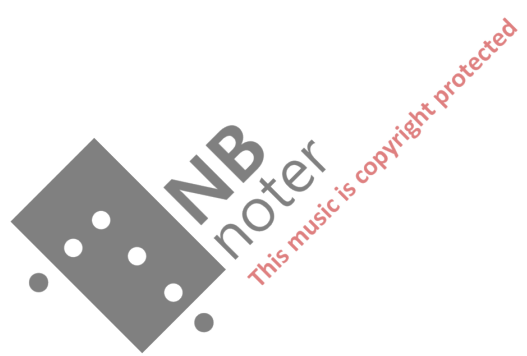


ALFRED JANSON

# Blåsekvintett

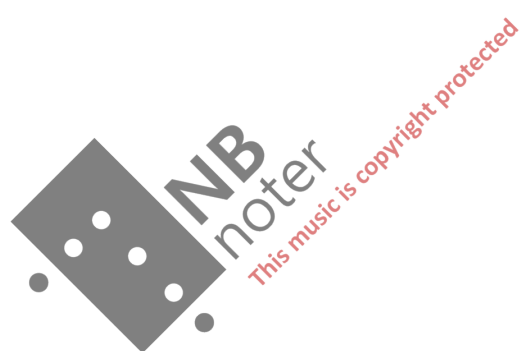




Alfred Janson

BLÅSEK VINTETT





Alfred Janson

BLÅSEKVINTETT, 2014-2015

Bestilt av Embrik Snerte  
med støtte fra Det norske komponistfond.

Durata ca. 15 min.

# BLÅSEKVINTETT

Alfred Janson

♩ = 132

Alto Flute

Oboe

Bass Clarinet

Horn in F

Contrabassoon

10

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

3

18

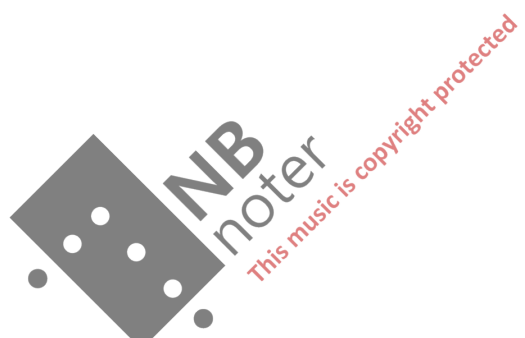
A. Fl. *p*

Ob. *ff*

B. Cl. *ff*

Hn. *ff*

C. Bn. *ff*



23

A. Fl. *mp*

Ob. *p*

B. Cl. *ff* *p*

Hn. *p*

C. Bn. *ff* *p*

4

26

A. Fl.

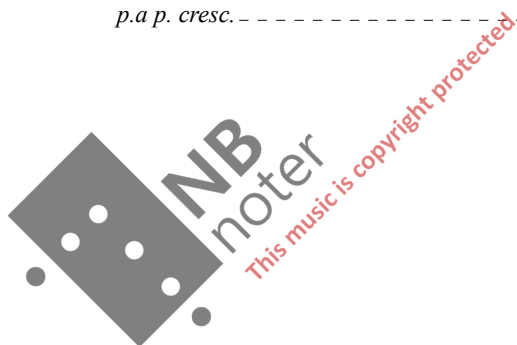
Ob.

B. Cl.

Hn.

C. Bn.

*p.a p. cresc.*



29

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*(mp)* *(mf)*

5

32

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*f* *p* *f* *p* *f* *p* *f* *p*



