

HELGE IBERG
LOTUS PLUCKING SONG
for
Solo Piano
Symphony Orchestra





ORCHESTRA
Score in C

Piccolo
2 Flutes
Oboe I
Oboe 2/English Horn
2 Clarinets in Bb
Bass clarinet
2 Bassoons

4 Horns in F
3 Trumpets in C
Trombones 1-2
Trombone 3/bass trmb.
Tuba

PERCUSSION 1-3
1.Vibraphone

(use pedal when needed for sustained chords and tones)

3. Crotales, susp. Cymbal, Glockenspiel, Tam-Tam, Grand Cassa, Snare drum, Chimes,
Tempel Blocks, "Wha-wha cymb. (opera gong) Taiko drum/G.C.

2. Marimba,
Crotales, Woodblocks, Chimes

Celasta
Harp

Piano Solo

Violin 1a
Violin 1b
Violin 2a
Violin 2b
Viola a
Viola b
Violincello a
Violincello b
Double bass

All trills are a semitone unless otherwise stated.
Dur: + - 12.30 min.

PLEASE NOTE:

*The tempo of this movement should be very strict or "machine-like", in order to establish an "ethnic groove style".
A separate clicktrack wil be provided for the conductor, soloist and percussionist from bar 8 to bar 310.*

Sang om lotusplukking

Li Bai

Lotusplukkende piker ved Ruo-Ye-bekken

Latter og prat blant lotusblomstene

Solens stråler treffer pikeansiktet - et vakkert maleri – så klart i vannet

Brisen løfter dufter til værs

Hvem er de vandrende unge menn på bredden

Som samles i grupper på tre og fem ved piletrærne

Kneggende rosa hester danser forbi, fallende blomster

For den som ser dette –

All sorg og bitter klage - forgieves



This music is copyright-protected

Locus plucking song

♩ = 64 Very strict rhythm throughout the movement

poco! rit... Follow click track... a tempo

eight= eighth (tempo)

Piccolo
Flute1
Flute 2
Oboe1
Oboe2
Clarinet1
Clarinet 2
Basscl.
Bassoon1
Bassoon2
Horns1-3
Horns2-4
Trumpet1
Trumpets2-3
Trombone1-2
Trmb.3/bass trmb.
Tuba
Perc.1
Perc.3
Perc.2
Celesta
Harp
Piano soloist
Violin 1
Violin 1a
Violin 2
Violin 2a
Viola 1
Viola 2
Cello 1
Cello 2
Doublebass

This music is copyright protected

13 14 15 16 17 18 19 20 21 22 23 24

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Clar. 2

B. cl.

Bs. 1

Bs. 2

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmps. 2-3

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Vibraphone

Perc. 1

Crotales

Perc. 3

Crotales

Perc. 2

Cel.

Harp

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2a

Vla.

Vla. 2

Vlnc.

Vlcl. 2

Dbl. b.

13 14 15 16 17 18 19 20 21 22 23 24

picc.

Fl.1

Fl. 2

Ob.1

Ob.2

Cl.1

Clar.2

B.cl.

Bs.1

Bs.2

Hrn.1-3

Hrn.2-4

Trmp.1

Trmps.2-3

Trmb.1-2

Trmb.3/Bsstr.

Tba.

Perc.1

Perc.3

Perc.2

Cel.

Harp

Pno.

Vln.1

Vln. 1

Vln.2

Vln.2a

Vla.

Vla.2

Vlnc.

Vlcl.2

Dbl.b.

25 26 27 28 29 30 31 32 33

NB noter
This music is copyright protected

mp *pp* *p* *p* *mp* *p* *mp* *p*

picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Clar. 2
B. cl.
Bs. 1
Bs. 2
Hrn. 1-3
Hrn. 2-4
Trmp. 1
Trmps. 2-3
Trmb. 1-2
Trmb. 3/Bsstr.
Tba.
Perc. 1
Perc. 3
Perc. 2
Cel.
Harp
Pno.
Vln. 1
Vln. 1
Vln. 2
Vln. 2a
Vla.
Vla. 2
Vlnc.
Vcl. 2
Dbl. b.

34 35 36 37 38 39

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a large watermark 'NB' and a red diagonal line with the text 'this music is copyright protected'.

[illegible]

picc.

Fl.1

Fl. 2

Ob.1

Ob.2

Cl.1

Clar.2

B.cl.

