

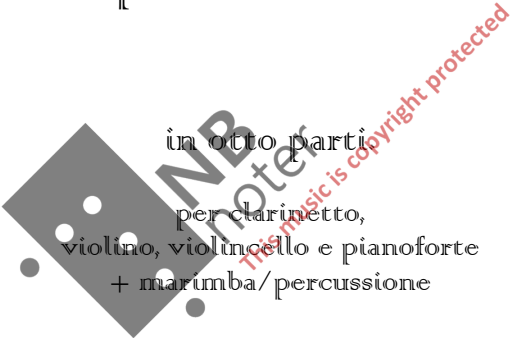
HELGE ROALD IBERG

KVARTETT +1 FOR LIVET I SIN UALMINNELIGHET

Quartet +1 for life in its (un)commonality

Quartetto +1 per la vita nella sua (in)solita

in otto parti
per clarinetto,
violino, violoncello e pianoforte
+ marimba/percussione



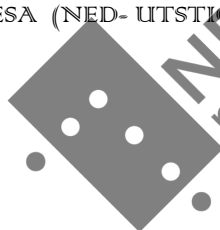
Commissioned by and dedicated to HANS CHRISTIAN BRÆIN



KVARTETT (+1) FOR LIVET I SIN UALMINNELIGHET

**Quartetto (+1) per la vita nella sua (in)solita
in otto parti:**

1. TENTATIVO (DE FØRSTE STEG)
2. CORRAGIO (HOOPLA...!/STURM UND DRANG)
3. RESPIRO (UTPUST)
4. HYBRIS (A GOAT IN THE MACHINE?)
attacca
5. SOFISTICATO (BEEN AROUND)
6. A-GNOSI (GRUNNE)
7. PERSISTENZA (STILL CRAZY...)
attacca
- 8 DISCESA (NED- UTSTIGNING)



This music is copyright protected

DURATA: CA 35 MINUTI

All trills are semitonetrills unless marked otherwise

The work was commissioned by clarinet soloist/professor Hans Christian Bræin for a combination of instruments that is quite unusual, but which became the more famous through Messiaen's iconic "Quartet for time's end".

The two works are (naturally) quite different stylistically, but both have an existential "grounding" that underlies the music.

My title (Quartet for life in its (un)commonality) and the titles of the movements suggests both a kinship with the Messiaen quartet and the distance between them.

In this 2nd version of the work, I have added a new instrument, namely marimba.

It gives new harmonic depth and extra accentuation in the rhythmic/groove embossed movements.

Hence the symbol (+1).



This music is copyright protected

1. TENTATIVO

♩ = 60

Violin

Clarinet in B $\flat$

Cello

Marimba

ppp $\leq$ p $\leq$ pp $\leq$ p

Vln.

B $\flat$ Cl.

Vc.

Mrb.

ppp $\leq$ pp $\leq$ mf $\leq$ pp

Vln.

B $\flat$ Cl.

Vc.

Mrb.

p $\leq$ mf $\leq$ ppp

Vln.

B $\flat$ Cl.

Vc.

Mrb.

pp $\leq$ p $\leq$ p $\leq$ mf $\leq$ fp $\leq$ ppp

Violin

Bassoon

Voice

Maracas

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700

706

712

718

724

730

736

742

748

754

760

766

772

778

784

790

796

802

808

814

820

826

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844

850

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862

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Vln.

Bs Cl.

Vc.

Mrb.

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$\text{♩} = 70$

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Vln. *fff*

B♭ Cl. *fff*

Vc.

Pno.

Mrb. *fff*

32

Vln.

B♭ Cl. *fff*

Vc.

Pno.

Mrb.

