

HELGE IBERG:

DET ONDES MAGT

FRITT ETTER

BARBEREREN FRA VALEBØ

et Sosialdemokratiske

gesimskunstverk

i 2 akter

Libretto: Helge Iberg

Konsulent i instrumentasjon: Ragnar Söderlund

# Rolleliste

Den vonde Salvatore (barberer i Valebø) — Bariton

Leonore Andresen (koldjomfru) — sopran

Don Amore Dilletante (universalgeni og tidsåndskunster) — tenor

Ludwig Erbowskij (ardødt skoeier)

Tenaren (butler hos Don Amore) — kastratsanger

En Mahler (Gustav) — tenor

Alexander den store

Carl J Hagen

Isolde fra Smyrna

Pancho - rista (meksikansk oppbrøder)

Sint hybelvertinne (bortreist)

Attila (hunnerkonge)

En parje (budbringer)

En pare (paren)

Kaare (gjestearbeider fra Nederland)

Kåre (norsk politiker)

En utkast

En hest

En krigsflyver (dekorert)

Småspørren

En pianoforvalter ————— pianist

En lenkegjeng

Bønder

Soldater

fuglar og andre dyr

Sekuritasvakter

Englar

Geistlege

Skolelagsfolk

«Folket»

OSV.

Stort Kor

## Orkester

2 Fløyter (2 piccoler)

2 Oboer

2 Klarinetter

2 Fagotter

4 Horn

2 Trompetter

3 Tromboner

Tuba

Pauker

3-4 Slagverkene

Harpe

Piano

Orgel

El gitar

El bass

Trekkspill

Fiolin I + II

Bratsjer

Celli

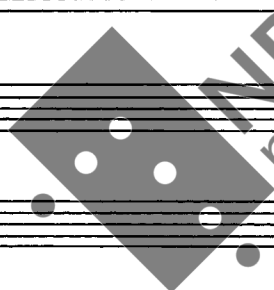
Basser

En stor takk til Ragnar Söderlind  
foruten hvis veiledning og støtte dette  
prosjekt ikke kunne vært gjennomført.

"Den Tyske Idealisme - i all sin kraft og  
dunkle patos (melankoli) har en like stor spennvidde som  
f.eks. den Franske Symbolismen, den Spanske Armada eller  
den Russiske Kekesalaten -"

Fra Alfredo Ità's (Señor Ità)-  
manifest "Bank und Böse" - ca. 1030 - (Renskrevet av Don Amore  
Dilletante (42/5?)  $\frac{36}{4}$  - 1789, Fagerborg, Milano.)

Blank musical staff lines for writing.



*This music is copyright protected*

## INNLEIING (Til dømes lesen av Jon Eikemo)

Det heiter seg at nokon trur på det Gode og nokon trur på det Onde - og nokon trur ikkje på nokon av delane, og der tek dei skammeleg feil og gjeing med islendar og runde brillar og sume søv altfor lenge om morgonen.

Tek me (som til dømes i "Norge Rundt") ei lita sveip over Verda si fascinerande historie, veltar andskapen mot oss som ein ustappeleg straum av forpinte sjelar, avhogne kvinnebryst og dundrande fyllesjuke.

Jan, mielt i menneska si tumling med desse problema heve dei store religionane vekse fram som til dømes Sionismen, Manikyrismen, Kommunistisk Universitetslag (KUL) og "Rock mot Fred og Hylands Hörna". - I sentrum for desse sterke rørslene stend det eit krav om forståing av det

Vonde i Verda. Eg tenkjer på dei primitive's  
(negrane) onde andar, dei kinesiske Yin og Yang  
(onde og gode kreftar som kjempar mot kvarandre)  
og ikkje minst Fanden sjølv, den fryktinngytande  
Goga Magog, Mephisto, Svarten, Satan og Djevelen som  
heve fare ut og inn av heksar, kvinnesaksfolk  
og andre gudlausse stakkarar, og gjort livet til  
eit Helvete i Europa dei siste femtenhundre år.  
Og i kjølvatnet heve me  
fengje T-baneverald, narkotikamisbruk, Midtukurabatt,  
Grøne Ruler og Blå Kort.

Men inn i og heva over  
iinkvar tvivel, er det vel ikkje i noken  
kampen mellom det vonde og gode i tilveret heve  
kome slik til uttrykk som i kunsten - til dømes  
Verdenskunsten.

Eg tenkjer på Ayschylos



Tragediar, på Dantés Divina Commedia, på Goethe's Faust og O. Alexander på Tiriltoppen - men kanskje helst på ei kunstform som tek opp i seg alle tilveret sine sublime fasettar og einar og eltav dei, så dei veks fram som små kosmiske strålebuntar drivne av ei utslukkeleg kinetisk-estetisk energi, med budskap frå ei verd som me berre kan føle, og ikkje gripe med tankar, ord eller bidrag til Radiogavefondet.

Eg tenkjer sjølsagt på Gesimstkunstverket (gesims = utsprung); det å bevega seg på kanten - sjå argumenta rett i augo og ikkje minste brillane) - og spesielt på det sosialt-metafysisk oriinte verket "Vondskapens Makt" ("Det Ondes Magt") - saga om ein barbarar frå Valebg - som ber i seg kimen til sin eigen, og i si opplagte symboliske karakter, heile livsverda si kosmiske undergang (tragediens fødsel.) og eit svekka **NATO**.

Men - og det er eit stort men her; gjennom den ufattelige vondskap

og grufulle perversitet som grin mot oss i dette  
uhuggelige verket, - har me ikkje skimta noko meir -?  
- noko totalt anslis, kanskje ein annan  
livskvalitet, - noko som nærmar seg eit  
svimlande paradoks, - dette oppgjer med  
europesk åndsliv og kulturfetisjisme, der  
infrastrukturens determinerte balansegang mellom  
den subjektivt stokastiske objektivitet og dei  
mangfoldige interpolære paradigmenipper, vikk  
plassen for hysteriske naturvernforkjemparar,  
oppblåsbare nykantianarar og idiotiske musikk-  
anmeldarar i grenseprengande hyperventilasjon  
med dertil følgande impotens, - ein kan som  
kjent ikkje sjå grensar under fann veit De.

Eller for å seie det på  
ein annan måte: Er den onde Salvatore  
(frelseren!) ond i seg sjølv, - eller berre  
eit reisakap for samfunnet si måte å  
velja på? - naturen si evinnelige harmoni

på det store plan, kor ondskap i det små berre er ei lita brikke som får den store heitska til å skina av godhet og flysfløe — nett som dei små cruiserakkettane som i fyrste augneblink nok kan sjå skremmande og onde ut, men som i den store samanhengen er årsaka til at heile den frie verda kan leva i trygg harmoni utan å måtte frykte korkje pakistanarar, pedofile filologar eller popmusikarar med tekstar frå Nord-Noreg (i drogjekøa eller Down Town), samband med dette heve det med stor eksistensiell tyngde og intensitet vekse fram nokre spørsmål som i si form og tidlause vesen heve aktualitet for menneskje til alle tider og frå alle kulturar så sant dei er pent kledde og ikkje heve ein forferdeleg kvitlauks-ande. Til eks.: er det verkeleg sant at

nordmannen Vidkun Quisling framleis bur i Argentina - på Benny Askvold sitt pass - der han driv eit mindre diskotek for innsatte utlendingar?

Og i forlenginga av dette: kven har bestemt at utlendingane Ayatollah Khomeini og Idi Amin skal få motta ein alternativ spelmannspris på Tostrupkjellar'n i haust?

Ei heil rekkje slike alvorsame spørsmål må berre dukke fram når ein tek til å plukke såvidt i det mylder av trådar, tema og fasettar som utspel seg i eit sosialdemokratisk Gesims-kunstverk.

Noko djupare inn i denne kosmos-kaosproblematikken skal me ikkje trenge no. Me vil berre såvidt nemna at me

sendar ein varm, klam tanke til alle dei,  
menneske og dyr, som ikkje kan verta med  
oss no i denne stunda, på vår ferd, -  
ei brureferd! - med vondskapens fergemann,  
ei lett fallert Beatrice, som vegvisar og scriptgirl.  
Me tenker på diplomatarne på post i utlandet,  
soldatar' - på ubåtjakt, tollarar, tjuvar, sjusovarar,  
bønder, utlendingar, el. bassistar, verneombod, nervøse,  
innsatte, havesyke, Stavangerfolk - og ikkje minst  
sjøfolka på alle dei norske skip - som no ligg i  
opplag rundt om i fjordane våre

Me har alle desse med  
oss når me no legg ut på ei reise i operaen  
si vidunderlige verd.

