

Vocalise

for
Mezzosoprano og Gitar
arr

Oddine Jacobsen

Vocalise

Adagio *quing.* *accel.* *Rit.* *al. tempo*

Vocalizzando con "ah"
m.p.

5 *accel.* *Rit.* *allegretto* *III*

10 *Rit.* *allegretto* *III*

15 *III*

20

Rit. *al. tempo* *accel.* *al. tempo*

ord. *Pontic.* *Tasto* *ord.* *Pontic.* *Tasto* *ord.* *Pontic.* *Tasto* *ord.* *Pontic.* *Tasto*

II *III*

ord. *Pontic.* *Tasto* *ord.* *Pontic.* *Tasto* *ord.* *Pontic.* *Tasto*

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Vocalizzando
con ah

45

8 C. F. S. S. vibr.

50

8 C. F. S. S. vibr. Partic.

55

II III IV V VI

60

Allegretto

8 C. F. S. S. vibr. mp

Handwritten musical score for a vocal and piano piece. The score is written on five systems of staves. The first system includes the instruction 'Vocalizzando con ah' and a measure number '45'. The second system includes '8 C. F. S. S. vibr.' and a measure number '50'. The third system includes '8 C. F. S. S. vibr. Partic.' and a measure number '55'. The fourth system includes Roman numerals 'II III IV V VI' and a measure number '60'. The fifth system includes 'Allegretto' and 'mp'. The score features various musical notations including notes, rests, accidentals, and dynamic markings.

[illegible]

Handwritten musical score for a piece in G major, featuring a piano and violin. The score is divided into measures with various time signatures (3/4, 4/4, 6/8) and includes tempo markings such as "a tempo", "Largo", "Allegretto", and "Rit". A large watermark "NB noter" is visible across the middle of the page.

VI

aria

Handwritten musical score for Violin VI, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes tempo markings such as *allegro* and *Adagio*, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The notation includes various rhythmic values and articulation marks. A large watermark "INB notef" is visible across the middle of the page.

allegro

Adagio

pp

ppp

Fine

Stocholm 20/2 ~ 83

Vocalise