

HELGE ROALD IBERG

KVARTETT FOR LIVET I SIN UALMINNELIGHET

Quartetto per la vita nella sua (in)solita

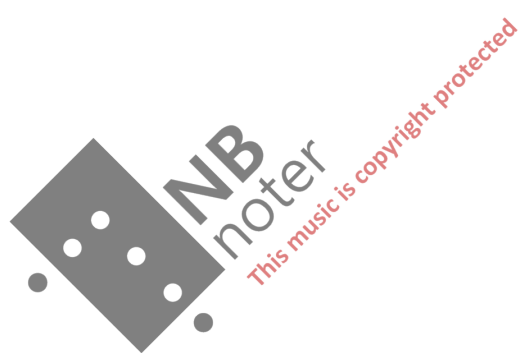


in otto parti

per clarinetto,

violino, violoncello e pianoforte

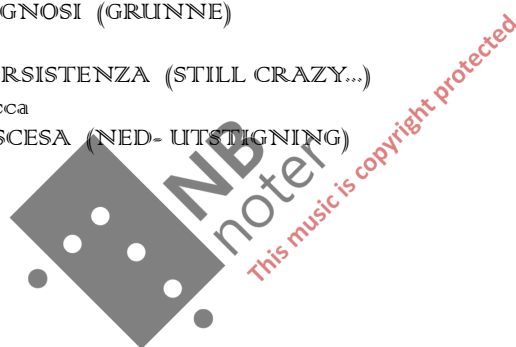
BESTILT AV OG TILEGNET HANS CHRISTIAN BRÆIN



KVARTETT FOR LIVET I SIN UALMINNELIGHET

**Quartetto per la vita nella sua (in)solita
in otto parti:**

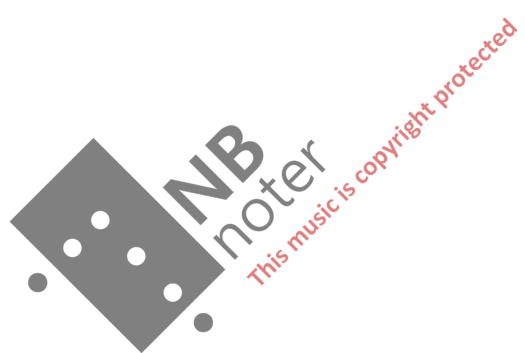
1. TENTATIVO (DE FØRSTE STEG)
2. CORRAGIO (HOOPLA..!./STURM UND DRANG)
attacca
3. RESPIRO (UTPUST)
4. HYBRIS (A GOAT IN THE MACHINE?)
attacca
5. SOFISTICATO (BEEN AROUND)
attacca
6. A-GNOSI (GRUNNE)
7. PERSISTENZA (STILL CRAZY...)
attacca
8. DISCESA (NED- UTSTIGNING)



DURATA: CA 33 MINUTI

All trills are semitonetrills unless marked otherwise

urframført på oslo kammermusikkfestival 2015,
av hans christian bræin, geir inge lotsberg, øystein birkeland og ingfrid breie nyhus



2. TENTATIVO (DE FØRSTE STEG)

♩ = 60

Violin

Clarinet in B $\flat$

Cello

Piano

6

Vln.

B $\flat$ Cl.

Vc.

12

Vln.

B $\flat$ Cl.

Vc.

17

Vln.

B $\flat$ Cl.

Vc.

22

B $\flat$ Cl.

ppp *p* *pp* *pp* *p*

ppp *pp* *mf* *p*

mf *pp* *p* *p* *mf* *ff*

p *pp* *ppp* *mf* *f* *pp* *mp* *mf* *f*

ff *ppp* *pp* *mf* *f*

©

B♭ Cl. *mp* *p* *mf* *f*

Vln. *p* *pp* *p* *pp*

B♭ Cl. *p* *pp* *p*

Vc. *ppp* *p* *ppp* *pp*

Pno. *pp* *p*

Vln. *pp* *mf* *p*

B♭ Cl. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Pno. *pp* *mf* *p*

44

Vln.

