

CYPRIANUS

for

orchestra and chorus



SIGURD JANSEN - 82

ORCESTRATION :

3 Flutes (3rd. doubling Picc.)

3 Oboes

3 Clarinets (3rd.doubling Bassclar.) B^b

3 Bassoons (3rd.doubling Double Bsn.)

4 Horns in F

3 Trumpets in B^b

2 Trombones

1 Bass Trombone

1 Tuba

Harp

Piano - Celeste

Timpani

Percussion

Strings

Chorus A

Chorus B



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Dedicated to Anna Elisabeth Westerlund

Duration 25 minutes

* $\text{♩} = 50$ ppp poco à poco crescendo

Clarinets 1 & 2

Bass Clarinet

Perc. (motor off) Vibraphone

Gong (Large)

Violin 1 & 2

Viola

Cello

Bass

Strings: BOWING AD LIB (AND TERCAGULAR)

Annotations: $\text{♩} = 50$, ppp, Poco à Poco crescendo, soft beaters, mf, 3, 1, 3, 1

* SCORE IN C (Clarinets, Trumpets and Horns are notated in actual pitch.)

Cl. 1.

B. cl.

Vibr.

Gong.

V. 1

V. 2

Vla.

C.

B.

Annotations: PP poco à poco cresc., 1, 3, mf, 3, 1, 3, 1, PP, Poco a poco crescendo

Handwritten musical score for a symphony orchestra, page 2. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time, indicated by the common time signature 'C'.

First System:

- Cl. 1.** and **B. Cl.** (Bass Clarinet): Enter in the 4th measure with a melodic line marked *mf*. A first ending bracket labeled **[2]** spans the 5th and 6th measures.
- Vibr.** (Violins) and **Gong.** (Gongs): Play sustained chords throughout the system.

Second System:

- V. 1** and **V. 2** (Violins): Play sustained chords.
- Vla.** (Viola), **C.** (Cello), and **B.** (Bass): Play sustained chords.

Third System:

- Picc.** (Piccolo) and **Fl.** (Flute): Enter in the 4th measure with a melodic line marked *f*.
- Bsn.** (Bassoon): Enter in the 4th measure with a melodic line marked *mp*.
- Trp.** (Trumpets): Enter in the 4th measure with a melodic line marked *f*.
- Vibr.** and **Gong.**: Play sustained chords.

Fourth System:

- Piano**: Enter in the 4th measure with a melodic line marked *f*.
- V. 1**, **V. 2**, **Vla.**, **C.**, and **B.**: Play sustained chords.

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Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo, Flute 1/2, Oboes 1/2, Clars, Bcl), brass (Horns 1/2, Trpns 3/4, Tmp, Trombones 1/2, 3/4 & Tuba), percussion (Terc, Timp), piano, harp, and choir (Choir B). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet), brass (Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Timpani, Piano, Harp), and strings (Violin, Viola, Cello, Double Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics for the choir are written below the vocal staves, including the phrase "Al-ma-ga-ta. Al-ma-ga-ta. Al-ma-ga-ta. Al-ma-ga-ta." and "Ka-la-ma-ris. Ka-la-ma-ris. Ka-la-ma-ris. Ka-la-ma-ris."

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet), brass (Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Timpani, Piano, Harp), and strings (Violin, Viola, Cello, Double Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics for the choir are written below the vocal staves, including the phrase "Al-ma-ga-ta. Al-ma-ga-ta. Al-ma-ga-ta. Al-ma-ga-ta." and "Ka-la-ma-ris. Ka-la-ma-ris. Ka-la-ma-ris. Ka-la-ma-ris."

Hekse-
formulæer.

* ALMAGATA: forkold-sjuge. 1790.
* KALAMARIS for Tændstik. 1790.

* AZAGUM. 1780.
for Tændstik.

4 mp poco à poco crescendo

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Flu
Fl.
Ob.
Cl.
Bsn.
Hr.
Tpr.
Ttb.
Tuba
Pcu
Timp
Pno
H.
Ch. B

ra - gum, A - ra - gu, A - rag, A - mp ra, Ar, A, Au - ra - ta - bul, A -
- la - ma, ka - lam. Ka - la, kal, ka, * Ka - ta - li - bus, Ka - ta - li - bu.
rav - ta - bu, Au - ra - tab, Au - ra - ta, Au - rat, Au -
Ka - ta - lib, Ka - ta - li, Ka - tal - ka - ta, kat, ka.

4

mp Poco à poco crescendo

V.
Vla
C
B

AURATABUL
* AT 7) EICE ENT YV. 1930.
* KATALIBUS.

* ACCADABZA for kold-Sjuge. 1790

Cresc. Stringendo

Picc

Fl. 1

Fl. 2

Oboes 1

Oboes 2

Oboes 3

Cl. 1

Cl. 2

Bcl.

Bsn 1

Bsn 2

Bsn 3

CHANGING TO Double Bassoon

mf CRES CENDO Stringendo

Horns 1/2

Horns 3/4

TRP 1-2-3

TRB/Tuba

Vibra.

Cymb.

Gong

Timp.

Puo

HARP

Gliss

Cluster

AD LIB

Hard beaters

Ch. A

Ch. B

ti-bus-ant. Cat-ta-ti-bu-⁵ Cat-ta ti-bu-⁵ Cat-ta ti-bus-⁵ Ca-ra-bra - da-bra. Ca-ra-bra - da-bra. Ca-ra-bra (Tutti) da!

Ac-ca. da-bra Ac-ca. da-bra Ac-ca. da-bra Ac-ca. da-bra Ac-ca. da-bra Ac-ca. da-bra

mf CRES CENDO Stringendo

Violin 1 (Div)

Violin 2 (Div)

Vla.

Cello

Bass

Gliss

GLISSANDO

* CARABADABZA

Torale slays Kalde-Spuger og hies getetere. 1790.

- * CYP21A11US er Svarte bok og er etter

PANOPUS SCORE-SYSTEM © PRINTED IN ENGLAND COPYRIGHT © PANOPUS LTD 1978 "BINDING EDGE"

1/2
HORN 3/4

1/2
TRP 3

1/2
TRB 3 & TUBA

Glock

Vibra.

Xylophon

MARACA

TIMPANI

CELESTA

HARP

f *flutest.*

ff

sfz

gliss

stz

3

#

5

P PED

LET RING

PIANO

p

let ring

let ring.

NB enter

ic is copyright protected

Handwritten musical score for Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time and features various musical notations including dynamics (pp), articulation (accents), and phrasing slurs. The Violin 1 part includes a triplet and a glissando in the final measure.

Handwritten musical score for page 10, featuring various instruments and vocal parts. The score is written in a system with multiple staves.

Instrument Parts:

- Flute (Fl.):** Staff 1, measures 1-4. Includes a first ending marked "1." and a second ending marked "2." with a "3" indicating a triplet.
- Oboe (Ob.):** Staff 2, measures 1-4. Includes a first ending marked "1." and a second ending marked "2." with a "3" indicating a triplet.
- Clarinet (Cl.):** Staff 3, measures 1-4.
- Bassoon (Bsn.):** Staff 4, measures 1-4. Includes a first ending marked "1." and a second ending marked "2." with a "3" indicating a triplet.
- Horn (Horn):** Staff 5, measures 1-4. Includes a first ending marked "1." and a second ending marked "2." with a "3" indicating a triplet.
- Trumpet (TRP.):** Staff 6, measures 1-4.
- Trombone (TBB) / Tuba:** Staff 7, measures 1-4.
- Percussion (Perc.):** Staff 8, measures 1-4. Includes a first ending marked "1." and a second ending marked "2." with a "3" indicating a triplet.
- Timpani (Timp.):** Staff 9, measures 1-4.
- Celesta:** Staff 10, measures 1-4.
- Harp (Harp):** Staff 11, measures 1-4.
- Choir A (CHOIR A):** Staff 12, measures 1-4.
- Choir B (CHOIR B):** Staff 13, measures 1-4.
- Vocal 1 (V. 1):** Staff 14, measures 1-4.
- Vocal 2 (V. 2):** Staff 15, measures 1-4.
- Viola (Vla.):** Staff 16, measures 1-4.
- Cello:** Staff 17, measures 1-4.
- Bass:** Staff 18, measures 1-4.

Handwritten Notes:

- mp (mezzo-piano) is written below the first ending of the Flute, Oboe, Bassoon, Horn, and Percussion parts.
- 1. mp (mezzo-piano) is written below the first ending of the Bassoon part.
- 2. mp (mezzo-piano) is written below the second ending of the Bassoon part.
- 3. mp (mezzo-piano) is written below the first ending of the Horn part.
- 4. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 5. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 6. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 7. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 8. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 9. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 10. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 11. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 12. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 13. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 14. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 15. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 16. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 17. mp (mezzo-piano) is written below the first ending of the Percussion part.
- 18. mp (mezzo-piano) is written below the first ending of the Percussion part.

Picc

Fl. 1/2

ob

cl.

Bsn

Horn

Trp

Trb/Tuba

Perc

Temp.

Cel.

Harp

Ch. A

Ch. B

1

2

Vla

C

B

6 Poco Rubato.

1. Solo

mp.

Poco Rubato

3-5

mp

pp

soft boater. Gr. Clossq

Wood Chimes

Celista

Ped

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Handwritten musical score for page 12, featuring various instruments and staves. The score is written in a system with multiple staves per instrument.

Instruments and Staves:

- Picc (Piccolo)
- Fl (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn (Bassoon)
- Horn
- Tpt (Trumpet)
- TEB/Tuba
- Perc (Percussion)
- Timp (Timpani)
- Celsta (Celesta)
- Harp
- Ch.A (Chorus A)
- Ch.B (Chorus B)
- V. 1 (Voice 1)
- V. 2 (Voice 2)
- Vla (Viola)
- C (Cello)
- B (Bass)

Handwritten Notation:

- The Picc staff has a melodic line with a slur and a fermata.
- The Fl staff has a melodic line with a slur and a fermata.
- The TEB/Tuba staff has a melodic line with a slur and a fermata.
- The Harp staff has a melodic line with a slur and a fermata.
- The V. 1 and V. 2 staves have a melodic line with a slur and a fermata.
- The Vla, C, and B staves have a melodic line with a slur and a fermata.

