *pp* *f* *mp* *pp* *f*  
e - ver the same s o far from quick chan sh

A *f* *pp* *f* *mp* *pp* *f*  
e - ver the same s o far from quick chan sh

T *f* *pp* *f* *mp* *pp* *f*  
8 e - ver the same s o far from quick chan-ge n

B *f* *ppp* *f* *mp* *pp* *f* *p*  
e - ver the same s o far from quick chan (n) so

L

88 *mf*

Solo *mf*  
Eve - ry word doth al - most tell my name

S *p*  
quick chane quick chane quick chane quick chane quick chane quick chane quick chane chane

A *p*  
sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

T *p*  
8 far from far from far from far from far from far from

B *p*  
far so far so far so far so far so far so far

M

94

Solo

S why — why — why — why —

e - ver the same s till s till s till all one all

A e - ver the same s till s till s till all one all

T e - ver the same s till s till s till all one all

B e - ver the same s till s till s till all one all

*f* *ppp* *f* *mp* *p* *f* *mp* *pp* *f* *mp*

100

S one e-ver the same e-ver e-ver the same e-ver e-ver e-ver e-ver the e-ver e-ver e-ver e-ver the e-ver e-ver e-ver e-ver the

A one e-ver the same e-ver e-ver the same e-ver e-ver e-ver e-ver the e-ver e-ver e-ver e-ver the e-ver e-ver e-ver e-ver the

T one e-ver the same e-ver e-ver the same e-ver e-ver e-ver e-ver the e-ver e-ver e-ver e-ver the e-ver e-ver e-ver e-ver the

B one e-ver the same e-ver e-ver the same e-ver e-ver e-ver e-ver the e-ver e-ver e-ver e-ver the e-ver e-ver e-ver e-ver the

*f* *f* *f* *f*

105

N

S same the same the same the same the same the same the sa - me the sa - me the sa -

A same the same the same the same the same the same the sa - me the sa - me the

T same the same the same the same the same the same the same the sa - me the sa - me the

B same the same the same the same the same the sa - me the sa - me

*unis.* *dim.* *mf* *p*

*mf* *pp*

112 *ppp* *mp* *ppp*

S *m* *mp* *ppp* *mp* *ppp*

A *sa* *m* *pp*

T *sa* *me*

B

118  $\text{♩} = 44$   $\left(\frac{9}{8}\right) \text{♪♪♪} = \text{♪♪♪}^3$

Solo

S *mp* *f* *mf* *mp* *pp*

A *mp* *f* *mf* *mp* *pp*

T *mp* *f* *mf* *mp* *pp*

T *mp* *f* *mf* *mp* *pp*

B *p* *f* *mf* *mp* *pp*

O A - O - A O

(o) m

122

Solo

know sweet love I al-ways write of you and you and love are still my ar- gu - ment

S

A

T

T

B

B

*p* *p* *p* *f* *f* *f* *f* *f* *f* *f*

m O A

m O A

m O A

m O A

m O A

m O A

127

Solo

So all my

S

A

T

T

B

B

*mp* *mf* *f* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp*

m O O A A - O - A O m

m O A A - O - A O m

m O A A - O - A O m

m O A A - O - A O m

m O (o) m

m O (o) m

131 Q

Solo

best is dress-ing old words new Spend-ing a-gain what is al-rea - dy spent

S

A

T

T

B

B

*p* *p* *p* *mp* *p*

*p* *p* *p* *mp* *p*

*p* *p* *p* *mp* *p*

*p* *p* *p* *mp* *p*

*p* *p* *p* *mp* *p*

*p* *p* *p* *mp* *p*

m m m O

m m m O

m m m O

m m m O

m m m O

m m m O

m m m O

136 R

Solo

For as the sun is

S

A

T

T

B

B

*f* *p* *p* *mf* *mp* *pp* *p*

*f* *p* *p* *mf* *mp* *pp* *p*

*f* *p* *p* *mf* *mp* *pp* *p*

*f* *p* *p* *mf* *mp* *pp* *p*

*f* *p* *p* *mf* *mp* *pp* *pp sempre*

*f* *p* *p* *mf* *mp* *pp* *pp sempre*

A m O - A m m

A m O - A m m

A m O - A m m

A m O - A m m

A m O - A m m

A m O - A m m

A m O - A m m

141

Solo

dai - ly new and old

So is my love

pp p

m pp p m

3 3 3 3 3

B

B

m m

144

Solo

still tell - ing what is fold.

pp mp p pp

O A m pp

O A m pp

O A m

B

B

m m

m