Bs Cl.

Vc.

Pno.

f *mp* *pp* *p*

ppp *p* *pp* *p*

mp *p* *pp*

50

Vln.

Bs Cl.

Vc.

Pno.

ppp *pp* *mp*

pp

55

Vln.

Bs Cl.

Vc.

Pno.

p *ppp* *mp* *p* *pp* *ppp*

ppp

3. CORRAGIO (HOOPLA...!)

Violin

Clarinet in B $\flat$

Cello

Piano

Vln.

B $\flat$ Cl.

Vc.

Pno.

Vln.

B $\flat$ Cl.

Vc.

Pno.

Score for 3. CORRAGIO (HOOPLA...!). The score is written for Violin, Clarinet in B $\flat$, Cello, Piano, Violin, B $\flat$ Clarinet, Viola, and Piano. The tempo is marked $\text{♩} = 70$ and $\text{♩} = 60$. The score includes various dynamics such as *fff*, *mf*, *p*, and *f*, and articulations like *gliss...*. The score is divided into measures, with some measures containing triplets (3:2) and slurs. A large watermark "IMB nover" is visible across the middle of the score.

32

Vln.

32

Bs. Cl.

32

Vc.

32

Pno.

35

Vln.

35

B♭ Cl.

35

Vc.

35

Pno.

3

The image displays a page from a musical score for the piece 'The Rose Tree'. The score is arranged for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), Viola (Vc.), and Piano (Pno.). The music is written in 3/2 time. The Violin, B♭ Clarinet, and Viola parts feature a melodic line with triplets and slurs, marked with a forte (ff) dynamic. The Piano part provides a harmonic accompaniment, also featuring triplets and slurs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'NBNoter' and 'This music is copyright protected' is overlaid on the score.

[illegible]

Violin I (Vln.)

Bassoon (B♭ Cl.)

Violoncello (Vc.)

Piano (Pno.)

Measures 49 and 50 are shown. The key signature has one flat (B-flat major or D minor). The time signature is 6/4. The music features a dramatic, melodic line in the Violin I and Bassoon, with a supporting bass line in the Violoncello and Piano. The Piano part has a complex, rhythmic accompaniment. The score is marked with 'ff' (fortissimo) and includes a large 'D' watermark.

53

Vln.

6:4 3:2

p

mp

B♭ Cl.

6:4 3:2 3:2 3:2 5:4

p *ppp* *mp*

Vc.

6:4 3:2

p *pp*

Pno.

6:4 6:4 6:4 6:4 3:2

f *pp*

60

57

Vln. *f* *ppp*

B♭ Cl. *pp* *mp*

Vc. *ppp*

Pno. *mp* *p*

60

Vln. *ppp*

B♭ Cl. *ppp*

Vc. *p* *pp* *p*

Pno. *pp*

♩ = 100

63

Vln. *ff* *fff*

B♭ Cl. *ff* *fff*

Vc. *ff* *fff*

Pno. *f* *fff*

Violin (Vln.), Bass Clarinet (B♭ Cl.), Viola (Vc.), and Piano (Pno.) staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *mp*, *ff*), and articulation marks (e.g., accents, slurs). The key signature is one flat (B♭) and the time signature is 3/4. The score is divided into measures by bar lines, with some measures containing multiple beams or slurs indicating complex rhythmic patterns.

Violin (Vln.) part: *mp*, *p*, *fff*

B♭ Clarinet (B♭ Cl.) part: *mp*, *p*, *fff*

Voice (Vc.) part: *mp*, *p*, *fff*

Piano (Pno.) part: *p*, *fff*

Tempo: $\text{♩} = 80$

Dynamic markings: *mp*, *p*, *fff*

Rehearsal mark 69

Time signatures: 4/4

Key signature: B-flat major / D-flat minor

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72 $\text{♩} = 60$

Vln. *p* 6:4 6:4 *pp* 6:4 6:4 3:2 3:2

B♭ Cl. *p* 6:4 6:4 *pp* 6:4 6:4 3:2 3:2 9:8

Vc. *p* 6:4 6:4 *pp* 6:4 6:4 3:2 3:2

Pno. *pp*

78

Vln. *Senza vib.*

B♭ Cl.