38

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*mp* *p* *mp* *p* *p* *p*



43

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

49

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

7

*mf*

*p*

*mf*

*p*

*p*

*p*

53

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*cresc.*

60

8

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*mf* *mp* *mf*

*ten.* *ten.* *ten.* *ten.* *ten.*

*mf* *p cresc.* *mf*

*mf* *p cresc.* *mf*

*mf* *p cresc.* *mf*

*mf* *p cresc.* *mf*

9

66

A. Fl. *p* *mf* *ten.*

Ob. *p* *mf* *ten.* *p cresc.*

B. Cl. *p cresc.* *mf* *ten.* *p cresc.*

Hn. *p cresc.* *mf* *ten.* *p cresc.*

C. Bn. *p cresc.* *mf* *ten.* *p cresc.*

71

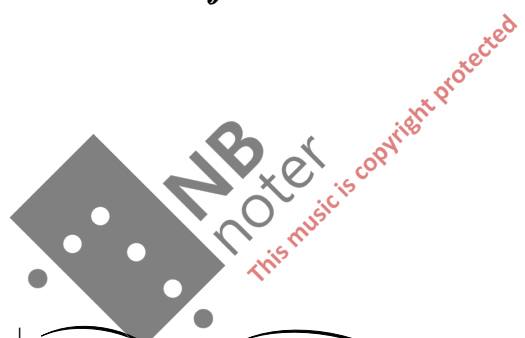
A. Fl. *mp* *mf* *p* *mf*

Ob. *mf* *p* *mf*

B. Cl. *mf* *p cresc.*

Hn. *mf* *p cresc.*

C. Bn. *mf* *p cresc.*



10

75

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*mf* *p* *mf* *p* *mf* *p*



81

A. Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*cresc.* *mp* *cresc.* *cresc.* *cresc.*

11

*muta in fl. grande*

A. Fl. *mf p*

Ob. *mf p cresc. mp*

B. Cl. *mf p cresc. mp*

Hn. *mf p cresc. mp*

C. Bn. *mf p cresc. mp*



12

FL. GR.

A. Fl. *mp cresc.*

Ob. *p mp cresc.*

B. Cl. *p mp cresc.*

Hn. *p mp*

C. Bn. *p mp cresc.*

96 13

Fl. *mf* *mp cresc.* *3*

Ob. *mf* *mp cresc.* *3*

B. Cl. *mf* *mp cresc.*

Hn. *mf* *mp cresc.*

C. Bn. *mf* *mp cresc.*

100 14 ♩ = 69 *ten.*

Fl. *ff* *ten.*

Ob. *ff* *ten.*

B. Cl. *ff* *ff*

Hn. *ff* *ff*

C. Bn. *ff*

104

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*ppp* *mp*

*ppp* *mp*

*mp*

*mp*

*mp*

109

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

15

*mp*

113

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

116

Fl.

Ob.

B. Cl.

Hn.

C. Bn.



121

16

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*f*

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

125

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

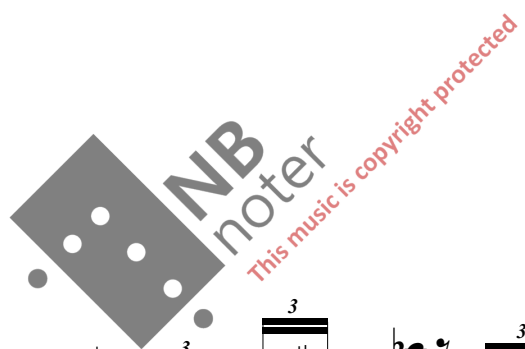
*f*

*mp cresc.*

*f*

*mp cresc.*

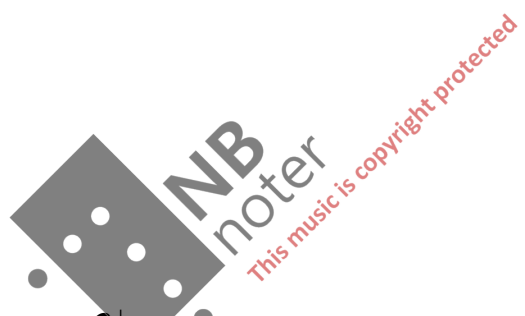
*f*



**17** Doppio movimento ♩ = 132

Musical score for measures 133-137. The score is for a woodwind quintet (Flute, Oboe, Bass Clarinet, Horn, and Contrabass) in 2/4 time. The tempo is marked 'Doppio movimento' with a quarter note equal to 132 beats per minute. The dynamic is 'f' (forte). The key signature has two flats (B-flat and E-flat). The score features a complex rhythmic pattern with frequent triplet markings. The time signature changes from 2/4 to 3/4 and back to 2/4. The Horn part is mostly silent in this section.

Musical score for measures 138-142. The score continues for the woodwind quintet. The dynamic remains 'f'. The key signature has two flats. The time signature changes from 2/4 to 3/4 and back to 2/4. The Horn part becomes more active in this section, playing a melodic line. The score continues with frequent triplet markings and complex rhythmic patterns.



139 19

Fl. Ob. B. Cl. Hn. C. Bn.

8

This block contains the musical score for measures 139 to 144. It features five staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Contrabass (C. Bn.). The music is in 3/4 time and includes various musical notations such as eighth notes, quarter notes, and triplets. A rehearsal mark '19' is enclosed in a box at the top right of the first staff. A large watermark 'NB noter' is overlaid on the score.