36

Vln. *mf* *gliss...* *fff* 6:4 6:4 3:2 6:4 6:4 *fff*

B♭ Cl. *mf* *gliss...* *fff* 6:4 6:4 3:2 6:4 6:4 *fff*

Vc. *mf* *gliss...* *fff* 6:4 6:4 3:2 6:4 6:4 *fff*

Pno. *f* 6:4 6:4 3:2 6:4 6:4 *fff*

Mrb. *fff*

8va

41

Vln. $\text{♩} = 80$ pizz. f

B♭ Cl. pp

Vc. f pizz. A

Pno. pp

Mrb.

45

Vln. pizz. arco p mf

B♭ Cl. mf

Vc. mf arco

Pno. mf

Mrb.

50

Vln. ff

B♭ Cl. ff

Vc. ff

Pno. ff

Mrb. ff

4

♩ = 60

53

Vln. *p* *mp*

B♭ Cl. *p* *ppp* *mp*

Vc. *p* *pp*

Pno. *f* *pp*

Mrb. *p*

57

Vln. *f* *ppp*

B♭ Cl. *pp* *mp*

Vc. *ppp*

Pno. *mp* *p*

Mrb. *pp*

60

Vln. *ppp*

B♭ Cl. *ppp*

Vc. *p* *pp* *p*

Pno. *pp*

Mrb. *ppp*

Musical score for "The Swan" by Camille Saint-Saëns, featuring Violin I, Violin II, Viola, Piano, and Cymbal. The score is in 3/4 time with a tempo of 70. It includes various musical notations such as dynamics (*ff*, *mp*, *sf*), articulation (accents, slurs), and fingerings. A large watermark "NB noter" is visible across the center of the page.

6

gliss...

72 $\text{♩} = 60$

Vln. *pp* 6:4 6:4 6:4 6:4 3:2 3:2

B $\flat$ Cl. *p* gliss... 6:4 6:4 6:4 6:4 3:2 3:2

Vc. *pp* 6:4 6:4 6:4 6:4 3:2 3:2

Pno. *pp*

Mrb. *pp*

77 Senza vib.

Vln. *pp* 3:2 *mf* 5:4

B $\flat$ Cl. *mp* 9:8 3:2 3:2 3:2 5:4 *mf*

Vc. *pp* 3:2

81 *ppp* 5:4 3:2 *pp* 3:2

Vln. *ppp* 3:2

B $\flat$ Cl. *ppp*

Vc. *pp* 3:2 *mf* 3:2 *f* 3:2 *p* 3:2

85 *mp* 3:2 *pp* *ppp*

Vln. *ppp*

Vc. *mp* 3:2 *pp* *ppp*

3. RESPIRO

Score $\text{♩} = 40$
 $\text{♩} = 60$

non vib. -----

8va -----

Violin *ppp* *p*

Clarinet in B $\flat$ *pp* *p*

Cello *ppp* *ppp*

Piano *pp* Pluck the strings

Marimba *pp*

Vln. *pp* *p*

B $\flat$ Cl. *pp* *p*

Vc. *ppp*

Pno. -- sim.

Mrb. *pp* *ppp*

Vln. *pp*

B $\flat$ Cl. *ppp*

Vc. *ppp*

Pno.

Mrb. *p* *ppp*

4. HYBRIS (A GOAT IN THE MACHINE)

Score for "4. HYBRIS (A GOAT IN THE MACHINE)". The score is written for Piano, Percussion, Violin, Viola, and Percussion.

Tempo and Meter: The score is in 4/4 time. The tempo is marked as Tmp. 1 (♩ = 232) and Tmp. 2 (♩ = 150).

Instrumentation:

- Piano:** The piano part features complex rhythmic patterns, often in 3:2 and 3:1 ratios. Dynamics range from *pp* to *mp*.
- Percussion:** The percussion part includes a "Quica sample(s)" and "OPTIONAL: Play rhythms without any filled tones." Dynamics range from *pp* to *p*.
- Violin:** The violin part features complex rhythmic patterns, often in 3:2 and 3:1 ratios. Dynamics range from *f* to *ff*.
- Viola:** The viola part features complex rhythmic patterns, often in 3:2 and 3:1 ratios. Dynamics range from *f* to *ff*.
- Percussion:** The percussion part includes a "Quica sample(s)" and "OPTIONAL: Play rhythms without any filled tones." Dynamics range from *pp* to *p*.