Langt, langt oppe i fjellheimen i  
det underskjøne Telemark ligg ei lita fjellbygd med

eigen jernbanestasjon og ein eigen frisør eller barberar som dei kved på dei kantar. Barberaren der uppe - Salvatore - han me nett tala om, er - som me hugsar - overordentleg vond og illelukta, og dessutan heve han sitt altoverskuggande eksistensielle problem: han heve altfor store føtar

Ja, føtene hans er så store at dei såvidt kryp inn i sko med nr. 49 på seg - og det er eit nummer som er sers vanskeleg å oppdriva i dei lokale skofforretningane i Valebø, for ikkje å seie i heile vestre Telemark.

Stor vert difor den vonde Salvatore si gjennomrøtne, perverse og skuldsbefengte glede; då han, etter å ha sneke seg inn på ein pølsefest som drosjesjåførarane sitt avholdslag i Nittedal arrangerar, får høyre at den vakre koldjompria <sup>Leonore Andresen</sup> heve 12 par herresko av storleik 49 i si varetekt.

Desse herreskoa heve den vakre jomfrua arva  
etter onkelen sin den noko avfeldige pølsemakaren  
Ludwig Crbowski - som blant vener gjerne vart  
kalla Ludwig Crbskij - noko han sjlv ikkje lika.  
Ludwig er altså nett dam og niesa Leonore,  
sit igjen med klumpen i halsen og hans siste  
jordiske levningar - 12 par brune herresko.

Den vonde Salvatore, med  
verkande føtar, og eit kvinnefiendtleg sinnelag  
bestem seg for at han skal slå kloa i  
desse skoa, koste kva det kosteskaft. Men det  
er ei stor hindring - Skoa fins nemleg ikkje heime  
hos Leonore, på hybelen hennar i Gamlebyen i  
Firenze - nei, dei ligg trygt i ein ask på  
toalettet hos kjærasten hennar, Universalgeniet  
og Tidsåndskunstnaren Don Amore Dilletante - som  
bur på borgen Fagerborg i utkanten av Milano.

Salvatore pønskar difor ut ein vond og whyggeleg plan!! - Han vil kle seg ut som Leonore Andresen, med kunstige augnevippar, lause hengepuppar, bivrande sjølvmedkjensle og alt anna som særpregar ei kvinne, - søkja upp truloveden på Fagerborg - og servera følgjande grovis: - Regjeringa heve vedtekje ein ny lag om formueskatt på sko - over ein viss storleik (t. eks. 45) - og skattene er tilqmed indeksregulera og progressiv, slik at jo større sko - jo større skatt. Skoelagarar med så høge nummer som 49 vil difor pådrege seg eit enormt skattetrykk, - med uana konsekvensar for sjølvrespekten og det private initiativ.

Salvatore reknar difor med at den framsynte Don Amore kjem til å leggje press på Leonore for å få ho til å kvitte



seg med herreskoa og marginals-katten og dermed leggja vegeu ope for eit skokupp utan sidestøkkje i Vest-Telemark si lokalkistorie.

Dei katastrofale følgjane av dette utspelet vert so openbara for oss etterkvart som operaen skrid framover.

Handlinga gjeng føre seg fra ca. 200 - 250 føre Kristus og spenner altså over eit tidsrom på godt og vel 1200 år -, ei tid full av omveltingar og strider såvel i kultur- livet som på det politiske plan. - Alexander den Store (Big'n dei kalla) heve nett erobra verdsherredømet, og den russiske keisaren, Storfyrsten i Oxford am Main, stend berrføtt og rimfossen ein eller annan stad utanfor det Nbrdnorske Konsulat i Konstantinopel.

- I Mexico ligg den revolusjonære

opprøret Pancho-Nista - på det aller siste, men freistar likevel å få Hunarkonungen Attila til å ekta dotter si, den nyligte og avindsjuke Isolde frå Smyrna, - og i vest kvessar dei nærsynte persarane sverda sine for å forsvare eit verdsrike som alt knakar i grunnvollane.

Det er mot denne bakgrunna av urolige tider med moralsk forfall og ulmande spritforbod, at den vonde Salvatore (utkledd som L. Andresen) gjer sitt glitrande inntog i Milano, for å gjere sine grønne hosar - grønne og sine store føter noko mindre valne - hos Don Amore på Fagerborg.



Adagio sostenuto e molto dolce

1. Solo  
P

Handwritten musical score for brass instruments. The score is divided into two systems. The top system contains staves for Trumpets (12 in D, 34 in B), Trombones (2 in D, 3), and Trombones (3). The bottom system contains staves for Horns (12 in D, 34 in B), Trombones (2 in D, 3), and Trombones (3). The music is in a slow, sustained tempo with a soft dynamic. A large watermark 'NB noter' is visible in the center of the page.

12 in D  
Corno  
34 in B.  
2 Trombe  
in D.  
3 Tromboni

ped.

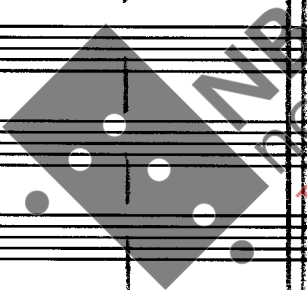
Handwritten musical score for a multi-staff instrument, likely a piano. The score is divided into two systems, each starting with a circled letter 'A'. The first system contains several staves with complex notation, including dense sixteenth-note passages, dynamic markings such as 'p', 'pp', and 'meno p', and a first ending bracket labeled '1sdr'. The second system continues the piece with similar notation, including slurs and dynamic markings. A large watermark is present in the center of the page, reading 'NB noter' and 'This music is copyright protected'.

Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with *espr.* and features a complex chordal texture. The second measure is marked with *1. Solo* and shows a more melodic line. The third measure is marked with *rit* and *1. Solo*, indicating a change in tempo and a solo section. The fourth measure continues the melodic and harmonic development. The score includes a large watermark in the center that reads "NB noter" and "this music is copyright protected".

Allegro  
Vivace (B)

S.

Clarin in Sib.



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Allegro  
Vivace (B)

S.

Vigord

Via

mt

The image shows a handwritten musical score on a page with 18 staves. The top two systems each consist of five staves. The bottom system also consists of five staves, with musical notation written on them. The notation includes notes, rests, and dynamic markings. A watermark 'NB noter' and 'this music is copyright protected' is visible in the center of the page.

Handwritten musical score on a page with 18 staves. The top two systems each have five staves. The bottom system has five staves with musical notation. The notation includes notes, rests, and dynamic markings. A watermark 'NB noter' and 'this music is copyright protected' is visible in the center of the page.



Handwritten musical score on ten systems of staves. The first two systems are mostly empty. The third system contains a watermark. The fourth system contains handwritten musical notation. The fifth system contains handwritten musical notation. The sixth system contains handwritten musical notation. The seventh system contains handwritten musical notation. The eighth system contains handwritten musical notation. The ninth system contains handwritten musical notation. The tenth system contains handwritten musical notation.

NB  
noter  
this music is copyright protected

①

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains some notes. Below it are several staves with various musical notations, including a large watermark that reads "NB noter" and "This music is copyright protected". The notation includes notes, rests, and dynamic markings.

②

Handwritten musical score for the second system. It features a treble clef staff with notes and rests. Below it are several staves with musical notation. Dynamic markings include "mp" (mezzo-piano) and "cresc" (crescendo). The notation includes notes, rests, and slurs. A large horizontal line is drawn across the middle of the system.

The image shows a handwritten musical score on a page with 11 systems of staves. The first system contains a grand staff with two treble clefs and a bass clef. The second system has a treble clef and a bass clef, with the text "in Sib" written between them. The third system has a treble clef and a bass clef, with "a2" written above the treble staff. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The seventh system has a treble clef and a bass clef. The eighth system has a treble clef and a bass clef. The ninth system has a treble clef and a bass clef. The tenth system has a treble clef and a bass clef. The eleventh system has a treble clef and a bass clef. The score is written in a style that appears to be a student or working draft, with some corrections and annotations. A large watermark is visible in the center of the page, reading "ANB noter" and "This music is copyright protected".

(D)

Molto rit

Handwritten musical score for the first system. It features a grand staff with five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. A circled 'D' is written above the first staff. A watermark for 'MIB Moter' is visible across the middle of the page.

(D)

Molto rit

Handwritten musical score for the second system, continuing from the first. It features a grand staff with five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. A circled 'D' is written above the first staff.

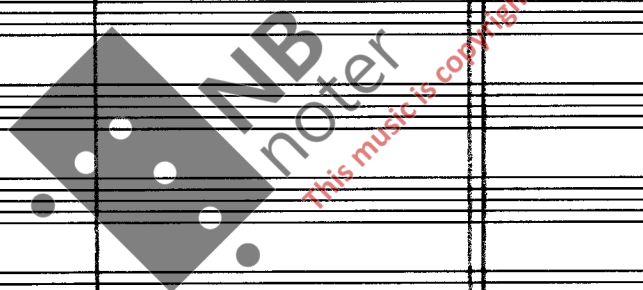
(30)

\*(>) base 1969

The image displays a handwritten musical score for guitar, organized into two main systems of staves. The top system consists of five staves, and the bottom system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

(E)

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth and fifth staves have bass clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'E' is written above the first staff. The first measure of the second staff is marked with '1. Solo espr' and 'mp'. The first measure of the third staff is marked with 'a2' and 'a25'. The first measure of the fourth staff is marked with 'mp1'. The first measure of the fifth staff is marked with 'p'.