Bs.1

Bs.2

Hrn.1-3

Hrn2-4

Trmp.1

Trmps.2-3

Trmb.1-2

Trmb.3/Bsstr.

Tba.

Perc.1

Perc.3

Perc.2

Cel.

Harp

Pno.

Vln.1

Vln. 1

Vln.2

Vln.2a

Vla.

Vla.2

Vlnc.

Vcl.2

Dbl.b.

Marimba

This music is copyright protected

NB noter

68 69 70 71 72 73 74 75

picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Clar.2

B.cl.

Bs.1

Bs.2

Hrn.1-3

Hrn.2-4

Trmp.1

Trmps.2-3

Trmb.1-2

Trmb.3/Bsstr.

Tba.

Perc.1

Perc.3

Perc.2

Cel.

Harp

Pno.

Vln.1

Vln.1

Vln.2

Vln.2a

Vla.

Vla.2

Vlnc.

Vlcl.2

Db.1b.

picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Clar.2

B.cl.

Bs.1

Bs.2

Hrn.1-3

Hrn.2-4

Trmp.1

Trmps.2-3

Trmb.1-2

Trmb.3/Bsstr.

Tba.

Perc.1

Perc.3

Perc.2

Cel.

Harp

Pno.

Vln.1

Vln.1

Vln.2

Vln.2a

Vla.

Vla.2

Vlnc.

Vlcl.2

Dbl b

A musical score for a song, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The watermark 'NB' is prominently displayed in the center, and the red text is written diagonally across the score.

100

101

102

103

104

105

106

picc.

Fl.1

Fl. 2

Ob.1

Ob.2

Cl.1

Clar.2

B.cl.

Bs.1

Bs.2

Hrn.1-3

Hrn2-4

Trmp.1

Trmps.2-3

Trmb.1-2

Trmb.3/Bsstr.

Tba.

Perc.1

Perc.3

Perc.2

Cel.

Harp

Pno.

Vln.1

Vln. 1

Vln.2

Vln.2a

Vla.

Vla.2

Vlnc.

Vlcl.2

Dbl.b.

101

102

103

104

105

106

107 108 109 110

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Clar. 2

B. cl.

Bs. 1

Bs. 2

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmps. 2-3

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Perc. 1

Perc. 3

Perc. 2

Cel.

Harp

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2a

Vla.

Vla. 2

Vlnc.

Vlcl. 2

Db. b.

107 108 109 110

111 112 113 114 115

picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Clar.2 *f*

B.cl. *f*

Bs.1 *f*

Bs.2 *f*

Hrn.1-3 *f* *stopped* *A2*

Hrn.2-4 *f* *stopped* *A2*

Trmp.1 *f* *flatter*

Trmps.2-3 *f* *flatter*

Trmb.1-2 *f* *con sord.* *gliss.*

Trmb.3/Bsstr. *f* *con sord.* *gliss.* *mute in bass trmb.*

Tba. *f*

Perc.1 *f* *Susp. Cymb.*

Perc.3 *mp* *f* *mp*

Perc.2 *mp*

Cel. *f*

Harp *f* *senza ped.*

Pno. *f* *right h.* *left h.* *ff*

Vln.1 *f*

Vln.1 *f*

Vln.2 *f* *mf*

Vln.2a *f* *mf*

Vla. *f* *arco*

Vla.2 *f* *arco*

Vlnc. *f* *arco* *pizz.* *mp*

Vcl.2 *f* *arco* *pizz.* *mp*

Dblb. *f* *arco* *pizz.* *mp*

[illegible]

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Clar. 2

B. cl.

Bs. 1

Bs. 2

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmps. 2-3

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Perc. 1

Perc. 3

Perc. 2

Cel.

Harp

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2a

Vla.

Vla. 2

Vlnc.

Vcl. 2

Dbl. b.

160

161

162

163

164

165

166

167

168

Copyright protected

196

197

198

199

200

201

202

[illegible]

196

197

198

199

200

201

202

209

210 211 212 213 214 215 216

picc. *mp* *mf* *p*

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. 1 *mp* *mf* *p*

Ob. 2 *p* *mp* *p*

Cl. 1 *mp* *mf*

Clar. 2 *mp* *mf*

B. cl. *mp* *mf* *p*

Bs. 1 *p* *mf*

Bs. 2 *mp* *mf*

Hrn. 1-3 *p* *mp* *p*

Hrn. 2-4 *mp* *p*

Trmp. 1

Trmps. 2-3 *p* *mp*

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Perc. 1 *p*

Perc. 3

Perc. 2

Cel. *mf*

Harp *mf* *mp*

Pno.