Watermark:

NB
noter
This music is copyright protected

pic
fl
ob
cl
bsn
trp
trb/
tuba
perc
timp
celista
harp
ch A
ch B
V.
Vla
C
B

A2
mf
chr 3.

50000

st 2

P

P

NB noter
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Handwritten musical score for page 14, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flute (fl.):** 2. *sfz pp* *sfz pp* *sfz pp*
- Oboe (ob.):** *f* (trills)
- Clarinet (cl.):**
- Bassoon (Bsn):**
- Horn (Horn):**
- Trumpet (TRP):**
- Trumpet/Bass (TRB/Tuba):**
- Timpani (Timp):**
- Celesta:**
- Harpsichord (Harp):** *p*
- Chamber A (Ch.A):**
- Chamber B (Ch.B):**
- Violin 1 (V. 1):**
- Violin 2 (V. 2):**
- Viola (Vla):**
- Cello (C):**
- Bass (B):**

Other Markings:

- Glock:** *p*
- Vibra:**
- Bell tree:** *pp*, *Slow Gliss*

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7

Handwritten musical score for woodwinds and strings. The system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Double Bass (D. bs.). The notation features various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. A large, stylized watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for Percussion (Perc.), Celesta, and Harp (Harp.). The notation includes notes, rests, and dynamic markings like *mf*. A large, stylized watermark "NB noter" is visible across the middle of the page.

7

Handwritten musical score for Violins (Vl. 1. (Div.), Vl. 2. (Div.)), Viola (Vla. (Div.)), Cello (Cello (Div.)), and Bass. The notation includes notes, rests, and dynamic markings like *p*. A large, stylized watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for page 16, featuring various instruments and sections. The score is written on multiple staves, with some parts marked with dynamics and performance instructions.

Instrumentation and Sections:

- Picc.** (Piccolo)
- Fl.** (Flute) 1, 2
- Ob.** (Oboe) 1, 2, 3
- Cl.** (Clarinet) 1, 2, 3
- Bsn.** (Bassoon) 1, 2
- Dbs.** (Double Bass)
- perc.** (Percussion) including Triangle, Cymbals A2, and Vibraphone
- Al.** (Alto Saxophone)
- H.** (Horn)
- V.I.** (Violin I)
- V.2** (Violin II)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

Performance Instructions and Dynamics:

- Fl. 1:** *mp*, *staccato*, *sub P*
- Fl. 2:** *mp*, *staccato*, *P*
- Ob. 1:** *P*, *staccato*
- Ob. 2:** *P*, *staccato*
- Ob. 3:** *P*, *staccato*
- Cl. 1:** *P*, *staccato*
- Cl. 2:** *P*, *staccato*
- Cl. 3:** *P*, *staccato*
- Bsn. 1:** *mp*, *staccato*
- Bsn. 2:** *mp*, *staccato*
- Dbs.:** *mp*, *staccato*
- perc.:** *mp*, *let ring*, *mp*, *soft beaters (motor off)*, *mp*, *staccato*
- Al.:** *mp*, *let ring*
- H.:** *mp*, *let ring*
- V.I.:** *P*, *staccato*
- V.2:** *P*, *staccato*
- Vla.:** *P*, *staccato*
- C.:** *P*, *staccato*, *Sol Ponticello*
- B.:** *P*, *staccato*, *Sol Ponticello*

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[illegible]

Handwritten musical score for a large orchestra, page 18. The score is divided into several systems of staves.

System 1 (Top): Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), and Double Bassoon (D. bsn.).

System 2: Horns (HORN.), Percussion (Perc.), Cymbals (Cym.), and Harp (HARP.).

System 3 (Bottom): A large section of strings, including Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Handwritten Annotations:

- Flutes:** "Solo P" (first staff), "TCA" (second staff).
- Percussion:** "Vib." (third staff).
- Violins:** "Vln." (first staff).
- Violas:** "Vla." (second staff).
- Cymbals:** "Cym." (third staff).
- Harmonica:** "HARP." (fourth staff).
- Double Basses:** "AZCO (100) P" (fifth staff).

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9

Picc

1

fl.

2

1

ob

2

3

1

cl.

2

3

1

Bsn

2

D.bsn.

Horn

Tr. a

2 ecc

Crot.

Vibr.

B.T.

cel

HAEP

9

1

V.

2

Vla

C.

B.

Handwritten musical score for a symphony orchestra, page 20. The score is written on multiple staves, with parts for various instruments and sections. The notation includes notes, rests, and dynamic markings.

Instrument Parts:

- Picc.** (Piccolo): Handwritten notes, including a melodic line with a slur and a fermata.
- Fl.** (Flute): Two staves, with handwritten notes and a melodic line.
- Oboe** (Oboe): Three staves, with handwritten notes and a melodic line.
- Cl.** (Clarinet): Three staves, with handwritten notes and a melodic line.
- Bsn.** (Bassoon): Two staves, with handwritten notes and a melodic line.
- Dbsn.** (Double Bassoon): Two staves, with handwritten notes and a melodic line.
- Horn** (Horn): Two staves, with handwritten notes and a melodic line.
- Tri.** (Triangle): One staff, with handwritten notes and a melodic line.
- Crot.** (Crochets): One staff, with handwritten notes and a melodic line.
- Perc.** (Percussion): One staff, with handwritten notes and a melodic line.
- Vib.** (Vibraphone): One staff, with handwritten notes and a melodic line.
- B.T.** (Bells): One staff, with handwritten notes and a melodic line.
- Celsta** (Celesta): One staff, with handwritten notes and a melodic line.
- HAEP** (Harp): One staff, with handwritten notes and a melodic line.
- V.** (Violin): Two staves, with handwritten notes and a melodic line.
- Vla.** (Viola): One staff, with handwritten notes and a melodic line.
- C.** (Cello): One staff, with handwritten notes and a melodic line.
- B.** (Bass): One staff, with handwritten notes and a melodic line.

Dynamic Markings:

- f** (forte): Marked on the Picc., Fl., Oboe, Cl., and Bsn. parts.
- p** (piano): Marked on the V., Vla., C., and B. parts.
- Acco** (Accelerando): Marked on the C. part.
- B.T.** (Bells): Marked on the B.T. part.

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pp

Stringendo

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Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn 1/2

D.Bsn

Horn 1/2

3/4

Trp 1-2-3

Trb 1/2

3/Tuba

Trm

Cymb

B.T.

G.C.

Grand Cassa

Xylophon

GLISS

CHOIR A.

Stringendo

V. 1

V. 2

Vla.

C.

B.

Sul Pontic

pp

loco

gliss

6

loco

loco

5

* ATGRUNDSFYESTEC.

Handwritten musical score for orchestra and voices, page 22. The score is divided into two systems, 10 and 11, with a tempo marking of $\text{♩} = 72$.

System 10:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (fl.), Oboe 1/2 (ob.), Clarinet 1/2 (cl.), Bassoon 1/2 (Bsn.), Double Bassoon (D.bsn.).
- Brass:** Horn 1/2 (Horn), Trumpet 1-2-3 (TRP 1-2-3), Trombone 1/2 (Tbn.), 3rd Trumpet/Tuba (3/Tuba).
- Other Instruments:** Xylophone (Xyl.), Cymbal/Gong (Cymb. G.C.), Timpani (Timp.), Celesta, Harp (Harp), Bells (Bells).
- Voices:** Chorus A (Ch. A), Chorus B (Ch. B).

System 11:

- Voices:** Chorus A (Ch. A), Chorus B (Ch. B).
- Other Instruments:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (Cello), Bass (BASS).

Lyrics:

CH. A: AS - MO - DUH COE - DE NOE - HAN REIC - HEL JAC - HEL BE - LI

CH. B: BU - FO AS - HE - DE US WUUNG

Performance Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *glissad lib* (glissando ad libitum), *Solo* (Solo).

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Picc
 fl 1/2
 ob. 1/2
 3
 cl. 1/2
 3
 bsn. 1/2
 3
 Dbs
 Horn
 Trp
 Trb 1/2
 3 / Tuba
 Perc
 Timp.
 Celesta
 Harp
 CH. A
 CH. B
 V. 1
 V. 2
 Vla
 C
 B

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Flutes (Fl.):** 1/2, 3/4
- Oboes (Ob.):** 1/2, 3/4
- Clarinets (Cl.):** 1/2, 3/4
- Bassoons (Bsn.):** 1/2, 3/4
- Horn (Horn):** 1/2, 3/4
- Trumpets (Tpt.):** 1/2, 3/4
- Trombones (Tbn.):** 1/2, 3/4
- Percussion (Perc.):** BELL TREE, GRAND CASSA
- Piano (Piano):**
- Harps (Harp):**

Vocal Parts:

- Chorus A (Ch. A):** - se, As-mo-dum, Cor-de, Nor-man, As-mo-dum
- Chorus B (Ch. B):** - kel, BE - LE - CU, BIK - KEL
- Soloists (V.):** 1, 2
- Viola (Vla.):**
- Cello (C.):**
- Bass (B.):**

Lyrics and Musical Markings:

- Lyrics:** BEL-SE - BUS, CA - TA - TI - BUS, AN - TEA
- Dynamic Markings:** *mf*, *p*, *f*, *ff*
- Tempo/Style Markings:** *Andante*, *Allegro*
- Performance Instructions:** *2. f*, *1. f*, *2. f*, *1. f*

12

[illegible]

Handwritten musical score for a 5-part ensemble (V. 1, V. 2, Vla., C., B.). The score is in 4/4 time, key of B major (two sharps), and tempo of 84. It features a 12-measure introduction. The first system shows V. 1 and V. 2 with "Pizz" (pizzicato) markings, Vla. with "Pizz" and "sfz" markings, C. with "Pizz" and "sfz" markings, and B. with a long note. The second system shows V. 1 and V. 2 with "Aclo" (accolando) markings, Vla. with "Aclo" and "sfz" markings, C. with "Aclo" and "sfz" markings, and B. with a long note. The third system shows V. 1 and V. 2 with "Aclo" and "sfz" markings, Vla. with "Aclo" and "sfz" markings, C. with "Aclo" and "sfz" markings, and B. with a long note.