Vc.

pp *mf* *ppp* *pp* *mf*

3:2 5:4 3:2 3:2 3:2

83

Vln. *ATTACCA RESPIRO*

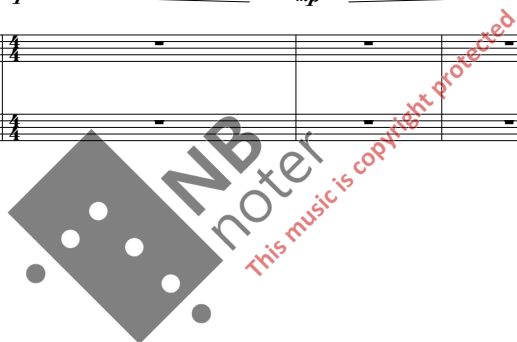
B♭ Cl. *ATTACCA RESPIRO*

Vc. *ATTACCA RESPIRO*

Pno. *ATTACCA RESPIRO*

f *p* *mp* *pp* *ppp*

3:2 3:2 3:2 3:2 3:2



RESPIRO (UTPUST)

$\text{♩} = 40$ non vib. -----

8^{va} -----

90

Vln. *ppp*

Bs. Cl. *ppp*

Vc. *ppp*

Pno. *ppp*

98

Vln. *pp* *p*

Bs. Cl. *ppp*

Vc. *ppp*

Pno. *pp*

106

Vln. *ppp*

Bs. Cl. *ppp*

Vc. *ppp*

Pno. *ppp*

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C

4. HYBRIS (A GOAT IN THE MACHINE?)

This musical score is for a piece in 3/4 time, featuring Violin (Vln.), Clarinet (B. Cl.), and Piano (Vc.). The score is divided into three systems, each containing staves for the Violin, Clarinet, and Piano. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Timp. 2' (Tutti) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p, mp, ff, ppp). The Violin part starts with a 3/4 time signature and a key signature of one flat. The Clarinet part starts with a 3/4 time signature and a key signature of one flat. The Piano part starts with a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p, mp, ff, ppp). The Violin part starts with a 3/4 time signature and a key signature of one flat. The Clarinet part starts with a 3/4 time signature and a key signature of one flat. The Piano part starts with a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p, mp, ff, ppp).

3

4. HYBRIS (A GOAT IN THE MACHINE?)

Tempo: ♩ = ♩
Timp. 2

Vln.

B♭ Cl.

Vc.

Piano

ppp mf f

molto vibrato a la capra

66

Vln.

B♭ Cl.

Vc.

Piano

ff sfz

74

Vln.

B♭ Cl.

Vc.

Piano

Timp. 2

79

Vln.

B♭ Cl.

Vc.

Piano

Timp. 1

Senza vib.

ppp mf pp

Senza vib.

pp

ff p

ATTACCA nr. 5

C

This musical score is for a piece featuring Violin (Vln.), Bassoon (B♭ Cl.), and Cello/Vibraphone (Vc.). The score is divided into four systems, each containing staves for the three instruments. The music is written in 4/4 time and includes various dynamic markings (p, mf, f, ff, pp, mp, sfz) and articulations (pizz., arco, Gliss.). The score is marked with a large 'NB' and a diagonal line, indicating a copyright notice. The piece concludes with a 'carhorn' effect in the final system.

This musical score is for a piece in 3/4 time, featuring Violin (Vln.), Bassoon (B♭ Cl.), and Piano (Ve.). The score is divided into three systems, each containing staves for the Violin, Bassoon, and Piano. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *ff*, *p*, *mf*, *f*, *ppp*, *quasi gliss.*). The Violin part features a melodic line with many slurs and ties. The Bassoon part provides harmonic support with various articulations like *pizz.* and *arco*. The Piano part features a complex accompaniment with many chords and arpeggios. The score is marked with a large 'NB' and a copyright notice 'this music copyright protected'.

