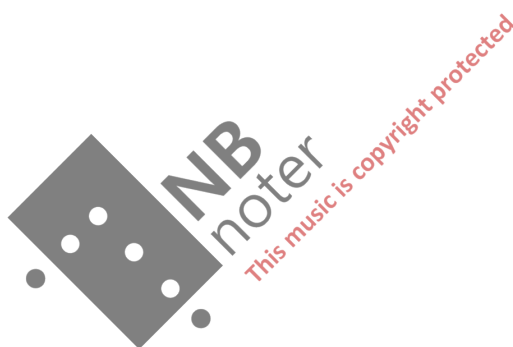
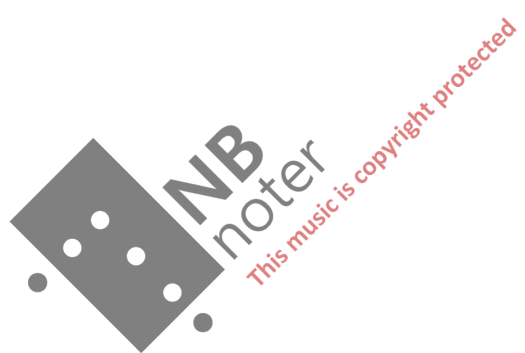


ALFRED JANSON

Hvem vet – Lykke til

Sang, saksofon og kontrabass





ALFRED JANSON

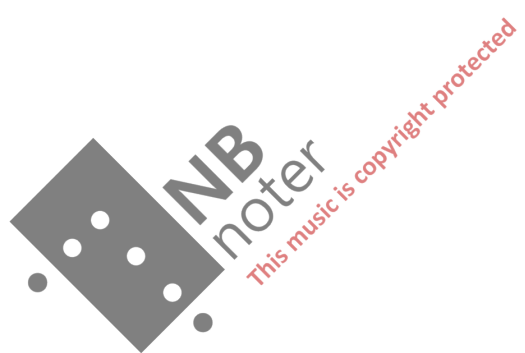
Hvem vet - Lykke til

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Bestilt av Viseklubben Josefine
med støtte fra Det norske komponistfond



4/4 1 = 92 (ca)

Hvem vet = Lykke til

Sopr Sax ①

Ja vi elsker Normenn aller mest men og de

Sang

mf sempre

mf

S.S.

an-dre som er våre venner i vest ja de som

Sang

mf

Sopr Sax ②

en gang reiste over det store hav og til det

Sang

mf

S.S.

Laan-det der borte som vi holder sann av ja vi

Sang

mf

③

Soph. Sax.

Sang

elsker elsker dem og tenker på at vi skal

7:3

7:3

S. Sax.

Sang

Ch.

takke for all hjelp fra dem som vi har kunnet få så vår

7:3

7:3

A to

④

S. Sax.

Sang

Ch.

far og mor som kanskje nå er dø er blitt

7:3

7:3

A to

S. Sax.

Sang

Ch.

spart for en ver den som kun ne blitt rø ja

7:3

7:3

f

⑤

Sopr. Sax. *mp* *mf*

høt — te tv og takk og pris at vi har

Sang

Ob. *f*

S.S. *f*

gjort det som alltid har vært nor — mans vis, a

Sang

Ob. *f*

⑥

S.S. *f*

tak — ke Gud Ha Le — lu — ja og her her

Sang

Ob. *f*

S.S. *f*

ra for nå er all ting

Sang

Ob. *f*

(snakke)

— om ikke helt —

— så ialfall nesten bra —

— og det takket være våre

— venner —

— Og naturligvis Ham da

(Sang)

vår

(f)

(7)

mp

mf

mot

Sang

God som et så fast en bryr sude Li sude Lo sude lei

mf

mp

Sang

alt av krig og nød og sorg sude Li sude Lo hu og hei ja

(8)

p

mf

Sang

hei sam for vi har det så godt vår tro ja med vår tro ja med vår tro

og horn

Sang

tro

var tro

var

Soph Sax

tro

7

Ch

Rit - - - - -

⑨ A to

S.S.

men tro vi fortsatt da tro vi fortsatt på

Sax

mf

Ch

mp

God og at det blir oss en Frelser født

Sax

Ch

⑩

da da er det vel best for sikkerhets skyld

Sax

Ch

Sopli.
Sax.