Vln. 1 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2a *mf*

Vla. *mf*

Vla. 2 *mf*

Vlnc. *mf*

Vlcl. 2 *mf*

Dbl. b.

210 211 212 213 214 215 216

217

218

219

220

221

222

223

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Clar. 2

B. cl.

Bs. 1

Bs. 2

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmps. 2-3

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Perc. 1

Perc. 3

Perc. 2

Cel.

Harp

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2a

Vla.

Vla. 2

Vlnc.

Vlcl. 2

Dbl. b.

217

218

219

220

221

222

223

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Clar. 2

B. cl.

Bs. 1

Bs. 2

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmps. 2-3

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Perc. 1

Perc. 3

Perc. 2

Cel.

Harp

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2a

Vla.

Vla. 2

Vlnc.

Vcl. 2

Dbl. b.

224

225

226

227

228

229

244 245 246 247 248

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Clar. 2

B. cl.

Bs. 1

Bs. 2

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmps. 2-3

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Perc. 1

Perc. 3

Perc. 2

Cel.

Harp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2a

Vla.

Vla. 2

Vlnc.

Vlcl. 2

Dbl. b.

244 245 246 247 248

picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Clar.2

B.cl.

Bs.1

Bs.2

Hrn.1-3

Hrn.2-4

Trmp.1

Trmps.2-3

Trmb.1-2

Trmb.3/Bsstr.

Tba.

Perc.1

Perc.3

Perc.2

Cel.

Harp

Pno.

Vln.1

Vln.1

Vln.2

Vln.2a

Vla.

Vla.2

Vlnc.

Vcl.2

Dbl.b.

249

250

251

252

260

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Clar. 2

B. cl.

Bs. 1

Bs. 2

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmps. 2-3

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Perc. 1

Perc. 3

Perc. 2

Cel.

Harp

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2a

Vla.

Vla. 2

Vlnc.

Vlcl. 2

Dbl. b.

261

262

263

264

265

266

267

[illegible]

286

287

288

289

290

291

292

293

294

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Clar. 2

B. cl.

Bs. 1

Bs. 2

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmps. 2-3

Trmb. 1-2

Trmb. 3/Bsstr.

Tba.

Perc. 1

Perc. 3

Perc. 2

Cel.

Harp

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2a

Vla.

Vla. 2

Vlnc.

Vcl. 2

Dbl. b.

287

288

289

290

291

292

293

294

Copyrighted material

313

314

315

316

317

318

319

320

321

*poco! piu mosso**a tempo*

(♩ = 64)

picc.

Fl.1

Fl. 2

Ob.1

Ob.2

Cl.1

Clar.2

B.cl.

Bs.1

Bs.2

Hrn.1-3

Hrn2-4

Trmp.1

Trmps.2-3

Trmb.1-2

Trmb.3/Bsstr.

Tba.

Perc.1

Perc.3

Perc.2

Cel.

Harp

Pno.

Vln.1

Vln. 1

Vln.2

Vln.2a

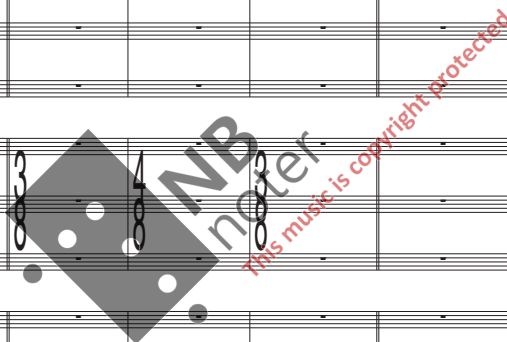
Vla.

Vla.2

Vlnc.

Vcl.2

Dbl.b.



322 323 324 325 326 327 328 329 330

picc.

Fl.1

Fl. 2

Ob.1

Ob.2

Cl.1

Clar.2

B.cl.

Bs.1

Bs.2

Hrn.1-3

Hrn2-4

Trmp.1

Trmps.2-3

Trmb.1-2

Trmb.3/Bsstr.

Tba.

Perc.1

Perc.3

Perc.2

Cel.

Harp

Pno.

Vln.1

Vln. 1

Vln.2

Vln.2a

Vla.

Vla.2

Vlnc.

Vlcl.2

Dbl.b.

322 323 324 325 326 327 328 329 330

331

332

333

334

335

336

337

338

339