Key Features:

- The score includes various tempo markings: Tmp. 1 (♩ = 232) and Tmp. 2 (♩ = 150).
- The score includes various dynamics: *pp*, *p*, *mp*, *f*, *ff*, *sfz*, *arco*, and *ff*.
- The score includes various articulations: *3:2*, *3:1*, *6:4*, and *6:4*.
- The score includes various performance instructions: "Quica sample(s)", "OPTIONAL: Play rhythms without any filled tones.", "arco", and "ff".

This musical score is for 'The Four Seasons: Spring' by Antonio Vivaldi. It is a full orchestral score featuring Violin (Vln.), Clarinet in B-flat (B+ Cl.), Viola (Vc.), Piano (pno.), and Percussion (Perc.). The score is divided into two systems, each containing five staves. The first system starts with a 'Timp. 2' marking. The second system includes dynamic markings such as *pp*, *f*, *mf*, and *pp*. The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading 'NB Music' and 'This music is copyright protected' is overlaid on the center of the page.

The musical score for 'The Great Wall' by Tan Dun is presented for five instruments: Violin (Vln.), Bass Clarinet (Bs. Cl.), Viola (Vc.), Piano (pno.), and Percussion (Perc.). The score is divided into two systems, each containing five staves. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mf, fp, ff, p). The Violin part features a melodic line with a 3:2 ratio marking. The Bass Clarinet part has a complex rhythmic pattern with a 6:4 ratio marking. The Viola part is mostly silent, with a few notes in the second system. The Piano part has a prominent bass line with a 6:4 ratio marking. The Percussion part is mostly silent, with a few notes in the second system. The score is marked with 'Timp. 1' at the beginning of the second system.

Vln.
 B♭ Cl.
 Vc.
 pno.
 Perc.

The musical score is for a piece titled "Timp. 2". It features five staves: Violin (Vln.), B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), Piano (pno.), and Percussion (Perc.). The score is divided into measures with time signatures of 8/8, 3/8, and 4/4. The notation includes various musical symbols such as triplets (3:2), slurs, and dynamic markings like "Gloss". The percussion part is written in a simplified manner, often using single notes or chords to represent complex rhythmic patterns.

The image shows a page from a musical score for 'The Great Wall' by John Williams. The score is for a full orchestra and includes parts for Violin (Vlna), Bassoon (Bv Cl.), Violoncello (Vc.), Piano (pno.), and Percussion (Perc). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is marked with various dynamics including *pp*, *mf*, *p*, and *pp*. There are also performance instructions such as 'Senza vib.' (without vibrato) and 'Senza vib.'. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

83 $\text{♩} = 246$ Timp.2

Vln.

Bb Cl.

Vc.

pno.

Perc

SOLO.

mp

p

91

Vln. *ppp*

B♭ Cl. *ppp*

Vc. *ppp*

pno. *fz*

Perc. *f*

Tmp.1

Tmp.2

97

Vln. Tmp.1

B♭ Cl. *ff*

Vc. *ff*

pno. *ff*

Perc. *ff*

Tmp.2

103

Vln. *pp*

B♭ Cl. *pp*

Vc. *pp*

pno. *pp*

Perc. *pp*

ATTACCA NR: 5

♩ = 44

Vln. *sub. p* *mf* *ppp*
 B♭ Cl. *pp* *pizz.* *arco* *mp* *mf* *pp*
 Vc. *mp* *pp* *p* *mp* *pp* *mp*
 Piano *p* *mf* *p* *mp*
 Perc. *mp* *pp* *p* *pp* *mp*