Sang

å hol-de HimmeLens porter og dø — ret på gløtt

Ch 7: 11

911

S. S.

Sang

Ja sånn for sikkerhets skyld

Ch 7: 11

S. S.

Sang

man vet jo aldri ikke sant ikke sant

Ch 7: 11

12

S. S.

Sang

Ja man vet jo aldri det kan jo være at det

Ch 7: 11

mit

Sopr. sax. 7

Sang
fins en Gud som for eksempel Buddha eller Allan

Cb. 7

13

S.S. 7 mf

3
4

Sang
ja hvem vet hvem vet ja hvem vet

Cb. 7

S.S. 7

Sang
Ja

Cb. 7 f

S.S. 7 mf

Sang
kanskje kanskje ja hvem vet

Cb. 7 mf f

(15)

Soprano Saxophone

Sang

Clarinete

Ja fens Buddha fens Gud eller Allah

mp

mf

(16)

Sang

Clarinete

Ja fens

f

Soprano Saxophone

Sang

Clarinete

Jahve eller Odin eller Tor

mp

mf

f

(17)

Soprano Saxophone

Sang

Clarinete

eller er alt bare tøys og tull

mp

mf

Saxophone

Sang

Ch.

18

kanskje er

mp

Saxophone

Sang

Ch.

alt fantasi og overtro

Saxophone

Sang

Ch.

19

nei vi vet ikke vet ikke vi vet ikke

mp

Saxophone

Sang

Ch.

20

kanskje det er

f

Handwritten musical score for the song "Tryk på tryk". The score is written on three staves:

- Soprano Saxophone (Sax):** The top staff contains a melodic line with eighth and quarter notes, accented with '+' signs. Dynamics include *mp* and *mf*.
- Song:** The middle staff contains the lyrics: "trykkest på trykkest på trykkest og best og sikrest". The melody is written with quarter and eighth notes.
- Eb Bass:** The bottom staff provides a harmonic accompaniment with chords and single notes, including dynamic markings *mp* and *mf*.

[illegible]

Handwritten musical score for three staves. The first staff is in treble clef, 7/8 time, starting with a circled measure number '21'. It contains a melody with a forte 'f' dynamic. The second staff is a grand staff with a treble clef and a bass clef, with a 'Sarg' marking. The third staff is in bass clef, 7/8 time, with a mezzo-forte 'mf' dynamic. The score is handwritten and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the phrase "men kanske det ikke handler om Gud eller AL-Lah". The score is written on three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The middle staff contains the lyrics in Danish. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat (Bb). The accompaniment consists of simple chords and single notes. Dynamics markings include "mf" (mezzo-forte) and "mp" (mezzo-piano). The tempo is marked "S.S." (Sostenuto).

S.S. *mf* men kanske det ikke handler om Gud eller AL-Lah *mp* *mf*

(22)

Soprano
mf

Sang

mp

Soprano

Sang

mp

det er kanskje et spørsmål om maktkamp

(23)

Soprano

Sang

f

tr.

da kanskje det er noe rent po-li-tisk

mp

mf

(24)

Soprano
Sang

mf

mp

Chorus

Soprano
Sang

mp

Chorus

no sant som hvem som har skylda

(25)

Soprano
Sang

f

mf

Chorus

Soprano
Sang

mf

mf

Chorus

Ja hvem som er skyld i all krig og terror

26

Handwritten musical score for system 26. It features three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a soprano clef, and a bottom staff with a bass clef and a key signature of one flat. The top staff contains a melodic line with various notes and rests, marked with a dynamic of *mf*. The middle staff is mostly empty, with a few notes. The bottom staff contains a bass line with notes and rests, marked with a dynamic of *mf*.

Handwritten musical score for system 27. It features three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a soprano clef, and a bottom staff with a bass clef and a key signature of one flat. The top staff contains a melodic line with various notes and rests, marked with a dynamic of *mp*. The middle staff contains the lyrics "ja skylda för all krig og jä-vel-skap" written in a cursive script. The bottom staff contains a bass line with notes and rests, marked with a dynamic of *mp*.

27

Handwritten musical score for system 28. It features three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a soprano clef, and a bottom staff with a bass clef and a key signature of one flat. The top staff contains a melodic line with various notes and rests, marked with a dynamic of *f*. The middle staff is mostly empty, with a few notes. The bottom staff contains a bass line with notes and rests, marked with a dynamic of *mf*.

Handwritten musical score for system 29. It features three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a soprano clef, and a bottom staff with a bass clef and a key signature of one flat. The top staff contains a melodic line with various notes and rests, marked with a dynamic of *mp*. The middle staff contains the lyrics "Tenk om det er vi vi i ves ten" written in a cursive script. The bottom staff contains a bass line with notes and rests, marked with a dynamic of *mf*.

