

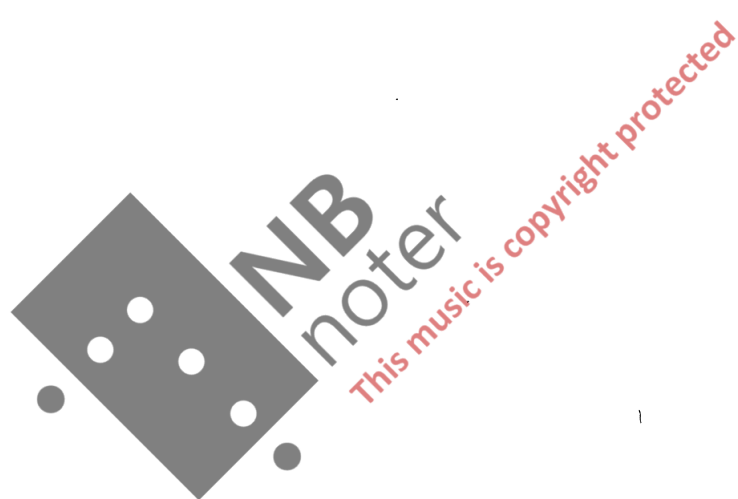
Alfred Janson:

"NASJONALSANG"

for

solo trumpet, solo trombone,

orchestra and tape



Commissioned by

NY MUSIKK

and dedicated to

NSB

NASJONALSANG
NATIONAL ANTHEM

National anthem was commissioned by Ny Musikk (Norwegian Section of ISCM) for their 50th anniversary celebration, and is dedicated to NSB (The Norwegian State Railway Company).

Solo Trp/Trb: Carefully amplified and placed at the left and the right side in the middle of the orchestra. The solo parts contain sections of improvisation.

2 Fl (2 piccolo)
2 Ob
2 Cl
2 Fg (1 contra)

4 Hn
3 Trp
3 Trb (Trb 3 - bass)

4 Perc

Vni
Vle
Vc
Cb

Perc 1:
Marimba, sn.dr, Timbale, Tomt, Cymb

Perc 2:
Marimba, Tomt, Gr.Cassa, Cymb

Perc 3:
Bongo 1+2, Sn.dr, Tomt, Cymb

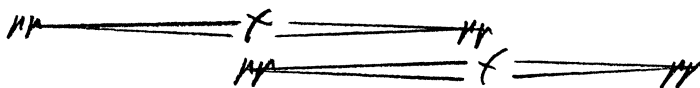
Perc 4:
Bongo 1 +2, Sn.dr, TAMT., Cymb

Dear conductor,

Because the rhythmical elements form the real backbone of this composition it must be performed in a very strickt tempo. Above all it must not slow down. The tempo is $\text{♩} = 112$, but it might well be increased to 116 (-120) during the first fifteen minutes.

The orchestra in general functions as a big drum set, therefore percussion 1-2-3-4 all the way through should be a relatively soft part of the texture. The marimbas are merely thought of as a reinforcement and accentuation of the rhythmical string figures, and thus should never be too clear, - they should rather be felt than heard.

Because a cross fading technique often has been used,



it is of great importance to take care of all the tender entries and endings in order not to make the texture too thick.

The soloists should strive for a sound which is as close to the Norwegian birch bark lur or horn as possible. They should therefore play with as little vibrato as possible and with a bucket mute.

Tape 1 consists of animal sounds: eagle owls
Tengmalm's owls
wolves
cows
pigs

Tape 2 consists of one single Tengmalm's owl.

Alfred Janson

$\text{♩} = 172$

Nasjonal sang

For

solo Trumpet, solo Trombone,

Orchestra

and

Tape

Commissioned
by
Ny Musikk
and
dedicated
to
NSB

Pucc. *f* *mp* *mp* *sempre*

Fl. *f* *mp* *mp* *sempre*

Ob. *f* *mp* *mp* *sempre*

Cl. *f* *mp* *mp* *sempre*

2nd Cl. *f* *mp* *mp* *sempre*

Trp. *f* *mp* *mp* *sempre*

Tb. *f* *mp* *mp* *sempre*

Morimba *f* *mp* *mp* *sempre*

Bongo 1 *f* *mp* *mp* *sempre*

Perc. *f* *mp* *mp* *sempre*

Bongo 2 *f* *mp* *mp* *sempre*

Trp. *senza vibrato sempre*
bucket mute sempre

Solo *senza vibrato sempre*
bucket mute sempre

Tb. *senza vibrato sempre*
bucket mute sempre

Viol. *non legato* *mp* *mp* *sempre*

Viol. *non legato* *mp* *mp* *sempre*

Viol. *non legato* *mp* *mp* *sempre*

Vc. *non legato* *mp* *mp* *sempre*

Cb. *non legato* *mp* *mp* *sempre*

Handwritten musical score for a large ensemble, page 2. The score includes parts for the following instruments:

- Rec (Recorder)
- Fl (Flute)
- Ob (Oboe)
- 2 (Second Flute/Oboe)
- Cl (Clarinet)
- 2 (Second Clarinet)
- Trp (Trumpet)
- 2 (Second Trumpet)
- Mar (Maracas)
- 2 (Second Maracas)
- Perc (Percussion)
- Tur (Tutti)
- Sdo (Soprano)
- Tub (Tuba)
- Vni (Violini)
- 2 (Second Violini)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is written in 4/4 time, with a key signature of one sharp (F#). It features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page. The page number "7" is written at the bottom center.

Handwritten musical score for a symphony orchestra, featuring staves for Pcc, Fl, Ob, Cl, Mar, Solo, Vln, Vcl, and Cb. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *pp*, *gliss*). The score is divided into measures, with time signatures (3/4, 4/4) and bar numbers (10, 11) indicated. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Pcc, Fl, Ob, Cl, Mar, Solo, Vln, Vcl, and Cb. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *pp*, *gliss*). The score is divided into measures, with time signatures (3/4, 4/4) and bar numbers (10, 11) indicated. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 4. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Violoncello, Double Bass), percussion (Maracas, Bongo, Tambourine), and brass (Tuba, Trombone, Trumpet). The tempo is marked *Allegretto* and the meter is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "MP3noter" is visible across the center of the page.

Rehearsal mark 17 is present in the Clarinet part.

Tempo: *Allegretto*

Meter: 3/4

Dynamic markings: *mp*, *mf*

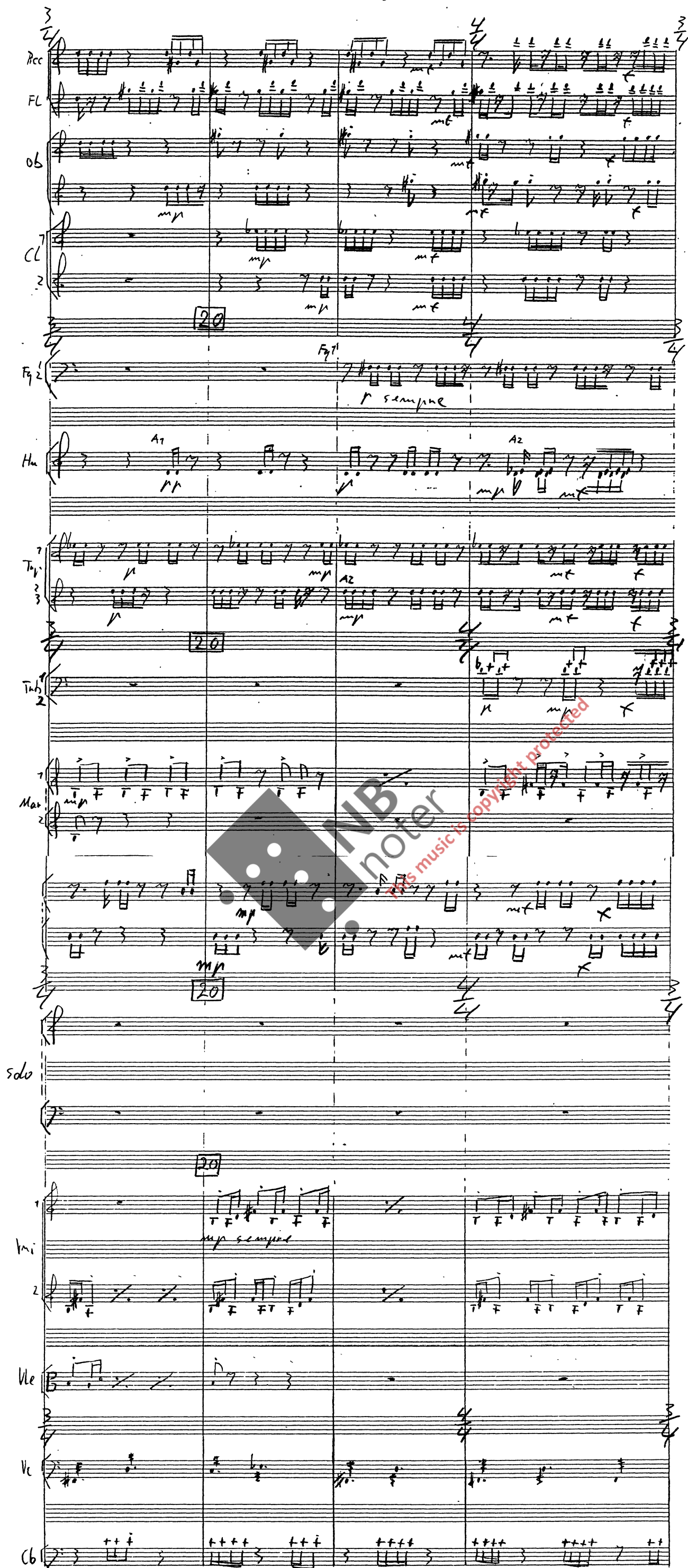
Watermark: MP3noter

Handwritten musical score for a symphony orchestra, page 5. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare, Bass Drum, Cymbals). The tempo is marked 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks. A large, diagonal watermark reading "NB noteforthis music is copyright protected" is visible across the center of the page.

Rehearsal marks are present at measures 15 and 17. The score is divided into sections by double bar lines and repeat signs. The woodwind section includes parts for Flute (Fl), Oboe (Ob), and Clarinet (Cl). The string section includes parts for Violin (Vn), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The percussion section includes parts for Timpani (Tm), Snare (Snd), Bass Drum (A7), and Cymbals (Cym).

Rehearsal mark 15 is located at the beginning of the section. Rehearsal mark 17 is located at the beginning of the section. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks.

Handwritten musical score for a symphony orchestra, page 6. The score is written in 3/4 time and features various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hu), Trumpet (Tp), Trombone (Tbn), Maracas (Mar), Snare Drum (Sdo), Violin (Vle), Viola (Vc), and Cymbals (Cb). The score includes dynamic markings such as *mp*, *mf*, *f*, and *mp sempre*. A large, diagonal watermark reading "NB noter" is visible across the center of the page. The score is divided into measures, with some measures marked with a box containing the number 20. The bottom right corner of the page contains the text "P.A. 1312083".



Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (e.g., *mf*, *mp*, *mp sempre*, *pp*, *dim.*) and tempo markings (e.g., *3/4*, *4/4*). The score is divided into measures, with some measures marked with a box containing the number 25. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument parts visible include:

- Rac (Recorder)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Hr (Horn)
- Trp (Trumpet)
- Tub (Tuba)
- Man (Mandolin)
- Solo (Soloist)
- Vni (Violini/Violins)
- Vle (Viola)
- Vc (Violoncello/Cello)
- Cb (Contrabbasso/Double Bass)

Dynamic markings include *mf*, *mp*, *mp sempre*, *pp*, and *dim.*. Tempo markings include *3/4* and *4/4*. Measure numbers 25 and 26 are indicated in boxes.

Handwritten musical score for a woodwind ensemble, featuring parts for Piccolo (PCC), Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (Fg), and Bassoon (Fg2). The score is written on multiple staves, with measures numbered 30 and 31. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Handwritten musical score for page 9, featuring multiple staves and instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various musical symbols, including notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo (Pic), Flute (Fl), Clarinet in B-flat (Cl^b), Clarinet in D (Cl^d), Bassoon (Fg), Maracas (Mar), Percussion (Perc), Triangle (Tyr), Solo (Solo), Tuba (Tub), Violin (Vn), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The score is marked with a large diagonal watermark reading "NB: noter" and "the music is copyright protected".

Handwritten musical score for a symphony orchestra, page 70. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tp.)
- Musical Director (Mus. Dir.)
- Baritone (Bar.)
- Solo (Solo)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*). There are also handwritten annotations and markings throughout the score, including a large "NB" watermark and a red "copyright protected" stamp. The page number "-70-" is written at the top center.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and solo instruments. The score includes dynamic markings (mp, mf, f, mp sample, dim) and tempo changes (3/4, 4/4). A large watermark "MB noter" is visible across the center of the page.

