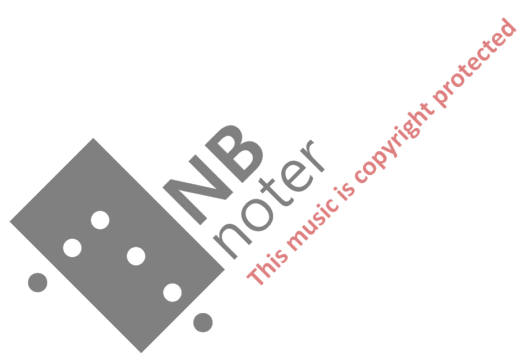


ANNA JASTRZEBSKA

Piu inflano

Flauto et Piano





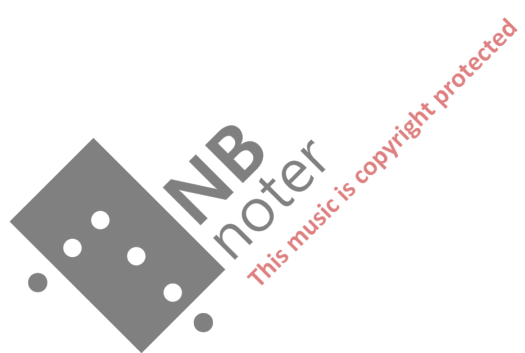
ANNA JASTRZEBSKA

PIU INFLANO

per Flauto et Piano



2002



PIU INFLANO

per Flauto et Piano



Anna Jastrzębska

Piu Inflano (2002) is scored for flute and piano. In selecting the title, I used a play of words denoting the instrumental line-up, derived from the Italian *per flauto e piano*.

The piece has a freely-shaped form in which the aleatory factor plays an important role. It contains several contrasting themes which enrich the work's external structure and contribute to its expressive diversity. The broad palette of impressions and moods extends from poetic subtlety to extreme fortissimo in the outer registers.

The vitality and overall intensity of the piece is enhanced by its rich rhythmic structure. The main musical idea, which is born already in the opening bars, develops and is subjected to various transformations further on in the piece, before it reaches its full splendour in the *coda*, sparkling with a wide array of colouristic effects.



Anna Jastrzębska, 2002.

PIU INFLANO

per Flauto et Piano

I part

durata ca. 14'

Anna Jastrzębska, 2002

[illegible]

"Piu Inflano" for flute and piano - derives from a play with a letters of the instruments for which this composition are written for (per flauto et piano).

Accidentals # and b - are valid until the following barline, but in ad libitum parts are valid only within a rhytmical group.

A

8 *energico*

mf *f* *mp*

8va

*Rea. * Rea. mp*

12

mf *f* *f*

*Rea. **

15

frull. *rit.*

*Rea. * Rea. * Rea. * Rea. **

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number of 21 and a forte (*f*) dynamic marking. The melody is composed of eighth and quarter notes, with two triplet markings. The second system contains two staves: a treble staff and a bass staff. The treble staff continues the melody with triplet markings and includes a crescendo hairpin. The bass staff is marked *leggero* and features a steady eighth-note accompaniment with triplet markings. The third system continues the two-staff arrangement. The treble staff concludes with a triplet and a fermata. The bass staff includes a double bar line, a repeat sign, and a final triplet. The piece ends with a repeat sign and a fermata. A large, diagonal watermark reading 'NB: This music is copyright protected' is overlaid across the middle of the page.

24 *leggiero*

leggiero

Ped. * *sf* *Ped.* *

27

8va

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

31

C

8va

f

Reo. *

Reo. *

Reo.

35

frull.

f

f

sf

Reo.

Reo. *

Reo. *

38 *frull.*

cresc.

8va *8va*

f *ff* *mf*

mf+

8vb

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

42

f

8vb *8vb*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

46

Gloss.

72 *rall.*

Cresc. *ff* *mf+*

rall.

8vb

f *Red. ** *Red. **

D ♩ = 72

dolce *p₊* *cresc.* *(rall.)*

legato *p* *p₊* *mf* *dim.* *rall.*

p *mf*

Leo. *Leo.* *Leo.* *Leo.*

*** ***

♩ = 72 *a tempo*

cresc. *p₊* *rall.*

p *p₊* *cresc.* *mp* *rall.*

p *p₊* *Leo.* *Leo.* *Leo.* *Leo.* *mp* *rall.*

8vb *8vb*

*** *** *** ***

(♩ = 72) *a tempo*

mf *cresc.* *sf* *con vigore*

mf *cresc.* *mf* *tremolo* *f*

mf *p* *mf* *f* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

*** *** *** *** *** ***

63

6

3

5

7

5

8va

rall. molto cresc.

