

HELGE IBERG

**GRAND BANQUET
IN THE GOLDEN VALLEY**

for
Symphony Orchestra
2 Singers
Piano, Violin



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ORCHESTRA
Score in C

2 Flutes

Piccolo

Oboe I

Oboe 2/English Horn

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

PERCUSSION 1-3

1. Marimba/Vibraphone

(use pedal when needed for sustained chords and tones)

Grand Cassa/Timpani

3. Grand Cassa, Crotales (+ triangle), Glockenspiel,
Susp. Cymbal, Chinese Gong (medium large), China Cymb, Tubular Bell

2. Marimba,
Suspended Cymbal

Piano

Celesta

Harp

Alto/Mezzo soloist

Tenor/Baryton soloist

Solo Violin

Violin 1a
Violin 1b

Violin 2a
Violin 2b

Viola a
Viola b

Violincello a
Violincello b

Double bass

All trills are a semitone unless otherwise stated.

Dur: + - 10 min.

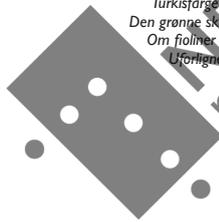
Stort Gjestebud i den Gyldne Dalen

Li bai

*Stinget i mitt hjerte er skjult for denne verden
Men du har god vin i overflod og jeg har en lutt med klingende strenger
La lutten spille opp til et drikkegilde
For ett glass med vin er mer verd enn tusen gullpenger*

(Et feststert opptog inkludert klovner og musikanter på vei inn i den gyldne dalen...)

*Stien som slynger seg
Privat residens, en fredfull åpenbaring
Stor portal; et verdig hjem for en klok lærer
En åpen dam speiler hagens vekster
Fremstikkende skogstrær blandes med fargerike blomster
Turkisfarget springvann skjuler vårsoelen
Den grønne skumringen gjemmer kveldens rav
Om fioliner og høyter er herlige for øret -
Uforlignelig er den "gyldne dalen"*



noob
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Grand Banquet in the Golden Valley

Score

2

3

4

5

6

7

8

9

$\text{♩} = 132$

Helge Iberg

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2/English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn 1-2 in F

Horn 3-4 in F

Trumpet 1 in C

Trumpet 2-3 in C

Trombone 1-2

Bass Trombone

Tuba

Marimba/Vibraph./ Perc.

Percussion 3

Marimba/Perc.

Piano

Celesta

Harp

Alto/Mezzo

Tenor/Baryton

Solo Violin

Violin 1a

Violin 1b

Violin 2a

Violin 2b

Viola a

Viola b

Violoncello a

Violoncello b

Double bass

Marimba

dal niente ppp

dal niente ppp

ND notes

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36

37

38

39

40

41

42

43

This page contains the musical score for measures 36 through 43 of the piece "Grand Banquet". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2/E.H., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Tmp. 1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba, marmb./vib./perc., Perc. 3, Mrmb./perc., Pno., Cel., Harp, A/M, T.B., S. Vln., Vln., Vln., Vln., Vla., Vla., Vc., Vc., and dblb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *p*), articulation marks (e.g., *pizz.*), and performance instructions. A large watermark "IMB notey" is overlaid diagonally across the center of the page, with the text "this music is copyright protected" written below it. The measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are printed at the top and bottom of the page.

Grand Banquet

53

54

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58

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61

Musical score for Grand Banquet, page 11. The score includes parts for Flutes (Fl. 1, Fl. 2), Piccolo, Oboes (Ob. 1, Ob. 2/E.H.), Clarinets (Bs. Cl. 1, Bb. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Timp. 1, Tpt. 2-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Marmos/Vibraphone, Percussion 3, Mallet Percussion, Piano, Cello, Harp, A/M, T/B, Violins (S. Vln., Vln. 1-4), Violas (Vla. 1-2), Cellos (Vc. 1-2), and Double Bass (dblb). The score is in 2/4 time and features various dynamics such as mf, p, f, ff, and mp. A large watermark 'MIB Moter' is overlaid on the score.

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73

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80

This page contains the musical score for measures 73 through 80 of the piece "Grand Banquet". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2/E.H., Bs. Cl. 1, Bb. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Tmp. 1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba, marmb./vib./perc., Perc. 3 (Glockenspiel), Mrmb./perc., Pno., Cel., Harp, A/M, T.B., S. Vln., Vln. (four staves), Vla. (two staves), Vc. (two staves), and dblb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and articulation marks (e.g., *pizz*). A large watermark "MusiScore.com" is overlaid diagonally across the center of the page.

73

74

75

76

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This page contains the musical score for measures 90 through 94 of the piece "Grand Banquet". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2/E.H., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Tmp. 1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba, marmb./vib./perc., Perc. 3, Mrmb./perc., Pno., cel., Harp, A/M, T/B, S. Vln., Vln. (four parts), Vla. (two parts), Vc. (two parts), and dblb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A large watermark is present in the center of the page, reading "NB notel" and "This music is copyright protected".

Musical score for Grand Banquet, measures 109-116. The score includes parts for Flutes (Fl. 1, Fl. 2), Piccolo, Oboes (Ob. 1, Ob. 2/E.H.), Clarinets (Bs. Cl. 1, Bb. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Timp. 1, Tpt. 2-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Mallet Percussion (marmb./vib./perc.), Percussion (Perc. 3), Maracas (Mrm. perc.), Piano (Pno.), Cello (Cel.), Harp, and Strings (A/M, T.B., S. Vln., Vln., Vla., Vcl., Vcl., dblb.).

Key performance instructions include: *Muta in fl. grande* (measure 114), *Box mute* (Tuba, measure 111), *Senza sord* (Tuba, measure 116), *Crotales play with metal sticks or, if necessary, play triangle to make it sound like the tutti orch.* (Perc. 3, measure 112), and *arco* (Violins and Violas, measures 110-111).

Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *mp*, *mf*, *p*, and *f*.



Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2/E.H., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Tmp. 1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba, marmb./vib./perc., Perc. 3, Mrmb./perc., Pno., Cel., Harp, A/M, T.B., S.Vln., Vln., Vln., Vln., Vln., Vla., Vla., Vc., Vc., dblb.

musical notation including notes, rests, dynamics (mp, mf, p, pp, f), and articulation (flutter, con sord., A2).



The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in C and Bb, Bassoons 1 & 2, Horns in F and C, Trumpets 1-3, and Trombones 1-2, Tuba. The percussion section includes Marmb/vib., Perc. 3, and Mrmb./perc. The piano part is marked *mf*. The celesta and harp parts have specific melodic lines starting in measure 183. The string section includes A/M, T/B, S.Vln., Vln., Vla., Vc., and dblb. The score features dynamic markings such as *f* and *mf*, and includes a watermark for 'MIDInotes.com'.

FL 1

FL 2

Picc.

Ob. 1

Ob. 2/E.H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Trmp. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

marmb/vib/perc.

Perc. 3

Mrmrb./perc.

Pno.

Cel.

Harp

A/M

T/B

S.Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

dblb

222

223

224

225

226

227

228

229

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2/E.H.
Bs. Cl. 1
Bb. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Timp. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
marm/vib/perc.
Perc. 3
Mrmbr./perc.
Pno.
Cel.
Harp
A/M
T/B
S. Vln.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc.
Vc.
dbl.b.

f *mf* *mp* *p* *stacc.* *pizz.* *Con sord.*

222

223

224

225

226

227

228

229