(E)

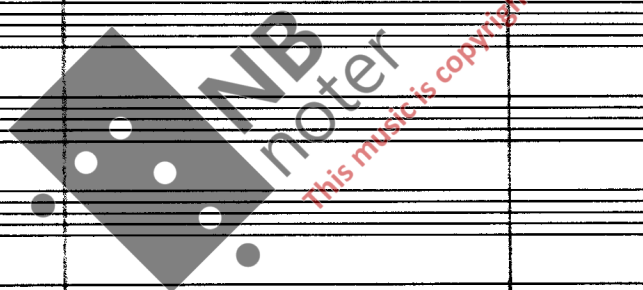
Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth and fifth staves have bass clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'E' is written above the first staff. The first measure of the third staff is marked with 'pizz'. The first measure of the fourth staff is marked with 'pizz'. The first measure of the fifth staff is marked with 'p'.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves for the Violin I and Violin II parts, the next two for the Viola and Cello parts, and the bottom four for the Double Bass part. The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *espr.*, *mp*, *p*, *pizz*, and *Muta in B<sup>b</sup>*. A large watermark for 'NB noter' is visible in the center of the page.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'a2' and '7'. The music is written in a complex, multi-measure style.

D  
B  
7b B

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as '3.' and 'f'. The music is written in a complex, multi-measure style.



Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f'. The music is written in a complex, multi-measure style.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a complex, multi-measure style.



**F**

Handwritten musical notation for the first system, featuring complex chordal textures with many notes and accidentals on the upper staves.

Handwritten musical notation for the second system, showing a more melodic line with some chordal accompaniment.

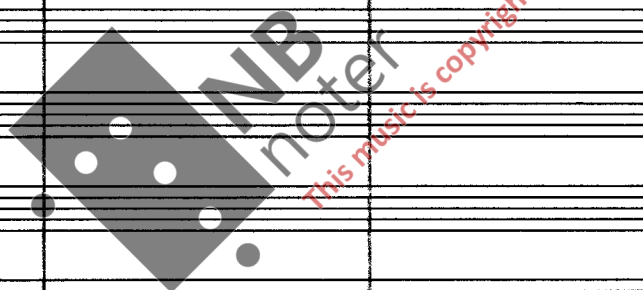
Handwritten musical notation for the third system, consisting of a single melodic line on a staff.

**III**

Handwritten musical notation for the fourth system, featuring complex chordal textures similar to the first system.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *over c* and *over*. The music is written in a style that suggests a contemporary or experimental composition.

Handwritten musical notation for the second system, continuing the piece. It includes a grand staff with treble and bass clefs. The notation features a mix of rhythmic values and dynamic markings, including *prcf* and *prcs*. The music continues with complex rhythmic structures.



Handwritten musical notation for the third system, continuing the piece. It includes a grand staff with treble and bass clefs. The notation features a mix of rhythmic values and dynamic markings, including *prcf* and *prcs*. The music continues with complex rhythmic structures.

This is a handwritten musical score for piano and strings. The score is written on a grand staff with five systems of staves. The top system includes a piano part with complex textures and dynamic markings such as *mf* and *f*. The second system shows a piano part with a melodic line and a string part with a rhythmic pattern. The third system features a piano part with a melodic line and a string part with a rhythmic pattern. The fourth system shows a piano part with a melodic line and a string part with a rhythmic pattern. The fifth system includes a piano part with complex textures and dynamic markings such as *mp* and *f*. The score is marked with a circled 'G' at the top and bottom. A watermark for 'MP noter' is visible in the center, with the text 'This music is copyright protected'.

Handwritten musical score on a grand staff. The score is divided into three measures. The first measure contains a piano (*pp*) section with a treble clef and a bass clef. The second measure contains a forte (*f*) section with a treble clef and a bass clef. The third measure contains a piano (*pp*) section with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.

**NB**  
noter  
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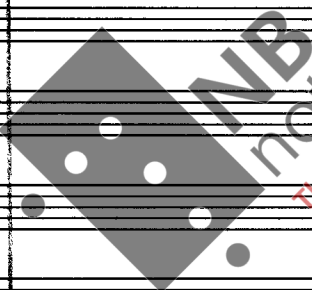
This is a handwritten musical score for piano and strings. The score is written on multiple staves. The piano part is in the upper system, and the string parts are in the lower system. The score is divided into two main sections by a double bar line. The first section starts with a piano (p) dynamic and features a complex texture with many notes and ornaments. The second section starts with a piano (p) dynamic and features a similar texture. The score includes various dynamic markings such as p, pp, mp, and f. There are also some performance instructions like 'pizz.' and 'arco'. The score is written in a style that is both detailed and expressive.

NB  
noter  
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Handwritten musical notation for the first system, featuring a grand staff with five staves. The notation includes complex rhythmic patterns, many beamed notes, and dynamic markings such as *mf*. The key signature is two flats (B-flat and E-flat). The system concludes with a double bar line and the word "Stacc" written above the staff.

Handwritten musical notation for the second system, consisting of three staves. It features rhythmic notation with some notes and rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of three staves. It features rhythmic notation with notes and rests, and dynamic markings.



This music is copyright protected

Handwritten musical notation for the fourth system, consisting of five staves. It features rhythmic notation with notes and rests, and dynamic markings.

Handwritten musical notation for the fifth system, featuring a grand staff with five staves. The notation includes complex rhythmic patterns, many beamed notes, and dynamic markings such as *mf*.

Handwritten musical score for guitar and piano. The score is divided into two systems. The top system features a guitar part with a treble clef and a piano accompaniment with a bass clef. The bottom system features a guitar part with a treble clef and a piano accompaniment with a bass clef. The music is in 7/8 time and includes various musical notations such as staccato, accents, and dynamic markings like 'mp' and 'p'. A large watermark 'NB noter' is visible in the center of the page.





(K)

1. horn stacc  
mf.

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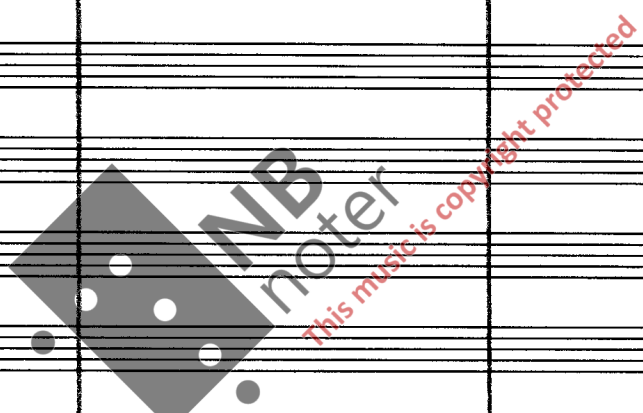
(K)

mf

Handwritten musical notation for two staves. The first staff is labeled "non stacc" and "mf". The second staff is labeled "a2 non stacc" and "mf". Both staves end with a fermata and a dynamic marking of "pp".

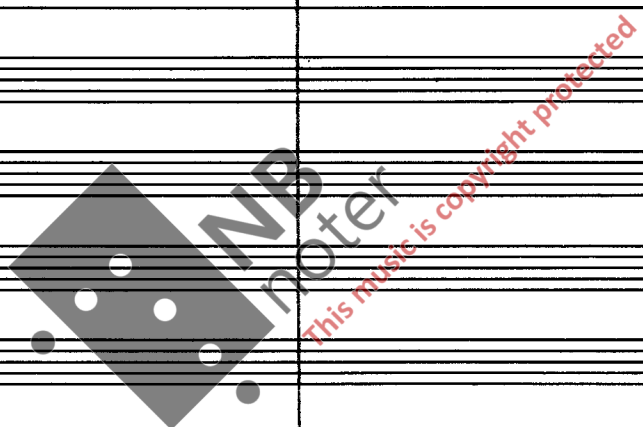
Handwritten musical notation for two staves, mostly blank with some initial notes.

Handwritten musical notation for two staves, mostly blank.



Handwritten musical notation for two systems of staves. The first system has four staves with notes and dynamic markings like "pp", "mp", and "stacc". The second system has four staves with notes and dynamic markings like "pp", "mp", and "stacc".

The image displays a handwritten musical score for piano, consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing complex chordal structures and others featuring more melodic lines. Dynamics like *p* (piano) and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The bottom right corner of the page features a circled page number '45'.



45

Handwritten musical score for the first system, measures 1-4. The top two staves show string parts with complex rhythmic patterns and many accidentals. The bottom two staves show woodwind parts with notes and rests.