3

8va

ff

3

3

3

3

1

2

8vb

* Pea * Pea * Pea * Pea *

II part

♩ = 60
dolce

66

mf *p* *molto dolce* *mp+* *p*

dolce *p* *pp*

p *pp*

8^{va}

Rea. * Rea. * Rea. * Rea. *

70

mf *molto dolce* *p* *pp* *ten.* *mf* *pp*

p *pp* *Rea. Rea. Rea. Rea. Rea. Rea.*

8^{va} *ten.*

74

♩ = 58

p *energico* *dolce* *mf*

dolce *p* *p*

Rea. * Rea. * Rea. * Rea. *

[illegible]

80

$\bullet = 48$

a tempo

p *p* *f*

mp *rit.* *pp* *rall.* *ten.* *a tempo* *mf*

pp *pp* *mf*

*Red. * Red.* ** Red.* ** Red.*

III part

quasi ad libitum

88

3

ca. 2"

6

frull.

Gliss.

♩ = 96

f *acc.*

acc.

cresc.

f

simile

f

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

[illegible]

F *quasi ad libitum*

93 *8va* *ca. 4"* *frull.* *frull.* *3* *3* *3*

(8va) *f*

* Leo. Leo. * Leo. Leo. * Leo. > Leo. *

* Repeat if necessary

94 *frull.* *trem.* $\bullet = 96$ *a tempo*

simile * *Rea* * *Rea* * *Rea* *

f *mf*

96 **G**

Rea * *sf* *mf* *f*

Rea * *Rea* *

99

Rea * *Rea* * *Rea* *

f *ff*

Rea * *Rea* *

* Repeat if necessary

quasi ad libitum

102

tr#

molto cresc.

ff

molto cresc.

simile

sf

*Red. **

*Red. **

Red.

Red.

H

$\text{♩} = 96$

f

frull.

$\text{♩} = 104$

f

*Red. **

Red.

*Red. **

107

Glissando

$\text{♩} = 96$

*Red. **

110

1

frull.

sf

Ped.

119

f *f*

tr *5*

*Reo. ** *Reo. ** *Reo. ** ** Reo. * Reo. **

122

L *frull.* *Gliss.* *cresc.*

cresc. *sf* *sf* *Reo. **

sf *Reo. **

125

cresc. *ff* *rit.*

cresc. *ff* *rit.*

*Reo. ** *Reo.* ***

128 $\text{♩} = 92$

f *mf* *dim.* *mf*

f *mf* *sf* *mf* *f*

8va *3* *3* *3* *3* *3*

6 *8va*

131 *M* *quasi ad libitum*

mp *mf*

3 *3* *3* *3* *3* *3*

Leo ** Leo* ** Leo* ** Leo* ** Leo*

133 *3* *2* *frull.* *frull.* *ten.*

accel. *frull.* *ten.*

Leo *** *Leo* *** *Leo* ***

135 N ♩ = 84

sf

f *ff*

15^{ma} *8^{va}*

f *ff*

Reo. *

138

mp *sp* *mf*

15^{ma} *3*

mf *f* *15^{ma}* *3* *mp*

8^{va} *Reo.* *

8^{va} *Reo.* *

141 *frull.*

15^{ma} *3* *8^{va}* *15^{ma}* *3*

(mp) *mf* *f* *f*

15^{ma} *8^{va}* *Reo.* *

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

147 *rall.* *Glissando* *p* *mf* *f* *frull.* *frull.* *frull.*

rall. *trem.* *Rea.* *Sub- Rea.* *Rea.* *

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151

dolce

agressivo

dolce

f

Ped.

Ped.

Ped.

Ped.

8va

Ped.

♩ = ca. 100

154

f *sf*

156

accel.

Ped. * *Ped.* * *Ped.* *

159

P ♩ = 104

accel.

f *sf*

162 $\text{♩} = 108$

f

Ped. * Ped. *

165

f

cresc.

accel.