Handwritten musical score for page 26, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "sfz" (sforzando). The vocal parts (CH.A and CH.B) include lyrics in Latin: "Ac-ci-pe si-na gram spa-tu lam Vni-us - bu - fo-nis,". The instrumental parts include Flute (Flc), Clarinet (cl), Bassoon (Bsn), Horn (Horn), Trumpet (TRP), Trombone (Tbn), Tuba (Tuba), Percussion (Perc), Timpani (Timp), Violin (V.), Viola (Vla), and Cello/Bass (C/B).

Handwritten musical score for page 26, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "sfz" (sforzando). The vocal parts (CH.A and CH.B) include lyrics in Latin: "Ac-ci-pe si-na gram spa-tu lam Vni-us - bu - fo-nis,". The instrumental parts include Flute (Flc), Clarinet (cl), Bassoon (Bsn), Horn (Horn), Trumpet (TRP), Trombone (Tbn), Tuba (Tuba), Percussion (Perc), Timpani (Timp), Violin (V.), Viola (Vla), and Cello/Bass (C/B).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "f" (forte) and "ff" (fortissimo). The instruments listed on the left include:

- Ric
- f
- bb
- Cl.
- Bsn
- D.bsn.
- Horn
- TCP
- TEB / Tuba
- Xyl
- Snch.
- Tr.
- G.C.
- Temp.
- Piano
- Harp.
- CH. A
- CH. B
- V. 1
- V. 2
- Vla
- C.
- B.

The vocal parts (CH. A and CH. B) have lyrics written below them:

CH. A: *que i - nu - en - i - tur in bu fo - ne*

CH. B: *Sorcer*

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Full orchestral score page 28, featuring woodwinds, brass, strings, and vocal parts.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (Dbsn.).

Brass: Horn (H.), Trumpet (Tcr), Trombone (Tb), Tuba (Tuba), Xyl. (Xylophone), Snare (Snare), Tt. (Tutti), G.C. (Glockenspiel).

Strings: Violin (V.), Viola (Via), Cello (C), Bass (B).

Percussion: Timpani (Timp), Two (Two), HARP (Harp).

Vocal Parts: Ch. A (Chorus A), Ch. B (Chorus B).

Lyrics (Ch. A):
qri - si - a,
qwa ha - bet ab u - na
cu - si - pi - de fur - sam

Lyrics (Ch. B):
Soprano

Handwritten Annotations:
- "A2" and "3" markings above notes in the woodwind staves.
- "Pizz" (Pizzicato) markings above notes in the string staves.
- "Soprano" written above the Ch. B staff.

Watermark: "This music is copyright protected" (diagonal watermark across the center of the page).

13

Flu. fl. ob. cl. Bsn. Dbn.

Horn Tpt TTB/Tuba

Xyl. Perc. Snr. tt. GC

TRMP

PNO

HAEP

CH. A

CH. B

For-ro ab a-li-a cu-si-pi-de ham. mum

Sorral

Gliss

flutert

sfz

mf

ff

gliss

3

6

84

MB

noter

This music is copyright protected

13

V. 1. 2.

Vla

C

B

Arco

Gliss

6

Full orchestral score page 30, featuring woodwinds, brass, strings, and vocal soloists.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (Dbsn.), Horn (Hr.), Trumpet (Tpr.), Trombone (Tbn.), Tuba (Tuba).

Brass: Horn (Hr.), Trumpet (Tpr.), Trombone (Tbn.), Tuba (Tuba).

Strings: Violin (V.), Viola (Vla.), Cello (C.), Bass (B.).

Percussion: Xyl. (Xylophone), Sncl. (Snare), Tl. (Tom), Gc. (Gong), Timp. (Timpani), Perc. (Percussion).

Vocal Soloists: CH. A (Soprano), CH. B (Soprano).

Lyrics:

CH. A: quo ha-mo ves - tes mu-li - e - ris tan-qas A - MEN - -

CH. B: *Soprano* A - MEN

(1 = 84)

14

(CHANGE TO FLUTE 3°)

PANOPUS SCORE-SYSTEM © PRINTED IN ENGLAND COPYRIGHT © PANOPUS LTD 1976 "WINDING EDGE"

Fl. 1 2

oboe 1 2 3

clar 1 2 3

Bsn 1/2

Dbss

Horn 1/2 3/4

TRP

TRB

TUBA

Perc { Cymb. sn. dr. t.t. G.C.

TRMP

14

(1 = 84)

V. 1 2

Vla.

Cello

BASS

(pp) *Accelrando e CRESCENDO*

Handwritten musical score for the first system, featuring three parts of Flute (fl.), three parts of Oboe (ob.), and three parts of Clarinet (cl.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. The first part of the Flute part begins with a *mf* marking and a triplet of eighth notes. The Oboe and Clarinet parts also show complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, continuing the three parts of Flute (fl.), three parts of Oboe (ob.), and three parts of Clarinet (cl.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. The first part of the Flute part begins with a *p* marking. The Oboe and Clarinet parts also show complex rhythmic patterns and dynamic markings. A large diagonal watermark reading "This music is copyright protected" is visible across the middle of the page.

Perc.

15

$\text{♩} = 138 \text{ mf}$

Div V

3/4

Pizz

16

17

Handwritten musical score for measures 16 and 17. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn), Double Bass (D. lon), Horn, Trumpet (TRP), Trombone/Euphonium (TEB/Tuba), Marimba, Percussion (Perc tt), Tambourine, Timpani (Timp), Piano (Piano), and Harp (HARP). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *more.*. A handwritten note "CHANGE TO Piccolo" is present above the Oboe staff in measure 17. A large diagonal watermark "NBNB notel" is overlaid across the score.

17

16

Handwritten musical score for measures 16 and 17, continuing from the previous page. The score includes staves for Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (C), and Bass (B). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *Arco*, *Pizz*, and *tr*. A large diagonal watermark "NBNB notel" is overlaid across the score.

Handwritten musical score for page 35, featuring various instruments and staves. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *un's*. It also includes performance instructions like *Senza Sordina*, *Tam tam*, *Cymb*, *8va*, and *Div in 3*. The instruments listed on the left include Piccolo, Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, D. bsn., Horn, Trp., Tuba, Snare drum, Triangles, Tamb., Timp., Piano, Harp, Violin 1, Violin 2, Viola, Cello, and Bass.

The score is written in 4/4 time. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing staves. The score includes various musical notations such as notes, rests, beams, and slurs. The dynamic markings and performance instructions are written in italics. The score is a handwritten manuscript.

Watermark: *This music is copyright protected*

Handwritten musical score for a symphony orchestra, page 36. The score is divided into two systems, each starting with a rehearsal mark 18. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (HORN), Trumpet (TRP), Trombone (TRB), Tuba, Xylophone, Tam Tam, Cymbal (Cymb.), Snare Drum (Sn. drum), Timpani (Timp.), Piano, and Harp (HARP). The second system includes staves for Violin 1 (V 1), Violin 2 (V 2), Viola (Vla.), Cello (C), and Bass (B). The score features various musical notations including dynamics (f, p, mf, cresc, p, cresc, mf, p, f, ff), articulation (acc, stacc, gliss), and performance instructions (CHANGE TO FLUTE 3, CHANGE TO BASSOON 3, tam tams hand beaters). A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

19

Handwritten musical score for measures 19-22. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Trumpet (T.C.P.), Tuba (TUBA), Percussion (Perc. Cymb., Grand Cassa, Timp.), Piano (Pno.), and Harp (H.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a solo for the Clarinet in measure 20, marked with a '1. Solo' and a 'f' dynamic. The percussion section includes cymbal and grand cassa parts with various markings like 'P', 'Soft beaters', 'hard beater', 'sfz', 'TANBOURINE', and 'f Palm.'. The piano and harp parts are mostly rests.

19

Handwritten musical score for measures 23-26. The score includes staves for Violin (V.), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a solo for the Violin in measure 23, marked with a 'Sub P' and a 'mf' dynamic. The Viola, Cello, and Bass parts are mostly rests.

20

Handwritten musical score for measures 19-20. The score includes staves for the following instruments:

- Fl. 3 (Flute 3)
- ob. (Oboe)
- cl. (Clarinet)
- Bsn (Bassoon)
- Horn (Horn)
- Tcp (Trumpet)
- Tcb / Tuba (Trumpet / Tuba)
- Perc (Percussion)
- Tamb. (Tambourine)
- Tim. (Timpani)
- Pno (Piano)
- Harp (Harp)

Measure 19 contains handwritten notation for Fl. 3, ob., cl., and Tamb. (labeled 'Shake' and 'Talm'). Measure 20 contains handwritten notation for cl., Tamb., and Pno. A large diagonal watermark 'NB noter' is visible across the center of the page.

20

Handwritten musical score for measures 21-22. The score includes staves for the following instruments:

- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Vla (Viola)
- C. (Cello)
- B. (Bass)

Measures 21 and 22 are mostly empty staves with some handwritten notation at the beginning of measure 21.

21

(Wood Wind senza vibrato)

Handwritten musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Horn), Trumpet (TRP.), Tuba (TUBA), Xylophon, Percussion (Perc. Cymb., Tamb.), Timpani (Timp), Piano (Pno), and Harp (Harp). The score is marked with various dynamics (pp, sfz, Solo) and includes handwritten notes such as "Senza Sordina" and "LET RING (LONG AS POSS. BLE)". A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

21

Handwritten musical score for measures 21-24, continuing from the previous page. The score includes parts for Violin (V.), Viola (Vla.), Cello (C.), and Bass (B.). The score is marked with various dynamics (pp, sfz) and includes handwritten notes such as "Sul Ponticello" and "Sul Tasto". A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

22

fl.

ob.

cl.

Bsn

Horn

1

2

3

Trp

Trb

Tim

Perc

Snare Drum

Tim

Puo

Harp

CHANGE TO D. Bsn.

22

1

2

V.

Vla

C

B

23

PANOPUS SCORE SYSTEM 6 PRINTED IN ENGLAND COPYRIGHT © PANOPUS LTD 1976 BINDING EDGE

fl.

ob.

cl.

Bsn

Horn

1

TRP 2

3

TRP / TUBA

Xylophone

Perc Snare dr.

Tamb.

Timp

Pno

HAEP

Xylophone

Snare drum

Knuckle

shake

stz

23

V. 1

V. 2

Vla.

