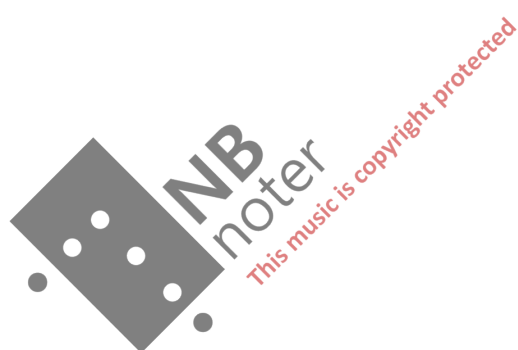


bjarne isaksen



frå ein husmorkalender

bok 1

for sopran, vibrafon & klaver

Forklaringer

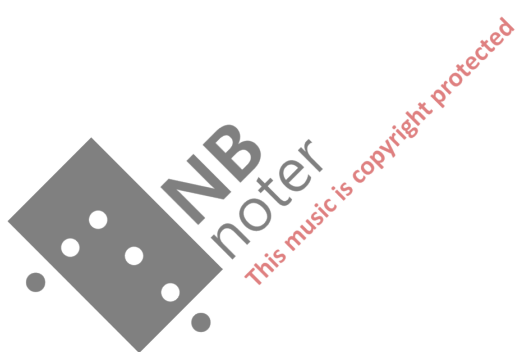
Sangstemmen er skrevet med kort eller lang note.

Følg talerytmen med fri utforming av fraser.

Dikta er henta frå samlinga «Eg blar gjennom ein gammel husmorkalender» av Arne Ruset

Durata: ca. 7 minutter





januar

1

Slike morgonar finst ikkje lenger.
Likevel går du ut
og fyller nevane med det kalde vatnet.
Ringane.
Som var det din eigen kropp.
Djupt der i vatnet.

2

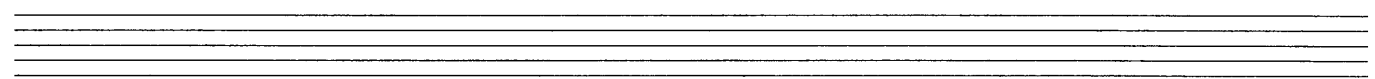
Stålgrått.
Elveis.
Røyk og rim.
Det kalde rimet er
på vatnet,
på isen.
Det ryk av elva.
Og himmelen er så tom, så tom

3

Og vakkert, vakkert
bøyer kulden seg
inn over dagen.



Tekst: Arne Ruset	<h1>JANUAR</h1> for Sopran, vibrafon & klaver	Bjarne Sakses 1997
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Freddo

rubato

15"

Led. P

u.c.

Led. sempre

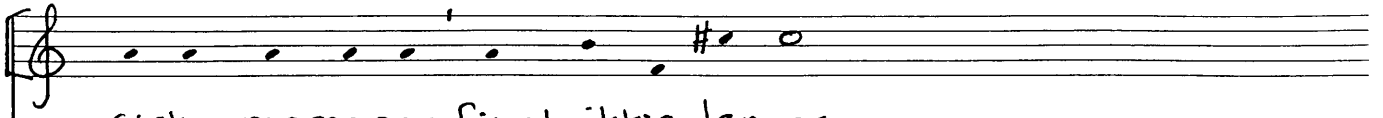
15"

8va

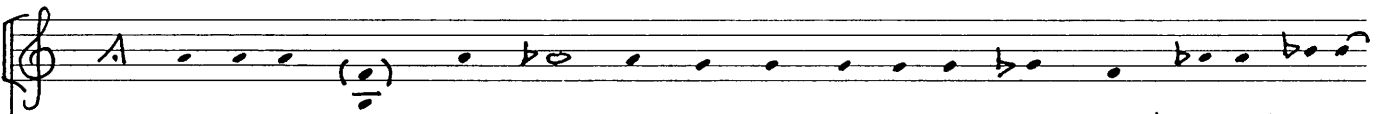
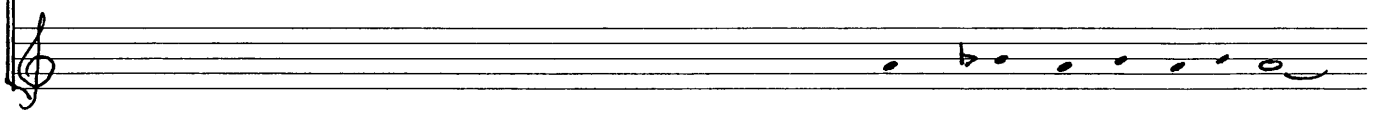
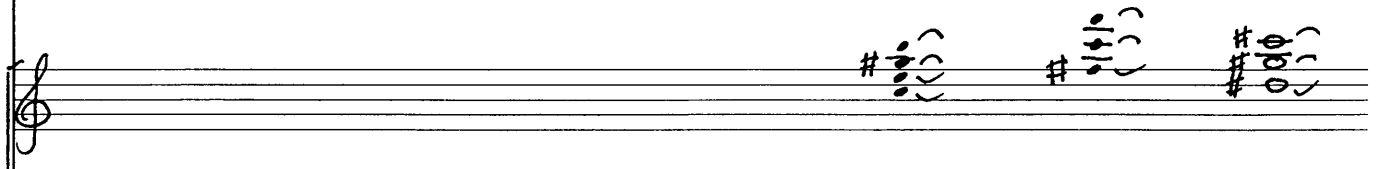
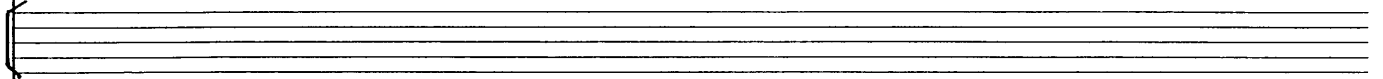
P

3

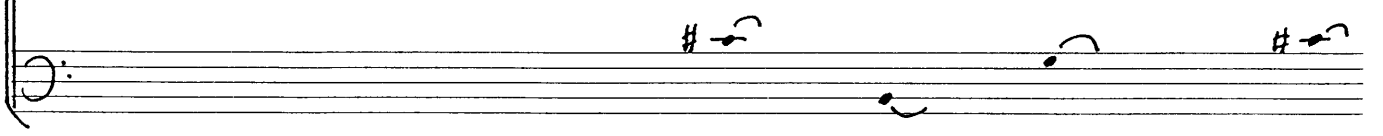
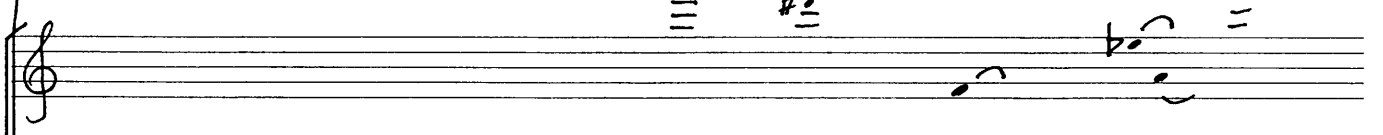
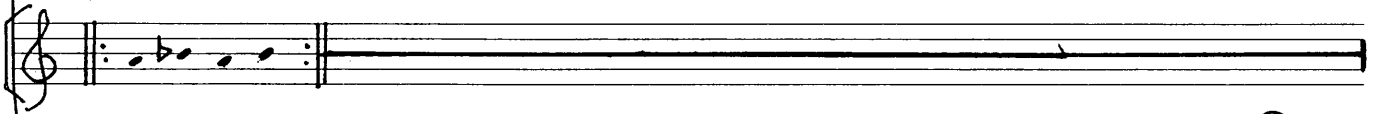
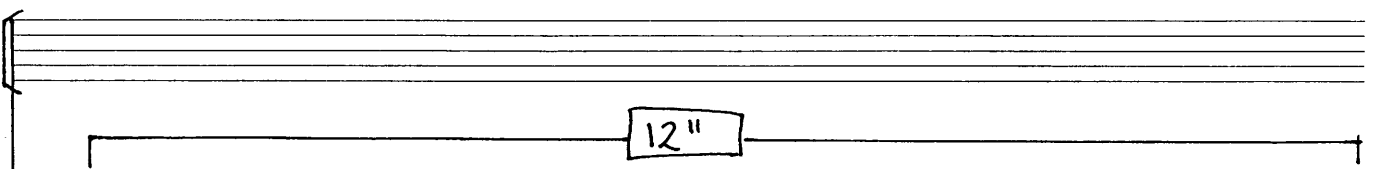
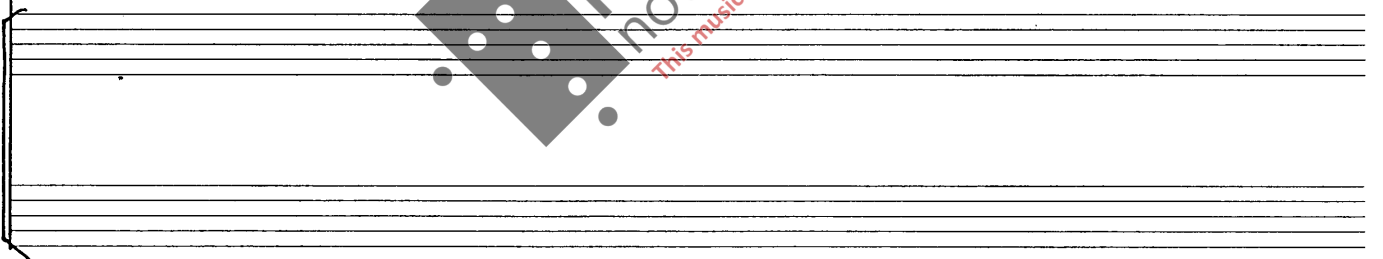
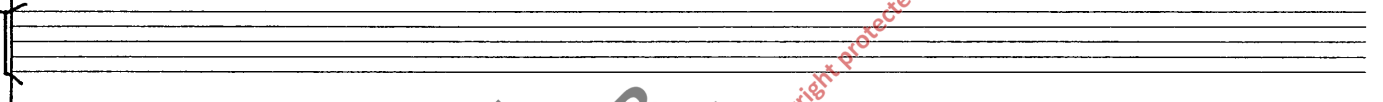
calmo



Slike morgonar finst ikkje lenger



Likevel går du ut og fyller nerane med det kalde vatnet



Ringane.

Som var det din egen kropp

Djupt der i vatnet.

Stålgrått Elveis. Røyk og rim.

inside pizz.

p

p.

Det kalde rimet er på vatnet, på isen. Det ryk av elva

mf og himmelen er så tom, så tom

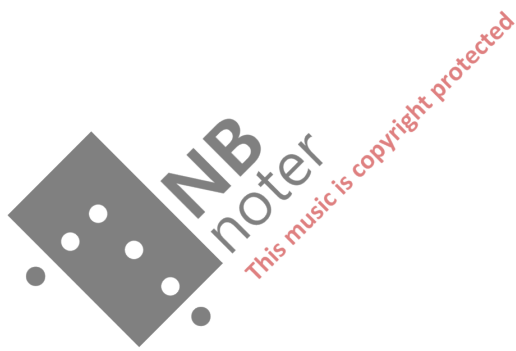
mf

mf

Handwritten musical notation for the first system. It consists of three staves. The top staff contains a sequence of notes: a dotted quarter, an eighth, a quarter, a dotted quarter, and a half. The middle staff contains a guitar-style chord diagram with a 9th fret, and the text "og vakkert," above it. The bottom staff contains a treble clef, a repeat sign, a sequence of notes (quarter, eighth, quarter, dotted quarter, eighth), and a long horizontal line ending in an arrow. The word "vakkert" is written above the right side of the system.

Handwritten musical notation for the second system. It consists of three staves. The top staff contains a sequence of notes: a dotted quarter, an eighth, a quarter, a dotted quarter, and a half, followed by a dotted quarter, an eighth, a quarter, a dotted quarter, and a half. The middle staff contains a guitar-style chord diagram with a 9th fret and the text "bøyer kulden seg" above it. The bottom staff contains a treble clef, a long horizontal line, and a few notes at the end. The text "inn over dagen" is written above the right side of the system. A watermark "NB noter" and "This music is copyright protected" is visible over the middle staff.

Handwritten musical notation for the third system. It consists of three staves. The top staff contains a single note with a fermata. The middle staff is empty. The bottom staff contains a treble clef, a single note with a fermata, and a few notes below it. A double bar line is present at the end of the system.



februar

Trea gløymde namna sine
og sto einfota til knes
i skavlane.

I tette supar
drakk kvite dyner kuldens andedrag
utan ein lyd.

Men så ein dag
kom eit skispor
og braut stilla.



Bjarne Isaksen
1997

Tekst.
A. Rustad

FEBRUAR

for
Sopran, vibrafon & klaver

Molto lento

Handwritten musical score for the first system. It consists of three staves: vocal (Soprano), vibrafon, and klaver (piano). The vocal line begins with a circled note marked with an asterisk and a dynamic marking 'p'. The vibrafon part has a triplet of notes. The piano part has a dynamic marking 'mp'. A large watermark 'NB noter' is visible across the score.

ped. sempre

Handwritten musical score for the second system. It consists of three staves: vocal, vibrafon, and klaver. The vocal line continues with a melodic phrase. The vibrafon part has a series of notes. The piano part has a dynamic marking 'p' and a fermata. A large watermark 'NB noter' is visible across the score.

(Ped.) *) Un poco rubato

(ritmico libero)

Trea gløymde namna sine og sto einfota til knes i skavlane

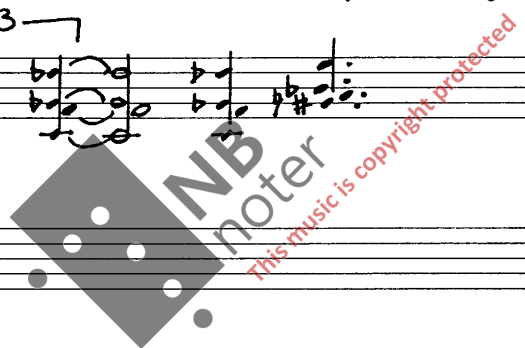
(Led.)

i tette super drakk krite dyner kulders

(Led.)

ande - drag utan ein lyd

(Led.)



(Ped.)

(senza voce)

Men så ein dag ^ kom eit skispor ^ og

(Ped.)

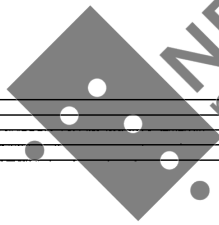
brant stilla

una corda mp.

(Ped.)

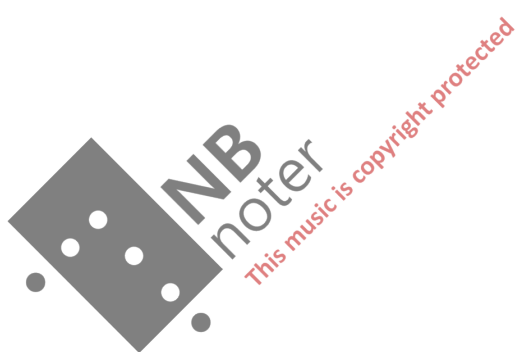
Handwritten musical score for Trombone 17/okt. - 77. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with notes marked "8va" and "8va bs.". Dynamics include ">", "P", and "PP". The piece concludes with the instruction "al niente" and a fermata. A watermark "NB noter" is visible over the score.

Trombo 17/okt. - 77



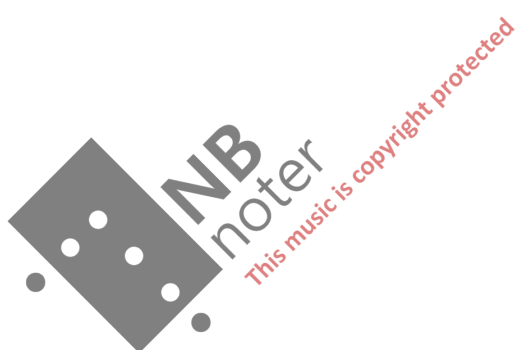
NB noter

This music is copyright protected



mars

Når himmelen blir like kvit som jorda.
Når skogen ikkje er ein skog av tre men skog av horn.
Når augo ser rett ut frå sidene av hovudet.
Når alt blir så uklårt, dimt og du grip etter tak
og kjenner horn.



Bj. Isaksen
1977

Mars

Tekst:
A. Ruset

for soprano, vibrafon & klaver

Lento e misterioso

Musical score for piano and vibraphone. The piano part (bottom staff) begins with a dynamic marking of *mf* and a fermata. The vibraphone part (top staff) features a melodic line with notes marked with accidentals: \sharp , \flat , \sharp , \flat , \sharp , \flat . A watermark "VAB noter" and "This music is copyright protected" is visible over the score.

Musical score for soprano and piano. The soprano part (top staff) has the lyrics: "mp Når himmelen blir like kvit som jorda." The piano part (bottom staff) includes a dynamic marking of *p* and a chord structure with notes \sharp , \flat , \sharp , \flat and \flat , \sharp , \flat , \sharp .

Når skogen ikkje er ein skog av tre men skog av

horn Når augo ser

rett ut frå sidene av havudet. Når alt

*) "nervøs" impr. over angitte toner

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. There are vertical bar lines after the first and third notes.

blir så uklart, dimt og du grip etter tak

(Red.) → ↑

Two empty musical staves, one in treble clef and one in bass clef.

(Red.) → ↑ //

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5.

og kjenner horn.

Two musical staves, one in treble clef and one in bass clef. A diagram is overlaid on the staves. It shows a treble clef staff with notes G4, A4, B4, C5, D5, E5, F#5, G#5. A box encloses the notes D5, E5, F#5, G#5. An arrow points from this box to a diagram of a horn with a bell. Below the horn diagram is a trapezoidal shape representing a dynamic contour, labeled 'accel. rit.'. A sharp sign (#) is written below the bass clef staff. A large watermark 'NB noter' and 'this music is copyright protected' is visible over the diagram.

→

Two empty musical staves, one in treble clef and one in bass clef.

L.v. al niente

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. There are slurs over the notes G4-A4 and B4-C5. The dynamic marking 'pppp' is written below the staff.

Two empty musical staves, one in treble clef and one in bass clef.

pppp