145

Fl. Ob. B. Cl. Hn. C. Bn.

8

This block contains the musical score for measures 145 to 149. It features five staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Contrabass (C. Bn.). The music is in 3/4 time and includes various musical notations such as eighth notes, quarter notes, and triplets. A large watermark 'NB noter' is overlaid on the score.

20

150

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

153

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*f*

156

21

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

160

22

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*pp sub.*

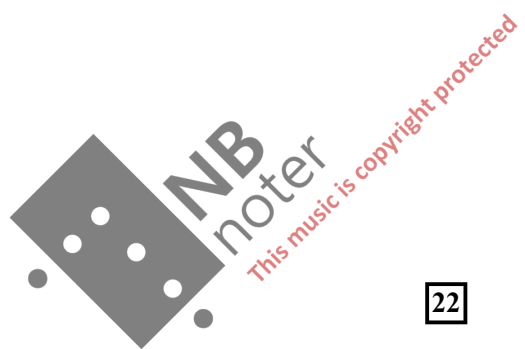
*mp*

*solo*

*mp*

*mp*

*mp*



23

165

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*p*

*pp*

*mp*

(solo)

*pp*

*mp*

*p*

*pp*

*mp*

*pp*

*mp*

170

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

24

Musical score for measures 24-25, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Contrabass (C. Bn.). The Flute part begins with a half note G4, followed by quarter notes G4, A4, B4, and C5. The Oboe part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Bass Clarinet part begins with a half note G3, followed by quarter notes G3, A3, B3, and C4. The Horn part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Contrabass part begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. Dynamics include *pp* and *mp*. A watermark for 'NB noter' is visible over the score.

25

Musical score for measures 180-184, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Contrabass (C. Bn.). The Flute part starts with a half note G4, followed by quarter notes G4, A4, B4, and C5. The Oboe part begins with a half note G4, followed by quarter notes G4, A4, B4, and C5. The Bass Clarinet part starts with a half note G3, followed by quarter notes G3, A3, B3, and C4. The Horn part begins with a half note G3, followed by quarter notes G3, A3, B3, and C4. The Contrabass part starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. Dynamics include *pp*, *mp*, and *poco cresc.*. A triplet of eighth notes is marked in the Oboe part in measure 182. A watermark for 'NB noter' is visible over the score.

185

26

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*mf*

*mf*

*mf*

*mf*

*mf*

190

27

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*muta in Clar.*



28

196

Fl. *mp*

Ob. *mp*

B. Cl. *mp* CLAR. solo

Hn. *mp*

C. Bn. *mp*

29

202

Fl. *p* *mp*

Ob. *p* *mp*

B. Cl. *p* *mp*

Hn. *p* *mp*

C. Bn. *pp* *mp*

207

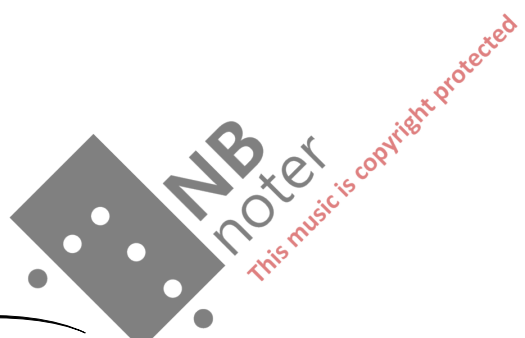
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



210

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

30

31

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Hn. *mp*

C. Bn. *mp*



32

219

Fl. *poco cresc.*

Ob. *poco cresc.*

B $\flat$  Cl. *poco cresc.*

Hn. *poco cresc.*

C. Bn. *poco cresc.*

33

224

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*mf*

*mf*

*p*

*mf*

*mf*

*p sub.*

*mf*

*mf*

*mf*



34

230

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*(mf)*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

*(mf)*

234 35

Fl. *cresc.*

Ob. *cresc.*

B $\flat$  Cl. *cresc.*

Hn. *cresc.*

C. Bn.

8 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 234 through 237. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Contrabassoon (C. Bn.). The music is in 2/4 time and consists of eighth-note triplets. The Flute, Oboe, and Horn parts include dynamic markings of *cresc.* (crescendo). The Contrabassoon part has a '3' marking under the first triplet. A box containing the number '35' is located above the Flute staff in the third measure.