Woodwinds:

- Flute (Fl): $\frac{3}{4}$ time signature, dynamic markings mp , mf , f , mp sample.
- Oboe (Ob): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Clarinet (Cl): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Bassoon (Fg): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.

Brass:

- Horn (Hr): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Trumpet (Tp): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Trombone (Tb): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Musical Ensemble (Mus): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Baritone (Brc): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.

Strings:

- Solo (Solo): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Violin (Vi): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Viola (Vle): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Violoncello (Vc): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.
- Double Bass (Cb): $\frac{3}{4}$ time signature, dynamic markings mf , f , mp sample.

Other:

- Tempo changes: $\frac{3}{4}$, $\frac{4}{4}$.
- Dynamic markings: mp , mf , f , mp sample, dim .
- Rehearsal marks: 40, 41, 42.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 3/4 and 4/4 time signatures. The instruments listed on the left include:

- Poa
- Fl
- Ob
- 2
- Cl
- Fg
- Hr
- Tr
- Mal
- Pan
- Tr
- Solo
- Tub
- Vib
- Vle
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *mf*, *mf*). There are also handwritten annotations like "A1", "A2", and "A3" indicating specific sections or measures. A large, stylized watermark "NB" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 14. The score is written in 3/4 time and features a variety of instruments including Percussion (Perc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The score is divided into two systems, with the first system containing staves for Perc, Fl, Ob, Cl, Fg, and Vn/Vla/Vc/Cb, and the second system containing staves for Vn/Vla/Vc/Cb and a solo section. The page number "14" is written at the top center.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into systems, with measures 55 and 57 marked. The instruments listed include Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tb), Maracas (Mar), Percussion (Pac), Snare Drum (Tm), Solo, and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *mp sempre*). The time signature is 3/4. The score is marked with a large '55' and '57' in boxes, indicating measure numbers. A large diagonal watermark 'Copyright protected' is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with measures numbered 60, 61, and 62. The instruments listed include Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpr), Horn (Hr), Trombone (Tbn), Solo, Tub, Violin (Vle), Viola (Vc), and Cello (Cb). The score includes dynamic markings such as *mp*, *p*, *f*, and *sempre*. There are also tempo markings like *Allegro* and *Andante*. The score is marked with a large "no copyright" watermark.

Measures 60, 61, and 62 are indicated by boxed numbers. The score includes various musical notations, including notes, rests, and articulation marks. The instruments are listed on the left side of the staves. The score is marked with a large "no copyright" watermark.

Handwritten musical score for a large ensemble, page 18. The score is written in 4/4 time and includes parts for the following instruments:

- Piccolo (Pic)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Trp)
- Trombone (Tbn)
- Baritone (Bar)
- Saxophone (Sax)
- Violin (Vn)
- Viola (Vla)
- Cello (Cb)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano), *mt* (mezzo-forte), *f* (forte), and *mp sempre*. A large, stylized watermark "MP noter" is visible across the center of the page. The page number "18" is written at the top center. The bottom right corner contains the text "BA 1312083".

Handwritten musical score for a symphony orchestra, page 19. The score is written in 3/4 time and features a variety of instruments including Percussion (Perc), Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Violin (Vni), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes dynamic markings such as *mp*, *p*, *f*, and *sempre*, as well as articulation marks like accents and slurs. The notation is dense, with many sixteenth and thirty-second notes, and includes a large watermark reading "this music is copyrighted".

Handwritten musical score for a symphony orchestra, page 19. The score is written in 3/4 time and features a variety of instruments including Percussion (Perc), Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Violin (Vni), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes dynamic markings such as *mp*, *p*, *f*, and *sempre*, as well as articulation marks like accents and slurs. The notation is dense, with many sixteenth and thirty-second notes, and includes a large watermark reading "this music is copyrighted".

Handwritten musical score for orchestra and solo instruments. The score is divided into three systems, each containing multiple staves for different instruments.

System 1 (Top):

- Pic:** Piccolo, 3/4 time signature.
- Fl:** Flute, 3/4 time signature, *meta in piccolo*.
- Ob:** Oboe, 3/4 time signature.
- CL:** Clarinet, 3/4 time signature, *CL2 Tr.*
- Fg:** Bassoon, 3/4 time signature, *mp*.

System 2 (Middle):

- Hr:** Horns, 3/4 time signature, *mon legato*, *mp*.
- Tr:** Trumpets, 3/4 time signature, *mon legato*, *mp*.
- Pac:** Percussion, 3/4 time signature.
- Tm:** Timpani, 3/4 time signature.
- Solo:** Solo instrument, 3/4 time signature.
- Tub:** Tuba, 3/4 time signature.

System 3 (Bottom):

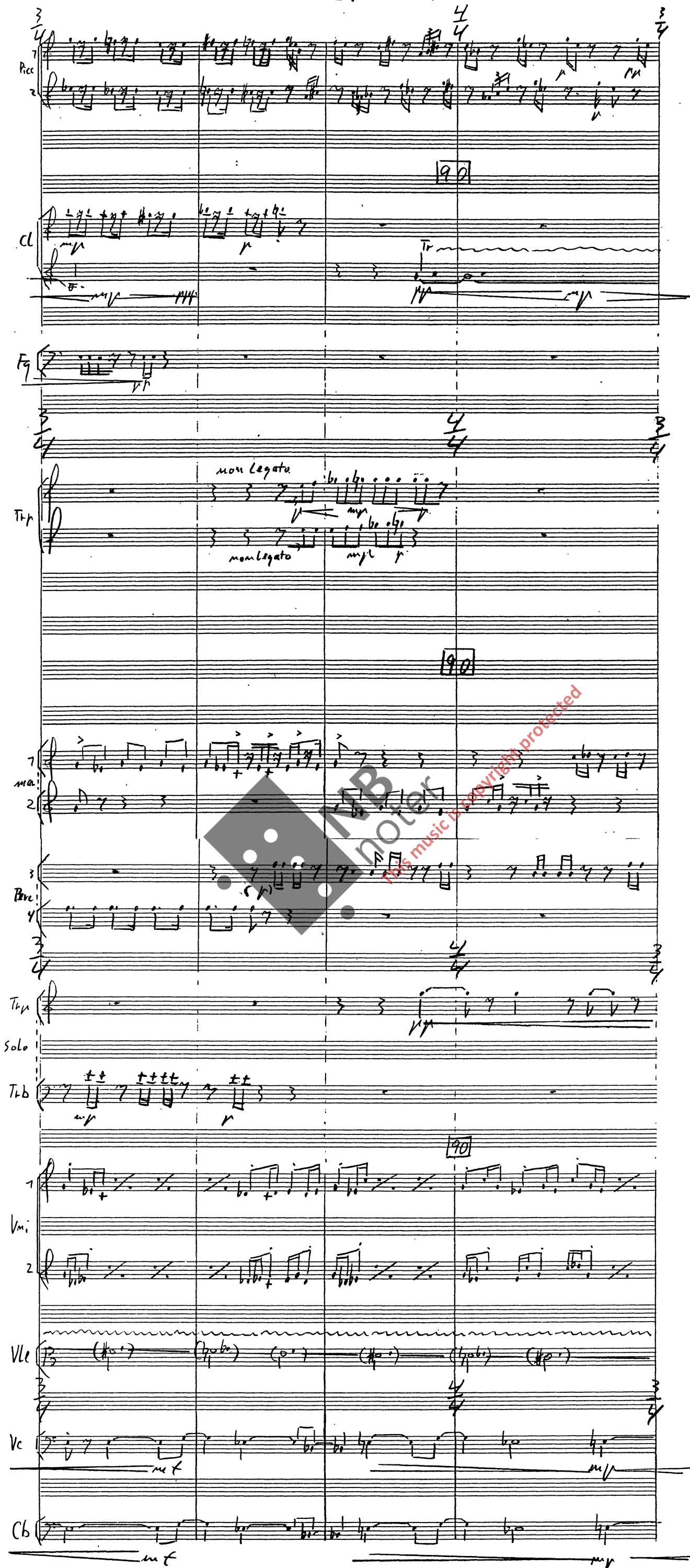
- Vm:** Violins, 3/4 time signature, *mp*.
- Vle:** Viola, 3/4 time signature, *mp*.
- Vc:** Violoncello, 3/4 time signature, *mp*.
- Ob:** Oboe, 3/4 time signature, *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "IB music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, page 22. The score is written in 3/4 time and features various instruments including Piccolo (Pic), Clarinet (Cl), Flute (Fl), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation markings like accents and slurs. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "22" is centered at the top. The score is written in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 22. The score is written in 3/4 time and features various instruments including Piccolo (Pic), Clarinet (Cl), Flute (Fl), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation markings like accents and slurs. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "22" is centered at the top. The score is written in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 23. The score is written in 3/4 time and features various instruments including Piccolo (Picc), Clarinet (Cl), Flute (Fl), Trumpet (Tr), Trombone (Tb), Violin (Vn), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *mp*, *f*, *mf*, and *non legato*. A large, stylized watermark "MB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines, and the measures are numbered 190, 191, and 192. The bottom of the page contains the text "NMI 2014/10/10" and "P.A. 13120/83".



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a mix of 3/4 and 4/4 time signatures, with some measures marked with a '3' over the staff.

The instruments and parts shown include:

- Picc (Piccolo)
- Cl (Clarinet)
- Trp (Trumpet)
- Mand (Mandolin)
- Banjo
- Tbn (Trombone)
- Solo
- Tub (Tuba)
- Vm (Violin)
- Vc (Violoncello)
- Ob (Oboe)
- Cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There is a large, diagonal watermark across the center of the page that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 25. The score is written in a single system with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument Staves (from top to bottom):

- Flutes (Fl):** Two staves, marked *mp* and *mf*.
- Oboes (Ob):** Two staves, marked *mp* and *mf*.
- Clarinets (Cl):** Two staves, marked *mp* and *mf*.
- Bassoon (Fg):** Two staves, marked *legato* and *mp*.
- Trumpets (Tup):** Two staves, marked *mp* and *mf*.
- Timpani (Tup):** Two staves, marked *mp* and *mf*.
- Snare Drum (Tup):** Two staves, marked *mp* and *mf*.
- Tom-tom (Tup):** Two staves, marked *mp* and *mf*.
- Violins (Vln):** Two staves, marked *mp* and *mf*.
- Violas (Vle):** Two staves, marked *mp* and *mf*.
- Violoncello (Vc):** Two staves, marked *mp* and *mf*.
- Double Bass (Cb):** Two staves, marked *mp* and *mf*.

Rehearsal Markers:

- Rehearsal mark 95 is indicated at the beginning of the section starting with the Flutes.
- Rehearsal mark 96 is indicated at the beginning of the section starting with the Violins.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *legato*.

Watermark: A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 26. The score is written in a single system with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Parts:

- Picc:** Piccolo (1 and 2 staves)
- Ob:** Oboe (1 and 2 staves)
- Cl:** Clarinet (1 and 2 staves)
- Fg:** Flute (1 and 2 staves)
- Trp:** Trumpet (1 and 2 staves)
- Mar:** Maracas (1 and 2 staves)
- Ban:** Banjo (1 and 2 staves)
- Solo:** Solo instrument (1 and 2 staves)
- Vm:** Violoncello (1 and 2 staves)
- Vle:** Violoncello (1 and 2 staves)
- Ve:** Violoncello (1 and 2 staves)
- Cb:** Contrabass (1 and 2 staves)

Key Features:

- Rehearsal Markers:** [100] and [101] are marked at the beginning of the Piccolo and Flute parts, respectively.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), and *Legato* are used throughout the score.
- Tempo/Style Markings:** *Legato* is written above the Flute part.
- Watermark:** A large, diagonal watermark reading "BIB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for 'The Rose Tree'. The score is written for a large ensemble of instruments, including Piccolo, Oboe, Clarinet, Flute, Horn, Trumpet, Maracas, Percussion, Tuba, Violin, Viola, and Cello. The music is in 3/4 time and features a variety of rhythmic patterns and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). A large 'B' watermark is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Handwritten musical score for a symphony orchestra, page 28. The score is written in 3/4 time and features various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings like *Legato*. The score is divided into measures, with some measures marked with a box containing the number 110. A large, diagonal watermark reading "Copyrighted material" is visible across the center of the page.

Handwritten musical score for "The Music of the Night" from the Phantom of the Opera. The score is for a full orchestra and includes parts for Percussion (Perc), Flute (Fl), Horn (Hr), Maracas (Mar), Bassoon (Bsn), Solo Trombone (Solo Tuba), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "mp" and "mf". A large watermark "MNB noter" is visible across the center of the page.