C.

B.

Pizz

Pizz

Pizz

3

3

3

25

Full orchestral score page 43, rehearsal mark 25. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinet, Bassoon 1/2, Double Bassoon, Horns, Trumpets, Trombones/Tuba, Kettles, Percussion (Snare, Cymbals, Cymbal, Triangle), Piano, Harp, Violins I & II, Viola, and Cello. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large watermark 'MNB noter' is visible across the center of the page.

Instrument List:

- Pic.
- fl. 1/2
- ob.
- cl.
- Bsn 1/2
- D. bsn.
- Horn
- TRP
- TRB/TUBA
- Kylop.
- Perc. (Snare, Cymbals, Cymb., Timp.)
- Puo
- HARP
- V. I.
- V. 2
- Vla
- C

Rehearsal Mark 25:

The score begins with a rehearsal mark '25' in a box. The music is in 4/4 time. The first system includes Piccolo, Flute 1/2, Oboe, Clarinet, Bassoon 1/2, and Double Bassoon. The second system includes Horns, Trumpets, Trombones/Tuba, Kettles, Percussion (Snare, Cymbals, Cymbal, Triangle), Piano, and Harp. The third system includes Violins I & II, Viola, and Cello. The music features complex rhythmic patterns and dynamics, including *mf* and *f*. A large watermark 'MNB noter' is visible across the center of the page.

Full score page 10 of 11. The page contains musical staves for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Trumpet (H.), Trombone (Tbn.), Tuba, Xylophone, Percussion (Perc. Sn dr., Cym., Cymb.), Timpani (Timp.), Piano (Pno.), Harp (Harp), Chorus A (Ch. A), Chorus B (Ch. B), Violin 1 (V. 1 (div.)), Violin 2 (V. 2 (div.)), Viola (Vla. (div.)), Cello (C. (div.)), and Bass (B.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *more.*), and articulation marks. A large, diagonal watermark reading "INB noter" is overlaid across the center of the page. A red stamp with the text "This music is copyright protected" is also visible.

Full orchestral score page 45, featuring multiple staves for woodwinds, brass, percussion, strings, and vocal soloists. The score includes musical notation, lyrics, and performance instructions.

Woodwinds: Piccolo (Pic.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Double Bassoon (Dbsn.).

Brass: Horns (Horn), Trumpets (Tpt), Trombones (Teb/Tuba), Percussion (Perc.).

Percussion: Xyl., Sn. dr., Cym., Lymb., Timp., Pno., Harp.

Vocal Soloists: CH. A, CH. B.

Chorus: V. 1, V. 2, Vla, C, B.

Lyrics:

CH. A: *Lu - Ci - ter, AS TA ROI*

CH. B: *Lu - Ci - ter, AS TA ROI*

V. 1: *Sub - bis, Je - su, Je - su, Je - su*

V. 2: *Sub - bis, Je - su, Je - su, Je - su*

Vla: *Sub - bis, Je - su, Je - su, Je - su*

C: *Sub - bis, Je - su, Je - su, Je - su*

B: *Sub - bis, Je - su, Je - su, Je - su*

Performance Instructions: marc., f, sfz, A2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

26

Fl. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ 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$\text{♩} = !$ DOPPIO VALORE ($! = 69$)

27

Picc

fl.

ob

cl.

Bsn

♭Bsn

Horn

Trp

Trb/
Tuba

Perc

Tim

Tuo

4

Ch A & B

27

$\text{♩} = !$ DOPPIO VALORE ($! = 69$)

V. 1

V. 2

Vla

C

B.



This music is copyright protected

Handwritten musical score for percussion and woodwinds. The score is divided into two systems. The first system includes parts for Piccolo (Picc), Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Double Bassoon (Dbsn), Horn (Horn), Trumpet (TCTP), Trombone (TCTB), Tuba, Large Corn, Percussion (Perc), Gong (G.C.), Timpani (Timp), Puck, Harp (Harp), and Cello/Double Bass (Ct. A.B.). The second system includes parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (C.), and Double Bass (B.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *mp*. A tempo marking of $\text{♩} = 60$ is present. A large, semi-transparent watermark reading "N.B. noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for page 49, featuring various instruments and staves. The score includes dynamic markings such as *mp*, *mf*, and *ff*, and performance instructions like *Motor off* and *Pizz*. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn), Double Bassoon (D.Bsn.), Trumpet (Tr.), Trombone (Trb.), Tuba, Vibraphone, Percussion (Perc.), Gong, Cymbal (C.), Piano (Pno.), Harp (H.), Chamberlain (Ch.A&B), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (C.), and Bass (B.). The score is marked with a large diagonal watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a large ensemble, page 50. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument/Section Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- D. bsn.
- H.
- TCP
- TCB / Tuba
- Claves
- Perc. Cong.
- G.C.
- TIMP
- PNO
- HAEP
- CH. AQB
- V. 1
- V. 2
- Vla
- C
- B

Key Musical Features and Annotations:

- Flute (Fl.):** Features a melodic line in the upper right, marked with *f* (forte) and *flatter t.* (flatter timbre).
- Trumpet (Tuba):** Features a melodic line in the middle right, marked with *f* (forte).
- Claves:** Features a rhythmic pattern in the middle right, marked with *f* (forte).
- Percussion (Perc. Cong.):** Features a rhythmic pattern in the middle right, marked with *f* (forte).
- Piano (PNO):** Features a melodic line in the lower right, marked with *mp* (mezzo-piano) and *pp* (pianissimo).
- Violins (V. 1, V. 2):** Features a melodic line in the lower right, marked with *pp* (pianissimo).
- Violoncello (Vla):** Features a melodic line in the lower right, marked with *pp* (pianissimo).
- Double Bass (B):** Features a melodic line in the lower right, marked with *pp* (pianissimo).
- Handwritten Notes:** The score includes various handwritten notes and markings, including *flatter t.*, *f*, *mp*, *pp*, and *flatter t.*.
- Watermark:** A large, diagonal watermark reading "NB notel" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, strings, and vocalists. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: Piccolo (Pic.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), and Double Bassoon (Dbsn.).

Brass: Horns (Horn), Trumpets (TRP), Trombones (Tco), and Tuba (Tub.).

Percussion: Cymbals (Cymb.), Gong (Gong), Gongs (G.C.), and Timpani (Timp.).

Strings: Violins (V.), Viola (Via.), Cello (C.), and Bass (B.).

Vocalists: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

Other: CH. A & B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "f" (forte) and "mp" (mezzo-piano). The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (D.bsn.), Horn (Horn), Trumpet (T.C.P.), Trombone (T.C.B./TUBA), Cymbal (Cymb.), Percussion (Perc. Com.), Gong (G.C.), Timpani (Timp.), Piano (Pno.), Harp (Harp), and Chorus (Ch. A.B.). The vocal parts are labeled V. 1, V. 2, Vla. (Violoncello), C. (Cello), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The bottom of the page contains a reference note: "* Hagsk opskrift (Svendbrev) 1780."

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "f" (forte) and "mp" (mezzo-piano). The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (D.bsn.), Horn (Horn), Trumpet (T.C.P.), Trombone (T.C.B./TUBA), Cymbal (Cymb.), Percussion (Perc. Com.), Gong (G.C.), Timpani (Timp.), Piano (Pno.), Harp (Harp), and Chorus (Ch. A.B.). The vocal parts are labeled V. 1, V. 2, Vla. (Violoncello), C. (Cello), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The bottom of the page contains a reference note: "* Hagsk opskrift (Svendbrev) 1780."

Handwritten musical score for page 53, featuring multiple staves and instruments. The score is marked with a tempo of $\text{♩} = 80$ and a rehearsal mark **29**.

Top Section (Measures 1-10):

- Picc:** Flute part with various articulations.
- H:** Horn part.
- Ob:** Oboe part.
- Cl:** Clarinet part.
- Bsn:** Bassoon part.
- D.bsn:** Double Bassoon part.
- Harp:** Harp part with *mf* dynamics.
- Trp:** Trumpet part.
- Tob / Tuba:** Trombone and Tuba part.
- Vibra:** Vibraphone part with *Vibraphone (motor off)* and *Heed. Harp* markings.
- Perc:** Percussion part including *Gong*, *Cymb*, and *G.C.*
- Tim:** Timpani part.
- Plo:** Piano part.
- Harp:** Harp part.
- Ch. A & B:** Chorus parts A and B.

Bottom Section (Measures 11-15):

- V. 1 & 2:** Violin parts 1 and 2, marked *mf* and *Pizz*.
- Vla:** Viola part.
- C:** Cello part.
- B:** Bass part.

Rehearsal Mark 29: The score concludes with a rehearsal mark **29** and a tempo of $\text{♩} = 80$. The final measures include *mf* dynamics, *Pizz* (Pizzicato), and *Div. in 2.* (Divide in 2).

Watermark: A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bass, Horn, Trumpet, Trombone/Tuba, Glockenspiel, Percussion, G.C., Timpani, Piano, and Harp. The second system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score contains various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

First System:

- Piccolo:** pp senza vibr.
- Flute:** pp senza vibr.
- Oboe:** pp senza vibr.
- Clarinet:** pp senza vibr.
- Bassoon:** pp senza vibr.
- Double Bass:** pp senza vibr.
- Horn:** pp senza vibr.
- Trumpet:** pp senza vibr.
- Trombone/Tuba:** pp senza vibr.
- Glockenspiel:** pp senza vibr.
- Percussion:** pp senza vibr.
- G.C.:** pp senza vibr.
- Timpani:** pp senza vibr.
- Piano:** pp senza vibr.
- Harp:** pp senza vibr.

Second System:

- Violin I:** pp senza vibr.
- Violin II:** pp senza vibr.
- Viola:** pp senza vibr.
- Cello:** pp senza vibr.
- Bass:** pp senza vibr.

Handwritten musical score for page 55, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "A2", "A3", "G.C.", "GONG", "FLEXATONE", "Snare drum", "Piano", "Ped.", "Senza vibr.", "loco", and "pp". The instruments listed on the left include Picc., Fl., Ob., Cl., Bsn., D. bsn., Horn, Trp., Tuba, Xylophone, Flexatone, Bell-Tones, Timp., Celesta, Harp, V. 1, V. 2, Vla., C., and B. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "mp" and "pp".