NB noter  
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238

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Hn. *f*

C. Bn. *f*

8 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 238 through 241. It features the same five staves as the previous block. The music continues with eighth-note triplets. The Flute, Oboe, B-flat Clarinet, and Horn parts all have dynamic markings of *f* (forte). The Contrabassoon part also has a dynamic marking of *f*. The time signature changes to 2/4 in the second measure. The music concludes with double bar lines and repeat signs in the final measure.

36

242

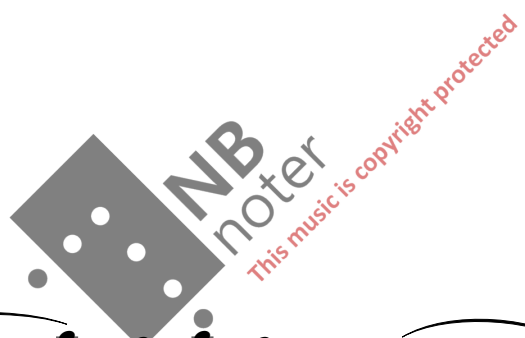
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



246

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

250

37

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

255

38

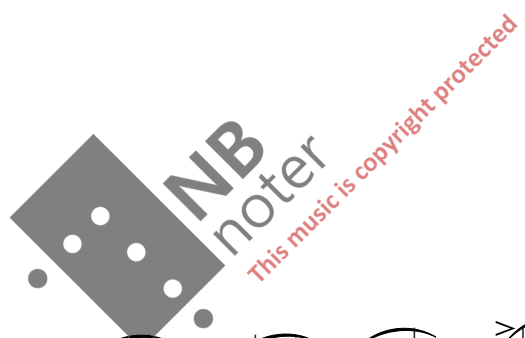
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



39

260

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*(f sempre)*

40

266

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



41

271

Fl.

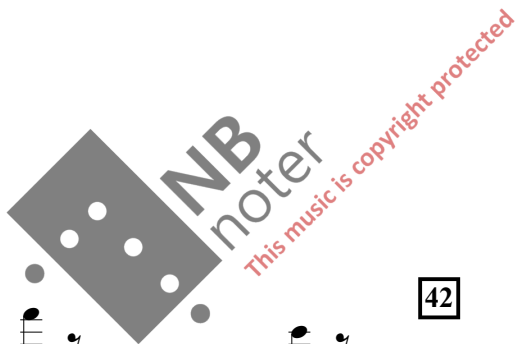
Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*muta in Clar. basso*



276

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*dim.*

*p*

*dim.*

*p*

Clar. basso

*p*

*dim.*

*pp*

*dim.*

*p*

8

281 43

Fl. *(p sempre)*

Ob. *(p sempre)*

B. Cl. *(p sempre)*

Hn. *(p sempre)*

C. Bn. *(p sempre)*

286 44

Fl.

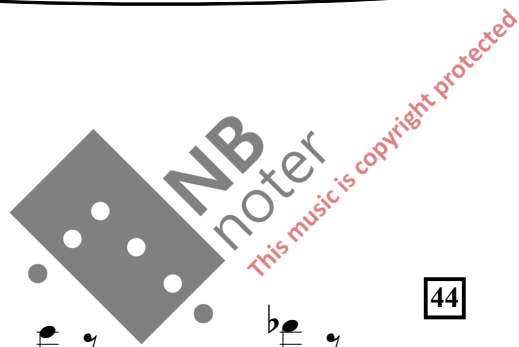
Ob.

B. Cl.

Hn.

C. Bn.

*pp*



291 45

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*pp* *p*

**NB**  
noter  
*This music is copyright protected*

296 46

Fl.

Ob.

B. Cl.

Hn.

C. Bn.

*pp* *p* *cresc.*

*cresc.*

*cresc.*

*muta in Clar.*

*cresc.*

*cresc.*

302 47

Fl. *mp*

Ob. *mp*

B. Cl.

Hn. *mp*

C. Bn. *mp*

307 48

Fl. *poco cresc.*

Ob. *poco cresc.*

Clar. *mp* *poco cresc.*

Hn. *poco cresc.*

C. Bn. *poco cresc.*

312 49

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Hn. *mf*

C. Bn. *mf*

316 50

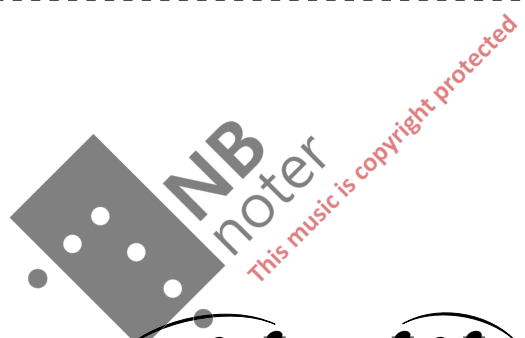
Fl. *poco cresc.*

Ob. *poco cresc.*

B $\flat$  Cl. *poco cresc.*

Hn. *poco cresc.*

C. Bn. *poco cresc.*



320

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

324

Fl.