Handwritten musical score for "The Music of the Night" from the musical Phantom of the Opera. The score is written on 18 staves, including vocal parts for the Phantom (Tenor 1, Tenor 2), Chorus (Soprano, Alto, Tenor, Bass), and various instruments (Piano, Harp, Bongo, Percussion, Violin, Viola, Violoncello, Double Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The score is marked with dynamics such as "mp" (mezzo-piano) and "mf" (mezzo-forte). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 37. The score is written in 3/4 time and includes parts for the following instruments:

- Flutes (Fl.)**: Two staves, marked *mf*.
- Oboes (Ob.)**: Two staves, marked *mf*.
- Clarinets (Cl.)**: Two staves, marked *mf*.
- Violins (Vn.)**: Two staves, marked *mf*.
- Violas (Vla.)**: One staff, marked *mf*.
- Cello (Cb.)**: One staff, marked *mf*.
- Bass (B.)**: One staff, marked *mf*.
- Trumpets (Tr.)**: Two staves, marked *mf*.
- Trombones (Tbn.)**: Two staves, marked *mf*.
- Timpani (Tym.)**: One staff, marked *mf*.
- Snare Drum (Perc.)**: One staff, marked *mf*.
- Double Bass (Cb.)**: One staff, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The page number "37" is written at the top center.

Handwritten musical score for a symphony orchestra, page 32. The score is written in 3/4 time and features multiple staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings, and articulation instructions.

Instruments and Staves:

- Picc.** (Piccolo): Staves 1 and 2.
- Ob.** (Oboe): Staves 3 and 4.
- Cl.** (Clarinet): Staves 5 and 6.
- F.** (Flute): Staves 7 and 8.
- Hr.** (Horn): Staves 9 and 10.
- Trp.** (Trumpet): Staves 11 and 12.
- Mar.** (Maracas): Staves 13 and 14.
- Perc.** (Percussion): Staves 15 and 16.
- Trp.** (Trumpet): Staff 17.
- Solo.** (Solo): Staff 18.
- Tub.** (Tuba): Staff 19.
- Vni.** (Violini): Staves 20 and 21.
- Vle.** (Violle): Staff 22.
- Vc.** (Violoncello): Staff 23.
- Cb.** (Contrabasso): Staff 24.

Key Features:

- Rehearsal Markers:** [125] is marked at the beginning of the Trumpet (Trp.) and Tuba (Tub.) staves.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *non legato*, *non legato*.
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Watermark:** A large, diagonal watermark reading "BIBNOTES" is visible across the center of the page, with the text "music is copyright protected" written below it.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Staves:

- Flutes (Fl):** Two staves at the top, marked with *mp* and *mf*.
- Oboes (Ob):** Two staves below the flutes, marked with *mp* and *mf*.
- Clarinets (Cl):** Two staves below the oboes, marked with *mp* and *mf*.
- Trumpets (Tr):** Two staves below the clarinets, marked with *mp* and *mf*.
- Timpani (Tm):** Two staves below the trumpets, marked with *mp* and *mf*.
- Violins (Vm):** Two staves below the timpani, marked with *mp* and *mf*.
- Violas (Vle):** One staff below the violins, marked with *mp* and *mf*.
- Violoncello (Vc):** One staff below the violas, marked with *mp* and *mf*.
- Double Bass (Cb):** One staff at the bottom, marked with *mp* and *mf*.

Rehearsal Marks:

- Rehearsal mark 130 is indicated at the beginning of the section starting with the timpani and double bass staves.
- Rehearsal mark 130 is indicated at the beginning of the section starting with the violin and viola staves.
- Rehearsal mark 130 is indicated at the beginning of the section starting with the trumpet and flute staves.

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- mf sempre* (mezzo-forte sempre)

Other Notations:

- Handwritten notes and rests are present throughout the score.
- Rehearsal marks are enclosed in boxes.
- A large watermark "this music is copyrighted" is visible across the center of the page.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Pcc), Flute (Fl), Horn (Hrn), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Timpani (Tm), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *non legato*, *mp*, *mf*, *sf*). The score is divided into measures, with some measures marked with a box containing the number 135. A large, diagonal watermark reading "IMB Noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 36. The score is written in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "non Legato". The score includes staves for Piccolo (Picc), Flute (F), Horn (Hr), Percussion (Perc), Trombone (Tbn), Solo Trombone (Solo), Trumpet (Tub), Violin (Vln), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures, with some measures marked with a box containing the number 140. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). A large, diagonal watermark reading "IMB nover" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 36. The score is written in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "non Legato". The score includes staves for Piccolo (Picc), Flute (F), Horn (Hr), Percussion (Perc), Trombone (Tbn), Solo Trombone (Solo), Trumpet (Tub), Violin (Vln), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures, with some measures marked with a box containing the number 140. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). A large, diagonal watermark reading "IMB nover" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 37. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "This music is copyright protected".

Instrument Labels (from top to bottom):

- Perc (Percussion)
- Fg (Flute)
- Hm (Horn)
- mal (Mellophone)
- Rnc (Trumpet)
- Tbn (Trombone)
- Solo (Soloist)
- Tub (Tuba)
- Vib (Vibraphone)
- Vle (Violin)
- Vc (Violoncello)
- Cb (Contrabass)

Key Features:

- Time Signatures:** The score starts with a 3/4 time signature, changes to 4/4 in the middle section, and returns to 3/4 at the end.
- Dynamic Markings:** Various dynamics are indicated, including *mp* (mezzo-piano), *mf* (mezzo-forte), *mt* (molto), and *un* (unison).
- Rehearsal Markers:** Three boxed numbers (145, 145, 145) are placed below the staves, likely indicating rehearsal points.
- Watermark:** A large, semi-transparent watermark is centered over the page, reading "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 38. The score is written in 3/4 and 4/4 time signatures. The instruments and parts include:

- Picc (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Trp 2 (Trumpet 2)
- Brc (Bassoon)
- Pnc (Percussion)
- Trp 1 (Trumpet 1)
- Solo (Soloist)
- Trb (Trombone)
- Vni (Violin)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *non legato*. A large, stylized watermark "MB notes" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 39. The score is written in 3/4 time and features multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *pp*, and *sf*. The instruments listed on the left include:

- Rec. (Recorder)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Flute)
- Hr. (Horn)
- Tbr. (Trumpet)
- Alav. (Alto Saxophone)
- Reic. (Reinforced Bass)
- Tbn. (Trombone)
- Solu. (Solo)
- Tub. (Tuba)
- Rm. (Rhythm)
- Vle. (Violoncello)
- Vc. (Violoncello)
- Cb. (Cello)

The score is marked with a large "NB" watermark and a red "This music is copyrighted" notice. The page number "39" is written at the top center. The time signature "3/4" is written at the top left. The page number "39" is written at the top center. The time signature "3/4" is written at the top left. The page number "39" is written at the top center. The time signature "3/4" is written at the top left.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Percussion, Timpani). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*, *ff*). A large 'NB' watermark is visible across the center of the page.

Handwritten musical score for the first system, measures 160 to 163. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tup.), Trombones (Tub.), and Percussion (Perc.). The time signature is 3/4, and the key signature has one flat (B-flat). The score is marked with dynamics such as *mf*, *f*, and *pp*. A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for the second system, measures 160 to 163. The score includes parts for Trumpet (Tup.), Soloist (Solo), Trombone (Tub.), Violin (Vle.), Viola (Vc.), and Cello (Cb.). The time signature is 3/4, and the key signature has one flat (B-flat). The score is marked with dynamics such as *pp*, *f*, and *poco cresc.*. A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into measures, with time signatures $\frac{3}{4}$ and $\frac{4}{4}$ indicated. The instruments listed on the left include Piccolo (Picc), Cor Anglais (Cb), Clarinet (Cl), Flute (F), Horn (Hr), Trumpet (Tr), Trombone (Tb), Percussion (Perc), Solo, and Violoncello (Vc). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ap dim*. A large watermark "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in 3/4 time, with a key signature of one flat (B-flat). The instruments listed on the left include:

- Rec. (Recorder)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Flute)
- Hr. (Horn)
- Trp. (Trumpet)
- Tub. (Tuba)
- Mal. (Mallets)
- Trp. (Trumpet)
- Sdo. (Soprano)
- Tub. (Tuba)
- Vni. (Violin)
- Vcl. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large watermark "NB noter" is visible across the center of the page. The page number "43" is written at the top center. The bottom of the page contains the text "NM 20-11-19" and "RA 1312063".

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes various musical symbols, clefs, and dynamic markings.

Instrumentation and Parts:

- Picc:** Piccolo (1, 2)
- cb:** Contrabass (1, 2)
- cl:** Clarinet (1, 2)
- F:** Flute (1, 2)
- Hr:** Horn (1, 2, 3, 4)
- Tr:** Trumpet (1, 2, 3)
- Tb:** Trombone (1, 2)
- mar:** Maracas
- Pac:** Percussion (1, 2, 3, 4)
- sol:** Soloist
- Vi:** Violin (1, 2)
- Vc:** Violoncello
- cb:** Contrabass

Key Features:

- Time Signatures:** The score transitions between 3/4, 4/4, and 3/2 time signatures.
- Dynamic Markings:** Includes *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo).
- Performance Instructions:** Includes *gliss* (glissando) and *tr* (trill).
- Watermark:** A large, diagonal watermark reading "NMI 20liner" and "This music is copyright protected" is visible across the center of the page.

175 - 4/5 - 4/4 3/4

Rec. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Hr. 1 2 3 4

Tp. 1 2 3

Mar. 1 2

Perc. 1 2 3 4

Tub. 1 2

175

175

175

Vni. 1 2

Vle. 1 2

Vc. 1 2

Cb. 1 2

Legato

Legato sempre

(f)

(f)

NMI 20-Inyer RA 1312083

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three systems, each marked with a rehearsal cue in a box: [180], [780], and [180].

System 1 (Measures 180-210):

- Rehearsal Cue [180]:** Located at the top of the first system.
- Instruments:** Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Trp), Trombone (Tbn), and Cello (Cb).
- Notation:** The score includes various musical notations such as notes, rests, and dynamic markings like *non legato*, *mp*, *mf*, and *pp*.
- Time Signature:** The time signature changes from 3/4 to 4/4 and back to 3/4.

System 2 (Measures 210-240):

- Rehearsal Cue [780]:** Located at the top of the second system.
- Instruments:** Maracas (Mar), Percussion (Perc), and Trombone (Tbn).
- Notation:** The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.
- Time Signature:** The time signature changes from 4/4 to 3/4.

System 3 (Measures 240-270):

- Rehearsal Cue [180]:** Located at the top of the third system.
- Instruments:** Violin (Vni), Viola (Vle), Violoncello (Vc), and Cello (Cb).
- Notation:** The score includes various musical notations such as notes, rests, and dynamic markings like *non legato*, *mf*, and *pp*.
- Time Signature:** The time signature changes from 4/4 to 3/4.

The score is written in a clear, legible hand, with a large, stylized watermark "N.B. nover" and "copyright protected" visible across the middle of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in 3/4 time and includes dynamic markings such as *Legato sempre*, *more Legato*, and *non legato*. The notation includes complex rhythmic patterns, accidentals, and articulation marks. A large, stylized watermark "IB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for 'L'Amour est un oiseau rebelle' by Maurice Ravel. The score is for a full orchestra and includes parts for woodwinds, strings, and percussion. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures, with some measures containing the number '190'. A large watermark 'NB notor' is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, page 4/9. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tuba). The tempo is marked *Allegro* and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*), articulation (e.g., *legato*, *non legato*), and performance instructions (e.g., *div.*, *legato sempre*). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with some measures marked with a box containing the number 195.

Staves and Instruments:

- Picc:** Piccolo, marked with a 3/4 time signature.
- F7:** Flute 7, marked with a 3/4 time signature.
- Hr:** Horn, marked with a 3/4 time signature.
- mar:** Maracas, marked with a 3/4 time signature.
- Perc:** Percussion, marked with a 3/4 time signature.
- Thp:** Tom-tom, marked with a 3/4 time signature.
- Solo:** Solo instrument, marked with a 3/4 time signature.
- Tab:** Tambourine, marked with a 3/4 time signature.
- Vi:** Violin, marked with a 3/4 time signature.
- Vc:** Violoncello, marked with a 3/4 time signature.
- cb:** Contrabasso, marked with a 3/4 time signature.