Instrument List (Left Margin):

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- D. bsn.
- Horn
- Trp.
- Tuba
- Xylophone
- Flexatone
- Bell-Tones
- Timp.
- Celesta
- Harp
- V. 1
- V. 2
- Vla.
- C.
- B.

Handwritten Annotations and Markings:

- A2**: Marked above the Flute and Bassoon staves.
- A3**: Marked above the Trumpet staff.
- G.C.**: Marked above the Xylophone staff.
- GONG**: Marked above the Xylophone staff.
- FLEXATONE**: Marked above the Flexatone staff.
- Snare drum**: Marked above the Snare drum staff.
- Piano**: Marked above the Piano staff.
- Ped.**: Marked above the Pedal staff.
- Senza vibr.**: Marked above the Violin 1 staff.
- loco**: Marked above the Violin 1 staff.
- pp**: Marked above the Violin 1 staff.
- mp**: Marked above the Piano staff.
- pp**: Marked above the Bell-Tones staff.
- pp**: Marked above the Timp. staff.
- pp**: Marked above the Celesta staff.
- pp**: Marked above the Harp staff.
- pp**: Marked above the Violin 1 staff.
- pp**: Marked above the Violin 2 staff.
- pp**: Marked above the Viola staff.
- pp**: Marked above the Cello staff.
- pp**: Marked above the Bass staff.

Handwritten Musical Notation:

- Complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings: *mp*, *pp*.
- Articulation: *stacc.*, *acc.*.
- Phrasing: Slurs, ties.
- Tempo/Character: *loco*, *Senza vibr.*.

Handwritten musical score for Percussion, Glock, Vibra, Gong, Piano, Harp, Violins (V.1, V.2), Viola, and Cello.

Percussion: Snare drum (SNA) and Cymbal (CYM) parts. A box labeled "30" is present above the first measure.

Glock: Glockenspiel part.

Vibra: Vibraphone part.

Gong: Gong part with the instruction "LET RING" written below.

Piano: Piano part with the instruction "(LET RING)" written below.

Harp: Harp part with the instruction "(LET RING)" written below.

Violins (V.1, V.2): Violin parts. V.1 includes a box labeled "30". V.2 includes the instruction "PP" (Pianissimo).

Viola: Viola part.

Cello: Cello part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a large ensemble. The score is divided into two systems, with measures 30 and 31 marked at the top of each system.

Instrument List (Left Margin):

- Picc.
- H.
- Ob.
- Cl.
- Bsn.
- D.bsn.
- Horn
- TRP. 1/3
- 2
- TRB / TUBA
- CHIMES
- PERC. Tam tam
- snare drum
- G.C.
- TIME.
- PNO
- HAEP
- V.1.
- V.2.
- Vla
- C.
- BASS

Handwritten Annotations and Performance Instructions:

- Measures 30-31:** Picc. and H. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Picc. part includes a "flatter" instruction.
- Measures 30-31:** The TRP. 1/3 and 2 parts have a "flatter" instruction.
- Measures 30-31:** The TRB / TUBA part has a "flatter" instruction.
- Measures 30-31:** The CHIMES part has a "flatter" instruction.
- Measures 30-31:** The PERC. part includes instructions for "TAM TAM", "snare drum", and "G.C.". There are also notes for "HAND STICKS", "CHIMES", and "TAM TAM metal sticks".
- Measures 30-31:** The PNO part has a "flatter" instruction.
- Measures 30-31:** The HAEP part has a "flatter" instruction.
- Measures 30-31:** The V.1. and V.2. parts have a "flatter" instruction.
- Measures 30-31:** The Vla part has a "flatter" instruction.
- Measures 30-31:** The C. part has a "flatter" instruction.
- Measures 30-31:** The BASS part has a "flatter" instruction.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 D.bsn.
 Horn
 1/3
 TEP
 2
 TEB
 Tuba
 Perc.
 Tantor
 Sn dr
 G.C.
 Timp.
 Piano
 Harp
 V.1.
 V.2.
 Vla.
 Cello
 Bass.

Handwritten musical score for page 59. The score is organized into systems for various instruments and sections.

Instrument List (Left Margin):

- Picc
- H.
- M.
- Cl.
- Bsn.
- D.bsn
- Horn
- TRP 1-3
- TRP 2
- TRB / TUBA
- Per. Cymb Sn. dr Tomtom
- Timp
- Pw
- HARP
- V. 1.
- V. 2
- Vla.
- C
- B

Score Details:

- The score is written on multiple staves for each instrument.
- Key signatures and time signatures are present at the beginning of the staves.
- Handwritten notes, rests, and other musical symbols are present throughout the score.
- There are some handwritten annotations like "gliss" and "5" (possibly indicating fingerings or measures).
- A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for a large ensemble, page 60. The score is divided into three systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trumpet (1-3), Trombone, Tuba, Xylophone, Percussion (Cymbal, Snare, Tom-tom), Timpani, Piano, and Harp. The second system includes parts for Violin I (V.1.), Violin II (V.2.), Viola (Vla.), and Cello (C.). The third system includes parts for Double Bass (3). The score features complex notation, including many beamed sixteenth notes, slurs, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

- 61 -

Picc. Fl. No. Cl. Bsn B.bsn Horn Tpt Tco/Tuba Xylop. Perc. Cymb. Sn. dr. Tom. tons Timp. Pno. Harp V.1. V.2. Vla. C. B.

Handwritten musical score for a large orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon in B-flat, Horn, Trumpet, Trombone, Xylophone, Percussion (Cymbal, Snare drum, Tom-toms), Timpani, Piano, and Harp. The second system includes Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

32

Picc.
Fl.
Ob.
Cl.
Bsn.
DBsn.
Horn
Tpt.
Tuba
Xyl.
Cymb.
Sn dr.
Tomtoms
Timp.
Piano
Harp.

32

V.1.
V.2
Vla.
Cello
Bass

musical score for orchestra and strings, measures 32-33

33

$\text{♩} = 60$

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Picc

Fl.

Ob.

Cl.

Bsn.

Dbsn

Horn

Trp

TCS
TUBA

Perc

TRP

Piano

Harp

CHOIR A & B

A
pp TAKE BREATH, AD LIB. (AND IRREGULAR)

$\text{♩} = 60$

33

Violin 2

Viola

Cello

BASS

pp BOWING AD LIB (AND IRREGULAR)

Handwritten musical score for a symphony orchestra, page 64. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Vibraphone), strings (Violin, Viola, Cello, Bass), and percussion (Timpani, Piano, Harp, Chimes). The score includes various musical notations such as notes, rests, dynamics (mp, sfz, p, mf), articulation (accents, slurs), and performance instructions (Vibraphone Hard sticks, Motor on). A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

34

PANOPUS SCORE-SYSTEM © PRINTED IN ENGLAND COPYRIGHT © PANOPUS LTD 1978 "BENDING EDGE"

Handwritten musical score for measures 34-37. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone/Tuba, Vibraphone, Percussion/Glockenspiel, Triangle, Timpani, Piano, Harp, and CH. A & B. The music is in 4/4 time. Measure 34 features a complex melodic line in the Clarinet part, marked with a first ending bracket and a '10' measure rest. The Piano part has a 'Ped.' (pedal) marking. The Harp part has a 'Ped.' marking. The CH. A & B part has a 'Ped.' marking. A large watermark 'BIB noter' is visible across the score.

34

Handwritten musical score for measures 34-37, continuing from the previous page. The score includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 4/4 time. Measure 34 features a complex melodic line in the Violin 1 part, marked with a first ending bracket and a '10' measure rest. The Viola part has a 'Solo' marking. The Cello part has a 'P' (piano) marking. The Bass part has a 'P' (piano) marking. A large watermark 'BIB noter' is visible across the score.

* fra Haagske opskrifter 1790
En Eng at gicre)

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various rhythmic patterns, dynamics (p, f, pp, pppt), and articulation marks. A large, diagonal watermark reading "ND music" is overlaid across the center of the page.

Instrument Labels (from top to bottom):

- Picc.
- fl.
- ob.
- cl.
- Bsn.
- Dbn.
- Horn.
- Tcp
- Tes / Tuba
- Vibra
- Perc Small Gong
- Cymb.
- Trmp.
- Piano
- Harp
- CH. A & B
- V. 1
- V. 2
- Vla
- C.
- B.

Key Musical Notations and Annotations:

- Ob. / Bsn. / Dbn. / Trmp. / Vibra:** Features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and marked with a "P" (piano) dynamic.
- Tes / Tuba:** Includes a section marked "P" and "further" with a slur.
- Vibra:** Includes a section marked "Motor off" and "Soft sticks" with a slur.
- Perc Small Gong:** Includes a section marked "SHALL GONG" and "Soft beater" with a slur.
- Cymb.:** Includes a section marked "Cymb." and "P" with a slur.
- Trmp.:** Includes a section marked "tr." and "P" with a slur.
- CH. A & B:** Includes a section with a complex rhythmic pattern and a slur.
- V. 1 / V. 2 / Vla:** Includes a section marked "gliss" (glissando) with a slur.
- C. / B.:** Includes a section marked "Collage" and "pp" (pianissimo) with a slur.

Handwritten musical score for page 68, featuring various instruments and a large watermark.

Instruments and Parts:

- Picc. Fl.
- Fl.
- Ob.
- Cl.
- Bsn.
- D. bsn.
- Horn
- Tcp
- Tes / Tuba
- Vibr.
- Pan Harimba
- Timb
- Pno.
- Harp
- CH.A/B
- 1. V.
- 2. V.
- Vla
- C
- B

Handwritten Annotations:

- Flutes:** *flutert.* (flutters), *pp* (pianissimo), *6* (sixteenth notes).
- Clarinets:** *tr* (trills), *mf* (mezzo-forte).
- Pan Harimba:** *MACHBA*, *Har. Beaters*, *mf*.
- Violins:** *1.*, *2.* (first and second endings).

Watermark: A large, diagonal watermark reading "NB notet" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for page 69, featuring various instruments and percussion. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C).