15ma

cresc.

8vb

Ped. Ped. * Ped. * Ped. *

168 $\text{♩} = 120$

f+

ff

s f

Ped. * 2 Ped. sf *

IV part

171 $\bullet = 108$

risoluto *mf* *f* *mp* *mf+* *f*

Ped. *Ped.* *Ped.* *Ped.*

174

dolce *mp* *dolce* *pp*

Ped. *Ped.* *Ped.*

177 $\bullet = 108$

con moto *f* *mp* *p* *pp*

Ped. *Ped.* *Ped.* *Ped.*

180 $\bullet = 108$

Q

mf

f

f

*Red. **

*Red. **

182

quasi ad libitum

mp

mf

ten.

molto diminuendo

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

183 $\bullet = 72$

mp

pp

p

mf

*Red. **

*Red. **

*Red. **

186 R

mf *5* *80* *5* *dolce* *maestoso* *mp* *8va* *mf*

trem. *mf* *p*

Red. *Red.* *Red.*

189 *cresc.* *3* *poco a poco cresc.* *f* *8va*

cresc. *cresc.* *cresc.*

** Red. Red. Red. Red. Red. Red. Red. Red. Red. **

192 *f* *8va* *cresc.* *molto cresc.* *ff* *3*

molto cresc. *ff*

** Red. Red. Red. Red. Red. Red. Red. Red. **

206

quasi ad libitum

f

sub. mp

agressivo

cresc.

8vb

Ped.

Ped.

Ped.

209

U

stretto

frull.

Glissando

f

mf

sf

ff

f

mf

213

stretto

cresc.

f

cresc.

[illegible]

220

accel. cresc.

mf

Red. Red.

223

f

quasi ad libitum

quasi ad libitum

Ped. *

226 *quasi ad libitum*

Glissando *Glissando* *frull.* *ff*

quasi ad libitum *accel.* *agitato* *(Rep.)* *f*

227 *V* *♩ = 88* *stretto* *frull.* *trem.*

230 *(ten.)* *trem.* *ten.* *p* *f* *Leo.* *** *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* ***

234

mf

simile, cresc.

f

Red. Red. Red. Red. Red. Red. Red.

237

$\text{♩} = 80$

$\text{♩} = 108$
a tempo

cresc.

Glissando

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

241

W

quasi ad libitum

ff

ten.

a tempo

$\text{♩} = 92$

accel.

ten.

mf

5

3

3

3

3

3

3

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

♩ = 116

252

dolce *mf* *molto Legato* *f*

8^{va} 8^{vb}

3 3 3 3 3 3 3 3

8^{vb} Ped. *

256

sfz

8^{va} 8^{vb}

3 3 3 3 3 3 3 3

(8^{vb}) Ped. *

260

ten. *Glissando* *f* *trem.*

8^{va}

3 3 3 3 3 3 3 3

Ped. *

272

f

Ped. * *Ped.* * *Ped.* *

Ped. *

275

cresc.

f

f

Ped. * *Ped.* * *Ped.* *

279

con bravura

f *ff*

cresc.

con bravura *sf*

molto cresc.

ff

Ped. * *Ped.* * *ff*

CODA

[illegible][illegible]

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 4/4 time and features three staves: Violin I, Violin II, and Piano. The key signature has one sharp (F#). The tempo is marked "a" (Allegretto) with a quarter note equal to 84 beats. The score includes various musical notations such as triplets, slurs, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

c $\text{♩} = 104$ *stretto* 3

298 f^+ *cresc.* f^- $\text{♩} = 108$

accel.

3

301 $\text{♩} = 112$ *accel.*

3

d $\text{♩} = 120$

304 8^{va}

1 2 3

*Rea. **

315 **f**

frull. *Gliss.* *ten.* *ten.*

8va- 3 3 3 3 3 3 3 3 *ten.*

8vb- *trem.* *ten.*

Reo. *Reo.*

317 *vibr.* *frull.* *rall.* *trem.* **g** *quasi ad libitum* *f* *quasi ad libitum*

76-80

8va- *rall.* 3 3 3 3 3 3 3 3 *8va-*

trem. *trem.* *sf* *Reo.* *Reo.* *Reo.* *Reo.*

319 *a tempo* *tr.*

96

8va- 8va- *Reo.* *Reo.* *Reo.* *Reo.*

