

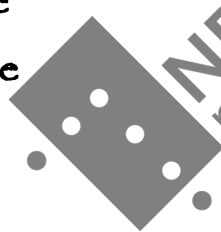
Bjarne Isaksen

Lachrymae 2003

fiolin, cello, klarinett & piano
[2003]



- 1 Lachrymae?
- 2 Canzona
- 3 Carpaccio
- 4 Complaint I
- 5 Complaint II
- 6 Makramé
- 7 Nocturne



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Durata: ca 22 minutter

Skrevet på bestilling fra Messiaenkvartetten
og med støtte fra Norsk kulturråd

LACHRYMAE 2003

Bjarne Isaksen

1. Lachrymae?

♩ = 55

Violin

Clar. in A

Cello

Piano

Vln.

A Cl.

Vlc.

Pno.

ppp

pp

ppp

mp

p

p

p

12

Vln. *mp* *f* *pp*

A Cl. *pp*

Vlc. *mp* *pp*

Pno. *(secco)* *pp*

17

Vln. *pp*

A Cl. *pp*

Vlc. *pp*

Pno. *pp*

22

Vln. *mf* *mp*

A Cl. *mf* *mp*

Vlc. *mf*

Pno. *mf*

26

Vln. *mf*

A Cl.

Vlc. *mf*

Pno. *sfz*

30

Vln. *mp* *mf*

A Cl. *mp* *mf* 3

Vlc. *mp*

Pno. *f* *mp* *mf*

34

Vln. *ff* *p*

A Cl. *ff* *p*

Vlc. *ff* *p* *ff* 3

Pno. *mp* *ff*

38

Vln.

A Cl.

Vlc.

Pno.

mp

mp

mp

mp

p

mp

pp

40

Vln.

A Cl.

Vlc.

Pno.

mp

p

mp

p

mp

pp

45 *legato*

Vln.

45 *legato*

A Cl.

45 *legato*

Vlc.

45

Pno.

ff

49 *arco*

Vln.

49 *p*

A Cl.

49 *p*

Vlc.

49 *pp*

Pno.

52

Vln. *f* *mp*

A Cl. *mp*

Vlc. *f* *mp*

Pno. *f* *pp* *ff*

55

Vln. *mf*

A Cl. *mp* *mf*

Vlc. *f*

Pno.

58

Vln.

A Cl.

Vlc.

Pno.

p

f

p

mp

60

Vln.

A Cl.

Vlc.

Pno.

cresc.

61

Vln.

A Cl.

Vlc.

Pno.

This block contains the musical notation for measures 61 through 65. It features five staves: Violin (Vln.), Alto Clarinet (A Cl.), Violoncello (Vlc.), and Piano (Pno.). The Violin staff has a treble clef and a key signature of one sharp (F#), with dynamics *pp* and *f*. The Alto Clarinet staff has a treble clef and a key signature of two flats (Bb, Eb), with dynamics *pp* and *f*. The Violoncello staff has a bass clef and a key signature of two flats, with dynamics *pp* and *f*. The Piano part is written in grand staff (treble and bass clefs) with a key signature of two flats, featuring dynamics *f* and *p*. A large watermark is overlaid on the score.

66

Vln.

A Cl.

Vlc.

Pno.

This block contains the musical notation for measures 66 through 70. It features five staves: Violin (Vln.), Alto Clarinet (A Cl.), Violoncello (Vlc.), and Piano (Pno.). The Violin staff has a treble clef and a key signature of one sharp, with dynamics *f* and *pp*. The Alto Clarinet staff has a treble clef and a key signature of two flats, with dynamics *f* and *pp*. The Violoncello staff has a bass clef and a key signature of two flats, with dynamics *f* and *pp*. The Piano part is written in grand staff with a key signature of two flats, featuring dynamics *pp* and *f*. A large watermark is overlaid on the score.

2. Canzona

$\text{♩} = 100$

Cello

Piano

Vlc.

Pno.

Vlc.

Pno.

p *ff* *pp*

mp *p* *Pizz.*

Arco *f* *p* *f*

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14

Vlc.

Pno.

mf

17

Vlc.

Pno.

p *mf* *p*

20

Vlc.

Pno.

ff *p* *mp* *p*

23

Vlc.

