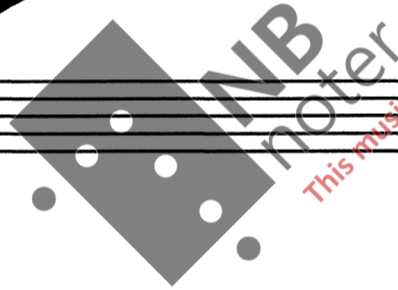


Oddine Jacobsen

Tre Beskrivelser

for Gitar



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Medium Blues

Elinors Song

This is a handwritten musical score for guitar, titled "Elinors Song" in a "Medium Blues" style. The score is written on ten staves of music, with various annotations and performance directions. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a treble clef and a common time signature. Annotations include "Gloss", "Gloss", "Tasto", "VII", "III", "XI", "Pomfello", and "Gloss".
- Staff 2:** Continues the melody. Annotations include "Gloss", "Pomfello", "Sesto", "Gloss", and "Gloss".
- Staff 3:** Includes a measure marked "10". Annotations include "Ordinaria", "Pomfello", "Gloss", "Ord", "Rit", "Altempo", and "P".
- Staff 4:** Includes a measure marked "15". Annotations include "Pomfello", "Ord", "Rit", "Flag", "Altempo", "Ordinaria", and "P".
- Staff 5:** Includes a measure marked "20". Annotations include "Rit", "Gloss", "Gloss", "Flag", and "Altempo".
- Staff 6:** Includes a measure marked "25". Annotations include "Tasto", "Rit", "Pomfello", "Altempo", "Sesto", "Gloss", "Gloss", "Ordinaria", "P", "Sesto", and "Altempo".
- Staff 7:** Includes a measure marked "30". Annotations include "Pomfello", "Rit", "P", "Sesto", "Altempo", "Ordinaria", "P", "Sesto", and "Altempo".
- Staff 8:** Includes a measure marked "35". Annotations include "Pomfello", "Rit", "P", "Sesto", "Altempo", "Ordinaria", "P", "Sesto", and "Altempo".
- Staff 9:** Ends with a double bar line and the word "FINE". Annotations include "Rit", "P", "Sesto", "Altempo", "Ordinaria", "P", "Sesto", and "Altempo".

The score is heavily annotated with performance directions such as "Rit" (ritardando), "Altempo" (ad libitum), "Ordinaria" (normal tempo), "P" (piano), "Sesto" (sixteenth notes), "Gloss" (glissando), "Tasto" (basso continuo style), "Pomfello" (pompillo), "Flag" (flagging), and "Altempo" (ad libitum). Fret numbers are indicated by Roman numerals (VII, VIII, IX, X, XI, XII) and Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score concludes with a double bar line and the word "FINE".

2] Amoroso Con Grazia

A Lis e danser

The musical score is written for guitar and includes the following annotations and performance instructions:

- Staff 1:** *Susto*, *ord.*, *vibr.*, *Gloss.*, *Pontic.*, *VII*, *II*, *mf*.
- Staff 2:** *ordinario.*, *Risoluto*, *II*, *mf*, *mf*.
- Staff 3:** *Pontic.*, *ordin.*, *Susto*, *III*, *III*, *mf*.
- Staff 4:** *Pontic.*, *Susto*, *ordin.*, *Pontic.*, *molto rit.*, *a tempo*, *mf*, *acel.*.
- Staff 5:** *ordinario*, *II*, *III*, *IV*, *Gloss.*, *II*, *mf*, *p*.
- Staff 6:** *Flag. II*, *Rit*, *Susto*, *II*, *mf*, *mf*.
- Staff 7:** *25*, *Gombrillo*, *ord.*, *VII*, *ord.*, *IV*, *Risoluto*, *mf*, *mf*, *acel.*, *a tempo*, *Gloss.*.
- Staff 8:** *30*, *Gloss.*, *VII*, *Pontic.*, *mf*, *mf*.
- Staff 9:** *35*, *II*, *Ordin.*, *III*, *Susto*, *Con s'abbandone*, *Ordin.*, *mf*, *a tempo*.
- Staff 10:** *40*, *II*, *Gloss.*, *mf*, *mf*.
- Staff 11:** *Rit*, *Gloss.*, *vibr.*, **FINE**.

3) 6 str = D(re)

Karis ide

Allegro Energico

Handwritten musical score for guitar, consisting of six staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Measure 10, *Allegro Energico*, *mp*, *Gliss*, *Flg*, *vall*.
- Staff 2:** Measure 15, *P*, *Rit*, *Gliss*, *Flg*.
- Staff 3:** Measure 20, *Ponticello*, *Ordin. IV*, *Rit*, *Gliss*, *Flg*.
- Staff 4:** Measure 25, *Staccato*, *mp*, *Rit*, *Gliss*, *Flg*.
- Staff 5:** Measure 30, *atemp*, *mp*, *Rit*, *Gliss*, *Flg*.
- Staff 6:** Measure 34, *molto Rit*, *Ponticello*, *tasto*, **FINE**.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.