Ob.

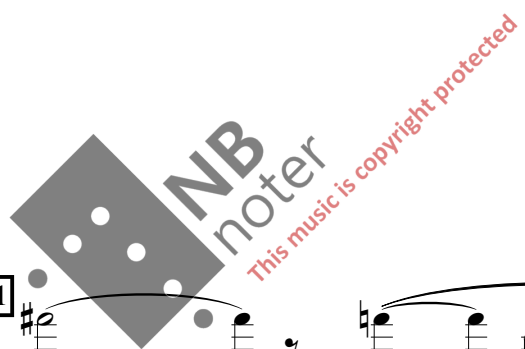
B $\flat$  Cl.

Hn.

C. Bn.

**51**

*f*



328

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

52

333

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

53

*mp*

*mp*

*solo*

*mp*

*mp*

338

54

Fl. *p* *pp* *mp*

Ob. *pp* *mp*

B $\flat$  Cl. *ppp* *mp* (solo)

Hn. *pp* *mp*

C. Bn. *pp* *mp*

343

55

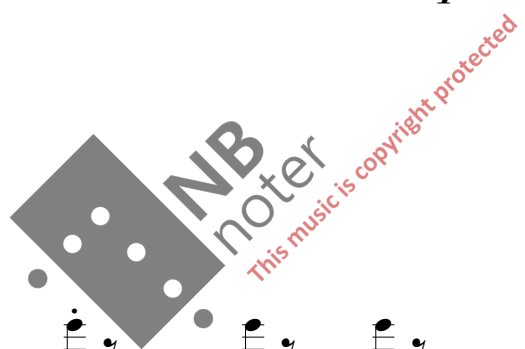
Fl. *pp* *mp*

Ob. *pp* *mp*

B $\flat$  Cl. *ppp* *mp*

Hn. *pp* *mp*

C. Bn. *pp* *mp*





348

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

C. Bn. *p*

56

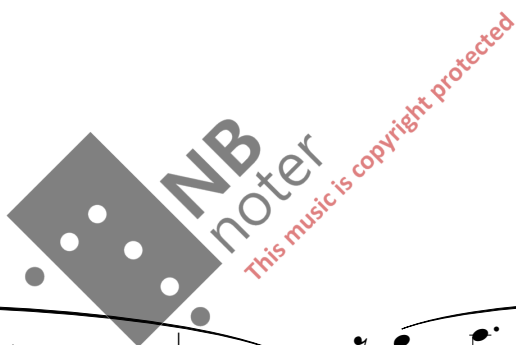
Fl. *mf*

Ob. *mf*

B♭ Cl. (solo) *mf*

Hn. *mf*

C. Bn. *mf*



57

358

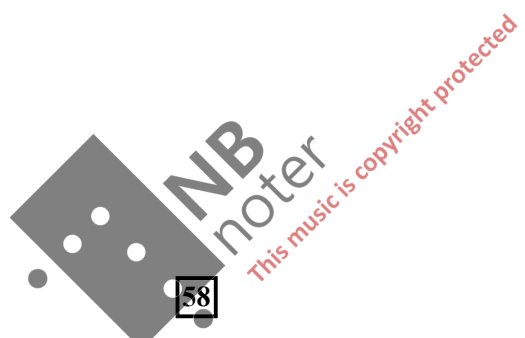
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



58

363

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

59

368

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*cresc.*

*f*

60

373

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

378

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

61

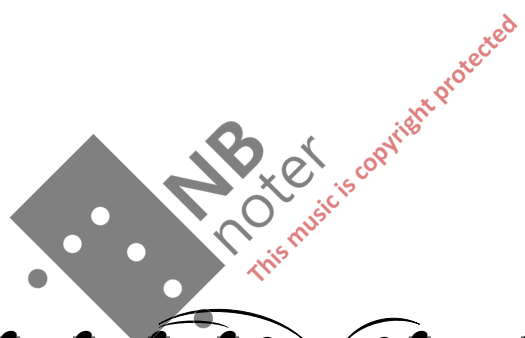
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



388 62

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
C. Bn.