Pno.

26

Vlc.

Pno.

ff *mp* *p*

30

Vlc.

Pno.

mf *ff*

33 ♩ = 55

Vlc.

Pno.

33

Sub

41

Vlc.

Pno.

p

Sul G

rapido

loco

Red. sempre

m.s.

bb

46

Vlc.

Pno.

46

52

Vlc.

Pno.

57

Vlc.

Pizz

Arco

Pno.

p

64

Vlc.

Pno.

3. Carpaccio

Allegro pesante

Violin

Clar. in A

Cello

Piano

ff

secco

ff

Vln.

A Cl.

Vlc.

Pno.

5

5

5

5

9

Vln.

A Cl.

Vlc.

Pno.

mf

f

legato

12

Vln.

A Cl.

Vlc.

Pno.

f

legato

15

Vln.

A Cl.

Vlc.

Pno.

ff

This image shows the first system of a musical score, covering measures 15 and 16. It includes staves for Violin (Vln.), Alto Clarinet (A Cl.), Violoncello (Vlc.), and Piano (Pno.). The Violin part starts with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto Clarinet part has a quarter rest in measure 15 and a quarter note G3 in measure 16. The Violoncello part begins with a forte (ff) dynamic and a quarter note G2, followed by eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The Piano part features a complex texture with chords and moving lines in both hands.

17

Vln.

A Cl.

Vlc.

Pno.

p

This image shows the second system of a musical score, covering measures 17 and 18. It includes staves for Violin (Vln.), Alto Clarinet (A Cl.), Violoncello (Vlc.), and Piano (Pno.). The Violin part has a quarter rest in measure 17 and a quarter note G4 in measure 18. The Alto Clarinet part has a quarter note G3 in measure 17, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The Violoncello part has a quarter note G2 in measure 17, followed by eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The Piano part continues with a complex texture of chords and moving lines in both hands.

19

Vln.

A Cl.

Vlc.

Pno.

21

Vln.

A Cl.

Vlc.

Pno.

24

Vln.

A Cl.

Vlc.

Pno.

8

27

Vln.

A Cl.

Vlc.

Pno.

8

31

Vln.

A Cl.

Vlc.

Pno.

34

Vln.

A Cl.

Vlc.

Pno.

o cresc.

Pizz

mp

37 *arco*

Vln.

A Cl.

Vlc.

Pno.

f

39

Vln.

A Cl.

Vlc.

Pno.

41

Vln.

A Cl.

Vlc.

Pno.

f

44

Vln.

A Cl.

Vlc.

Pno.

ff

fff

fff

47

Vln.

A Cl.

Vlc.

Pno.

p

p

p

53

Vln.

A Cl.

Vlc.

Pno.

3

3

3

58

Vln.

A Cl.

Vlc.

Pno.

3

3

3

62

Vln.

A Cl.

Vlc.

Pno.

ff

3

67

Vln.

A Cl.

Vlc.

Pno.

This section of the score covers measures 67 to 70. The Violin, Alto Clarinet, and Viola parts are mostly rests. The Piano part features complex chords and arpeggios in both hands, with some grace notes and slurs.

71

Vln.

A Cl.

Vlc.

Pno.

This section of the score covers measures 71 to 74. The Violin, Alto Clarinet, and Viola parts have melodic lines. The Piano part has chords and arpeggios. A large watermark is present over the score.

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74

Vln.

A Cl.

Vlc.

Pno.

3

3

3

f

f

f

77

Vln.

A Cl.

Vlc.

Pno.

3

3

3

f

f

f

80

Vln.

A Cl.

Vlc.

Pno.

Musical score for measures 80-84. The Violin (Vln.) and Viola (Vlc.) parts feature eighth-note patterns. The Clarinet (A Cl.) part has a melodic line with a triplet. The Piano (Pno.) part has a complex accompaniment with chords and eighth notes.

85

Vln.

A Cl.

Vlc.

Pno.

Musical score for measures 85-89. The Violin (Vln.) and Viola (Vlc.) parts are mostly silent. The Clarinet (A Cl.) part has a melodic line with a slur and a piano (*p*) dynamic. The Piano (Pno.) part has a simple accompaniment with chords and eighth notes.