17

Vln. *pizz.* *mp*

B♭ Cl. *mp*

Vc. *p* *mf* *mp*

Perc. *let ring*

26

Vln. *f* *arco* *Gliss.* *Gliss.* *p* *mp*

Bs. Cl. *f* *p* *p* *mp*

Vc. *p* *mf* *mp*

Perc. *mp* *ff* *p*

35

Vln. *pizz.* *f* *arco* *mp* *pizz.* *arco* *ff* *f* *arco* *3:2* *mp*

Bs. Cl. *p* *f* *mp* *f* *arco* *3:2* *mp* *f* *arco* *3:2* *mp*

Vc. *fp* *mf* *f* *mp* *pizz.* *ff* *f* *arco* *3:2* *mp*

Perc. *f* *mf* *ff* *mp* *f* *mf* *mp*

43

Vln. *pp* *ff* *mp* *arco* *p* *pp* *ff* *pizz.* *ff*

Bs. Cl. *mp* *ff* *mf* *f* *pp* *ff* *arco* *fp*

Vc. *f* *mp* *ff* *pp* *ff* *arco*

Perc. *f* *mp* *f* *ff* *mp* *f* *ff*

This musical score is for the 'The Firebird' by Igor Stravinsky. It features five staves: Violin (Vln.), B♭ Clarinet (B♭ Cl.), Viola (Vc.), Piano (P), and Percussion (Perc.). The score is written in 5/4 time and includes various musical notations such as dynamics (p, ff, mf, pp), articulation (arco, pizz., gliss.), and performance instructions (3:2). The Piano part includes a large section of sustained chords in the right hand and a more active line in the left hand. The Percussion part is marked with 'Perc.' and includes a section of sustained chords in the right hand and a more active line in the left hand.

[illegible]

The musical score for "The Rose Tree" is presented in a five-staff format. The top staff is for Violin (Vln.), the second for Clarinet (Cl.), the third for Bassoon (Vc.), the fourth for Piano (P), and the fifth for Percussion (Perc.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing triplets (3:2) and dynamic markings (f, mp, pp, p, ff, piz.). The score is a page from a larger manuscript, with measure numbers 64 and 65 visible at the beginning of the staves.

73

Vln. *mp* *mf* *ff* *p* *f*

B♭ Cl. *mp* *mf* *ff* *p* *f*

Vc. *mp* *mf* *ff* *p* *f*

Perc. *pp* *mp* *f* *ff* *p*

73

81

Vln. *p* *mp* *mf* *f* *mp*

B♭ Cl. *pp* *mp* *mf* *f* *mp*

Vc. *p* *mp* *mf* *f* *f*

Perc. *pp* *mp* *mf* *mp*

81

88

Vln. *pp* *ff* *fp*

B♭ Cl. *pp* *ff* *fp*

Vc. *mp* *pp* *ff* *fp*

Perc. *pp* *f* *mf*

88

This musical score is for the first movement of 'The Four Seasons: Spring' by Antonio Vivaldi. It is a 4/4 time piece, marked 'Allegro', and consists of 64 measures. The score is arranged for five parts: Violin (Vln.), Bassoon/Clarinet (B. Cl.), Violoncello (Vc.), Piano (P.), and Percussion (Perc.).

The Violin part begins with a forte (*ff*) dynamic, playing a series of eighth notes. The Bassoon/Clarinet part enters in measure 91 with a piano (*pp*) dynamic, playing a similar eighth-note pattern. The Violoncello part also begins with a forte (*ff*) dynamic, playing a series of eighth notes. The Piano part enters in measure 91 with a piano (*pp*) dynamic, playing a series of eighth notes. The Percussion part enters in measure 91 with a piano (*pp*) dynamic, playing a series of eighth notes.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *sub pp* (sub-pianissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and a key signature of one sharp (F#).

[illegible]

B♭ Cl.