Handwritten Annotations:

- div. non legato** (divisi, non legato) above the Picc staff.
- mp** (mezzo-piano) below the Picc staff.
- (Legato)** above the F7 staff.
- Legato** above the Hr staff.
- mp** (mezzo-piano) below the Hr staff.
- mp** (mezzo-piano) below the mar staff.
- mp** (mezzo-piano) below the Perc staff.
- mp** (mezzo-piano) below the Thp staff.
- mp** (mezzo-piano) below the Solo staff.
- mp** (mezzo-piano) below the Tab staff.
- Legato sempre** (Legato sempre) below the Vi staff.
- mp** (mezzo-piano) below the Vc staff.
- mp** (mezzo-piano) below the cb staff.

Measure Markings:

- Measure 195 is marked with a box containing the number 195.
- Measure 196 is marked with a box containing the number 196.
- Measure 197 is marked with a box containing the number 197.
- Measure 198 is marked with a box containing the number 198.
- Measure 199 is marked with a box containing the number 199.
- Measure 200 is marked with a box containing the number 200.

Handwritten musical score for multiple instruments. The score is written on a system of staves with various time signatures and musical notations.

Instruments and Parts:

- Drum:** Features complex rhythmic patterns with triplets and sixteenth notes. A tempo marking of 200 is present.
- Clarinets (Cl):** Includes a section marked "non legato" and "div" (divisi).
- Flutes (F):** Two staves showing melodic lines.
- Horns (Hm):** Two staves, with the second staff marked "legato".
- Timbales (Timbale) and Tom-Toms (TomT):** Percussion parts with specific rhythmic patterns.
- Bassoon (Boc):** A single staff with a melodic line.
- Trumpets (Tm):** A single staff with a melodic line.
- Solo:** A section marked "Solo" with a melodic line.
- Table:** A section marked "Table" with a melodic line.
- Violins (Vi):** Two staves, with the first staff marked "1" and the second staff marked "2".
- Viola (Vle):** A single staff with a melodic line.
- Violoncello (Vc):** A single staff with a melodic line.
- Double Bass (Cb):** A single staff with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for page 52, featuring multiple staves and instruments. The score includes various musical notations, dynamics, and tempo markings.

Staves and Instruments:

- Pia (Piano): $\frac{3}{4}$ time signature, *mf* dynamic.
- Obz (Oboe): *div* marking, *mf* dynamic, *pp cresc* marking.
- Clz (Clarinet): *mf* dynamic.
- Fg (Flute): *mf* dynamic.
- Hm (Horn): *legato* marking.
- Timbale: *mf* dynamic.
- Perc (Percussion): *mf* dynamic.
- Tub (Tuba): *mf* dynamic.
- Vle (Violin): *mf* dynamic.
- Vc (Violoncello): *mf* dynamic.
- Clb (Cello): *mf* dynamic.

Tempo and Time Signature Changes:

- $\frac{3}{4}$ to $\frac{4}{4}$ change at the top right.
- $\frac{3}{4}$ to $\frac{4}{4}$ change in the middle right.
- $\frac{3}{4}$ to $\frac{4}{4}$ change at the bottom right.

Rehearsal Markers:

- [205] (multiple occurrences)

Watermark:

NB noter
This music is copyright protected

Handwritten musical score for page 54, featuring multiple staves for various instruments and vocal parts. The score includes complex rhythmic notation, including triplets and sixteenth notes, and dynamic markings such as *pp cresc*, *non legato*, *div*, *mp*, *mf*, *sf*, and *sul D*. The instruments listed on the left include Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Flute (Fl), Horn (Hm), Trumpet (Tup), Percussion (Perc), Trombone (Tbn), Solo, and Cello (Cb). The score is written in a system of staves, with some staves containing multiple parts (e.g., Flute 1 and 2, Percussion 1 and 2). The notation is dense and includes many accidentals and articulation marks. A large, diagonal watermark reading "NB" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony, page 55. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked $\frac{3}{4}$ and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures marked with a box containing the number 25. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *pp*, *div.*, *legato*, and *noy. cresc.*. The score is written in a cursive, handwritten style.

Recl $\frac{3}{4}$

Ob $\frac{3}{4}$

Cl $\frac{3}{4}$ *f sempre*

Fg $\frac{3}{4}$ *mf*

Hr $\frac{3}{4}$ *noy. cresc.*

Tur $\frac{3}{4}$ *div.* *noy. cresc.*

25

Perc $\frac{3}{4}$ *mf*

Ba $\frac{3}{4}$ *mf*

Tr $\frac{3}{4}$

Solo $\frac{3}{4}$

Tub $\frac{3}{4}$

25

Vm $\frac{3}{4}$ *mf*

Vl $\frac{3}{4}$ *gliss (p)* *(p)* *(p)* *(p)* *(p)*

Vc $\frac{3}{4}$ *noy. cresc.*

Cb $\frac{3}{4}$ *mf*

Handwritten musical score for a symphony orchestra, page 56. The score is written in 3/4 time and features a variety of instruments including Piccolo, Oboe, Clarinet, Flute, Horn, Trumpet, Trombone, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mfz*, *non legato*, and *cresc.*, as well as articulation marks like accents and slurs. The score is divided into measures, with some measures marked with a box containing the number 220. A large, diagonal watermark reading "this music is copyright protected" is visible across the center of the page.

3/4

Picc.

Oboe

Cl.

220

Fl.

Hm.

3/4

Trp.

3/4

Tub.

220

Perc.

3/4

Trp.

Solo

Tub.

220

Vni.

2

Vle.

Vc.

3/4

Cb.

Handwritten musical score for page 58, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). A large, diagonal watermark reading "MP3 not available" is overlaid across the center of the page. The score is organized into systems, with measures grouped by vertical bar lines. The instruments listed on the left include Percussion (Perc), Oboe (Ob), Clarinet (Cl), Flute (Fl), Horn (Hr), Trumpet (Trp), Trombone (Tb), Percussion (Perc), Percussion (Perc), Percussion (Perc), Solo, Trombone (Tb), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. A red stamp "This music is copyright protected" is also visible on the right side of the page.

Handwritten musical score for 'The Rose Tree'. The score is written for a large ensemble, including Piccolo, Oboe, Clarinet, Contrabassoon, Horns, Trumpets, Trombones, Percussion, Snare Drum, Bass Drum, and Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark for 'IB Noter' is visible across the center of the page, and a red 'Copyright protected' stamp is present on the right side. The score includes a large 'X' mark in the center, likely indicating a section to be omitted or a placeholder for a different arrangement.

Handwritten musical score for "The Fire of Love" by John Williams. The score is for a full orchestra and includes parts for Recorder, Oboe, Clarinet, Flute, Contrabass Flute, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A large "Copyright" watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 67. The score is written in 3/4 time and includes parts for various instruments and voices.

Instrument Parts:

- Flutes (Fl):** Part 1 and Part 2.
- Oboes (Ob):** Part 1 and Part 2.
- Clarinets (Cl):** Part 1 and Part 2.
- Trumpets (Tr):** Part 1 and Part 2.
- Trombones (Tbn):** Part 1 and Part 2.
- Timpani (Tym):** Part 1 and Part 2.
- Violins (Vln):** Part 1 and Part 2.
- Violas (Vla):** Part 1 and Part 2.
- Celli (Cello):** Part 1 and Part 2.
- Double Basses (Cb):** Part 1 and Part 2.
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, Saxophone, and Piccolo.
- Strings:** Violin, Viola, Cello, and Double Bass.
- Other:** Percussion (Perc), Harp (Harp), and Voice (V).

Key Features:

- Rehearsal Markers:** 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[illegible]

Handwritten musical score for a symphony orchestra, page 64. The score is written in 3/4 time and includes the following instruments and parts:

- Flutes (Fl):** Flute 1 and Flute 2.
- Clarinets (Cl):** Clarinet 1 and Clarinet 2.
- Violins (Vn):** Violin 1 and Violin 2.
- Violas (Vla):** Viola 1 and Viola 2.
- Celli (Vc):** Cello.
- Double Basses (Cb):** Double Bass.
- Woodwinds:** Bassoon (Fag), Contrabassoon (Fag. b.), and Tuba (Tuba).
- Brass:** Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Tuba.

Key markings and annotations include:

- Legato** (written above the Flute 1 staff).
- Poco cresc.** (written above the Trombone staff).
- Handwritten notes:** "This music is copyright protected" (written diagonally across the center of the page).
- Handwritten notes:** "IB noter" (written diagonally across the center of the page).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Flute (Fl), Clarinet (Cl), Fiddle (Fiddle), Horns (Hr), Trumpets (Tr), Trombones (Tb), and Double Bass (Cb). The music is in 3/4 time and features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *legato*. The score is divided into measures, with some measures containing rests or specific articulation marks. A large "NB" watermark is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a percussion ensemble, featuring multiple staves and various musical notations.

Staves and Instruments:

- Fl:** Flute, measures 1-4.
- Cl:** Clarinet, measures 1-4.
- Tr:** Trumpet, measures 1-4.
- Trb:** Trombone, measures 1-4.
- Dr:** Drums, measures 1-4.
- Sn:** Snare, measures 1-4.
- Tim:** Timbale, measures 1-4.
- Sol:** Soli, measures 1-4.
- Tab:** Tabla, measures 1-4.
- Vni:** Violini, measures 1-4.
- Vle:** Violoncelli, measures 1-4.
- Vc:** Violoni, measures 1-4.
- Cb:** Contrabasso, measures 1-4.

Key Musical Elements:

- Tempo/Style:** *Lagato sempre* (measures 1-4).
- Rehearsal Markers:** **260** (measures 1, 13, 25, 37).
- Performance Instructions:** *Muta in Fg ord.* (measure 13), *muto in Marimba* (measure 25), *muto in Timbale* (measure 37).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppoco! cresc* (poco! crescendo).
- Other Notations:** *Snare db. + Timbale* (measure 25), *mp sempre* (measure 37).

Handwritten musical score for a symphony orchestra, page 67. The score is written in 4/4 time and includes parts for the following instruments:

- Flutes (Fl):** First and second flutes, with triplets and slurs.
- Clarinets (Cl):** First and second clarinets, with a *Legato* marking.
- Violins (Vn):** First and second violins, with *Legato sempre* and *mp* markings.
- Violas (Vla):** Viola part, with *mp* and *f* markings.
- Celli (Vc):** Cello part, with *mp* and *f* markings.
- Double Basses (Cb):** Double bass part, with *mp* and *f* markings.
- Trumpets (Tr):** First and second trumpets, with *mp* and *f* markings.
- Trombones (Tbn):** First and second trombones, with *mp* and *f* markings.
- Timpani (Tm):** Timpani part, with *mp* and *f* markings.
- Snare Drum (Ruc):** Snare drum part, with *mp* and *f* markings.
- Cymbals (Cym):** Cymbal part, with *mp* and *f* markings.
- Triangle (Tri):** Triangle part, with *mp* and *f* markings.
- Harmonica (Hr):** Harmonica part, with *mp* and *f* markings.
- Flute Solo (Solo):** Flute solo part, with *f* marking.
- Timpani Solo (Solo):** Timpani solo part, with *f* marking.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mp*, *f*). There are also some handwritten notes and a large watermark in the center of the page that reads "BIB noter".

Handwritten musical score for page 68, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Flute (Fl): 1st and 2nd staves. Includes markings like *Legato* and *Legato sempre*.

Clarinet (Cl): 1st and 2nd staves.

Horn (Hm): 1st, 2nd, 3rd, and 4th staves. Includes markings like *Legato sempre*.

Trumpet (Tup): 1st and 2nd staves. Includes markings like *A2* and *Tub 1+2*.

Trumpet (Tub): 1st and 2nd staves. Includes markings like *Tub 3*.

Reed (Roc): 1st and 2nd staves.

Reed (Roc): 3rd and 4th staves.

Trumpet (Tub): 1st and 2nd staves.

Solo (Solo): 1st and 2nd staves.

Violin (Vni): 1st and 2nd staves. Includes markings like *f* and *mf*.

Viola (Vcl): 1st and 2nd staves. Includes markings like *mf*.

Violoncello (Vc): 1st and 2nd staves.

Double Bass (Cb): 1st and 2nd staves.

The score is marked with *Legato* and *Legato sempre* throughout. There are also markings for *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. A large watermark "MB noter" is visible across the center of the page.

BA 171208

FL 1 2

CL

Fg 1 2

275

Handwritten musical score for Flute (FL), Clarinet (CL), and Flute/Guitar (Fg). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A box labeled "275" is present at the bottom of the system.

7 2 3 4

Trp 1 2 3

Tub 1 2 3

275

Handwritten musical score for Trumpet (Trp) and Tuba (Tub). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A box labeled "275" is present at the bottom of the system.