This system of musical notation covers measures 388 to 421. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (C. Bn.). The music is written in treble clef for the upper instruments and bass clef for the bassoon. A box containing the number '62' is positioned above the first measure of the flute staff. The notation includes various note values, rests, and dynamic markings.

392

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
C. Bn.

This system of musical notation covers measures 392 to 425. It features the same five staves as the previous system: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (C. Bn.). The notation continues with various musical elements, including a prominent sixteenth-note run in the flute part in the third measure of this system.

**63**

Fl. *(f sempre)*

Ob. *(f sempre)*

B $\flat$  Cl. *(f sempre)*

Hn. *(f sempre)*

C. Bn. *(f sempre)*

**64**

400

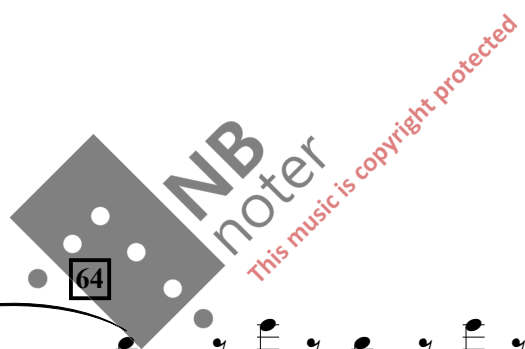
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



404

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

65

*(f sempre)*

408

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

66



412

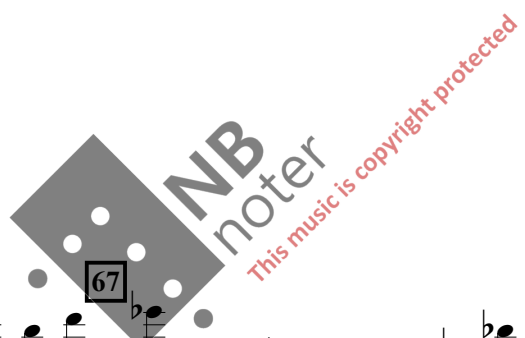
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



415

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



68

418

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

422

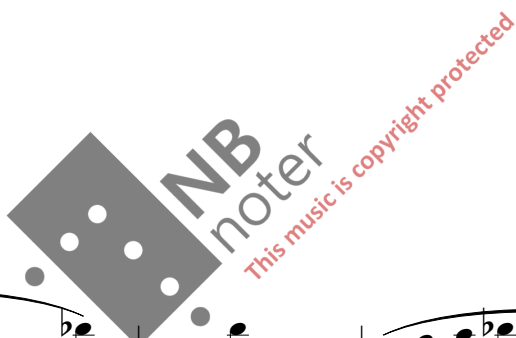
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



69

Fl. *(f sempre)*

Ob. *(f sempre)*

B $\flat$  Cl. *(f sempre)*

Hn. *(f sempre)*

C. Bn. *(f sempre)*

70

431

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

71

436

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*poco cresc.*

72

443

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*ff*

*p*

*mf*

*ff*

*mp*

*mf*

*f*

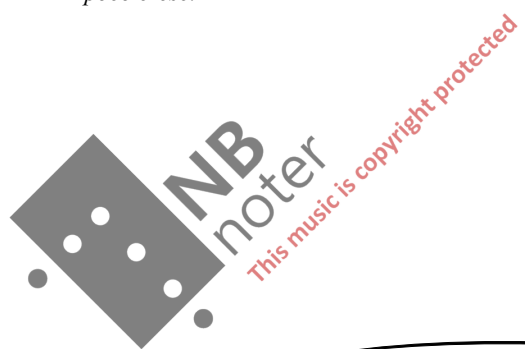
*ff*

*ff*

*mp*

*mf*

*f*



73

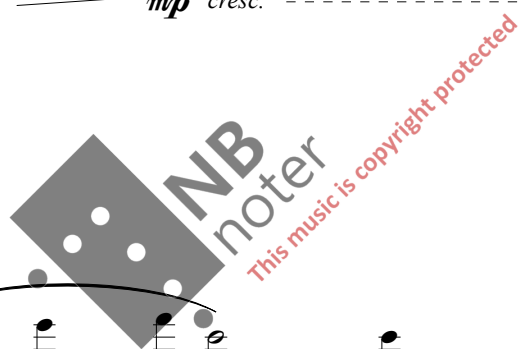
Musical score for measures 73-76, featuring five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (C. Bn.).