(28)

Sax. 4
mf f

Sang

f mf

mp p

vi go de normenn og vå re go de

Sang

mp

(29)

mf

venne r ja venner våre venner som

Sang

mf

al dri er sann sann som slik som de andre

Sang

(30)

Sopran
Sax

nei aldri nei aldri sann som de andre

Sang

(b. 7)

Sopran
Sax

nei sannsom dem er vi vel ikke tro - jeg

Sang

(b. 7)

(31)

Sopran
Sax

ja det tror jeg i hvert fall

Sang

(b. 7)

Sopran
Sax

ja slik er det ja det tror jeg

Sang

(b. 7)

(32)

Sang Saxo

na ja jeg tror na dem i vest

mp

mp

de er jo tro-verdig som oss vi er jo

Sang

(33)

det Landet det er jo det-te lan-det

Sang

vi er så så stolt av og som vi elsker

Sang

(34)

Sopr Sax

mf

Ja vi elsker vårt Land og

Sang

mf

f

mf

Sopr Sax

Gu — d og Nato og mor og far

Sang

mf

mf

(35)

Sopr Sax

og alle våre venner

Sang

mf

mf

(36)

Sopr Sax

der borte i vest

Sang

f

f

Soprano Sax

Sang

mp

mf

og naturligvis han som er

S.S. Sax

Sang

så fast en borg

(37)

S.S. Sax

Sang

så fast en borg

S.S. Sax

Sang

mp

eller er han det hvem vet

Supr
Sax
mp

vi kan jo tro eller la vær

Sang

(b.7)

(38)

vi kan da vel leve med at noen tror på syndfloden det

Sang

(b.7)

er da vel ikke det værste som kan skje kanskje det er tingen som er verre enn det

Sang

(b.7)

mf

men hva sier Jesus

Sang

(b.7)

mp

(39)

Sang
Sang

pp

vin den blaser dit den vil du hører den suser og du

Sang

mp

mp

vet ikke hvor den kommer fra og hvordan farer hen

Sang

mf

(40)

nei vi vet ikke vi vet ikke

Sang

mp

mp

bare no-e vet vi sikkert

Sang

mp

(41)

Soprano
Sang

Før eller siden skal vi alle dø

7:3

6.7:6

Soprano
Sang

som Allah Buddha eller Gud vill

7:3

6.7:6

Rit - - - - -

(42) A to

Soprano
Sang

Lykke til Lykke til

7:3

6.7:6

(43)

Soprano
Sang

cresc.

7:3

6.7:6

cresc.

Handwritten musical score for 'The Wind' by Gustav Mahler, measures 44-46. The score is for Soprano Saxophone (Sopr Sax), Soprano (Sang), and Bassoon (B.).

Measure 44:

- Sopr Sax:** Starts with a half note G4 (mf), followed by a quarter note A4, a quarter note B4, and a half note C5. Dynamics: *mf*, *dim.*, *mp*.
- Sang:** Rest.
- B.:** Starts with a half note G3 (mf), followed by a quarter note A3, a quarter note B3, and a half note C4. Dynamics: *mf*, *dim*.

Measure 45:

- Sopr Sax:** Starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. Dynamics: *mp*.

Measure 46:

- Sopr Sax:** Starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note A3, followed by a quarter note B3, a quarter note C4, and a half note D4. Dynamics: *mp*.

Measure 47:

- Sopr Sax:** Starts with a half note E6, followed by a quarter note F6, a quarter note G6, and a half note A6. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note A4. Dynamics: *mp*.

Measure 48:

- Sopr Sax:** Starts with a half note B6, followed by a quarter note C7, a quarter note D7, and a half note E7. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note B3, followed by a quarter note C4, a quarter note D4, and a half note E4. Dynamics: *mp*.

Measure 49:

- Sopr Sax:** Starts with a half note F7, followed by a quarter note G7, a quarter note A7, and a half note B7. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *mp*.

Measure 50:

- Sopr Sax:** Starts with a half note C8, followed by a quarter note D8, a quarter note E8, and a half note F8. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note C5, followed by a quarter note D5, a quarter note E5, and a half note F5. Dynamics: *mp*.

Measure 51:

- Sopr Sax:** Starts with a half note G8, followed by a quarter note A8, a quarter note B8, and a half note C9. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note G5, followed by a quarter note A5, a quarter note B5, and a half note C6. Dynamics: *mp*.

Measure 52:

- Sopr Sax:** Starts with a half note D9, followed by a quarter note E9, a quarter note F9, and a half note G9. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note D6, followed by a quarter note E6, a quarter note F6, and a half note G6. Dynamics: *mp*.

Measure 53:

- Sopr Sax:** Starts with a half note A9, followed by a quarter note B9, a quarter note C10, and a half note D10. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note A6, followed by a quarter note B6, a quarter note C7, and a half note D7. Dynamics: *mp*.