Mat 1 2

3

4

Trp 1 2

Solo

Tub 1 2

275

Handwritten musical score for Mallets (Mat), Percussion (Perc), and Tuba (Tub). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A box labeled "275" is present at the bottom of the system.

18 div.

7

2

Vle

Vc

Cb

Handwritten musical score for Violin (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A box labeled "18 div." is present at the top of the system.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with various instruments and parts labeled on the left side.

Top Section (Measures 1-12):

- Picc 1, 2:** Piccolo parts, marked *marcato* and *f*.
- Ob 1, 2:** Oboe parts.
- Cl 1, 2:** Clarinet parts, marked *marcato* and *f*.
- Fg 1, 2:** Flute parts.
- Hm 1, 2, 3, 4:** Horn parts.
- Tup 1, 2, 3:** Trumpet parts.
- Tbb 1, 2, 3:** Trombone parts.
- Mat 1, 2:** Mellophone parts.
- Perc 1, 2, 3, 4:** Percussion parts, including *snare dr + TomT* and *muta in snare drum + TomT*.
- Tup:** Tympani part.
- Solo:** Solo part.
- Tbb:** Trombone part.

Bottom Section (Measures 13-24):

- Vni 1, 2:** Violin parts.
- Vle:** Viola part, marked *div.* and *f*.
- Vc:** Violoncello part.
- Cb:** Contrabass part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "BIBOTER" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for "The Music of the Spheres" by John Williams, measures 280-290. The score includes parts for Piccolo, Oboe, Clarinet, Flute, Horn, Trumpet, Trombone, Percussion, Solo Trombone, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

Measures 280-290:

- Piccolo:** 3/4 time, starting with a forte (f) dynamic.
- Oboe:** 3/4 time, starting with a marcato articulation.
- Clarinet:** 3/4 time, starting with a marcato articulation.
- Flute:** 3/4 time, starting with a forte (f) dynamic.
- Horn:** 3/4 time, starting with a forte (f) dynamic.
- Trumpet:** 3/4 time, starting with a forte (f) dynamic.
- Trombone:** 3/4 time, starting with a forte (f) dynamic.
- Percussion:** 3/4 time, starting with a forte (f) dynamic.
- Solo Trombone:** 3/4 time, starting with a forte (f) dynamic.
- Violin:** 3/4 time, starting with a forte (f) dynamic.
- Viola:** 3/4 time, starting with a forte (f) dynamic.
- Violoncello:** 3/4 time, starting with a forte (f) dynamic.
- Double Bass:** 3/4 time, starting with a forte (f) dynamic.

The score includes various dynamics (f, marcato, legato) and articulations (marcato, legato). The tempo is marked 3/4. The score is written in a handwritten style with a large watermark "This music is copyrighted" across the middle.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Tb), Snare drum (Sn), Cymbal (Cym), Violin (Vn), Viola (Vla), and Cello (Cb). The score includes dynamic markings such as *marcato*, *f*, *mf*, and *div*. The tempo is marked *Allegro* (Al). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols, such as clefs, key signatures, and time signatures.

Handwritten musical score for the first system, measures 294-295. The system includes staves for Recorder (Rec), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The Recorder part is marked *(marcato)*. The Oboe and Clarinet parts have various articulations and dynamics. The Bassoon part is marked *(marcato)*. The system concludes with a 3/4 time signature.

Handwritten musical score for the second system, measures 296-297. The system includes staves for Horns (Hr), Trombones (Tbn), and Tubas (Tub). The Horns part is marked *marcato*. The Trombones and Tubas parts have various articulations and dynamics. The system concludes with a 3/4 time signature.

Handwritten musical score for the third system, measures 298-299. The system includes staves for Trombones (Tbn) and Tubas (Tub). The Trombones part has various articulations and dynamics. The Tubas part has various articulations and dynamics. The system concludes with a 3/4 time signature.

Handwritten musical score for the fourth system, measures 300-301. The system includes staves for Percussion (Perc), Timpani (Tm), and Solo (Solo). The Percussion part has various articulations and dynamics. The Timpani and Solo parts have various articulations and dynamics. The system concludes with a 3/4 time signature.

Handwritten musical score for the fifth system, measures 302-303. The system includes staves for Trombones (Tbn) and Tubas (Tub). The Trombones part has various articulations and dynamics. The Tubas part has various articulations and dynamics. The system concludes with a 3/4 time signature.

Handwritten musical score for the sixth system, measures 304-305. The system includes staves for Bassoon (Fg), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Bassoon part is marked *marcato*. The Viola, Violoncello, and Contrabass parts have various articulations and dynamics. The system concludes with a 3/4 time signature.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *quasi*, *gliss*, *marcato*, *f*, *mp*, and *mf*. The score is divided into measures, with some measures marked with a box containing the number 300. The score is written in a single system, with the key signature and time signature indicated at the top left.

Handwritten musical score for Piccolo (Picc), Oboe (ob), and Clarinet (Cl). The Picc part is in 3/4 time, while the ob and Cl parts are in 4/4 time. The Picc part features a melodic line with various accidentals and dynamics. The ob and Cl parts provide harmonic support with sustained notes and some melodic movement. A 'quasi' marking is present above the ob part.

Handwritten musical score for Horns (Hr). The part is in 3/4 time and includes a '(marcato)' marking. The Horns part features a melodic line with various accidentals and dynamics, including 'mf' and 'mp'.

Handwritten musical score for Trombone (Tbn) and Trumpet (Tr). The Tbn part is in 3/4 time and includes a '(marcato)' marking. The Tr part is in 4/4 time and includes a '(marcato)' marking. Both parts feature melodic lines with various accidentals and dynamics.

Handwritten musical score for Piccolo (Picc) and Trombone (Tbn). The Picc part is in 3/4 time and includes a '(marcato)' marking. The Tbn part is in 4/4 time and includes a '(marcato)' marking. Both parts feature melodic lines with various accidentals and dynamics.

Handwritten musical score for Piccolo (Picc) and Trombone (Tbn). The Picc part is in 3/4 time and includes a '(marcato)' marking. The Tbn part is in 4/4 time and includes a '(marcato)' marking. Both parts feature melodic lines with various accidentals and dynamics.

Handwritten musical score for Piccolo (Picc) and Trombone (Tbn). The Picc part is in 3/4 time and includes a '(marcato)' marking. The Tbn part is in 4/4 time and includes a '(marcato)' marking. Both parts feature melodic lines with various accidentals and dynamics.

Handwritten musical score for Piccolo (Picc) and Trombone (Tbn). The Picc part is in 3/4 time and includes a '(marcato)' marking. The Tbn part is in 4/4 time and includes a '(marcato)' marking. Both parts feature melodic lines with various accidentals and dynamics.

Handwritten musical score for Piccolo (Picc) and Trombone (Tbn). The Picc part is in 3/4 time and includes a '(marcato)' marking. The Tbn part is in 4/4 time and includes a '(marcato)' marking. Both parts feature melodic lines with various accidentals and dynamics.

Handwritten musical score for Piccolo (Picc) and Trombone (Tbn). The Picc part is in 3/4 time and includes a '(marcato)' marking. The Tbn part is in 4/4 time and includes a '(marcato)' marking. Both parts feature melodic lines with various accidentals and dynamics.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and parts shown include:

- Pic (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Hrn (Horn)
- Tpr (Trumpet)
- Tub (Tuba)
- Perc (Percussion)
- Buc (Bassoon)
- Tpr (Trumpet)
- Solo (Soloist)
- Tub (Tuba)
- Rmi (Rhythm)
- Vle (Violin)
- Vc (Violoncello)
- Cb (Cello)

The score is marked with a large "NB" watermark and a red diagonal line indicating "This music is copyright protected".

Dynamic markings include *mf* (mezzo-forte) and *rit* (ritardando).

Rehearsal marks are present, including a boxed "310" and a boxed "3101".

At the bottom left, the text "me x" is visible.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 3/4 and 4/4 time signatures. The instruments listed on the left include Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Flute (Fg), Trumpet (Tr), Trombone (Tb), Euphonium (Eup), Tuba (Tub), and various percussion instruments (Perc, Kc, Cb). The score includes complex rhythmic patterns, dynamic markings (e.g., *dim*, *mf*, *mp*, *pp*, *ppp*, *ppp cresc*), and articulation marks. A large, diagonal watermark reading "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for Percussion (Perc), Oboe (Ob), Clarinet (Cl), Flute (Fl), and Horn (Hr). The score is written in 3/4 and 4/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mp cresc*, *dim*, and *sf*. The Percussion part features complex rhythmic patterns with many beamed notes. The woodwind parts have more melodic lines with some slurs and ties.

Handwritten musical score for Trombone (Tb), Percussion (Perc), and Trombone (Tb). The score is written in 3/4 and 4/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mp cresc*. The Percussion part has a more rhythmic, block-like texture compared to the first section. The Trombone parts have some melodic lines with slurs. A large watermark "MPB noter" is visible across the middle of this section.

Handwritten musical score for Violin (Vn), Viola (Vla), Cello (C), and Contrabass (Cb). The score is written in 3/4 and 4/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mp cresc*, and *sf*. The string parts are primarily composed of sustained notes and some rhythmic patterns, with some parts marked with slurs or ties.

Handwritten musical score for a symphony orchestra, featuring various instruments including Piccolo, Oboe, Clarinet, Flute, Horn, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*, and performance instructions like *nap cresc* and *div*. A large, stylized watermark "MNB" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in 3/4 time and includes dynamic markings, articulation, and tempo changes.

Instrumentation and Sections:

- Reed Section (Rec):** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Brass Section:** Trumpet (Tup), Trombone (Tub), Tuba (Tub).
- String Section:** Violin (Vn), Viola (Vle), Violoncello (Vc), Double Bass (Cb).
- Percussion:** Snare Drum (Perc), Cymbal (Cym), Triangle (Tri), Tambourine (Tamb).

Key Musical Elements:

- Tempo and Meter:** The score starts in 3/4 time and includes a section marked "7+2 di nuovo" (7+2 di nuovo).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc* (crescendo), *decresc* (decrescendo), *pp* (pianissimo).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Rehearsal Markers:** Three measures are marked with a box containing the number "325".
- Watermark:** A large, diagonal watermark reading "IB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red.

RA 13120/83

Handwritten musical score for page 84, featuring multiple staves for various instruments and voices. The score is written in 3/4 and 4/4 time signatures. The instruments listed on the left include Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Flute (Fl), Horn (Hr), Trumpet (Tr), Trombone (Tb), Percussion (Perc), and Violin (Vn). The vocal parts are labeled Solo and Tab. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB Moter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for page 84, featuring multiple staves for various instruments and voices. The score is written in 3/4 and 4/4 time signatures. The instruments listed on the left include Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Flute (Fl), Horn (Hr), Trumpet (Tr), Trombone (Tb), Percussion (Perc), and Violin (Vn). The vocal parts are labeled Solo and Tab. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB Moter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a system with a 3/4 time signature and a key signature of one flat (B-flat). The instruments and parts include:

- Flutes (Fl.)**: Two staves, marked "sempre".
- Oboes (Ob.)**: Two staves, marked "sempre".
- Clarinets (Cl.)**: Two staves, marked "sempre".
- Violins (Vn.)**: Two staves, marked "sempre".
- Violas (Vla.)**: One staff, marked "sempre".
- Cello (Cb.)**: One staff, marked "sempre".
- Bass (B.)**: One staff, marked "sempre".
- Double Basses (Db.)**: Two staves, marked "sempre".
- Trumpets (Tr.)**: Two staves, marked "sempre".
- Trombones (Tbn.)**: Two staves, marked "sempre".
- Tuba (Tub.)**: One staff, marked "sempre".
- Drum (Dr.)**: One staff, marked "sempre".
- Timpani (Tm.)**: One staff, marked "sempre".
- Harmonica (Hm.)**: One staff, marked "sempre".
- Violoncello (Vcl.)**: One staff, marked "sempre".
- Double Bass (Db.)**: One staff, marked "sempre".
- Solo**: One staff, marked "sempre".

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "N.M. notet" is visible across the middle of the page. The page is numbered "3" in the top left corner.