- Fl.:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *p* (measure 73), *mp cresc.* (measures 74-75), *(mf)* (measure 76).
- Ob.:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mp cresc.* (measures 74-75), *(mf)* (measure 76).
- B♭ Cl.:** Starts with a rest, then plays a melodic line starting on G3. Dynamics: *mp* (measure 73), *cresc.* (measures 74-75), *(mf)* (measure 76).
- Hn.:** Starts with a rest, then plays a melodic line starting on G3. Dynamics: *mp* (measures 74-75), *mf cresc.* (measures 76-77).
- C. Bn.:** Starts with a rest, then plays a melodic line starting on G2. Dynamics: *ff* (measure 73), *mp cresc.* (measures 74-75), *(mf)* (measure 76).

74

Musical score for measures 74-77, featuring five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (C. Bn.).

- Fl.:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* (measures 74-75), *mp* (measures 76-77).
- Ob.:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* (measures 74-75), *mp* (measures 76-77).
- B♭ Cl.:** Starts with a rest, then plays a melodic line starting on G3. Dynamics: *f* (measures 74-75), *mf* (measures 76-77).
- Hn.:** Starts with a rest, then plays a melodic line starting on G3. Dynamics: *f* (measures 74-75), *mf* (measures 76-77).
- C. Bn.:** Starts with a rest, then plays a melodic line starting on G2. Dynamics: *f* (measures 74-75), *mp* (measures 76-77).



464 75

Fl. Ob. B♭ Cl. Hn. C. Bn.

This system contains five measures of music for a woodwind quintet. The Flute part features a melodic line with a triplet of eighth notes in measure 467. The Oboe, Clarinet, and Horn parts have more rhythmic, eighth-note patterns. The Bassoon part has a simple bass line. A large watermark 'NB noter' is overlaid on the score.

469 76

Fl. Ob. B♭ Cl. Hn. C. Bn.

This system contains five measures of music. Measures 469-471 feature triplets of eighth notes in the Flute, Oboe, and Clarinet parts, with a 'cresc.' marking. Measure 472 has a 'f' dynamic marking. Measure 473 has a 'dim.' marking with a dashed line. The Bassoon part has a 'cresc.' marking in measure 469 and a 'f' marking in measure 472. A large watermark 'NB noter' is overlaid on the score.

474 77

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

B $\flat$  Cl. *mp* *cresc.*

Hn. *mp* *cresc.*

C. Bn. *mp* *cresc.*

479 78

Fl. *f* *dim.*

Ob. *f* *dim.*

B $\flat$  Cl. *f* *dim.*

Hn. *f* *dim.*

C. Bn. *f* *dim.*

79

483

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*mp* *cresc.*

488

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*mp* *cresc.*



80

491

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*f*

*f*

*f*

*f*

*f*



81

495

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*dim.*

*(mf)*

*dim.*

*(mf)*

*dim.*

*(mf)*

*dim.*

*(mf)*

*dim.*

*(mf)*



501

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

8

(mp)

p

82

507

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

8

poco cresc.

mp

83

512

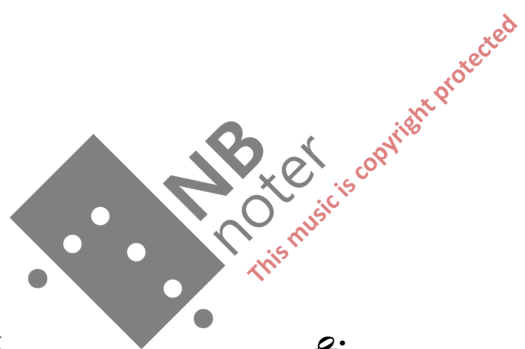
Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.



84

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

521

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*poco cresc.*

524

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*mf* *dim.* *p*

85

529

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*cresc.*

*mf*

8

86

534

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*dim.*

*p*

*cresc.*

*f*

8

87

539

88

Fl.

Ob.

B♭ Cl.

Hn.

C. Bn.

Detailed description: This block contains the musical notation for measures 539 through 545. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Contrabassoon (C. Bn.). The Flute part has a circled measure number '88' above the fifth measure. The music consists of quarter and eighth notes with various accidentals (sharps, flats, naturals) and rests.

546

89

ten.