90

Vln. *quasi gliss.* *ff* *sub pp* *f* *sub pp* *f* *pp*

B $\flat$ Cl. *ff* *sub pp* *f* *sub pp* *f* *pp*

Vc. *quasi gliss.* *ff* *sub pp* *f* *sub pp* *f* *pp*

Piano *pp* *f* *sub pp* *f* *sub p* *mp*

6:4 6:4 6:4 6:4 6:4 6:4

93

"Build up"... *pizz.* *f* *p* *arco* *ff*

B $\flat$ Cl. *f* *fp* *ff*

Vc. *f* *arco* *mf* *ff* *fp*

Piano *f* *fz* *f*

97

Vln. *mf* *f* *ppp*

B $\flat$ Cl. *p* *f* *pppp* *mf* *pppp* *ppp*

Vc. *ff* *mf* *ppp*

Piano *f*

3:2 3:2 3:2 3:2 3:2 3:2

110

B $\flat$ Cl. *ppp* *ppp*

3:2 3:2

$\text{d.} = 40$

©

38

Vln.

B♭ Cl.

Vc.

ppp

47

Vln.

B♭ Cl.

Vc.

ppp

pp

2.3

2.3

2.3

♩ = 120

56

Vln.

3:2

5:4

p

pp

mf

3:2

3:2

3:2

70

Vln.

B♭ Cl.

Vc.

ppp

ppp

pp

♩ = 40

3:2

79

Vln.

B♭ Cl.

Vc.

ppp

ppp

pp

wholetone

7. PERSISTENZA (STILL CRAZY)

[illegible]

2 $\text{♩} = 100$

Vln. mp *Gliss.* *Gliss.*

Bs. Cl. *molto vibrato a la capra* *f* *Gliss.*

Vc. *mp* *ff*

Piano *ff* *f*

Vln. *ff* *fff* *fff*

Bs. Cl. *fff* *fff*

Vc. *fff* *fff*

Piano *ff* *mp* *ff*

Vln. *ff* *f*

Bs. Cl. *ff* *f*

Vc. *ff* *f*

Piano *ff* *f*

MOLTO VIB...

Vln. *mp* *mf*

Bs. Cl. *mp*

Vc. *mp*

Piano *p* *8va*

$\text{♩} = 120$
Timp. 1 ($\text{♩} = 240$)

Tempo markings: $\text{Tmp. 2 } (\text{♩} = 160)$, $\text{Tmp. 1 } (\text{♩} = 240)$, $\text{Tmp. 2 } (\text{♩} = 160)$

Measures 48-56. Violin, Bass Clarinet, and Viola parts are marked *ppp*. The piano part features complex rhythmic patterns with triplets and slurs, marked *f* and *sf*.

Measures 57-61. Violin, Bass Clarinet, and Viola parts feature glissando markings (*Gliss.*) and a *quasi gliss...* instruction. The piano part continues with complex rhythmic patterns, marked *sfz*.

Measures 62-65. Violin, Bass Clarinet, and Viola parts feature glissando markings (*Gliss.*) and a *quasi gliss...* instruction. The piano part continues with complex rhythmic patterns, marked *ff*.

8. DISCESA...

67 $\text{♩} = 70$ Senza vib.

Vln. *pp* *port.* *port.* *port.* *port.*

Bs. Cl. *pp* *mp* *p* *mf*

Vc. *pp* *pp*

Piano *f* *mp*

75

Vln. *p*

Bs. Cl. *f* *mf* *pp* *p*

Vc. *pp*

Piano

80

Vln. *f* *p* *f*

Bs. Cl. *f* *pp* *f*

Vc. *f*

Piano

86 $\text{♩} = 40$

Vln. *ppp* *pp*

Bs. Cl. *ppp* *pp*

Vc. *pp* *ppp* *pp* *ppp*

Piano *ppp*

NB *noter* *This music is copyright protected*

127

Vln. *ppp*

B. Cl. *ppp*

Vc. *ppp*

127

128

129

130