Handwritten musical score for page 86, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *div.*, *mf*, and *f*, as well as performance instructions like *div.* and *mf*. The notation includes complex rhythmic patterns and accidentals. A large watermark "NB notary" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument parts visible include:

- Piccolo (Pic.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Flute (F.)
- Horn (Hr.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Drum (Dr.)
- Tuba (Tub.)
- Soloist (Solo.)
- Violin (Vn.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Rehearsal marks are indicated by boxed numbers: 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for 'The Rose Tree'. The score is written for a full orchestra and includes parts for the following instruments: Piccolo (Pca), Oboe (ob), Clarinet (cl), Flute (Fg), Horn (Hu), Trumpet (Tpt), Trombone (Tnb), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal watermark reading 'MIB notex' is overlaid across the center of the page. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Oboe 1, Clarinet 1, Flute 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Percussion 1-4, Tuba, Solo Tuba, Violins 1-2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, mp, f p sub), and articulation marks. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, page 91. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument Labels (from top to bottom):

- Picc. 2
- Ob. 2
- Cl. 1
- Fg
- 3
- Hr
- Trp. 1
- Tub. 1
- 3
- Tp.
- Solo
- Tub.
- 8
- Vni.
- 2
- 3
- Vle
- Vc
- Cb

Key Musical Features:

- Rehearsal Markers:** Boxed numbers 365 and 366 are present on the Fg, Hr, and Vni staves.
- Dynamics:** Includes markings such as *mf*, *mp*, *f*, *ff*, and *gliss*.
- Articulation:** Various symbols like accents, staccato, and slurs are used throughout the score.
- Watermark:** A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 92. The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Perc 1:** Snare drum, playing a rhythmic pattern.
- Obz:** Oboe, playing a melodic line with dynamic markings *mf* and *ff*.
- Cl 2:** Clarinet, playing a melodic line with dynamic markings *mf* and *ff*.
- Fg:** Flute, playing a melodic line with dynamic markings *mf* and *ff*.
- Hr:** Horn, playing a melodic line with dynamic markings *mf* and *ff*.
- Tr:** Trumpet, playing a melodic line with dynamic markings *mf* and *ff*.
- Tb:** Trombone, playing a melodic line with dynamic markings *mf* and *ff*.
- Perc 2:** Snare drum, playing a rhythmic pattern.
- Tr:** Trumpet, playing a melodic line with dynamic markings *mf* and *ff*.
- Solo:** Solo part, playing a melodic line with dynamic markings *mf* and *ff*.
- Vni:** Violin, playing a melodic line with dynamic markings *mf* and *ff*.
- Vle:** Viola, playing a melodic line with dynamic markings *mf* and *ff*.
- Vc:** Violoncello, playing a melodic line with dynamic markings *mf* and *ff*.
- Cb:** Contrabass, playing a melodic line with dynamic markings *mf* and *ff*.

Dynamic Markings: *mf* (mezzo-forte), *ff* (fortissimo).

Tempo Markings: *And.* (Andante), *Alleg.* (Allegretto), *And. qd.* (Andante quasi), *Poco qd.* (Poco quasi).

Rehearsal Markers: 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Percussion (Perc.), Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Horns (Hr.), Trumpet (Trp.), Trombone (Tub.), Percussion (Perc.), Tuba (Tub.), Euphonium (Euph.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'p', and 'div.' (divisi). A large watermark 'This music is copyright protected' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Picc., Ob., Cl., Fl., Hr., Trp., Trb., Perc., Tuba, Vln., Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large diagonal watermark 'this music is copyright protected' is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include:

- Picc. 2
- Ob. 2
- Cl. 2
- Fg. 2
- Hr. 2
- Hr. 3
- Trp. 3
- Tb. 3
- Perc. 2
- Brc. 3
- Tr. 3
- Solo
- T. 6
- Vni. 2
- Vli. 2
- Vc. 2
- Cb. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*). There are also some boxed numbers (e.g., 390, 391) and a large diagonal watermark reading "ND noter" across the center. A red stamp "This music is copyright protected" is visible on the right side of the page.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- Pic (Piccolo)
- Ob (Oboe)
- CL (Clarinet)
- Fg (Flute)
- Hr (Horn)
- Tp (Trumpet)
- Tb (Trombone)
- Perc (Percussion)
- Solo (Solo instrument)
- Vln (Violin)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *gliss*). A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagott (Fg.)
- Horn (Hr.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Baritone (Bar.)
- Violin (Vln.)
- Viola (Vle.)
- Violoncello (Vc.)
- Contrabasso (Cb.)

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*). A large, diagonal watermark reading "NB notel" is visible across the center of the page. The page number "98" is written at the top center.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a highly detailed and expressive composition.

The score is organized into systems, with each system containing multiple staves. The instruments and voices are labeled on the left side of the staves, including:

- Pic (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Hr (Horn)
- Tu (Trumpet)
- Tb (Trombone)
- Perc (Percussion)
- Tm (Timpani)
- Solo (Soloist)
- Vm (Violoncello)
- Vle (Violoncello)
- Vc (Violoncello)
- Cb (Cello)

The notation is dense and complex, with many notes and rests, suggesting a highly detailed and expressive composition. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a highly detailed and expressive composition.

The score is organized into systems, with each system containing multiple staves. The instruments and voices are labeled on the left side of the staves, including:

- Pic (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Hr (Horn)
- Tu (Trumpet)
- Tb (Trombone)
- Perc (Percussion)
- Tm (Timpani)
- Solo (Soloist)
- Vm (Violoncello)
- Vle (Violoncello)
- Vc (Violoncello)
- Cb (Cello)

The notation is dense and complex, with many notes and rests, suggesting a highly detailed and expressive composition. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a highly detailed and expressive composition.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into systems, with some measures marked with a box containing the number 420.

Instrumentation and Parts:

- Rca:** Recorder parts, including a section marked "f: sample".
- Ob 1:** Oboe 1 part.
- Cl 2:** Clarinet 2 part.
- Fg 3:** Flute 3 part.
- Hu:** Horn parts, including a section marked "A1".
- Thy:** Trombone parts, including a section marked "A1".
- Tub 2:** Tuba 2 part.
- Perc:** Percussion parts.
- Thy 1:** Trombone 1 part.
- Solo:** Solo part.
- Tab:** Tuba part.
- Vni:** Violin parts.
- Vle:** Viola part.
- Vc:** Violoncello part.
- Cb:** Contrabass part.

Dynamic Markings and Performance Instructions:

- mf:** mezzo-forte
- f:** forte
- div:** divisi
- unis:** unison
- A1:** First ending
- A2:** Second ending
- Tab 2:** Tuba 2 part
- 420:** Measure number in a box

Watermark: NB noter This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "ff sempre" (fortissimo sempre) and others marked "mf" (mezzo-forte). The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Key elements of the score include:

- Reed Section:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Hm.).
- String Section:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Tm.), Snare (Tb.), and Cymbals (Cym.).
- Vocal Parts:** Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass).

The score is marked with a large "NB" watermark and the text "This music is copyright protected".

div

Picc

div

435

CL

div

Fg

div

Th

div

Trp 2

Trp

div

Tub

435

7

Rec

muta in snare dr + Tom T

3

4

Tr

Solo

7

435

Vai

2

Vle

Vc

Cb

104

Handwritten musical score for a percussion ensemble, featuring various instruments and a drum kit. The score is written on multiple staves, with some staves containing rests and others containing rhythmic notation. The tempo is marked "Prestissimo" and the time signature is 4/4. The score includes a large "440" marking, likely indicating a specific tempo or frequency. The instruments listed include:

- Rec (Recorder)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Hr (Horn)
- Trp (Trumpet)
- Tbn (Trombone)
- Snare dr (Snare Drum)
- Solo (Soloist)
- Vm (Violin)
- Vl (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score is marked with "Prestissimo" and "Prestissimo sempre". The tempo is marked "Prestissimo" and the time signature is 4/4. The score includes a large "440" marking, likely indicating a specific tempo or frequency. The instruments listed include:

- Rec (Recorder)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Hr (Horn)
- Trp (Trumpet)
- Tbn (Trombone)
- Snare dr (Snare Drum)
- Solo (Soloist)
- Vm (Violin)
- Vl (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocalists. The score includes complex rhythmic notation, including triplets and sixteenth notes, and dynamic markings such as *fort* and *muta in sud*. A large, stylized watermark "MP3 noter" is visible across the center of the page, along with a red diagonal line indicating copyright protection.

Key elements of the score include:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horn (Hm).
- Brass:** Trumpet (Tr), Trombone (Tb), and Tuba (Tb).
- Strings:** Violin (Vn), Viola (Vle), Violoncello (Vc), and Double Bass (Cb).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score is written in a single system, with measures grouped by bar lines. The notation is dense and detailed, reflecting a complex musical composition.

(Pantato)

Picc.

Ob.

450

Cl.

F.

Hm.

450

Tr.

Tab.

450

meta in smar do.

meta in fumi

450

(Pantato tutti)

Vm.

Vlo.

Vc.

Cl.

107

Handwritten musical score for a symphony orchestra, page 109. The score is written on multiple staves, including woodwinds (Piccolo, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Tom-toms, Snare Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "NMI 2019" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 109. The score is written on multiple staves, including woodwinds (Piccolo, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Tom-toms, Snare Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "NMI 2019" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra, page 110. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare, Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *un.* A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

460

109

Picc

Ob

Cl

2

2

Hr

3

Trp

3

Trb

3

Cymb I

1

2

3

4

muta in Cymb (Low)

465

9

7

6

Vni

1

2

Vla

Vcl

Cb

gliss

sim

gliss

sim

110

Handwritten musical score for Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Flute (Fl), and Bassoon (Bn). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked [470] is visible.

Handwritten musical score for Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked [470] is visible.

Handwritten musical score for Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked [470] is visible.

Handwritten musical score for Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked [470] is visible.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

The score is divided into two main sections, each marked with a boxed number "475".

Section 1 (Top):

- Flutes (Fl):** Two staves, both marked with a "7".
- Oboes (Ob):** Two staves, both marked with a "2".
- Clarinets (Cl):** Two staves, both marked with a "2".
- Trumpets (Tr):** Two staves, both marked with a "3".
- Trombones (Tb):** Two staves, both marked with a "3".
- Timpani (Tym):** Two staves, both marked with a "3".
- Drums (Dr):** Two staves, both marked with a "3".
- Snare (Sn):** Two staves, both marked with a "3".
- Handbells (Hb):** Two staves, both marked with a "3".
- Maracas (Mar):** Two staves, both marked with a "3".
- Shakers (Shk):** Two staves, both marked with a "3".
- Castanets (Cast):** Two staves, both marked with a "3".
- Triangle (Tri):** Two staves, both marked with a "3".
- Woodblock (Wd):** Two staves, both marked with a "3".
- Chimes (Chm):** Two staves, both marked with a "3".
- Steel Drums (StDr):** Two staves, both marked with a "3".
- Other Percussion (Other Perc):** Two staves, both marked with a "3".

Section 2 (Bottom):

- Flutes (Fl):** Two staves, both marked with a "7".
- Oboes (Ob):** Two staves, both marked with a "2".
- Clarinets (Cl):** Two staves, both marked with a "2".
- Trumpets (Tr):** Two staves, both marked with a "3".
- Trombones (Tb):** Two staves, both marked with a "3".
- Timpani (Tym):** Two staves, both marked with a "3".
- Drums (Dr):** Two staves, both marked with a "3".
- Snare (Sn):** Two staves, both marked with a "3".
- Handbells (Hb):** Two staves, both marked with a "3".
- Maracas (Mar):** Two staves, both marked with a "3".
- Shakers (Shk):** Two staves, both marked with a "3".
- Castanets (Cast):** Two staves, both marked with a "3".
- Triangle (Tri):** Two staves, both marked with a "3".
- Woodblock (Wd):** Two staves, both marked with a "3".
- Chimes (Chm):** Two staves, both marked with a "3".
- Steel Drums (StDr):** Two staves, both marked with a "3".
- Other Percussion (Other Perc):** Two staves, both marked with a "3".

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

485

1. Picc

2. Picc

1. Cl

2. Cl

1. Fg

2. Fg

1. Hn

2. Hn

1. Trp

2. Trp

1. Tbn

2. Tbn

3. Tbn

8. Tbn

485

1. Perc

2. Perc

3. Perc

4. Perc

Tape

f sempre

485

1. Vm

2. Vm

1. Vle

2. Vle

1. Vc

2. Vc

1. Ch

2. Ch

Mezzo mov. ♩ = ♩

Handwritten musical score for a symphony, page 116. The score is written in ink on a grid of staves. The tempo is marked "Mezzo mov. ♩ = ♩". The key signature is one flat (B-flat).

The score is divided into two systems. The first system includes staves for Percussion (Perc), Oboe (ob), Clarinet (Cl), Flute (Fl), Horn (Hr), Trumpet (Tup), and Trombone (Tub). The second system includes staves for Percussion (Perc), Trombone (Tub), and a section labeled "Tape".