Measure 54:

- Sopr Sax:** Starts with a half note E10, followed by a quarter note F10, a quarter note G10, and a half note A10. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note E7, followed by a quarter note F7, a quarter note G7, and a half note A7. Dynamics: *mp*.

Measure 55:

- Sopr Sax:** Starts with a half note B10, followed by a quarter note C11, a quarter note D11, and a half note E11. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note B7, followed by a quarter note C8, a quarter note D8, and a half note E8. Dynamics: *mp*.

Measure 56:

- Sopr Sax:** Starts with a half note F11, followed by a quarter note G11, a quarter note A11, and a half note B11. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note F8, followed by a quarter note G8, a quarter note A8, and a half note B8. Dynamics: *mp*.

Measure 57:

- Sopr Sax:** Starts with a half note C12, followed by a quarter note D12, a quarter note E12, and a half note F12. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note C9, followed by a quarter note D9, a quarter note E9, and a half note F9. Dynamics: *mp*.

Measure 58:

- Sopr Sax:** Starts with a half note G12, followed by a quarter note A12, a quarter note B12, and a half note C13. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note G9, followed by a quarter note A9, a quarter note B9, and a half note C10. Dynamics: *mp*.

Measure 59:

- Sopr Sax:** Starts with a half note D13, followed by a quarter note E13, a quarter note F13, and a half note G13. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note D10, followed by a quarter note E10, a quarter note F10, and a half note G10. Dynamics: *mp*.

Measure 60:

- Sopr Sax:** Starts with a half note A13, followed by a quarter note B13, a quarter note C14, and a half note D14. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note A10, followed by a quarter note B10, a quarter note C11, and a half note D11. Dynamics: *mp*.

Measure 61:

- Sopr Sax:** Starts with a half note E14, followed by a quarter note F14, a quarter note G14, and a half note A14. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note E11, followed by a quarter note F11, a quarter note G11, and a half note A11. Dynamics: *mp*.

Measure 62:

- Sopr Sax:** Starts with a half note B14, followed by a quarter note C15, a quarter note D15, and a half note E15. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note B11, followed by a quarter note C12, a quarter note D12, and a half note E12. Dynamics: *mp*.

Measure 63:

- Sopr Sax:** Starts with a half note F15, followed by a quarter note G15, a quarter note A15, and a half note B15. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note F12, followed by a quarter note G12, a quarter note A12, and a half note B12. Dynamics: *mp*.

Measure 64:

- Sopr Sax:** Starts with a half note C16, followed by a quarter note D16, a quarter note E16, and a half note F16. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note C13, followed by a quarter note D13, a quarter note E13, and a half note F13. Dynamics: *mp*.

Measure 65:

- Sopr Sax:** Starts with a half note G16, followed by a quarter note A16, a quarter note B16, and a half note C17. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note G14, followed by a quarter note A14, a quarter note B14, and a half note C15. Dynamics: *mp*.

Measure 66:

- Sopr Sax:** Starts with a half note D17, followed by a quarter note E17, a quarter note F17, and a half note G17. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note D15, followed by a quarter note E15, a quarter note F15, and a half note G15. Dynamics: *mp*.

Measure 67:

- Sopr Sax:** Starts with a half note A17, followed by a quarter note B17, a quarter note C18, and a half note D18. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note A16, followed by a quarter note B16, a quarter note C17, and a half note D17. Dynamics: *mp*.

Measure 68:

- Sopr Sax:** Starts with a half note E18, followed by a quarter note F18, a quarter note G18, and a half note A18. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note E17, followed by a quarter note F17, a quarter note G17, and a half note A17. Dynamics: *mp*.

Measure 69:

- Sopr Sax:** Starts with a half note B18, followed by a quarter note C19, a quarter note D19, and a half note E19. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note B18, followed by a quarter note C19, a quarter note D19, and a half note E19. Dynamics: *mp*.

Measure 70:

- Sopr Sax:** Starts with a half note F19, followed by a quarter note G19, a quarter note A19, and a half note B19. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note F19, followed by a quarter note G19, a quarter note A19, and a half note B19. Dynamics: *mp*.

Measure 71:

- Sopr Sax:** Starts with a half note C20, followed by a quarter note D20, a quarter note E20, and a half note F20. Dynamics: *mp*.
- Sang:** Rest.
- B.:** Starts with a half note C20, followed by a quarter note D20, a quarter note E20, and a half note F20. Dynamics: *mp*.

Measure 72:

- Sopr Sax:** Starts with a half note G20, followed by a quarter note A20, a quarter note B20, and a half note C21. Dynamics: *mp*.
- Sang:** Rest.
- B.:**

Alfred Janson

November 2015