III

3:2

3:2

ppp

3:2

ppp

III

A-GNOSI

$\text{♩} = 60$

breathe into instrument
without creating a tone

Clarinet in B $\flat$

ppp

prepare the notes on the keyboard
and strike strings directly

Marimba

ppp

B $\flat$ Cl.

ppp

pp

Mrb.

B $\flat$ Cl.

pp

Vc.

p

Mrb.

pp

32

Vln.

B♭ Cl.

Vc.

pp

mp

pp

Mrb.

42

Vln.

B♭ Cl.

Vc.

pp

ppp

pp

ppp

Mrb.

ppp

52

Vln.

prepare the notes on the keyboard and strike strings directly

pp

2:3

2:3

2:3

3:2

3:2

pp

Mrb.

Vln. 65

mf

Vln. 72

B♭ Cl. 72

Vc. 72

Mrb. 72

mf

ppp

ppp

pp

ppp

Vln. 82

B♭ Cl. 82

Vc. 82

Mrb. 82

wholetone

p

ppp

ppp

7. PERSISTENZA ("STILL CRAZY...")

A musical score for a chamber ensemble consisting of Violin, Clarinet in B♭, Cello, Piano, Marimba, Viola, Bassoon, Contrabass, and Double Bass. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system includes staves for Violin, Clarinet in B♭, Cello, Piano, and Marimba. The second system includes staves for Viola, Bassoon, Contrabass, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *ff*, *fff*, *p*, *mp*, *f*, and *s*. A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

20

Vln. *pp* *ff*

Bs Cl. *fp* *ff*

Vc. *pp* *ff*

20

Piano *f*

Mrb. *ff*

24

Vln. *mp* *Gliss.* $\text{♩} = 100$

Bs Cl. *f* *molto vibrato a la capra* *Gliss.*

Vc. *mp* *Gliss.* *ff*

24

Piano *ff* *f*

Mrb. *p*

30

Vln. *ff* *ff* *ff*

Bs Cl. *ff* *ff* *ff*

Vc. *ff* *8va* *ff*

30

Piano *ff* *mp* *ff*

Mrb. *f* *ff* *ff*

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34

Vln. *pp* *6:4* *6:4*

B♭ Cl. *pp* *6:4* *6:4*

Vc. *pp* *6:4* *6:4* *ff* *MOLTO VIB...*

Piano *pp* *6:4* *6:4* *ff* *3:2* *3:2*

Mrb. *ff* *pp* *6:4* *6:4* *3:2*

38

Vln. *mp* *mf* *♩ = 120* *Tmp.1 (♩ = 240)*

Vc. *mp*

Piano *p* *3:2* *3:2*

Mrb. *pp*

48

Vln. *ppp* *♩³ = ♩* *Tmp.2 (♩ = 160)* *Tmp.1 (♩ = 240)* *Tmp.2 (♩ = 160)*

Vc. *ppp*

Piano *8va* *8va* *f* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

Mrb. *p* *f* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

ATTACCA 8. DISCESA

Violin (Vln.)

Clarinet in B (Cl. B)

Viola (Vc.)

Piano (P)

Mellophone (Mrb.)

Tempo 2 (Timp. 2)

quasi gliss...

ff

ff

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Violin (Vln.) part, measures 98-104. Dynamic markings: *pp*, *p*.

B♭ Clarinet (B♭ Cl.) part, measures 98-104. Dynamic markings: *pp*, *ppp*.

Voice (Vc.) part, measures 98-104. Dynamic markings: *ppp*.

Piano (Pn.) part, measures 98-104. Dynamic markings: *p*.

Mrb. part, measures 98-104. Dynamic markings: *pp*.

Watermark: NB noter This music is copyright protected

118

Vln. *pp*

B♭ Cl. *p* *pp* *p*

Vc. *p* *pp* *p*

Mrb.

127

Vln. *ppp*

B♭ Cl. *ppp*

Vc. *ppp*

Mrb. *ppp*