Key markings and annotations include:

- Mezzo mov. ♩ = ♩**: Tempo marking at the top and bottom of the page.
- 490**: Measure numbers in boxes at the beginning of the first and second systems.
- muta in Fl ord**: Instruction for the Flute to change order.
- non legato**: Performance instruction for the Horn and Trombone parts.
- Marimba**: Instrument name written above the Percussion staff in the second system.
- Halft valve**: Instruction for the Trombone part in the second system.
- Watermark**: A large, diagonal watermark reading "N.B. noter" and "this music is copyright protected" is overlaid across the center of the page.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f*, *ff*).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "495" in a box.

Instruments and Parts:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- F1 (First Flute)
- Hrns (Horns)
- Tp2 (Trumpet 2)
- Tub2 (Tuba 2)
- Marimba
- Mar. (Maracas)
- Perc (Percussion)
- Tape
- Tbn (Trombone)
- Solo
- Tub (Tuba)
- Vni (Violini)
- Vle (Violini)
- Vc (Violini)
- Cb (Cello)

Annotations and Markings:

- senza misura* (without measure)
- A2*
- 495* (repeated in boxes)
- Marimba*
- Mar.*
- Perc*
- Tape*
- Tbn*
- Solo*
- Tub*
- Vni*
- Vle*
- Vc*
- Cb*
- p.a.p. dim* (piano a piano diminuendo)

Watermark:

ND noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 118. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large, stylized watermark "NBP noter" is overlaid diagonally across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible. The score is divided into measures by vertical bar lines. Some measures contain the number "500" in a box. The instruments listed on the left include: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Trumpets (Tup), Trombones (Tub), Maracas (Mar), Percussion (Perc), Tape, Timpani (Tup), Snare Drum (Sdu), Tub, Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score ends with a double bar line and a fermata over the final note.

Handwritten musical score for page 119, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The instruments listed on the left include Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hr), Trumpets (Trp), Tubas (Tub), Maracas (Mar), Percussion (Perc), Tape, Tuba (Tub), Solo, and various string parts (Vln, Vla, Vcl, Cb). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Sensa misuta

Pic

Fl

Ob

Cl

Fg

Hrns

Tpr

Trb

Mace

Perc

Tape

poco dim

Tbn

Solo

Tab

Vni

Thrm

Vle

Vc

Cb

This music is copyright protected

Handwritten musical score for a rehearsal mark 510. The score includes staves for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Euphonium, Trombone, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings. A large 'NB' watermark is visible across the center. The rehearsal mark '510' is written in a box at the beginning of the section. The tempo is marked '4/4' and the time signature is '4/4'. The score is for a rehearsal mark '510'.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hm.), Maracas (Mar.), Tape, Trombones (Tub.), Violins (Vni.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "N.M. noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Key markings and instructions include:

- Ob. 1 & 2:** Handwritten notes and rests, with a bracketed "5/5" above the staff.
- Hm. 1 & 2:** Handwritten notes and rests, with a bracketed "5/5" above the staff.
- Mar. 1 & 2:** Handwritten notes and rests, with a bracketed "5/5" above the staff.
- Tape:** Handwritten notes and rests, with a bracketed "5/5" above the staff.
- Tub.:** Handwritten notes and rests, with a bracketed "5/5" above the staff.
- Vni.:** Handwritten notes and rests, with a bracketed "5/5" above the staff.
- Vla.:** Handwritten notes and rests, with a bracketed "5/5" above the staff.
- Vc.:** Handwritten notes and rests, with a bracketed "5/5" above the staff.
- Cb.:** Handwritten notes and rests, with a bracketed "5/5" above the staff.

Additional markings include "only last time" and "open mp" written above the staff for the Horns and Tape sections. A large, stylized "N.M. noter" watermark is also present across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flute (Fl):** Top staff, marked *ppp*.
- Oboe (Ob):** Second staff, marked *ppp*.
- Clarinet (Cl):** Third staff, marked *ppp*.
- Horn (Hr):** Fourth staff, marked *ppp*.
- Maracas (Mar):** Fifth staff, marked *ppp*.
- Tape:** Sixth staff, marked *ppp*.
- Tuba (Tub):** Seventh staff, marked *ppp*.
- Solo:** Eighth staff, marked *ppp*.
- Violin (Vln):** Ninth staff, marked *ppp*.
- Viola (Vla):** Tenth staff, marked *ppp*.
- Violoncello (Vcl):** Eleventh staff, marked *ppp*.
- Double Bass (Cb):** Twelfth staff, marked *ppp*.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page. The number "520" is written in a box on the right side of the page.

Handwritten musical score for page 124, featuring a 3/4 time signature. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Maracas (Mar.), Tape, Trombone (Tbn.), Soli, Tuba (Tub.), Violin (Vni.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and annotations include:

- muta in Picc.* (Flute staff)
- mp* (Maracas staff)
- mp sample* (Maracas staff)
- (mf)* (Tape staff)
- (quasi rubato)* (Trombone and Soli staves)
- ord.* (Violin and Viola staves)

The score is marked with a large diagonal watermark reading "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Perc (Percussion)
- Ob (Oboe)
- Cl (Clarinet)
- Mar (Maracas)
- Perc (Percussion)
- Tape
- Fl (Flute)
- Solo
- T.b (Trombone)
- Vm (Violin)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark is present across the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 126. The score is written on multiple staves, including woodwinds (Piccolo, Oboe, Clarinet), strings (Violins, Violas, Cellos), and percussion (Maracas, Tambourine, Snare, Cymbals, Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Key elements of the score include:

- Woodwinds:** Piccolo (Pic), Oboe (ob), and Clarinet (cl) parts.
- Strings:** Violins (Vn), Violas (Vla), Cellos (Cb), and Double Basses (Cb).
- Percussion:** Maracas (mar), Tambourine (Tamb), Snare (Perc), Cymbals (Cymb), and Timpani (Timp).
- Rehearsal Markers:** Two markers labeled "530" are present, indicating specific points in the music.
- Dynamic Markings:** mp (mezzo-piano), mf (mezzo-forte), and f (forte) are used throughout the score.

Handwritten musical score for page 127, featuring multiple staves and instruments. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Staves and Instruments:

- Pic:** Piccolo (1 and 2 staves)
- Ob:** Oboe (1 and 2 staves)
- Cl:** Clarinet (1 and 2 staves)
- Mar:** Maracas (1 and 2 staves)
- Perc:** Percussion (1 and 2 staves)
- Tape:** Tape (1 staff)
- Solo:** Solo (1 staff)
- Tub:** Tub (1 staff)
- Vn:** Violin (1 staff)
- Vlo:** Viola (1 staff)
- Vc:** Violoncello (1 staff)
- Cb:** Contrabasso (1 staff)

Handwritten Annotations:

- Cl:** *1. be eb a g# 2. be eb a g#*
- Vlo:** *and*
- Vc:** *and*
- Cb:** *(mp sample)*

Dynamic Markings: *mp* (mezzo-piano) is used throughout the score.

Handwritten musical score for a symphony orchestra, page 728. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Sections:

- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Clarinets (Cl 1, Cl 2)
- Maracas (Mar)
- Percussion (Perc 3, Perc 4)
- Tape
- Trumpets (Tr 1, Tr 2)
- Solo
- Tuba (Tub)
- Violins (Vln 1, Vln 2)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Cb)

Key Features:

- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Rehearsal marks: **535** (boxed) appears on the Clarinet and Percussion staves.
- Watermark: "NB noter This music is copyright protected" is visible across the center of the page.

Handwritten musical score for page 129, featuring multiple staves and instruments. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Staves and Instruments:

- Pcc** (Percussion): Two staves with rhythmic notation and dynamics like *mp*.
- Ob₂** (Oboe 2): One staff with a long rest.
- Al** (Alto Saxophone): Two staves with rhythmic notation and dynamics like *mp*.
- Mar** (Maracas): Two staves with rhythmic notation and arrows indicating movement.
- Bass** (Bassoon): One staff with rhythmic notation and dynamics like *mp*.
- Tape** (Tape Recorder): One staff with a long rest and the marking *(mf)*.
- T_{tr}** (Trumpet): One staff with a long rest and a marking *mp*.
- Solo** (Soloist): One staff with a long rest.
- T_b** (Trombone): One staff with rhythmic notation and dynamics like *mp*.
- Vm₁₂** (Violin 1 & 2): One staff with a long rest and a marking *mp*.
- VLo** (Viola): One staff with a long rest and a marking *mp*.
- Vc** (Violoncello): One staff with a long rest and a marking *mp*.
- Ch** (Chorus): One staff with a long rest.

Other markings:

- mp* (mezzo-piano) is used throughout the score.
- (mf)* (mezzo-forte) is marked on the Tape staff.
- A large watermark "NB noter" is overlaid on the score.
- A red diagonal line with the text "This music is copyright protected" is also present.

Handwritten musical score for Percussion (Perc), Snare (sb), and Cymbal (cl). The score includes various rhythmic notations and dynamics. A box labeled "540" is present on the left side.

Perc 1
Perc 2
sb
cl
540

Handwritten musical score for Maracas (Mar), Tambourine (Tamb), and Tape. The score includes various rhythmic notations and dynamics. A box labeled "540" is present on the left side. A large watermark "MIB noter" and "This music is copyright protected" is visible across the score.

Mar 1
Mar 2
Tape
Tamb
540

Handwritten musical score for Violin 1 (Vln 1), Violin 2 (Vln 2), Violoncello (Vc), and Contrabass (Cb). The score includes various rhythmic notations and dynamics. A box labeled "540" is present on the left side.

Vln 1
Vln 2
Vc
Cb
540

Handwritten musical score for a symphony orchestra, page 737. The score is written on a system of staves for various instruments, including Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Maracas (Mar), Percussion (Per), Tape, Trombone (Tbn), Solo, Tuba (Tub), Violini (Vln), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score includes musical notation, dynamics (mp, mf, f), and a large watermark reading "NB noter This music is copyright protected". The page number "737" is written at the top. The score is divided into measures, with some measures containing the number "545" in a box.

Handwritten musical score for a symphony orchestra, page 737. The score is written on a system of staves for various instruments, including Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Maracas (Mar), Percussion (Per), Tape, Trombone (Tbn), Solo, Tuba (Tub), Violini (Vln), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score includes musical notation, dynamics (mp, mf, f), and a large watermark reading "NB noter This music is copyright protected". The page number "737" is written at the top. The score is divided into measures, with some measures containing the number "545" in a box.

Handwritten musical score for a symphony orchestra, featuring staves for Percussion (Perc), Oboe (Ob), Clarinet (Cl), Maracas (Mar), Percussion (Perc), Tape, Solo, Trombone (T.b), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes musical notation, dynamics (mp, mf, f), and a large watermark reading "NB noter This music is copyright protected".

The score is written on a system of staves. The top section includes staves for Percussion (Perc), Oboe (Ob), and Clarinet (Cl). The middle section includes staves for Maracas (Mar), Percussion (Perc), and Tape. The bottom section includes staves for Solo, Trombone (T.b), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes musical notation, dynamics (mp, mf, f), and a large watermark reading "NB noter This music is copyright protected".

The score is written on a system of staves. The top section includes staves for Percussion (Perc), Oboe (Ob), and Clarinet (Cl). The middle section includes staves for Maracas (Mar), Percussion (Perc), and Tape. The bottom section includes staves for Solo, Trombone (T.b), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes musical notation, dynamics (mp, mf, f), and a large watermark reading "NB noter This music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each marked with a boxed number "550".

System 1 (Top):

- Percussion (Perc):** Two staves with rhythmic notation and dynamics like *mp* and *r*.
- Drum (dr):** A staff with a slash indicating a drum part.
- Alto Saxophone (Al):** A staff with notes and the instruction "(Al sample)".
- Clarinet (cl):** Two staves with notes and dynamics like *mp* and *r*.
- Horn 1 (Hm 1):** A staff with notes and the instruction "pp sample".
- Maracas (Mar):** Two staves with a continuous line and arrows, indicating a continuous sound.
- Percussion (Perc):** A staff with notes and dynamics like *mp* and *r*.
- Tape:** A staff with a continuous line, indicating a tape recording.
- Solo:** A staff with a continuous line, indicating a solo performance.
- Tablature (Tab):** A staff with notes and dynamics like *mp* and *r*.

System 2 (Bottom):

- Violin 1 (Vn 1):** A staff with notes and dynamics like *mp* and *r*.
- Violin 2 (Vn 2):** A staff with notes and dynamics like *mp* and *r*.
- Violoncello (Vc):** A staff with notes and dynamics like *mp* and *r*.
- Double Bass (Cb):** A staff with notes and dynamics like *mp* and *r*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 734. The score is written on multiple staves, including woodwinds (Piccolo, Oboe), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Maracas, Tambourine). The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, f), and articulation marks. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, page 734. The score is written on multiple staves, including woodwinds (Piccolo, Oboe), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Maracas, Tambourine). The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, f), and articulation marks. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute 2, Clarinet 1, Horn 1, Maracas, Percussion, Tape, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings (mp, f), articulation (acc), and a large watermark reading "NB noter This music is copyright protected".