Instrument List (Left Margin):

- Picc
- H
- Ob.
- Cl.
- Bsn.
- Dbsn
- HORN
- TEP
- TEB / TUBA
- Vbr.
- Perc: Glock, Marc. Chimes, Marimba
- TIMP.
- Puo
- HARP
- CH. A/B
- V. 1, 2
- Vla
- c.
- B.

Handwritten Annotations and Performance Instructions:

- HORN:** 1. SOEDIN, 2., 3. stop.
- Vbr.:** Motor off
- Perc:** Vibraphone Soft st, Glock, P, HARP CHIMES (or Bell Tree), P, Marimba Soft sticks, P
- Puo:** Clusta
- HARP:** P Slow Gliss
- CH. A/B:** (Handwritten notes and markings)
- V. 1, 2:** (Handwritten notes and markings)
- Vla:** (Handwritten notes and markings)
- c.:** (Handwritten notes and markings)
- B.:** (Handwritten notes and markings)

Watermark: This music is copyright protected

35

Picc

fl.

ob.

cl.

Bsn.

D.bsn.

Hrpn

TRP

TRB / Tuba

Vibraphone

Perc

Timpani

Puo

Harp

CH A/B

Motoron

Safe sticks

p

mf

Celesta

This music is copyright protected

35

Contrabasso

V. 1

V. 2

Vcl

C

B

p

Pizz

pp

Acca

mp

SUL D.

5.

Handwritten musical score for a symphony orchestra, page 71. The score is written on a system of staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Hr.
- ob.
- cl.
- Bsn.
- D. bsn.
- Horn.
- Trep.
- Tres / Tuba
- Vibr.
- Perc. Cymb.
- Timp.
- Celista
- Harp
- CH. A/B
- V. 1
- V. 2
- Vla.
- C.
- B.

Key Musical Features:

- Flute (Hr.):** Features a melodic line with a first ending bracket and a dynamic marking of *p*.
- Oboe (ob.):** Features a melodic line with a dynamic marking of *p*.
- Clarinet (cl.):** Features a melodic line with a dynamic marking of *p*.
- Trumpet (Trep.):** Features a melodic line with a dynamic marking of *p*.
- Timpani (Timp.):** Features a melodic line with a dynamic marking of *p*.
- Cymbal (Cymb.):** Features a melodic line with a dynamic marking of *pp*.
- Triangle (Tres):** Features a melodic line with a dynamic marking of *p*.
- Violin (V.):** Features a melodic line with a dynamic marking of *p*.
- Violoncello (Vla.):** Features a melodic line with a dynamic marking of *p*.
- Double Bass (B.):** Features a melodic line with a dynamic marking of *p*.

Dynamic Markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo).

Other Markings: *Sol A*, *Sol G*, *pp*, *f*, *ff*.

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

36 Poco à poco Stringendo.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Horn), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Cymbal (Cymb.), Timpani (Timp.), Piano (Pno), Harp (Harp), and Chorus/Baritone (Chorus/Bar). The tempo is marked 'Poco à poco Stringendo'. The score features a large watermark 'NB noter' and a red diagonal line with the text 'this music is copyright protected'. The lyrics are in Danish: 'NE - MA, Deh Giv e i ner tid iht ad no tæl arf so slerf nem'. The score is marked with 'P' for piano and 'sfz' for sforzando.

36 Poco à Poco Stringendo molto stringendo

Handwritten musical score for strings. The score includes staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The tempo is marked 'Poco à Poco Stringendo' and 'molto stringendo'. The score features a large watermark 'NB noter' and a red diagonal line with the text 'this music is copyright protected'. The score is marked with 'sfz' for sforzando.

* Konst at mane Farden til sig paa .1790
(La Fader vor tilbage)

RALLENTANDO.

Stringendo

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Picc. f. ob. Cl. Bsn. Dbm. Horn. Trp. Trb. Tuba Perc. Tamtam Cymb. Timp. Pno. Harp. Chorus

Chorus lyrics: ES LETS JR EK ki so del go ren ed lyks

Claves

Tamtam

Stringendo

RALLENTANDO

V. 1. 2. Vla. C. B.

String.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Pic.
- Fl.
- Ob.
- Cl.
- Bsn.
- Dbsn.
- Horn
- Trp
- Trb/Tuba
- Bar
- Tam.
- Tim.
- Puo
- Harp
- CH. A/B
- String
- V. 1
- V. 2
- Vla
- C
- B

Handwritten Annotations and Markings:

- String.** (written above the first staff)
- (String.)** (written below the Dbsn. staff)
- marc.** (written above the Horn and Trp staves)
- string** (written above the Bar staff)
- Alta** (written above the Puo staff)
- String** (written below the CH. A/B staff)
- (String)** (written below the V. 1 staff)

Lyrics (under CH. A/B staff):

E. ROY ED AL ROY GO JV MOS PED LYKS E ROY
NE

Dynamic Markings: *f* (forte), *marc.* (marcato)

Watermark: A large, diagonal watermark reading "NBNB noter" and "This music is copyright protected" is visible across the center of the page.

MENO MOSSO.

- 75 -

37

PANOPUS SCORE SYSTEM © PRINTED IN ENGLAND COPYRIGHT © PANOPUS LTD 1976 "BINDING EDGE"

Pic.
Fl.
Ob.
Cl.
Bsn.
Dbsn.

Horn
Trp.
Tbz / Tuba

Glock.
Perc. Vibraphon.
Marimba
Tamtam
Timp.
Celesta
Harp.

CH. A/B

37

MENO MOSSO.

V.
Vla.
C.
B.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures, with a tempo marking of $\text{♩} = 72$ at the top left.

Instrumental Parts:

- Picc.** (Piccolo): *Handwritten notes, including a measure with a forte dynamic.*
- f** (Flute): *Handwritten notes, including a measure with a forte dynamic.*
- ob** (Oboe): *Handwritten notes, including a measure with a forte dynamic.*
- cl.** (Clarinet): *Handwritten notes, including a measure with a forte dynamic.*
- Bsn.** (Bassoon): *Handwritten notes, including a measure with a forte dynamic.*
- Obsn.** (Bassoon): *Handwritten notes, including a measure with a forte dynamic.*
- Horn** (Horn): *Handwritten notes, including a measure with a forte dynamic.*
- TRP** (Trumpet): *Handwritten notes, including a measure with a forte dynamic.*
- TRB** (Trumpet): *Handwritten notes, including a measure with a forte dynamic.*
- Tuba** (Tuba): *Handwritten notes, including a measure with a forte dynamic.*
- Xyl.** (Xylophone): *Handwritten notes, including a measure with a forte dynamic.*
- Perc.** (Percussion): *Handwritten notes, including a measure with a forte dynamic.*
- Time** (Timpani): *Handwritten notes, including a measure with a forte dynamic.*
- Puo** (Piano): *Handwritten notes, including a measure with a forte dynamic.*
- Harp** (Harp): *Handwritten notes, including a measure with a forte dynamic.*

Vocal Parts:

- CH. A/B** (Chorus): *Handwritten notes, including a measure with a forte dynamic.*
- V. 1** (Vocal 1): *Handwritten notes, including a measure with a forte dynamic.*
- V. 2** (Vocal 2): *Handwritten notes, including a measure with a forte dynamic.*
- Vlg** (Vocal): *Handwritten notes, including a measure with a forte dynamic.*
- C** (Chorus): *Handwritten notes, including a measure with a forte dynamic.*
- B** (Bass): *Handwritten notes, including a measure with a forte dynamic.*

Lyrics:

AL - HA - GA - TA, J - VE - DIL, NOR - HOD
BEL - LE - CU, BIK - KEL AS - HO - DUM, BU - FA, DI - A

Additional markings include dynamics like 'ff' (fortissimo) and 'f' (forte), and performance instructions like 'Let ring' and 'Gliss. from the upper limit of the voice'.

Handwritten musical score for a symphony orchestra, page 77. The score is written in 4/4 time, with a tempo marking of ♩ = 152. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with a double bar line and the number 39 indicating the start of the second system.

First System:

- Flute (Fl.):** Measures 1-4, 5-8, 9-12, 13-16. Includes a trill in measure 13.
- Oboe (Ob.):** Measures 1-4, 5-8, 9-12, 13-16.
- Clarinet (Cl.):** Measures 1-4, 5-8, 9-12, 13-16.
- Bassoon (Bsn.):** Measures 1-4, 5-8, 9-12, 13-16.
- Double Bassoon (Dbn.):** Measures 1-4, 5-8, 9-12, 13-16.
- Horn (H.):** Measures 1-4, 5-8, 9-12, 13-16.
- Trumpet (Tcrp):** Measures 1-4, 5-8, 9-12, 13-16.
- Trumpet/Tuba (Tcrb/Tuba):** Measures 1-4, 5-8, 9-12, 13-16.
- X. Perc. (M. cymb., Tom, Timp):** Measures 1-4, 5-8, 9-12, 13-16.
- Piano (Pno):** Measures 1-4, 5-8, 9-12, 13-16.

Second System:

- Flute (Fl.):** Measures 17-20, 21-24, 25-28, 29-32.
- Oboe (Ob.):** Measures 17-20, 21-24, 25-28, 29-32.
- Clarinet (Cl.):** Measures 17-20, 21-24, 25-28, 29-32.
- Bassoon (Bsn.):** Measures 17-20, 21-24, 25-28, 29-32.
- Double Bassoon (Dbn.):** Measures 17-20, 21-24, 25-28, 29-32.
- Horn (H.):** Measures 17-20, 21-24, 25-28, 29-32.
- Trumpet (Tcrp):** Measures 17-20, 21-24, 25-28, 29-32.
- Trumpet/Tuba (Tcrb/Tuba):** Measures 17-20, 21-24, 25-28, 29-32.
- X. Perc. (M. cymb., Tom, Timp):** Measures 17-20, 21-24, 25-28, 29-32.
- Piano (Pno):** Measures 17-20, 21-24, 25-28, 29-32.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (Dbsn.), Horn (Hr.), Trumpet 1/3 (Tep. 1/3), Trumpet 2 (Tep. 2), Trombone/Tuba (Teb/Tuba), Xylophone (Xyloph.), Percussion (Perc.), Tom-tom (Tomtom), Snare Drum (Snare Drum), Timpani (Timp), Piano (Pno), and Harp (Harp). The second system continues the musical notation. The score features various musical notations including notes, rests, and dynamic markings such as *sfz*, *f*, and *sf*. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

40

40

Handwritten musical score for page 79, featuring various instruments and a large watermark.