4. Complaint I

Klar

$\bullet = 45$
Episode 1

p

4

6

9 Episode 2

14

18

19

Episode 3

21 $\bullet = 60$

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26

3 3 3 3 3 3

30 *legato*₃

3 3 3 3 3 3

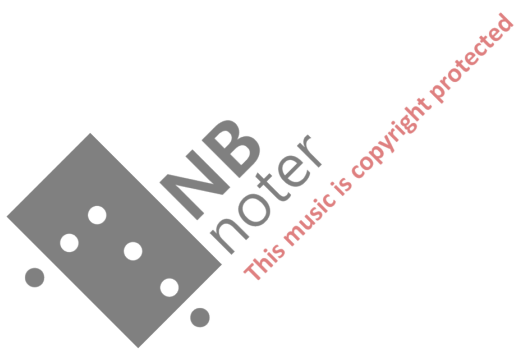
$\bullet = 45$

33

p

37

pp



5. Complaint II

♩ = 64

Clar. i A

Musical staff for Clarinet in A (Clar. i A). The staff shows a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *p*.

Vln

Musical staff for Violin (Vln). The staff shows a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *p*. The instruction "senza vib." is written above the staff.

Cello

Musical staff for Cello. The staff shows a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *p*. The instruction "senza vib." is written above the staff.

A Cl.

Musical staff for Clarinet in A (A Cl.). The staff shows a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *mp*.

Vln

Musical staff for Violin (Vln). The staff shows a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *mp*.

Cello

Musical staff for Cello. The staff shows a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *mp*.

A Cl.

Musical staff for Clarinet in A (A Cl.). The staff shows a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *p*.

Vln

Musical staff for Violin (Vln). The staff shows a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *p*.

Cello

Musical staff for Cello. The staff shows a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *p*.

25
A Cl. *mf*
Vln *mf*
Cello *mf*

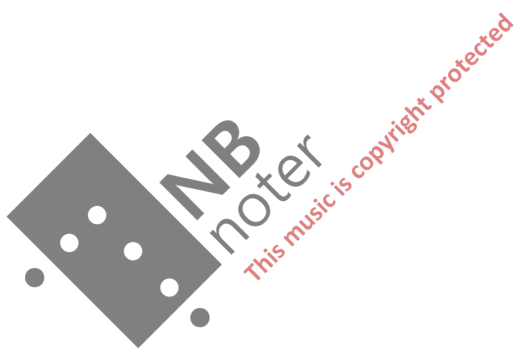
33
A Cl. *f*
Vln *f*
Cello *f*

40
A Cl.
Vln
Cello

47
A Cl. *pp* *ppp*

47
Vln *pp*

47
Cello *pp*



6. Makramé

Violin mf

Clarinet in A f

Cello f

Piano f

$\text{♩} = 90$

Vln. 3

A Cl. 3

Vlc. 3

Pno. 3

5

Vln.

A Cl.

Vlc.

Pno.

mp

8

Vln.

A Cl.

Vlc.

Pno.

legato

mf

legato

mf

3

10

Vln.

A Cl.

Vlc.

Pno.

ff

13

Vln.

A Cl.

Vlc.

Pno.

mp

mp

3

16

Vln.

A Cl.

Vlc.

Pno.

ff

ff

ff

18

Vln.

A Cl.

Vlc.

Pno.

f

f

f

3

3

3

3

20

Vln.

A Cl.

Vlc.

Pno.

mf

*mf*₃

3

22

Vln.

A Cl.

Vlc.

Pno.

mp

24

Vln.

A Cl.

Vlc.

Pno.

26

Vln.

A Cl.

Vlc.

Pno.

7. Nocturne

Violin *mp* $\text{♩} = 45$

Clarinet in A

Cello

Piano *p*

Vln. 5

Pno. 5

Vln. 7

Pno. 7

10

Vln.

A Cl.

Vlc.

Pno.

pp

13

Vln.

A Cl.

Vlc.

Pno.

3

p

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15

Vln.

A Cl.

Vlc.

Pno.

3

3

17

Vln.

A Cl.

Vlc.

Pno.

18

Gliss.

20

Vln.

Vlc.

Pno.

21

22

Vln.

A Cl.

Pno.

23

25

Vln.

25

A Cl.

25

Vlc.

25

Pno.