*poco dim.*

*mf*

*ten.*

*mf*

*ten.*

*mf*

*ten.*

*mf*

*ten.*

*mf*

*ten.*

*mf*

Fl.

Ob.

B♭ Cl.

Hn.

C. Bn.

Detailed description: This block contains the musical notation for measures 546 through 552. It features the same five staves as the previous block. A circled measure number '89' is placed above the fifth measure. Performance markings include 'poco dim.' (poco diminuendo) and 'mf' (mezzo-forte) in various positions. The word 'ten.' (tension) is written above the Flute staff in the fifth measure. The music continues with quarter and eighth notes and rests.

553

Fl. *ten.*

Ob. *ten.*

B $\flat$  Cl. *ten.*

Hn. *ten.*

C. Bn. *ten.*

8

90

559

Fl. *dim.* *mp*

Ob. *dim.* *mp*

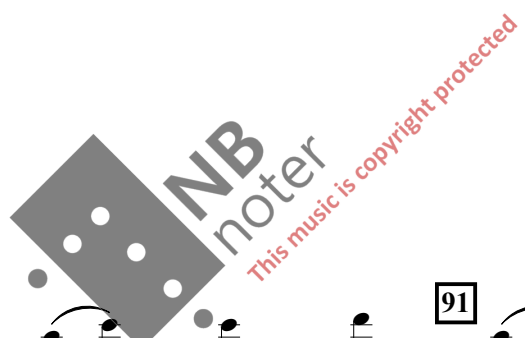
B $\flat$  Cl. *dim.* *mp*

Hn. *dim.* *mp*

C. Bn. *dim.* *mp*

8

91



92

564

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

8

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

569

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

8

*p*

*p*

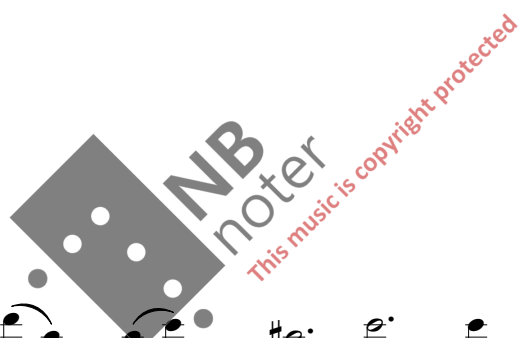
*p*

*p*

*solo*

*p*

4



93

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

94

Fl.

Ob.

B $\flat$  Cl.

Hn.

C. Bn.

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*



95

Fl. *cresc.*

Ob. *cresc.*

B $\flat$  Cl. *cresc.*

Hn. *cresc.*

C. Bn. *cresc.*

591

96

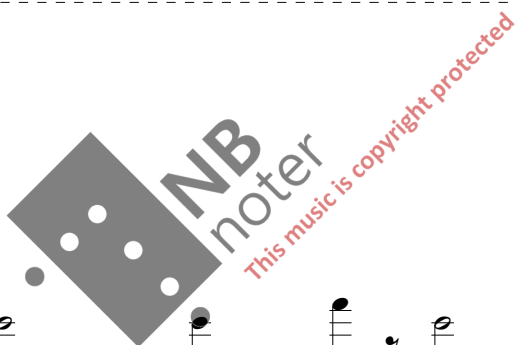
Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Hn. *f*

C. Bn. *f*



595

97

Fl. *ff* *dim.* *(mf)*

Ob. *ff* *dim.* *(mf)*

B $\flat$  Cl. *ff* *dim.* *(mf)*

Hn. *ff* *dim.* *(mf)*

C. Bn. *ff* *dim.* *(mf)*

98

602

Fl. *p* *poco cresc.*

Ob. *p* *poco cresc.*

B $\flat$  Cl. *p* *poco cresc.*

Hn. *p* *poco cresc.*

C. Bn. *p* *poco cresc.*

608

99

Fl. *(mp)*

Ob. *(mp)*

B $\flat$  Cl. *(mp)*

Hn. *(mp)*

C. Bn. *(mp)*

613

100

Fl. *mf* *dim.*

Ob. *mf* *dim.*

B $\flat$  Cl. *mf* *pp*

Hn. *mf* *dim.*

C. Bn. *mf* *dim.*



**Poco rit.**

617

Fl. *(mp)* *pp*

Ob. *(mp)* *pp*

B♭ Cl. *mf* *ppp*

Hn. *(mp)* *pp*

C. Bn. *(mp)* *pp*