In D  
Cor  
In B  
Tr. in B.  
Tub  
Tuba

Handwritten musical score for the second system, measures 5-8. The top staff is for woodwinds (Cor, Tr.). The middle two staves are for brass instruments (Tub, Tuba), with notes and rests. The bottom staff is for percussion (Tam-tam).

Gran Cassa.

Tam-tam

Handwritten musical score for the third system, measures 9-12. The top staff is for woodwinds. The middle two staves are for brass instruments. The bottom staff is for percussion (Tam-tam).

46

Handwritten musical score for the fourth system, measures 13-16. The top two staves show string parts with complex rhythmic patterns and many accidentals. The bottom two staves show woodwind parts with notes and rests.

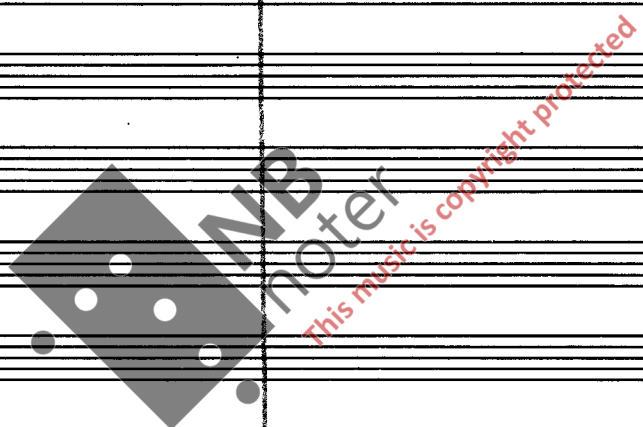
46

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs and a piano (p) dynamic marking. The notation includes complex rhythmic patterns and chordal structures.

Empty musical staves for the second system.

Empty musical staves for the third system.

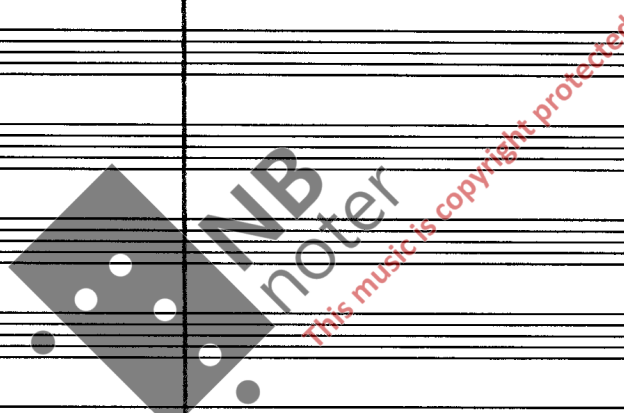
Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The notation includes complex rhythmic patterns and chordal structures.



Handwritten musical notation for the first system, featuring a grand staff with five staves. The notation includes complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, featuring a grand staff with five staves. The notation is mostly blank, with some initial markings on the left.

Mata in D



Handwritten musical notation for the third system, featuring a grand staff with five staves. The notation is mostly blank.

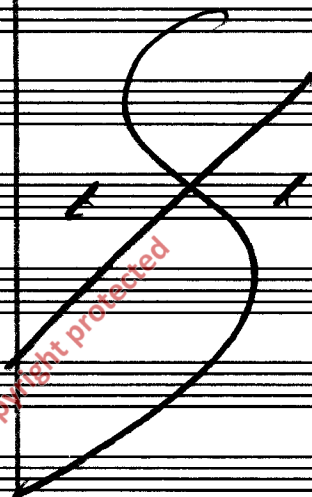
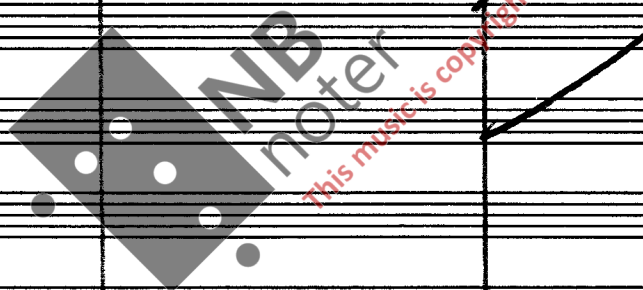
Handwritten musical notation for the fourth system, featuring a grand staff with five staves. The notation includes some notes and rests.

Handwritten musical notation on a system of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, some with beams and slurs. The first staff shows a complex melodic line with many beamed notes.

Handwritten musical notation on a system of five staves. The notation includes treble clefs and appears to be a continuation of the piece, with some notes and rests visible.

Handwritten musical notation on a system of five staves. The notation includes a treble clef and a single note with a fermata-like symbol above it.

Handwritten musical notation on a system of five staves. The notation includes treble clefs and various rhythmic values, including notes with slurs and beams.



DS

al



al

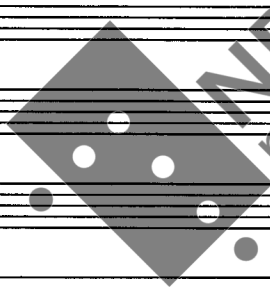
CODA

Handwritten musical notation on the left side of the page, including a large stylized 'A' and other symbols.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as 'Saz' and '2'.

Handwritten musical notation on the left side of the page, including a large stylized 'A' and other symbols.

Handwritten musical notation on the left side of the page, including a large stylized 'A' and other symbols.



Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings such as 'Saz' and '2'.

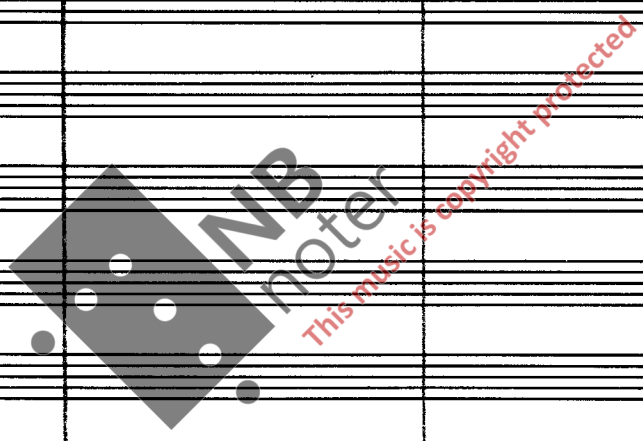


Handwritten musical score for the first system. It features a grand staff with five staves. The notation includes complex rhythmic patterns, many beamed notes, and dynamic markings such as *dim*, *p*, and *mp*. A circled letter 'M' is written above the second measure. The music is written in a key with two sharps (F# and C#).

Handwritten musical score for the second system, consisting of five staves. The notation is sparse, with some notes and rests. A circled letter 'M' is written above the second measure. The key signature remains two sharps.

Handwritten musical score for the third system, consisting of five staves. The notation is very sparse, with mostly rests and a few notes. A circled letter 'M' is written above the second measure. The key signature remains two sharps.

Handwritten musical score for the fourth system, consisting of five staves. The notation is more complex than the previous systems, with many beamed notes and dynamic markings including *pp*, *mp*, and *dim*. A circled letter 'M' is written above the second measure. The music is written in a key with two sharps.



Handwritten musical score for the first system, featuring a grand staff with five staves. The notation includes complex rhythmic patterns and dynamic markings such as *mf* and *mf*.

Handwritten musical score for the second system, featuring a grand staff with five staves. It includes dynamic markings like *p* and *a2*, and the instruction *muta. in D* written across the staves.

Handwritten musical score for the third system, featuring a grand staff with five staves. The notation is sparse, with some notes and rests visible. A large watermark for "NB noter" is overlaid on this section.

Handwritten musical score for the fourth system, featuring a grand staff with five staves. It includes dynamic markings like *div.*, *mf*, and *stacc*, and contains more complex rhythmic notation.

Handwritten musical score for a string quartet, consisting of four systems of staves. The first system has five staves, the second has three, and the third has four. The notation includes complex chords, melodic lines, and dynamic markings such as 'mf' and 'Solo'.

NB  
noter  
This music is copyright protected

(2)

Handwritten musical notation for the first system, measures 1-4. The system consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are guitar staves (treble and bass clefs). The fourth and fifth staves are bass clef staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *f*, and *p*. There are also some handwritten annotations like 'a2' and 'a3'.

Handwritten musical notation for the second system, measures 5-8. The system consists of five staves. The top staff is a grand staff. The second and third staves are guitar staves. The fourth and fifth staves are bass clef staves. The notation includes various rhythmic patterns and rests. Dynamic markings include *mp*, *f*, and *p*.

Handwritten musical notation for the third system, measures 9-10. The system consists of five staves. The top staff is a grand staff. The second and third staves are guitar staves. The fourth and fifth staves are bass clef staves. The notation includes various rhythmic patterns and rests. Dynamic markings include *f*.

(2)

Handwritten musical notation for the fourth system, measures 11-14. The system consists of five staves. The top staff is a grand staff. The second and third staves are guitar staves. The fourth and fifth staves are bass clef staves. The notation includes various rhythmic patterns and rests. Dynamic markings include *f*, *p*, and *f*.