The score is written on a system of staves, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Picc 1:** Piccolo 1, marked *mp* and *acc*.
- Fl 2:** Flute 2, marked *mp* and *acc*.
- Cl 1:** Clarinet 1, marked *mp* and *acc*.
- Hr 1:** Horn 1, marked *mp* and *acc*.
- Mar 1:** Maracas, marked *mp* and *acc*.
- Perc 1:** Percussion, marked *mp* and *acc*.
- Tape:** Tape, marked *mp* and *acc*.
- Tr:** Trumpet, marked *mp* and *acc*.
- Solo:** Solo, marked *mp* and *acc*.
- Tb:** Trombone, marked *mp* and *acc*.
- Vn 1:** Violin 1, marked *f* and *acc*.
- Vn 2:** Violin 2, marked *f* and *acc*.
- Vla:** Viola, marked *f* and *acc*.
- Vcl:** Violoncello, marked *f* and *acc*.
- Cb:** Contrabass, marked *f* and *acc*.

The score is divided into sections by a large bracket on the left, with measures 1 through 42 indicated. The score includes a large watermark reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 137. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left side of each staff:

- Prce** (Percussion): First staff, empty.
- obz** (Oboe): Second staff, contains three measures of rests with a diagonal line through the staff.
- a** (Alto Saxophone): Third staff, empty.
- Mar** (Maracas): Fourth staff, contains three measures of rests with a diagonal line through the staff.
- Trp** (Trumpet): Fifth staff, contains three measures of music. The first measure is marked *(marte sempre)*. The second and third measures are marked *mp* and contain complex rhythmic figures.
- Mar** (Maracas): Sixth staff, contains two staves (1 and 2) with rests.
- Tape**: Seventh staff, contains the instruction *p.a.p. dim* followed by a dashed line.
- Vni** (Violini): Eighth staff, contains three measures of music with a long slur over the first two measures.
- Vle** (Violoncello): Ninth staff, contains three measures of music with a long slur over the first two measures. The instruction *Legato sempre* is written above the staff.
- Vr** (Violoncello): Tenth staff, contains three measures of music with a long slur over the first two measures. The instruction *Legato sempre* is written above the staff.
- Cb** (Contrabasso): Eleventh staff, contains three measures of rests.

A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for page 138. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Top Section:

- Picc:** *Poco cresc*
- ob:** *Poco cresc*
- CL:** *Poco cresc*
- Fg:** *Poco cresc*
- Hr:** *Poco cresc*
- Trp:** *Poco cresc*

Middle Section:

- Mar:** *Poco cresc*
- Tape:** *(dim)*

Bottom Section:

- Vm:** *Poco cresc*
- Vlo:** *Poco cresc*
- Vc:** *Poco cresc*
- Cb:** *Poco cresc*

Rehearsal Markers: 565, 565, 565

Watermark: NIB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The score is written in a single system across three measures.

Instrument Staves (from top to bottom):

- Bc2:** Bassoon 2, marked *p sempre*.
- Ob2:** Oboe 2, marked *p sempre*.
- Cl:** Clarinet, marked *p sempre*.
- Fg1:** Flute 1, marked *p sempre*.
- Hm2:** Horn 2, marked *p* and *Legato* in the third measure.
- 3/4:** Violoncello/Double Bass, marked *p*.
- Trp1:** Trumpet 1, marked *p sempre*.
- Tub1:** Tuba, marked *p*.
- Mar:** Mellophone, marked *p sempre*.
- 2:** Second part of the Mellophone, marked *p sempre*.
- Tape:** Tape recording, marked *(dim)*.
- Mi1:** Violin 1, marked *p*.
- Vle:** Violin Left, marked *p*.
- Vc:** Violin Right, marked *p*.
- cb:** Contrabass, marked *p*.

Watermark: A large, diagonal watermark reading "IB noter" and "this music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and a tape section. The score is written on multiple staves, with some sections marked with a box containing the number 570.

Instruments and Parts:

- Picc 2
- Ob 1
- Ob 2
- Cl 3
- F7
- contra
- 1
- 2
- 3
- Tup 2
- Tub
- 3
- Man 1
- Man 2
- Tape
- Miz 2
- Vle
- Vc
- Ch 5

Handwritten Annotations:

- Legato sempre* (written above the Ob 1 staff)
- Legato* (written above the Ob 2 staff)
- sempre* (written below the Ob 2 staff)
- pp (dim.)* (written below the Tape staff)
- fade out* (written below the Tape staff)
- Legato sempre* (written above the Miz 2 staff)

Watermark:

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 141. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of each staff:

- Picc** (Piccolo): Staves 1-2. Includes markings for *Legato*, *mp*, *legato*, *mf*, and *mf*.
- Ob** (Oboe): Staves 3-4. Includes markings for *mp* and *mf*.
- CL** (Clarinet): Staff 5. Includes marking for *poco cresc*.
- Fg** (Flute): Staff 6. Includes marking for *poco cresc*.
- Contrb** (Contrabassoon): Staff 7. Includes marking for *poco cresc*.
- Hr 2** (Horn 2): Staff 8. Includes marking for *poco cresc*.
- Tp** (Trumpet): Staff 9. Includes marking for *poco cresc*.
- Tub** (Tuba): Staves 10-11. Includes marking for *poco cresc*.
- Mar** (Maracas): Staves 12-13. Includes marking for *poco cresc*.
- Vni 3** (Violin 3): Staff 14. Includes marking for *poco cresc*.
- Vle** (Viola): Staff 15. Includes marking for *poco cresc*.
- Vc** (Violoncello): Staff 16. Includes marking for *poco cresc*.
- Cb** (Cello): Staff 17. Includes marking for *poco cresc*.

The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "141" is written at the top center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Mellophone, Maracas), strings (Violin, Viola, Violoncello, Contrabass), and brass (Trumpet, Trombone, Tuba, Mellophone, Maracas). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for orchestra and voices. The score includes parts for Percussion (Perc), Oboe (Ob), Clarinet (Cl), Flute (Fl), Contrabass (Cb), Horn (Hr), Trumpet (Trp), Trombone (Tub), Maracas (Mar), Piano (Pia), Violin (Vln), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The score is marked with various performance instructions such as *non legato*, *Doppio mov.*, *cresc.*, and *div.*. The tempo is indicated as *Allegro* (Allegro 2). The score is divided into measures, with some measures marked with a box containing the number 580. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The score is divided into several systems, with measures 590 and 592 clearly marked. The instruments listed on the left include Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Flute (F), Cor Anglais (Cor), Horn (Hr), Trumpet (Trp), Tuba (Tub), Bassoon (Bsn), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

Key features of the score include:

- Woodwinds:** Piccolo, Oboe, Clarinet (1 and 2), Flute (1 and 2), Cor Anglais (1 and 2), Horn (3 and 4), Trumpet (2 and 3), and Tuba (2 and 3).
- Brass:** Horn (3 and 4), Trumpet (2 and 3), Tuba (2 and 3), Bassoon (3 and 4), and Contrabass (Cb).
- Strings:** Violin (1 and 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The dynamic markings are placed below the staves, and the measure numbers are enclosed in boxes.

Handwritten musical score for a symphony, featuring various instruments including Piccolo, Oboe, Clarinet, Flute, Violin, Viola, Cello, Double Bass, and Percussion. The score includes tempo markings like "mezzo mov." and "Allegro", and dynamic markings like "f" and "ff". A large "NB" watermark is visible across the center.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The instruments are listed on the left: Picc., Cl. 1, Contr., Tuba 3, Mar. 1, 2, 3, 4, Trp., Soli, Tuba 1, 2, Vm. 1, 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Flc), Clarinet 1 (Cl1), Flute 2 (Fg), Oboe (Ob), Trombone 3 (Tb3), Horns (Hr), Trumpets (Tup), Trombone 1 (Tb1), Trombone 2 (Tb2), Violins (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 150. The score is written on 18 staves, organized into systems. The instruments and parts are labeled on the left:

- Picc** (Piccolo): Staves 1 and 2. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef. Both have a 7-measure rest in the first measure.
- contra F₂** (Contrabassoon): Staff 3. Treble clef, key signature of one flat, 7-measure rest.
- Tub** (Tuba): Staff 4. Bass clef, key signature of one flat, 7-measure rest.
- mar** (Maracas): Staves 5 and 6. Staff 5 has a treble clef and a key signature of one flat. Staff 6 has a bass clef. Both have a 7-measure rest.
- Brac** (Brass): Staves 7 and 8. Staff 7 has a treble clef and a key signature of one flat. Staff 8 has a bass clef. Both have a 7-measure rest.
- Tp** (Trumpet): Staff 9. Treble clef, key signature of one flat. Staff 10 has a bass clef and a key signature of one flat. Both have a 7-measure rest.
- solu** (Solo): Staff 11. Treble clef, key signature of one flat. Staff 12 has a bass clef and a key signature of one flat. Both have a 7-measure rest.
- Vm.** (Violoncello): Staves 13 and 14. Staff 13 has a treble clef and a key signature of one flat. Staff 14 has a bass clef and a key signature of one flat. Both have a 7-measure rest.
- Vle** (Violino): Staff 15. Treble clef, key signature of one flat. Staff 16 has a bass clef and a key signature of one flat. Both have a 7-measure rest.
- Vc** (Violoncello): Staff 17. Treble clef, key signature of one flat. Staff 18 has a bass clef and a key signature of one flat. Both have a 7-measure rest.
- cb** (Contrabasso): Staff 19. Treble clef, key signature of one flat. Staff 20 has a bass clef and a key signature of one flat. Both have a 7-measure rest.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *mp*). A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The parts are labeled on the left: Picc (Piccolo), 2 (Second Flute), 1 (First Flute), 2 (Second Flute), 3 (Third Flute), 4 (Fourth Flute), Trp (Trumpet), Solo (Soloist), Trb (Trombone), Vm (Violin), Vle (Viola), Vc (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "this music is copyright protected" is also visible. The score is divided into measures by vertical bar lines. The first measure contains a boxed-in section with the number "610" written inside. The second measure contains a boxed-in section with the number "610" written inside. The third measure contains a boxed-in section with the number "610" written inside. The fourth measure contains a boxed-in section with the number "610" written inside. The fifth measure contains a boxed-in section with the number "610" written inside. The sixth measure contains a boxed-in section with the number "610" written inside. The seventh measure contains a boxed-in section with the number "610" written inside. The eighth measure contains a boxed-in section with the number "610" written inside. The ninth measure contains a boxed-in section with the number "610" written inside. The tenth measure contains a boxed-in section with the number "610" written inside. The eleventh measure contains a boxed-in section with the number "610" written inside. The twelfth measure contains a boxed-in section with the number "610" written inside.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The parts are labeled on the left: Picc (Piccolo), 2 (Second Flute), 1 (First Flute), 2 (Second Flute), 3 (Third Flute), 4 (Fourth Flute), Trp (Trumpet), Solo (Soloist), Trb (Trombone), Vm (Violin), Vle (Viola), Vc (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "this music is copyright protected" is also visible. The score is divided into measures by vertical bar lines. The first measure contains a boxed-in section with the number "610" written inside. The second measure contains a boxed-in section with the number "610" written inside. The third measure contains a boxed-in section with the number "610" written inside. The fourth measure contains a boxed-in section with the number "610" written inside. The fifth measure contains a boxed-in section with the number "610" written inside. The sixth measure contains a boxed-in section with the number "610" written inside. The seventh measure contains a boxed-in section with the number "610" written inside. The eighth measure contains a boxed-in section with the number "610" written inside. The ninth measure contains a boxed-in section with the number "610" written inside. The tenth measure contains a boxed-in section with the number "610" written inside. The eleventh measure contains a boxed-in section with the number "610" written inside. The twelfth measure contains a boxed-in section with the number "610" written inside.

Handwritten musical score for a percussion ensemble, featuring staves for MGL, Perc 3, Tape II, Tamb, Solo, Tib, Perc Rit, Vln, Vlo, Vr, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *Perc Rit*. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

7-9-88

Phred Janson

Handwritten musical score for a percussion ensemble, featuring a snare drum (Tape) and two conga drums (C6 and Cb).

The score is written on a system of staves. The top staff is for the snare drum (labeled "Tape"). The bottom two staves are for the conga drums (labeled "C6" and "Cb").

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The conga parts are marked with "C6" and "Cb" and include a "miente" (muted) instruction.

A large, stylized watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyrighted".