

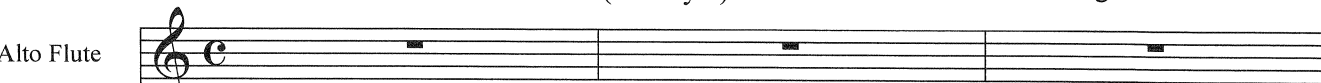
Tilegnet Torkil Bye **Tre fantasier for fløyte**
Dur.: 5:10 **I - Misterioso**

♩ = 66 Misterioso

(Altfloyte)

Sigurd Jansen - 2001

Alto Flute



♩ = 66 Misterioso

Piano

both hands *pp*

A. Fl.

Pno

A. Fl.

Pno

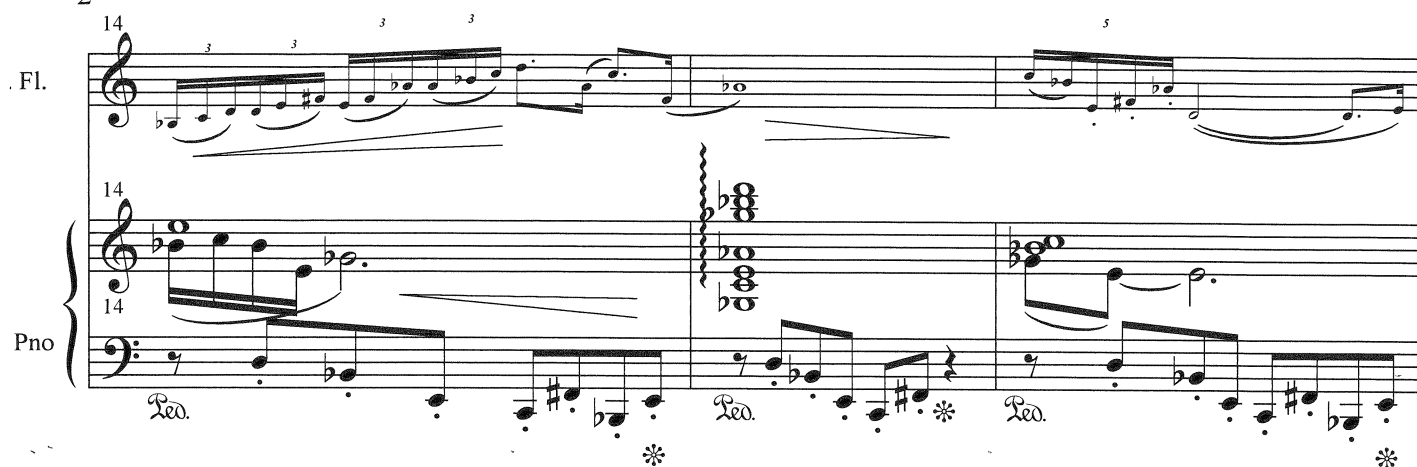
A. Fl.

Pno

Fl. 14 3 3 3 3 5

Pno 14 14

Leo. *



Fl. 17

Pno 17

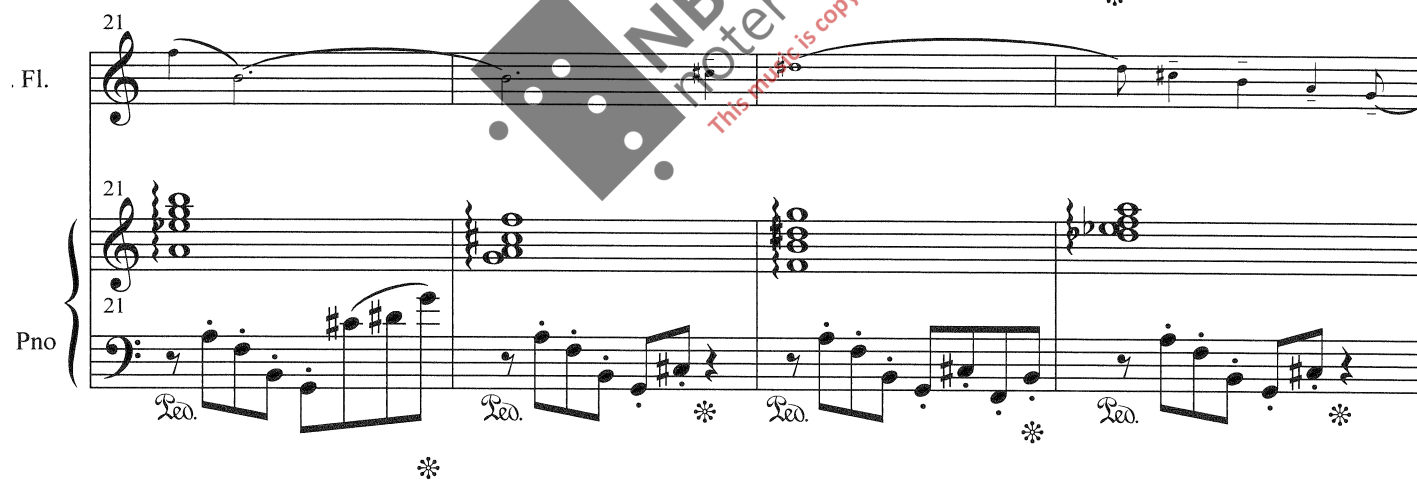
Leo. *



Fl. 21

Pno 21

Leo. *



Fl. 25

Pno 25

Leo. *



3

Fl. 28

Pno 28

Red. *

Red. *

Red. *

Fl. 31

Pno 31

mp

Red. *

Red. *

Fl. 33

Pno 33

Red. *

Red. *

Red. *

Red. *

Fl. 37

Pno 37

solo

Red. *

Red. *

Red. *

Red. *

4

Fl.

Pno

40

44

46

49

end solo

p

sim

Rubato

solo ad lib

Rubato

6

NB noter

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5

51

Fl.

Pno

51

51

53

Fl.

Pno

53

53

55

Fl.

Pno

55

55

58

Fl.

Pno

58

58

6

60

Fl.

Pno

3 3

Tempo I

63

Fl.

p

Tempo I

Pno

63

pp

Leo.

* Leo.

66

Fl.

Pno

66

p

Leo.

69

Fl.

Pno

69

Leo.

72

Fl.

p

3 3

Pno

72

pp

75

Fl.

ped. *sim*

5 5 5 7 3 3

Pno

75

77

Fl.

3 3 3

Pno

77

82

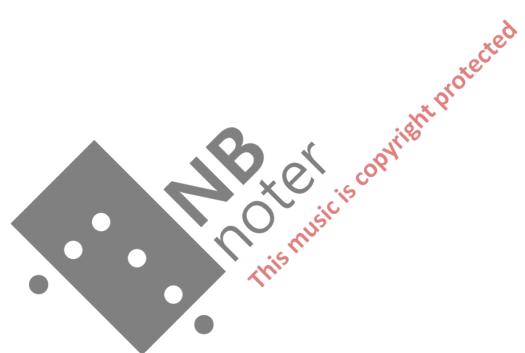
Fl.

rit.

Pno

82

rit.



Tre fantasier for fløyte

Sigurd Jansen -2001

Dur.: 7:45

Tilegnet Torkil Bye

II Scherzo

(Fløyte)

Flute

mp

mf

Piano

p

Fl.

Pno

Fl.

Pno

Fl. 16

Pno 16

mf

Measures 16-20. Flute (Fl.) and Piano (Pno) parts. Measure 16 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with slurs. The Piano part has a bass line with chords and a treble line with chords. A dynamic marking of *mf* is present in measure 17.

Fl. 21

Pno 21

mp

Measures 21-25. Flute (Fl.) and Piano (Pno) parts. Measure 21 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with slurs. The Piano part has a bass line with chords and a treble line with chords. A dynamic marking of *mp* is present in measure 22.

Fl. 26

Pno 26

mp

Measures 26-30. Flute (Fl.) and Piano (Pno) parts. Measure 26 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with slurs. The Piano part has a bass line with chords and a treble line with chords. A dynamic marking of *mp* is present in measure 27.

Fl. ³²

Pno ³²

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Fl. ³⁷ *mf*

Pno ³⁷ *mf*

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Fl. ⁴²

Pno ⁴²

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Fl. 47 *mf*

Pno 47 *mf*

47

47

47

mf

mf

Fl. 52

Pno 52

52

52

52

mf

Fl. 57 *mp*

Pno 57 *mf*

57

57

57

mp

mf

Fl. *62*

Pno *62*

p

Measures 62-66. Flute part: 62 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 63 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 64 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 65 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 66 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Piano part: 62 (whole), 63 (whole), 64 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 65 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 66 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Dynamic *p* at measure 64.

Fl. *67*

Pno *67*

mp

Measures 67-72. Flute part: 67 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 68 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 69 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 70 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 71 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 72 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Piano part: 67 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 68 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 69 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 70 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 71 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 72 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Dynamic *mp* at measure 67.

Fl. *73*

Pno *73*

mp

Measures 73-76. Flute part: 73 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 74 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 75 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 76 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Piano part: 73 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 74 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 75 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 76 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Dynamic *mp* at measure 73.

Fl. 77 *mf*

Pno 77 *mf*

77 77 77 77 77

Fl. 82

Pno 82

82 82 82 82 82 82 82

Fl. 88 *mf*

Pno 88 *mf* *mp*

88 88 88 88 88 88 88

Fl. 91 *mf* *mp* *sim*

Pno 93 *mf* *mp*

Flute (Fl.) and Piano (Pno) score, measures 91-93. The Flute part begins at measure 91 with a melody marked *mf*, then *mp*, and *sim*. The Piano part begins at measure 93 with a chord marked *mf*, then *mp*.

Fl. 98

Pno 98 *pp*

Flute (Fl.) and Piano (Pno) score, measures 98-101. The Flute part continues the melody from measure 98. The Piano part has a chord marked *pp* at measure 98, then a melody starting at measure 99.

Fl. 102

Pno 102 *mp*

Flute (Fl.) and Piano (Pno) score, measures 102-105. The Flute part has a melody starting at measure 102. The Piano part has a chord marked *mp* at measure 102, then a melody starting at measure 103.

Fl. 106 *mf*

Pno 106

Fl. 111 *p* *ad lib* = 72

Pno 111 *mf* = 72

Fl. 116

Pno 116

Fl. 119

Pno 119

11

Fl. 122 *(a tempo)*

Pno 122 *(a tempo)*

Solo *mp*

3

Fl. 125

Pno 125

Fl. 126

Pno 126

Fl. 126

Pno 126

Fl. 127

Pno 127

Fl. 127

Pno 127

Fl. 128

Pno 128

Fl. 128

Pno 128

Fl. 130 $\text{♩} = 112$

Pno 130 *p*

130 $\text{♩} = 112$

130 *p*

Fl. 133

Pno 133 *p* *sim*

133 *p* *sim*

133 *p* *sim*

Fl. 136 *mp* 3

Pno 136 *mp*

136 *mp* 3

136 *mp*

Fl. 139

Pno 139

This system contains measures 139 to 141. The Flute part (Fl.) begins at measure 139 with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Measures 140 and 141 continue with a melodic line. The Piano part (Pno) is in a grand staff. The right hand (RH) plays a rhythmic pattern of eighth and sixteenth notes. The left hand (LH) plays a bass line with dotted rhythms. The key signature has one flat (Bb) and the time signature is 3/4.

Fl. 142

Pno 142

This system contains measures 142 to 144. The Flute part (Fl.) continues the melodic line from the previous system. The Piano part (Pno) continues with the same rhythmic patterns in the RH and LH. A large diagonal watermark reading 'NB noter' and 'this music is copyright protected' is overlaid across the center of the page. The key signature has one flat (Bb) and the time signature is 3/4.

Fl. 145

Pno 145

This system contains measures 145 to 147. The Flute part (Fl.) starts at measure 145 with a melodic line marked with a forte dynamic (*mf*). It includes a triplet of eighth notes. The Piano part (Pno) also starts at measure 145 with a forte dynamic (*mf*) and features a complex rhythmic pattern in the RH and a steady bass line in the LH. The key signature changes to two sharps (F# and C#) and the time signature is 3/4.

Fl. 148

Pno 148

This system contains measures 148 to 150. The Flute part (Fl.) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a triplet of eighth notes in measure 148, followed by a half note in measure 149 and a dotted half note in measure 150. The Piano part (Pno) consists of two staves. The right hand has a half note in measure 148 and a dotted half note in measure 149. The left hand plays a steady eighth-note accompaniment in both hands across all three measures.

Fl. 151

Pno 151

This system contains measures 151 to 153. The Flute part (Fl.) continues the melodic line with eighth notes in measure 151, a dotted half note in measure 152, and a half note in measure 153. The Piano part (Pno) maintains the eighth-note accompaniment in the left hand, while the right hand plays a series of eighth notes in measure 151, followed by a dotted half note in measure 152 and a half note in measure 153.

Fl. 154

Pno 154

This system contains measures 154 to 156. The Flute part (Fl.) has a rest in measure 154, followed by a half note in measure 155 and a dotted half note in measure 156. The Piano part (Pno) features a melodic line in the right hand starting in measure 154, marked *mf*, and a steady eighth-note accompaniment in the left hand. Measure 155 is marked *mf*. Measure 156 is marked *pp* and features a final chord. A tempo marking of $\text{♩} = 84$ is present above the Flute staff in measure 155.

Fl. 157

Pno 157

♩ = 155

This system contains measures 157 to 160. The Flute part begins with a melodic line starting on G4, moving through A4, Bb4, and C5, with slurs over measures 157-159. The Piano accompaniment features chords in the right hand and single notes in the left hand. The key signature has one flat (Bb), and the time signature is 3/4. A tempo marking of ♩ = 155 is present.

Fl. 161

Pno 161

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This system contains measures 161 to 165. The Flute part has a melodic line with a triplet in measure 161. The Piano part features chords and single notes. A large watermark 'NB: This music is copyright protected' is overlaid on the score.

Fl. 166

Pno 166

This system contains measures 166 to 170. The Flute part has a melodic line with slurs. The Piano part features chords and single notes, including a triplet in the right hand in measure 167.

Fl. 171

Pno 171

mp

Fl. 171

Pno 171

Fl. 176

Pno 176

mp

Fl. 176

Pno 176

Fl. 181

Pno 181

Rallentando

mp

$\bullet = 72$

Fl. 181

Pno 181

Fl. 185

Pno 185

This system contains measures 185 to 187. The Flute part (Fl.) begins at measure 185 with a melodic line featuring eighth and sixteenth notes, accented, and tied across measures. The Piano part (Pno) starts at measure 185 with a bass line of chords and a treble line with a single note. A large watermark 'NB Noter' is visible across the middle of the system.

Fl. 188

Pno 188

This system contains measures 188 to 189. The Flute part (Fl.) continues the melodic line with triplet markings (3) in measures 188 and 189. The Piano part (Pno) features a complex treble line with many beamed notes and a bass line with chords. A large watermark 'NB Noter' is visible across the middle of the system.

Fl. 190

Pno 190

This system contains measures 190 to 192. The Flute part (Fl.) starts at measure 190 with a melodic line featuring a sextuplet (6) in measure 190. The Piano part (Pno) has a treble line with many beamed notes and a bass line with chords. The system ends with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. A large watermark 'NB Noter' is visible across the middle of the system.

Fl. 193 $\bullet = 155$

Pno 193 $\bullet = 155$

193 194 195 196 197 198

Fl. 199 *mp*

Pno 199 *p*

199 200 201 202 203

Fl. 204

Pno 204

204 205 206 207 208

Fl. 209 $\text{♩} = 140$ *mf*

Pno 209 *arco* *p*

Fl. 212

Pno 212 *mf*

Fl. 215 *mf*

Pno 215 *mf*

Fl. 217

Pno 217



Fl. 220

Pno 220

mf *mp* *f*



Fl. 223

Pno 223

f



Fl. 226

Pno 226

p *p* *p*

arco



Fl. 229 *mf*

Pno 229 *p* *mf*

Fl. 232 *sim*

Pno 232 *p* *mf* *p*

Fl. 235 *sim*

Pno 235 *mf* *p* *mf*

Fl. 238 *pp* *mf* 3

Pno 238 *mp* *mf* 3

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Fl.

242

242

Pno

242

243

244

245

The image shows a musical score for Flute (Fl.) and Piano (Pno) for measures 242 through 245. The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains whole rests for all four measures. The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. Measure 242 features a melodic line in the right hand and a bass line in the left hand, both starting on G4 and moving up stepwise. Measure 243 continues the melodic line in the right hand and the bass line in the left hand. Measure 244 features a melodic line in the right hand and a bass line in the left hand, both starting on G4 and moving up stepwise. Measure 245 features a melodic line in the right hand and a bass line in the left hand, both starting on G4 and moving up stepwise. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Fl.

245

3

pp

245

245

6

f

Pno

Fl.

249

Pno

249

249

249

The image shows a musical score for Flute 1 (Fl.) and Piano (Pno). The Flute 1 part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 253 with a melodic line that includes a triplet of eighth notes. The Piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat. It also begins at measure 253. The piano part features a melody in the bass clef and chords in the treble clef. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is for measures 253 through 256.

$\text{♩} = 66$

Fl. 257 p

Pno 257 p

257 $\text{♩} = 66$

Fl. 262 p mf

Pno 262 p mf

262 mf

Fl. 267 p

Pno 267 p

267 p

Fl. 272 mf

Pno 272 mf

272 mf

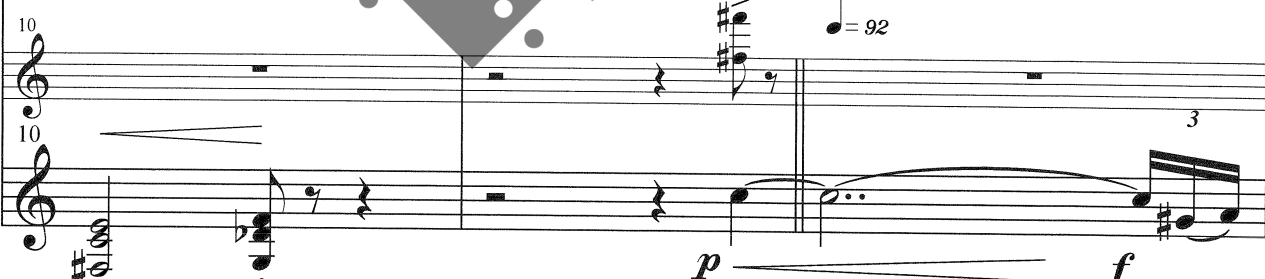
Picc. 

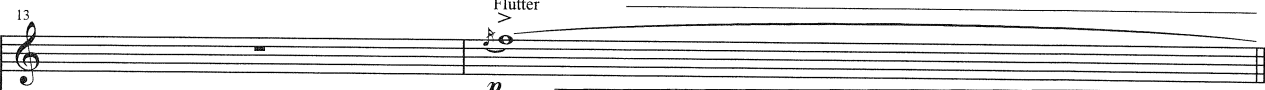
Pno 

Picc. 
mp

Pno 
mp

Picc. 
♩ = 92

Pno 
p *f*

Picc. 
p Flutter

Pno 
p 3 3 3

Picc. *mf*

Pno *mp*

Measures 15-16. Piccolo part: *mf*. Piano part: *mp*. The piano accompaniment consists of eighth notes with accents in the right hand and chords in the left hand.

Picc.

Pno *p*

Measures 17-18. Piccolo part. Piano part: *p*. The piano accompaniment features rests in the right hand and chords in the left hand, with a crescendo leading to a piano section.

Picc.

Pno *p*

Measures 19-20. Piccolo part. Piano part: *p*. The piano accompaniment features rests in the right hand and chords in the left hand, with a crescendo leading to a piano section.

Picc. *mp*

Pno *mp*

Measures 21-22. Piccolo part: *mp*. Piano part: *mp*. The piano accompaniment features rests in the right hand and chords in the left hand.

Picc. 23

Pno 23

mp

23

24

Picc. 25

Pno 25

p

6 6 6 6

25

26

27

28

Picc. 26

Pno 26

mf

26

27

28

Picc. 29

Pno 29

p

29

30

31

32

Picc. 31 *mf*

Pno 31 *mf* 3

Picc. 33 Flutter *f*

Pno 33

Picc. 35 *mf*

Pno 35 *mf*

Picc. 37

Pno 37

Picc.

Pno

38

38

Picc.

Pno

40

40

mf

Picc.

Pno

42

42

mp

f

3

Picc.

Pno

45

45

p

mp

3

3

Flutter

168

168

Picc.

48

Pno

48

mp

Picc.

53

p cresc

3

3

3

Pno

53

pp cresc.

Picc.

56

mf dim

3

3

3

3

3

3

Pno

56

mf dim

mf dim

mf

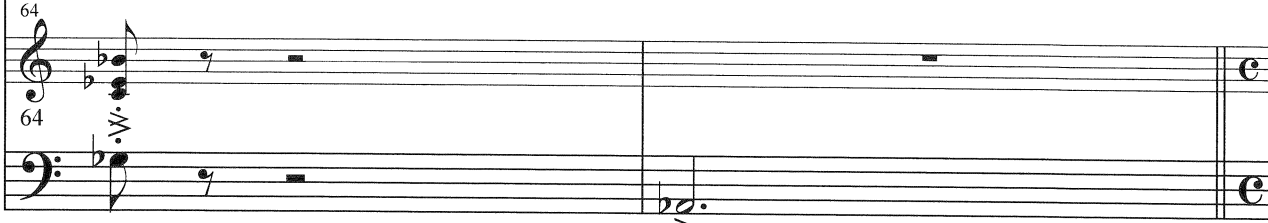
Picc.

60

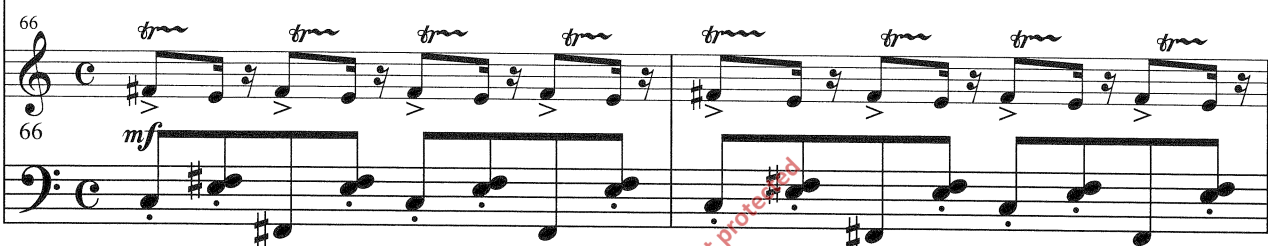
Pno

60

Picc. 

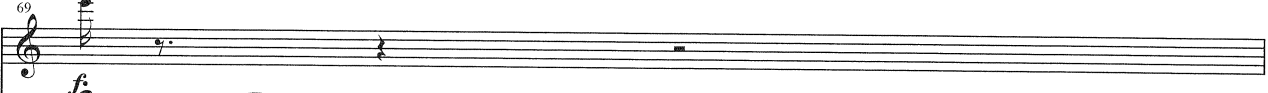
Pno 

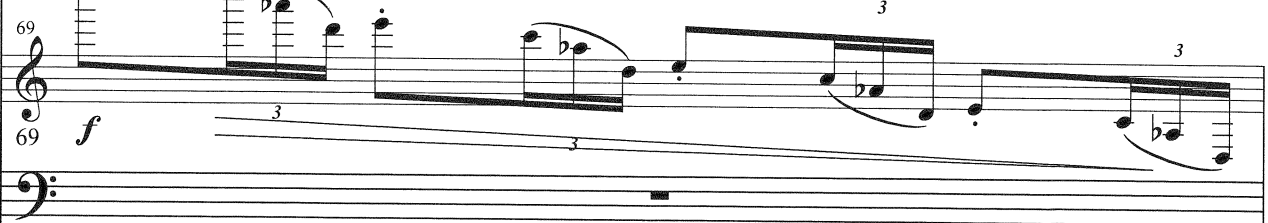
Picc. 

Pno 

Picc. 

Pno 

Picc. 

Pno 

Picc.

70

Pno

70

70

p

3

The image shows a musical score for a Piccolo (Picc.) and Piano (Pno). The Piccolo part is on a single staff with a treble clef, starting at measure 70. It features a melodic line with a wavy line above it, a dynamic marking of *ff*, and a triplet of eighth notes. The Piano part is on a grand staff (treble and bass clefs), also starting at measure 70. It includes a dynamic marking of *p* and a wavy line above the treble staff. The score concludes with a double bar line.