(54)

NB  
noter  
This music is copyright protected

This image shows a handwritten musical score for a piano piece. The score is written on a system of staves. At the top, there are two staves with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and some melodic fragments. Below these are two more staves, likely for the left hand, with a bass clef and a key signature of one sharp. The first of these staves contains a bass line with chords and some melodic fragments. The second of these staves contains a bass line with chords and some melodic fragments. At the bottom, there are two more staves with a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and some melodic fragments. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

This page contains a handwritten musical score for guitar and bass. The score is organized into four systems, each with multiple staves. The notation includes complex chord structures, melodic lines, and dynamic markings such as *mp* and *mf*. A prominent watermark for 'NB noter' is visible across the center of the page. The bottom right corner features the number '5306'.

2

PA FAGERBORG I MILANO  
(LETTE FORMIDDAGSTONER)

2 Flauti

2 Oboi

2 Clarinetti  
in A

2 Fagotti

2 Corni  
in G

2 Trombe  
in D

3 Tamburi

Timpani

Triangolo

Tamburo

Pianoforte

~~TERRE OPP~~

Vcl. <sup>pr</sup>

cb <sup>mf</sup> <sup>prz</sup>

2 Fl.  
2 Ob.  
2 Cl.  
2 Fg.  
2 Cor.  
2 Tr.  
3 Tb.  
Timp.  
Trgl.  
Tab.

The musical score is written on a grand staff system. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) feature complex rhythmic patterns with many beamed notes. The brass parts (Cor Anglais, Trumpets, Trombones) have simpler rhythmic patterns, often consisting of quarter and eighth notes. The percussion parts (Timpani, Trigon, Trombones) provide a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines.



A

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom four for piano (right and left hands). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures by vertical bar lines. The first measure contains complex rhythmic patterns with many beamed notes. The second measure is similar. The third measure has a "Col. V. 1." marking. The fourth measure has "p cres" markings. A large watermark "NBter" is visible across the middle of the page.

59

Corn  
Tr.  
Tub  
Tp

Handwritten musical score for brass instruments. The score is written on multiple staves. The instruments listed on the left are Cornet (Corn), Trumpet (Tr.), Trombone (Tub), and Tuba (Tp). The notation includes various notes, rests, and dynamic markings such as *a2*, *p*, *f*, and *ff*. There are also some handwritten annotations like "faster" and "piano" near the bottom of the score. A large watermark "MIDI-Maker.com" is visible across the middle of the page.

60

(B)

The musical score is handwritten and consists of two systems. The first system (measures 1-4) features a guitar part with a treble clef and a key signature of one sharp (F#). The piano part has a grand staff with treble and bass clefs. The second system (measures 5-8) continues the piano part with a complex, arpeggiated texture and includes a guitar part with a pizzicato section. A watermark 'NB notek' and 'This music is copyright protected' is overlaid on the piano part. The page number '61' is circled in the bottom right corner.

Muta Clarineti in Sib

Handwritten musical score for Clarinet in B-flat. The score is written on ten staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff is a single bass clef staff. The third and fourth staves are grand staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The fifth and sixth staves are grand staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The seventh and eighth staves are grand staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The ninth and tenth staves are grand staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. A watermark 'MNB noter' is visible across the middle of the score.

(2)

40

Recit.

Don Amore

Soprano

Hal-lo Hal-lo du, Ha - - - lo, hal-lo, - hal-lo du

Akk.

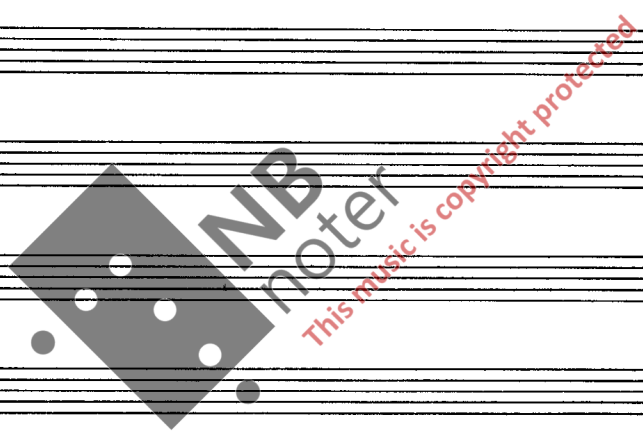
Falsetto

-lo hal-lo hal-lo Hal-lo Hal-lo Hal-lo Hal-

-lo Hal-lo hei du. hei du.

46"

63



3

# HALLO - DUETTEN.

2 Flauti  
2 Oboi  
2 Clarinetti in Sib II  
2 Fagotti

2 Horni Fa  
2 Trombe in D

Timpani

Campanelli

Don Amore

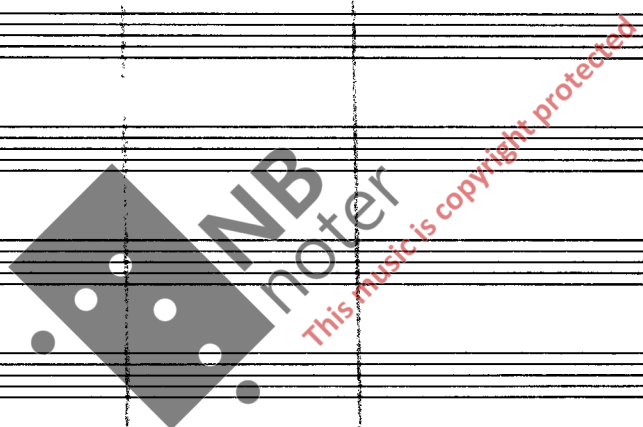
Salvatore

Viol I  
Viol II

Vla

Vcl

Cb.



Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *mp*, *dolce*, and *p*. A circled letter 'A' is present in the upper right corner, and the word 'Fine' is written above the staff. A large watermark for 'NB noter' is visible in the center of the page.

Don Am

Handwritten musical notation for the 'Don Am' part, including a treble clef and notes with dynamic markings like *mf*. The lyrics 'Hal - lo - hal - lo - hal - lo' are written below the notes.

Salvatore

Handwritten musical notation for the 'Salvatore' part, including a bass clef and notes. The word 'Fine' is written above the staff.

66

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *p* and *pizz*. A circled number '66' is present in the lower left corner.



Handwritten musical score for a hymn. The score is written on ten staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The lyrics are: "lo hal-lo hal-lo hal-lo hal-lo hal-lo hal-lo du" and "Hal-lo, hal-lo, hal-lo, hal-lo, hal-lo, hal-lo". A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a piece, likely a hymn or religious song. The score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five staves are for vocal parts. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "NB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it. The lyrics are written below the vocal staves.

Hal-lo — , hallo, hallo — , hal-lo —  
lo, hal-lo, hal-lo, hallo hal-lo du! Hal-lo — hallo hal-lo —

(B)

Handwritten musical score for the first system, featuring a grand staff with piano and violin parts. The piano part is on the bottom two staves, and the violin part is on the top two staves. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring a grand staff with piano and violin parts. The piano part is on the bottom two staves, and the violin part is on the top two staves. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, featuring a grand staff with piano and violin parts and vocal lines. The piano part is on the bottom two staves, and the violin part is on the top two staves. The vocal lines are on the two staves below the piano part. The lyrics are: *hal-lo, hal-lo, hal-lo - - - - - hal-lo - Ha - - - - - ha hal-lo*

Handwritten musical score for the fourth system, featuring a grand staff with piano and violin parts and vocal lines. The piano part is on the bottom two staves, and the violin part is on the top two staves. The vocal lines are on the two staves below the piano part. The lyrics are: *glo - - - - - hal-lo - Ha - - - - - ha hal-lo*

Handwritten musical score for the fifth system, featuring a grand staff with piano and violin parts. The piano part is on the bottom two staves, and the violin part is on the top two staves. The music includes various note values, rests, and dynamic markings.

(69)

Campanello



DC  
al  
Fine

1<sup>mo</sup>

D.A. S.

Monde-ø-no-re som du ser ut - på häret? ja-du

Hra skulle du der min skatt? Jeg

sjøn-her, - jeg har vært ne-de på lig-nings kon-to-ret

skulle be-ta-le restskatt min skatt Jor mi-ne ni par-bru-te sko, menei for min hatt Jeg går jo

ald-ri med hatt, jeg

Attacca *arioso*

30"

4 ARIOSO E DANZA

2 Fl.  
2 Clar. in D  
2 Cor. in F  
Dm Am.  
Vcl I  
Vcl II  
Vla  
Vcl.  
Cb.

1. Solo  
1.

Väl min kärre  
hvil-ke sor-gar  
du må bärre  
kun för dis-se

*mp* *mp* *mp* *mp*

*div.*



Clar.  
D Am.  
Salv.  
Vcl I  
Vcl II  
Vla  
Vcl.  
Cb.

ni par bru-ne sko som vi opp be-værer på do... Ho

*mp* *mp* *mp* *mp*



*p*

*cresc. poco a poco*

*Poco a poco accel. quasi Zingarecco e crescendo*

*p*

*Sra.*

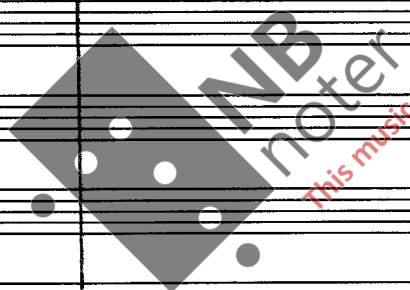
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2Fl.  
2Ob.  
2Cl.  
2Fg.