Instrument List (Left Margin):

- Picc.
- fl.
- ob.
- cl.
- Bsn.
- Dbsn.
- Horn
- Trp.
- TCS / Tuba
- Per.
 - Xyloph.
 - Cymb.
 - tomtoms
 - snare drum
- Temp.
- Puo
- Harp

Score Details:

- The score is written on multiple staves, with some staves containing rests and others containing musical notation.
- Key markings include "A2" and "BVA".
- A large, diagonal watermark "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written in red below it.
- The bottom section of the page contains a complex musical arrangement with many notes and rests, possibly a piano or harp part.

41

Picc. *sfz*

Fl. *sfz*

Alc.

Cl.

Bsn.

Dbsn. *CHANGE TO BASSON.*

Horn

Tcp.

Tco

Tuba

Xylop.

Cymb.

Per.

tambors

Sn. dr.

TMHP

Puo

Harp

This music is copyright protected

41

V. 1 *Div. sfz*

V. 2 *Div. sfz*

Vla. *Div. sfz*

C. *Div. sfz*

B.

Handwritten musical score for a large ensemble, page 81. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument/Section Labels (Left Margin):

- Picc.
- Fl.
- Ob.
- Cl.
- Bassoon $\frac{1}{2}$
- 3
- Horn
- TRP.
- TRB / TUBA
- Cymb.
- Re.
- Tom.
- Sn. dr.
- TRM
- Puo.
- Har.
- V. 1
- V. 2
- Vla.
- C.
- B.

Key Features:

- Handwritten notes and rests across multiple staves.
- Dynamic markings such as *sfz*, *f*, and *sfz*.
- Rehearsal marks with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- A large diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for measures 42 and 43. The score is written on multiple staves for various instruments and voices.

Measures 42 and 43:

- Picc:** Flute part, measures 42 and 43.
- Hr:** Horn part, measures 42 and 43.
- Ob.:** Oboe part, measures 42 and 43.
- cl.:** Clarinet part, measures 42 and 43. Includes markings "Sub P" and "let ring".
- 1/2 Bsn:** Bassoon part, measures 42 and 43.
- Horn:** Horn part, measures 42 and 43.
- Trp:** Trumpet part, measures 42 and 43.
- Trb:** Trombone part, measures 42 and 43.
- Perc:** Percussion part, measures 42 and 43.
- Tim:** Timpani part, measures 42 and 43.
- Puo:** Piano part, measures 42 and 43. Includes markings "let ring".
- Harp:** Harp part, measures 42 and 43.

Measures 42 and 43 are marked with a box containing the number 42 and 43 respectively.

Handwritten musical score for measures 42 and 43, continuing from the previous page.

Measures 42 and 43:

- V. 1:** Voice part 1, measures 42 and 43.
- V. 2:** Voice part 2, measures 42 and 43.
- Vla:** Viola part, measures 42 and 43. Includes markings "Pizz" and "Sub P".
- C.:** Cello part, measures 42 and 43.
- B.:** Bass part, measures 42 and 43.

Measures 42 and 43 are marked with a box containing the number 42 and 43 respectively.

44

Picc

Fl.

Ob.

Cl.

Bsn.

H

TCP

TRB /
Tuba

Perc

Timb

Pno.

HAEP

44

V. 1
V. 2

Vla

C.

B



45

(A Tempo)

Full score for Percussion and Strings section, measures 45 to 48. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Percussion (Perc.), Gong, Timpani (Timp), Piano (Pno), and Harp (Harp).

Measure 45: Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The rest of the orchestra is in whole rests.

Measure 46: Flute and Oboe play a half note G4, followed by quarter notes F5, E5, D5, C5, B4, A4, G4. The rest of the orchestra is in whole rests.

Measure 47: Flute and Oboe play a half note G4, followed by quarter notes F5, E5, D5, C5, B4, A4, G4. The rest of the orchestra is in whole rests.

Measure 48: Flute and Oboe play a half note G4, followed by quarter notes F5, E5, D5, C5, B4, A4, G4. The rest of the orchestra is in whole rests.

Handwritten annotations: "f" (forte) above the Flute and Oboe staves in measures 46, 47, and 48. "Gong" is written above the Gong staff in measure 46. "let ring" is written below the Gong staff in measure 46. "BVA" is written above the Piano staff in measure 46. "(loco)" is written above the Harp staff in measure 46. "Arlo" is written above the Violin 1 staff in measure 47.

45

(A Tempo)

Continuation of the full score for Percussion and Strings section, measures 49 to 52. The score includes staves for Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla), Cello (C), and Bass (B).

Measure 49: Violin 1 plays a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Violin 2, Viola, Cello, and Bass are in whole rests.

Measure 50: Violin 1 plays a half note G4, followed by quarter notes F5, E5, D5, C5, B4, A4, G4. Violin 2, Viola, Cello, and Bass are in whole rests.

Measure 51: Violin 1 plays a half note G4, followed by quarter notes F5, E5, D5, C5, B4, A4, G4. Violin 2, Viola, Cello, and Bass are in whole rests.

Measure 52: Violin 1 plays a half note G4, followed by quarter notes F5, E5, D5, C5, B4, A4, G4. Violin 2, Viola, Cello, and Bass are in whole rests.

Handwritten annotations: "f" (forte) above the Violin 1 staff in measures 49, 50, 51, and 52. "Arlo" is written above the Violin 1 staff in measure 49.

Handwritten musical score for page 85, featuring various instruments and staves. The score is divided into two main sections: a large block of staves for woodwinds, brass, and percussion, and a smaller block at the bottom for strings.

Woodwinds and Brass:

- Flute (Fl.):** Staff 1, treble clef, key signature of one flat.
- Clarinet (Cl.):** Staff 2, treble clef, key signature of one flat.
- Trumpet (Tr.):** Staff 3, treble clef, key signature of one flat.
- Trombone (Tbn.):** Staff 4, treble clef, key signature of one flat.
- Baritone (Bar.):** Staff 5, bass clef, key signature of one flat.
- Double Bass (Bsn.):** Staff 6, bass clef, key signature of one flat.
- Trumpet (Tr.):** Staff 7, treble clef, key signature of one flat.
- Trombone (Tbn.):** Staff 8, treble clef, key signature of one flat.
- Baritone (Bar.):** Staff 9, bass clef, key signature of one flat.
- Double Bass (Bsn.):** Staff 10, bass clef, key signature of one flat.

Percussion:

- Timpani (Timp.):** Staff 11, bass clef, key signature of one flat.
- Piano (Pno.):** Staff 12, treble and bass clefs, key signature of one flat.
- Harmonica (H.):** Staff 13, treble and bass clefs, key signature of one flat.

Strings:

- Violin 1 (V. 1):** Staff 14, treble clef, key signature of one flat.
- Violin 2 (V. 2):** Staff 15, treble clef, key signature of one flat.
- Viola (Vla.):** Staff 16, treble clef, key signature of one flat.
- Cello (C.):** Staff 17, bass clef, key signature of one flat.
- Bass (B.):** Staff 18, bass clef, key signature of one flat.

The score includes a large watermark reading "NB noter" and "This music is copyright protected" across the middle section.

Handwritten musical score for page 86, featuring various instruments and staves. The score is divided into two main sections: a large block of staves for percussion and woodwinds, and a smaller block for strings at the bottom.

Top Section (Percussion and Woodwinds):

- Flc** (Flute): Staff 1
- fl.** (Flute): Staff 2
- Ab** (Alto Saxophone): Staff 3
- cl.** (Clarinet): Staff 4
- Bsn.** (Bassoon): Staff 5
- H** (Horn): Staff 6
- Trp** (Trumpet): Staff 7
- Trb / Tuba** (Trombone / Tuba): Staff 8
- For** (Fornet): Staff 9
- Timb** (Timpani): Staff 10
- Puo** (Percussion): Staff 11
- H.** (Horn): Staff 12

Bottom Section (Strings):

- V. 1** (Violin 1): Staff 13
- V. 2** (Violin 2): Staff 14
- Vla** (Viola): Staff 15
- C** (Cello): Staff 16
- B** (Bass): Staff 17

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

lunga.

46

$\text{♩} = 50$

Handwritten musical score for a symphony orchestra, page 87. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked $\text{♩} = 50$. The key signature is one flat (B-flat). The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (f.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Horn, Trumpet (Tcr.), Trombone/Tuba (Tbn/Tuba), Percussion (Perc.), Timpani (Timp.), Celesta, Harp, Violin I (V.1), Violin II (V.2), Viola, Cello, and Bass. The second system includes Violin I (V.1), Violin II (V.2), Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The page number "- 87 -" is at the top center. The tempo marking " $\text{♩} = 50$ " is at the top right. The key signature is one flat (B-flat). The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (f.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Horn, Trumpet (Tcr.), Trombone/Tuba (Tbn/Tuba), Percussion (Perc.), Timpani (Timp.), Celesta, Harp, Violin I (V.1), Violin II (V.2), Viola, Cello, and Bass. The second system includes Violin I (V.1), Violin II (V.2), Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for page 88. The score is divided into two systems. The first system includes staves for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Horn), Trumpet (Trp.), Trombone/Tuba (Tbn/Tuba), Glockenspiel (Glock), Mace/Chimes (or Bell Tree), Vibraphone (Vib), Maracas, Timpani (Timp), Celesta, and Harp (Harp). The second system includes staves for Violin I (V.I.), Violin II (V.2), Viola (Vla), Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *pp*. There are also handwritten annotations like "let ring" and "Non arpeggio". A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Handwritten musical score for page 89, featuring various instruments and staves. The score is divided into two main sections: the upper section (Percussion and Woodwinds) and the lower section (Strings).

Upper Section Instruments:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- H (Horn)
- Trp (Trumpet)
- Tes / Tuba (Trombone / Tuba)
- Glock (Glockenspiel)
- Perc (Percussion)
- Tim (Timpani)
- Celsta (Celesta)
- Harp

Lower Section Instruments:

- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for page 90. The score is organized into systems for various instruments and voices.

Instrumentation and Staves:

- Picc.** (Piccolo) - 1 staff
- Fl.** (Flute) - 2 staves
- Ob.** (Oboe) - 2 staves
- Cl.** (Clarinet) - 3 staves (labeled 1, 2, 3)
- Bsn.** (Bassoon) - 3 staves
- H.** (Horn) - 2 staves
- Tcp.** (Trumpet) - 2 staves
- Tres/Tuba** (Trombone/Tuba) - 2 staves
- Perc.** (Percussion) - 1 staff (includes tam-tam, Vibra)
- Time.** (Timpani) - 1 staff
- Celista.** (Celesta) - 2 staves
- Harpe.** (Harp) - 2 staves
- V.1.** (Voice 1) - 4 staves
- V.2.** (Voice 2) - 4 staves
- Vla.** (Viola) - 3 staves
- C.** (Cello) - 3 staves
- B.** (Bass) - 3 staves

Handwritten Musical Notation:

- Cl. 1:** Features a melodic line with a slur and a fermata.
- Cl. 2:** Features a melodic line with a slur and a fermata.
- Cl. 3:** Features a melodic line with a slur and a fermata.
- Perc.:** Includes a tam-tam part with a slur and a fermata.
- Vibra:** Includes a vibrato part with a slur and a fermata.
- Time.:** Includes a timpani part with a slur and a fermata.
- Celista.:** Includes a celesta part with a slur and a fermata.
- Harpe.:** Includes a harp part with a slur and a fermata.
- V.1.:** Includes a vocal line with a slur and a fermata.
- V.2.:** Includes a vocal line with a slur and a fermata.
- Vla.:** Includes a viola part with a slur and a fermata.
- C.:** Includes a cello part with a slur and a fermata.
- B.:** Includes a bass part with a slur and a fermata.

Watermark: A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

♩ = 126

-91-

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47

Flu

Fl 1/2

Ob.

Cl.

Bsn.

D.bsn.

Horn

TCP 1/3

2

Tcp/Tuba

Xylophone

Perc

Temp

Puo

Harp

♩ = 126

47 Sub. f

Handwritten musical score for measures 48 and 49. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat).

Measures 48 and 49 are marked with handwritten numbers in boxes. The score includes a large watermark reading "NB noter" and "this music is copyright protected".

Instrument parts visible on the left side of the score include:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Dbn (Drum)
- H (Horn)
- Trp (Trumpet)
- Trb (Trombone)
- Tuba
- Perc (Percussion)
- Xylophone
- Maracas
- Vibraphone
- Timpani
- Piano
- Harmonica

Handwritten musical score for measures 48 and 49, continuing from the previous page. The score is written for a smaller ensemble, including strings and woodwinds. The notation is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat).

Measures 48 and 49 are marked with handwritten numbers in boxes. The score includes a large watermark reading "NB noter" and "this music is copyright protected".

Instrument parts visible on the left side of the score include:

- V1 (Violin 1)
- V2 (Violin 2)
- Vla (Viola)
- C (Cello)
- B (Bass)

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is organized into systems, with measures 1 through 5 visible. The instruments listed on the left include:

- Picc.
- Hr.
- Al.
- Cl.
- Bsn.
- Dsn.
- Horn
- Trp
- Tcb / Tuba
- Bongos
- Perc. / Tom-toms
- Cymb. / G.C.
- Timb.
- Puo
- H
- V. 1
- V. 2
- Vla
- C
- B

The score includes handwritten annotations such as "Bongos hand st.", "tom-toms hand st.", "Cymb.", "Grand Cassa hand st.", and "Cymb hand beater". The notation includes various musical symbols, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring percussion, brass, woodwinds, and strings. The score is divided into two systems, with the second system starting at measure 50.

Instrumentation:

- Percussion:** Pic (Percussion), Hr (Horn), Kb (Kb), Cl (Clarinet), Bsn. (Bassoon), Dbsn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb./Tuba (Trumpet/Bass), Cymb (Cymbal), tt. (Tutti), Gr. C (Gong/Cymbal), Timp (Tympani), Pno (Piano), Harp (Harp).
- Brass:** Pic, Hr, Kb, Cl, Bsn., Dbsn., Hrn., Trp., Trb./Tuba.
- Woodwinds:** Pic, Hr, Kb, Cl, Bsn., Dbsn., Hrn., Trp., Trb./Tuba.
- Strings:** Pno, Harp.

Measure 50: The score begins at measure 50, marked with a box containing the number 50. The key signature is one flat (B-flat). The time signature is 6/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "Sim" (Simile) and "A2" (Allegretto 2).

Watermark: A large, diagonal watermark reading "IMB noter" and "This music is copyright protected" is visible across the center of the page.

Sim

Flu

Fl

Ob.

Cl.

Bsn.

Dbn

Horn

Trp.

12

3

Tes/Tuba

Cymb.

Perc

G.C

Temp

Pno

Harp

This music is copyright protected

1 = 54

[51]

Handwritten musical score for measures 51-54. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Snare Drum, Cymbal, Gong, Triangle, Piano, Harp, and Choir. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 1 = 54. The score features various musical notations including rests, notes, and dynamic markings such as *pp* and *mf*. A large watermark "BMB noter" is visible across the center of the page.

[5]

Sub PP 1 = 54

Handwritten musical score for measures 55-58. The score includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 1 = 54. The score features various musical notations including rests, notes, and dynamic markings such as *sub PP*.

Handwritten musical score for a symphony orchestra, page 97. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments are listed on the left side of each staff.

Instrument List (from top to bottom):

- Picc
- fl.
- ob
- cl.
- Bsn
- Db sn
- H
- TRP
- TRB / Tuba
- (soft stick) Vibraphone
- TRC
- GONG
- TM
- PNO
- HARP
- CH. A/B
- 1 V.
- 2 V.
- Vla
- C
- B

Handwritten Musical Notation:

- Staff 1 (Picc):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 2 (fl.):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 3 (ob):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 4 (cl.):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 5 (Bsn):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 6 (Db sn):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 7 (H):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 8 (TRP):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 9 (TRB / Tuba):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 10 (Vibraphone):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 11 (TRC):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 12 (GONG):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 13 (TM):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 14 (PNO):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 15 (HARP):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 16 (CH. A/B):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 17 (1 V.):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 18 (2 V.):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 19 (Vla):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 20 (C):** Handwritten notes in the 4th measure, including a trill and a grace note.
- Staff 21 (B):** Handwritten notes in the 4th measure, including a trill and a grace note.

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page. Below it, the text "This music is copyright protected" is written in red.

pp Poco a poco cresc.

mf poco a poco cresc.

Picc
Fl.
Hr.
Cl.
Bsn.
D. bsn.

PP Poco a poco crescendo

mf poco a poco cresc

Horn
Timp
Tub.
Tuba

2.
P
3

CH. 1/2
Gong
Timp
Puo
Harp

CH. A/B

NE
MA
A-
HEU

PP Poco a poco crescendo

mf Poco a poco cresc.

V.
Vla
C
B

D.v.
D.v.
D.v. m3

f poco a poco cresc.

Handwritten musical score for various instruments and voices. The score is divided into systems, with instruments listed on the left. The notation includes staves with notes, rests, and dynamic markings.

Instruments and Parts:

- Pic.
- Fl.
- Hr.
- Cl.
- Bsn.
- Dbss.
- Horn
- Trp.
- Trb / Tuba
- Chimes
- Perc.
- Gong
- Temp.
- Two.
- Harp
- CH. A/B
- V. 1
- V. 2
- Vla.
- C.
- B.

Dynamic Markings:

- f poco a poco cresc.* (appearing twice)
- f poco a poco crescendo*

Other Markings:

- NE
- HA
- A
- MEU

Watermark:

NB
noter
This music is copyright protected

52

[illegible]

fff poco a poco crescendo

- 101 -

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53

fff poco a poco crescendo

Flu
Flu
Hr.
Cl.
Bsn.
Dsw.
H.
Tco
Tco / Tuba
Chimes
Cym.
Xylophone
Gong
Timp.
Puo
Harp
Ch. A/B
V. 1
V. 2
Vla
C
B

10 10 10 10

Sim Sim

1. 3 3 3 3

8va 8va

A2 A2

53

fff poco a poco cresc

A - - - HEN - - - NE - - - HA, - - -

A - - - HEN - - - NE - - - HA, - - -

DIMINUENDO

f Dim.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into systems, with the first system starting with a DIMINUENDO instruction and the second system starting with a f Dim. instruction.

Instrumental Parts:

- Flute:** Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Flute 7, Flute 8. Includes a handwritten instruction: "CHANGE TO FLUTE 8".
- Woodwinds:** Clarinet (Cl.), Bassoon (Bsn.), Oboe (Obs.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba).
- Chimes:** Chimes.
- Percussion:** Gong, Timpani (Timp.), Piano (Pno.), Harp (H).
- Strings:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (C), Bass (B).

Vocal Parts:

- Chorus:** Chorus (Chorus).
- Soloists:** Soloist 1 (Soloist 1), Soloist 2 (Soloist 2).

Handwritten Annotations:

- DIMINUENDO (written twice).
- f Dim. (written twice).
- Watermark: "NBP noter This music is copyright protected".

mf Dim.

P Dim. MORENDO.

54

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Handwritten musical score for orchestra and strings. The score is divided into two systems, each starting with a measure number in a box (54 and 55).

First System (Measures 54-57):

- Fl.** 1/2, 3
- ob.**
- cl.**
- Bsn.**
- D.bsn.**
- Horn**
- TRP**
- TRB / TUBA**
- Chimes.**
- Perc.** Vibra (soft sticks, Motor on, Slow ghs, Pad sample), Gong
- Timp.**
- Pno**
- HAEP**
- CH.A/B**

Second System (Measures 55-58):

- V.** 1, 2
- Vla**
- c**
- B**

Handwritten annotations include "mf Dim." and "P Dim. MORENDO." above the first system, and "mf Dim." and "P Dim. MORENDO." above the second system. A large diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written along it.

Lunga.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, xylophone, maracas, guiro, conga, timpani, piano, harp, and various Latin instruments like bongos, congas, and maracas). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, with the text "noter" and "This music is copyright protected" written below it. The word "FINE" is written in large, bold letters at the end of the score.