Vivace  
f

F

Handwritten musical notation for strings



Handwritten musical notation for strings



Recit

Handwritten musical score for a recitative section. The score is written on multiple staves. The top staves contain complex musical notation with many notes and rests. The middle staves are labeled "Piahi", "Gran C.", and "Timp.". The bottom staves are labeled "Salvatore" and "Akk.". The lyrics "Vall da oss ik-ke gra-te" are written below the bottom staves. There are some handwritten annotations like "a2" and "a1" above the top staves. A large watermark "NB" is visible in the center of the page.

Recit.

Vall da oss ik-ke gra-te

(1'00')

(75)

Un peu Baroque

Sa vin toppen og så seg til ba-ka  
 opp i den spid-te mel-ken  
 Mens kjer-tin-ge-akt-ov-er bek-ken et-ter

Min sjon-ne an du i-gjenstak kunne bakte din herlige sir-ups kake  
 plan-de-vann og var-me wi-ie-ner brød

da må du din-e brate her-re sko for-sak-e  
 du har jo ik-ke råd til at be-tal-e all den-ne

Poco rit

skatt jeg li- - - - - legger jo vå-ken natter-ter natter for dag

Con sord  
 Con sord P  
 Con sord P  
 Con sord P  
 Con sord P

Vind #

76

745

5 DON AMORES ARIE

Andantino

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor LF.

Arpa.

Don Amore

Viol I

Viol II

Vla

Vcl.

Cb

senza sord

senza sord

senza sord

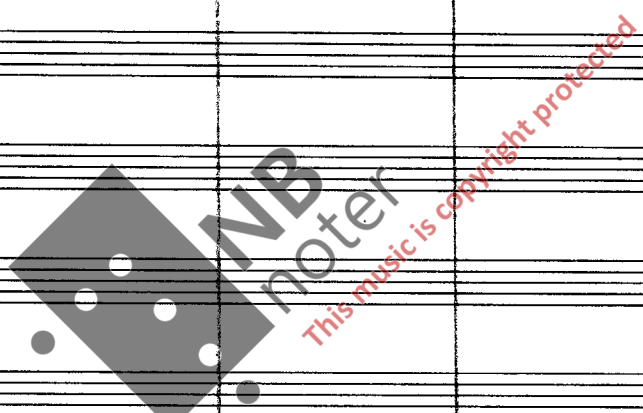
senza sord

senza sord

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *Solo*. A large slur is present over the first staff in the second measure.

Handwritten musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical staff with a treble clef and a key signature of one sharp (F#).



Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pizz*, and *arco*. A large slur is present over the first staff in the second measure.

A

Handwritten musical score for guitar and voice. The score includes a vocal line with lyrics in Norwegian, a guitar accompaniment, and a bass line. The music is in 7/8 time and features various musical notations such as chords, accidentals, and dynamic markings like 'mp' and 'pizz'.

mp

Min sjøn-ne de-ø-no --- re, med gull-vegg/lass i hå---ret, du er mi ei-ga.

pizz

arco

79

B

ra-se, du lik-nar på Berg-fria Fjo-se din karmager meger-amaq ør- din svo-ger er dro-sie sjæ

90

B

C

Handwritten musical score for the first system. It consists of a vocal line in treble clef and piano accompaniment in bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* and *al*. There are first and second endings marked with *1.* and *2.* and a repeat sign.

in F

Handwritten musical score for the second system, featuring a vocal line in treble clef. The notes are mostly sustained, with some dynamics like *f* and *m*.

Handwritten musical score for the third system, featuring piano accompaniment in bass clef. It shows chords and some rhythmic notation.

Handwritten musical score for the fourth system, featuring a vocal line in treble clef with lyrics. The lyrics are: "for - men din - e bru - ne sko som stæ - en esk - er det ut - e på do de". Dynamics include *f* and *mf*.

Handwritten musical score for the fifth system, featuring piano accompaniment in bass clef. It includes chords and dynamics like *mf* and *arco, mf*.

Handwritten musical score for a string quartet, consisting of four staves. The score is heavily crossed out with diagonal lines. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A watermark 'MNB Noter' is visible in the center, along with the text 'This music is copyright protected'.

(Take Kopines)



Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The vocal line is in G major (one sharp) and includes dynamic markings *apv* and *mf*. The piano accompaniment includes markings *mf* and *A2*. The system concludes with a first ending bracket labeled *I°* and a key signature change to B-flat major (two flats).

Handwritten musical score for the second system, consisting of two piano accompaniment staves. Both staves feature dynamic markings *mp*.

Two empty musical staves, likely reserved for a second set of piano accompaniment or other instruments.

Vocal line with lyrics: *mā - vi kūt-le oss me - d de mā - vi kūt-le oss me - d de mā - vi kūt-le oss*. The lyrics are written in a stylized Cyrillic script.

Handwritten musical score for the third system, including a vocal line and two piano accompaniment staves. The vocal line is marked *apv* and *mf*. The piano accompaniment includes markings *mf*, *Pizz*, *ARCO*, and *mf*. The system concludes with a first ending bracket labeled *I°* and a key signature change to B-flat major (two flats).

82

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as dynamics (f, mf, mp), articulation (accents), and phrasing slurs. A section marker "A 2" is present above the second measure. The first staff contains a complex rhythmic pattern with many sixteenth notes.

Second system of the handwritten musical score, consisting of a single staff with treble clef, one flat key signature, and dynamic markings of mp and mf.

Third system of the handwritten musical score, consisting of two staves (treble and bass clefs) with one flat key signature and dynamic markings of mp and mf.

Fourth system of the handwritten musical score, featuring a vocal line with lyrics. The lyrics are: "me - d for skatt-e-ne trykk-er oss ne - d". The notation includes a treble clef, one flat key signature, and dynamic markings of mp and p.

Fifth system of the handwritten musical score, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as dynamics (mp, p), articulation (accents), and phrasing slurs.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as *mp* and *espr.*, and a section marker *A 2*. There are also some handwritten annotations like *I'* and *A 2* above notes.

Handwritten musical score for the second system, consisting of one staff with a treble clef and a key signature of one flat. The notation includes notes and rests. A dynamic marking *mp* is present at the beginning.

Handwritten musical score for the third system, consisting of two staves with a treble clef and a bass clef, both with a key signature of one flat. The staves are mostly empty, indicating rests.

Handwritten musical score for the fourth system, consisting of two staves with a treble clef and a bass clef, both with a key signature of one flat. The staves are mostly empty, indicating rests.

Handwritten musical score for the fifth system, consisting of five staves with various clefs (treble, bass, alto, tenor, and bass) and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

84

A2

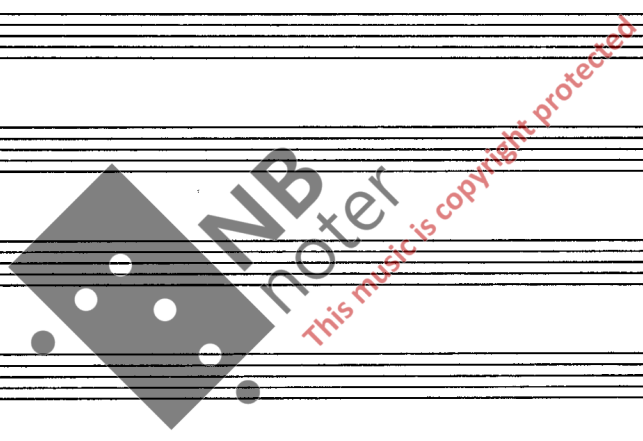
RIT. - - -

mp

RIT. - - -

2 30"

Blank musical score paper with 18 horizontal staves.



86

A handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The score is heavily obscured by large, dark, diagonal scribbles that cover most of the musical content. The staves are arranged vertically, and the handwriting is in black ink on a white background.

**NB**  
noter

*This music is copyright protected*

# Recit:

Sobr.

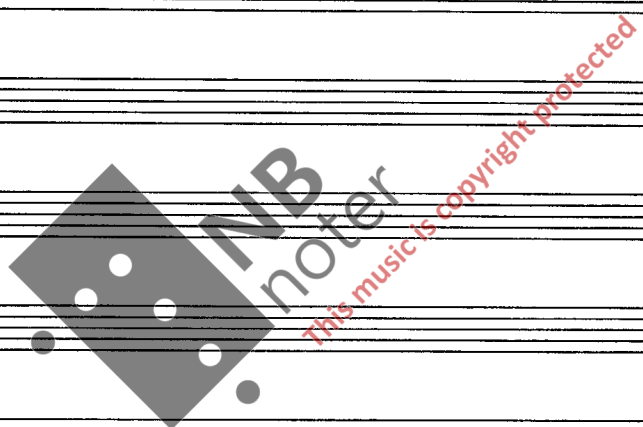
Vel, min kjæ-re du har rett dis-se sko-de ma' bort-

-min-ne og ig-jen står jeg en kin-ne, u-ten

Animato

her-re sko- men med det sto-re så-re

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a long slur over the first two measures. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a '+' and the word "min" below it. The second measure is marked with a '+' and the word "ret" below it. The bottom two staves show a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2. The first measure is marked with a '+' and the word "min" below it. The second measure is marked with a '+' and the word "ret" below it. The third measure contains a chord with notes G2, F2, E2, D2, C2, B1, A1, G1. The word "Col 2na basso" is written below the third measure. The page ends with a double bar line and the number "30" written to the right.





# UUTHOLDELIG SKATTEPRESS

2 Flauti  
2 Oboi  
2 Clarinetti in Sib  
2 Fagotti

4 Corni  
2 Trombe  
3 Tromboni  
Tuba  
Timpani  
Perc

Di Amore  
Soprano  
Choro

Viol I  
Vla  
Viol  
Cb.



quasi gliss  
a2  
gliss

A

Handwritten musical notation for the first system, including treble and bass clefs and key signatures.

Handwritten musical notation for the second system, featuring a piano (*p*) dynamic marking and a second ending bracket.

Handwritten musical notation for the third system, including a Tuba part with a piano (*p*) dynamic marking.



Handwritten musical notation for the fourth system, including lyrics in Norwegian: "Jor mye skatt for mye skatt for mye skatt må vi bli".

90

Handwritten musical notation for the fifth system, including treble and bass clefs and key signatures.

1. espr.  
mp

tal--e for my-e skatt for my-e skatt for my-e skatt mä vi be-ta -- la Mentvæn hær

B

Handwritten musical score for a song. The score is written on a grand staff with a vocal line and several instrumental accompaniment staves. The lyrics are in Swedish and are written below the vocal line.

**Lyrics:**  
 skyl- da forden-ne byk- lak  
 som tru-er med a la-ge hull pa-- mag- en Gro har-lem

**Performance markings:**  
 - *mp* (mezzo-piano)  
 - *mf* (mezzo-forte)  
 - *p* (piano)  
 - *aspr* (aspr)  
 - *1.* (first ending)

**Watermark:** NB noter  
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92

9

Handwritten musical score for a song. The score is written on ten staves. The top four staves are for piano accompaniment, and the bottom four staves are for the vocal line. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There is a watermark 'MB meter' and 'This music is copyright protected' across the middle of the page.

Lyrics:  
 Brundt - land og Kære Wil - - - loch og Carl J. - Haq - en!

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a piano (*p*) dynamic marking and a fermata over the first measure. The melody consists of eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a treble clef and a 3/4 time signature. It includes a piano (*p*) dynamic marking and a triplet of eighth notes in the first measure.

Handwritten musical notation for the third system, featuring a treble clef and a 3/4 time signature. The notation is mostly blank.

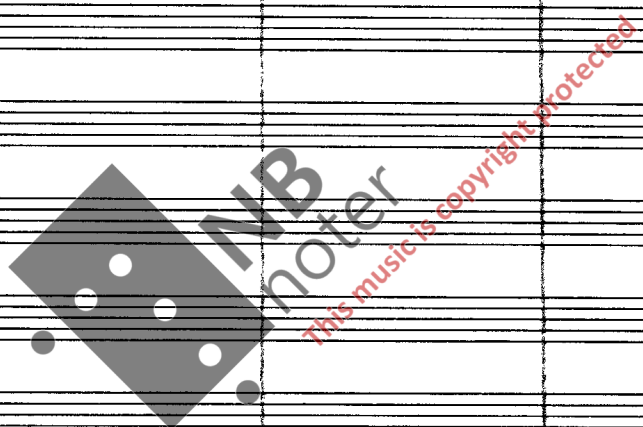
Handwritten musical notation for the fourth system, featuring a treble clef and a 3/4 time signature. The notation is mostly blank.

Handwritten musical notation for the fifth system, featuring a treble clef and a 3/4 time signature. The notation is mostly blank.

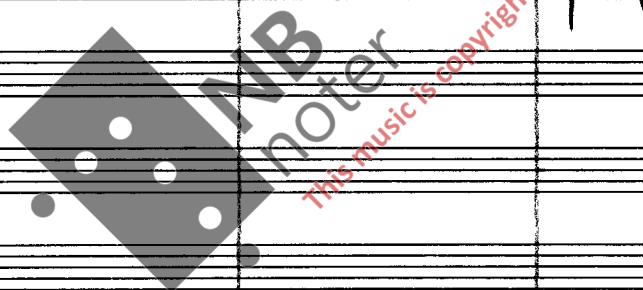
Handwritten musical notation for the sixth system, featuring a treble clef and a 3/4 time signature. The notation is mostly blank.

Handwritten musical notation for the seventh system, featuring a treble clef and a 3/4 time signature. The notation is mostly blank.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a piano (*p*) dynamic marking and the instruction *semplce* (simplified) written above the first two staves. The notation includes a fermata over the first measure and a *div.* (divisi) marking.

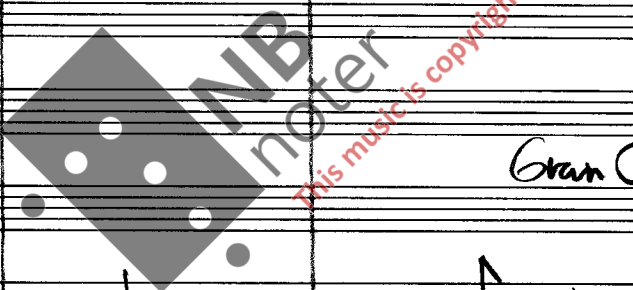


Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are in a non-Latin script, possibly Cyrillic, and include the words "poco a poco cresc" and "sim". The score includes dynamic markings such as *mp*, *p*, and *f*, and performance instructions like "Gran Cassa" and "Timp.". The notation includes notes, rests, and various musical symbols.



(D)

Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for guitar, the middle two for voice, and the bottom four for guitar. The music is in D major and 4/4 time. The lyrics are "skatt: for my-e skatt mä vi be-tal-e". There are various musical notations including chords, arpeggios, and dynamics like "a2", "poco f", and "Gran Cama".



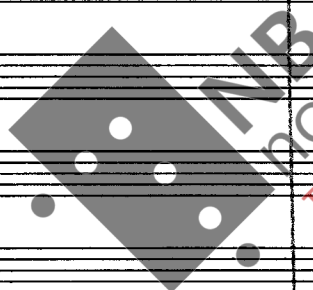
(96)



3

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes lyrics: "Carl Hagen Carl Hagen Tra". The piano accompaniment features complex chordal textures and melodic lines. A large watermark "IMB noter" is visible across the center of the page.

97



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Gran Casa.  
mp

la - la - la tra la - la - la

(7) Scena

2Fl.  
2Ob.  
2Cl.  
in Bb  
2Fg.  
p  
mp

2Fl.  
2Ob.  
2Cl.  
in Bb  
2Fg.  
p  
mp

*Quasi recit*

Don  
more

*mf* Vel, min rak-re brud du mä ei for-ti-le. da mag ba-te se deg

mp

mp

mp

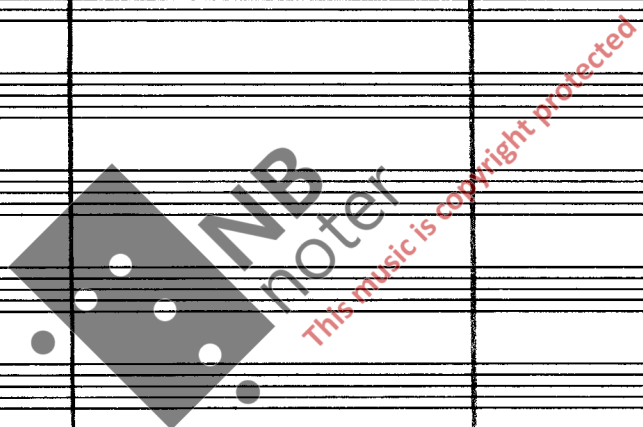
mp

mp

mp

mp

VIII Nr. 9. F. 24



Handwritten musical score for voice and piano. The score is written on a grand staff with five systems of staves. The first system contains piano accompaniment. The second system contains piano accompaniment. The third system contains piano accompaniment. The fourth system contains the vocal line with lyrics: "Smi-le så kan mitt stak-kans hjer-te hvi-le Jeg din e-gen Dom A". The fifth system contains piano accompaniment. The score includes dynamic markings such as *pp*, *mf*, *fz*, and *mp*, and articulation marks like accents and slurs.

100

mf - - - - -

1. solo  
p p

mf - - - - -

more er jo hos-deg lit-le - du - e

Man-ge her på reg-gen

pizz div mp

pizz div mp

Handwritten musical score for Clarinet and Piano. The score is divided into two systems. The first system includes a Clarinet part with notes and dynamics (p, mp, mf) and a Piano part with notes and dynamics (pp, mp, f). The second system includes a Clarinet part with notes and dynamics (p, mp, mf) and a Piano part with notes and dynamics (p, mp, mf). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Handwritten notes in the score include:

- muta Clarinetti in da
- a2
- Piatto sospeso medio
- rit - Grandioso

The score is written on a grand staff with five systems of staves. The first system has a Clarinet part on the top staff and a Piano part on the bottom staff. The second system has a Clarinet part on the top staff and a Piano part on the bottom staff. The third system has a Clarinet part on the top staff and a Piano part on the bottom staff. The fourth system has a Clarinet part on the top staff and a Piano part on the bottom staff. The fifth system has a Clarinet part on the top staff and a Piano part on the bottom staff.

Don Am  
Salvat.

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, the fifth is for the voice, and the bottom five are for the piano accompaniment. The lyrics are in Swedish: "ja min li-denska-pe-li-ge DonA-mo-re mitt hjer-te er fylt av". The music includes various dynamics like *pp*, *p*, *f*, and *sf*, and includes a watermark for "NB noter".

D.A  
S.

Handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the piano accompaniment, the middle two for the voice, and the bottom six for the piano accompaniment. The music is in a minor key with a common time signature. The lyrics are in Danish. A large watermark 'IMB noter' is visible across the middle of the page.

smer-te

og jeg må sta-dig fier-te

(Sjenerende flatusavgang)  
Hoster og vifter.

Gran Canaria



8 LEONORES KJÆRLIGHETSARIE (med duett)

Allegro

2 Flauti *mf*

2 Oboi

2 Clarineti *in da* *mp*

2 Fagotti *mf*

4 Corni *in Re* / *in Fa*

2 Trombe *in Re*

3 Tromboni e Tuba

Timpani *mp*

Castagnetti *mp*

Don Am.

Sabat.

Allegro

Vcl. I *pizz* *mp*

Vcl. II *pizz* *mp*

Vla. *pizz* *mp*

Vcl. III *mp* *pizz*

Cb. *mp* *pizz*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, and strings.

**Instrumentation:** Flutes I & II, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Cymbals, Drums, and Soloist.

**Lyrics:**  
Salvatore  
Don a - no - re, Don a -  
sta - kus fil - i - e

**Performance Markings:** *mp*, *mf*, *f*, *pprof*, *arco*, *arco*, *arco*, *arco*, *arco*.

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Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include 'mf' and 'p'.

Handwritten musical score for the second system, continuing the vocal and piano parts. Dynamics include 'mp' and 'poco f'.

Salv.

-no-re du har ver-dens stør-ste param % og du lig-nør på min kæ-re hansom  
 Kæ-re han var kom met helt fra Ned-er-land param % hvor det regn er hel-e år-et stikot

Handwritten musical score for the third system, including the vocal line and piano accompaniment. Dynamics include 'mp' and 'p'.

(B)

Handwritten musical score for a song. The score is divided into two main sections by a double bar line. The first section starts with a first ending bracket. The second section starts with a second ending bracket. The vocal line includes lyrics in Norwegian. There are dynamic markings like 'mf' and 'p'. A watermark 'NB noter' is visible in the center.

var min førs-te mann param % vann param param kar-e han var meget lett å  
 syn en e ble full-ar- Vel min

oppr  
 oppr  
 oppr  
 mtespr  
 mtespr  
 mf

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NB noter

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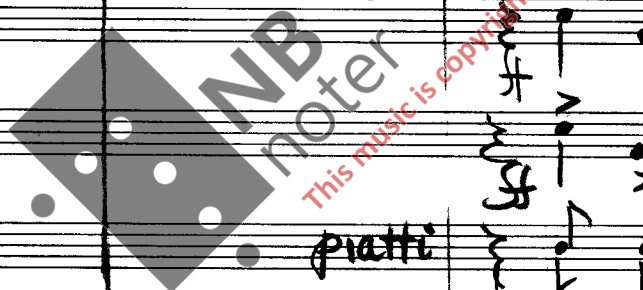
sa- re toe tab- le - the- r he - le - a - let men han had- de mis- te- t

(C)

Handwritten musical notation for the first system, including piano and violin staves with notes and dynamics.

Handwritten musical notation for the second system, including piano and violin staves with notes and dynamics.

Trab.  
basso



ha - ket og slikt går jo - ik-ke - an men så tok han meg på

Handwritten musical notation for the third system, including piano and violin staves with notes and dynamics.

(110)

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves. The top section includes woodwinds (flute, oboe, clarinet, bassoon) and strings. The middle section includes brass (trumpets, trombones) and percussion (timpani). The bottom section includes a vocal line with lyrics in Swedish. The score is marked with dynamics like 'p' (piano) and 'mp' (mezzo-piano). There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'.

lär-et fram-pa-rann  
 vi ble vi - et sam-me är-et fram-pa-

(D)

Handwritten musical notation for the first system. It features a guitar staff with chords and a melodic line. The notation includes notes, stems, and various symbols such as 'mt' and 'p'.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a guitar accompaniment. The lyrics are: "ram", "ram", "pa-pa", "ram", "hantaogemmedar".

NB noter  
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Handwritten musical notation for the third system. It features a guitar staff with chords and lyrics. The lyrics are: "ram", "ram", "pa-pa", "ram", "hantaogemmedar".

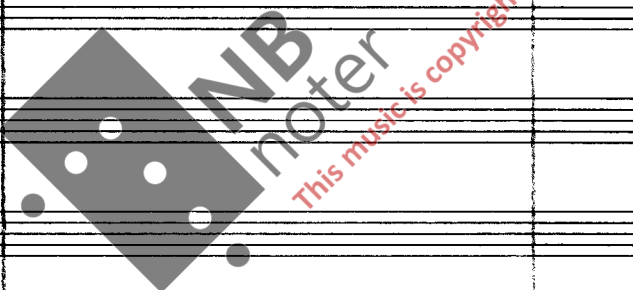
Handwritten musical notation for the fourth system. It features a guitar staff with chords and lyrics. The lyrics are: "ram", "ram", "pa-pa", "ram", "hantaogemmedar".



Handwritten musical score for the first system, featuring a piano and strings. The piano part includes a melodic line with a fermata and a rhythmic accompaniment. The string part consists of a simple harmonic accompaniment.

12 Muta in Fa

Trombe muta in Do



Handwritten musical score for the second system, including a vocal line and a brass section. The vocal line has lyrics: "bei-dar, men merhandp, men merhandp, men nuaha dp, ja, ja. 09". The brass section includes parts for Trombones (Trombe) and Trumpets (Trompeten), with dynamic markings like *mf* and *f*.

Ε Adagio affetuoso

12 tuba  
Corni  
34 tuba  
Trombe in D  
Tru

du skal þinn nest-e mann. og vi skal byggja hús í Hdm-e -

Adagio affetuoso

Molto rit

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano, with notes and rests. The bottom three staves are for strings, with rhythmic patterns and accidentals. Dynamics include 'a2', 'p', and 'mp'. The tempo marking 'Molto rit' is written above the system.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano. The third staff is for tuba, with the handwritten label 'Tuba basso' written to its left. The bottom two staves are for strings. Dynamics include 'mp', 'p', and 'mp'. The tempo marking 'Molto rit' is written above the system.

Handwritten musical score for the third system. It consists of five staves. The top staff is for a vocal line with the lyrics: "strand Sa' jagemt vi skänk skulde ja en ak-fie-lighet på Tgo". The bottom four staves are for piano and strings. Dynamics include 'p' and 'mp'. The tempo marking 'Molto rit' is written above the system.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are for piano. The bottom three staves are for strings. Dynamics include 'p' and 'mp'. The tempo marking 'Molto rit' is written above the system.

Handwritten musical score for the first system, featuring five staves with various notes and rests.

Handwritten musical score for the second system, including parts for:  
Fa Corni  
Fa Tromba  
Do Tromboni e Tuba  
Timp  
neg -

Handwritten musical score for the third system, including parts for:  
ppp  
ppp  
ppp  
ppp  
pp

Handwritten musical score for a piece with vocal parts and piano accompaniment. The score is written on multiple staves. The vocal parts are labeled 'PA.' and 'Salv.'. The piano accompaniment includes chords and melodic lines. There is a large watermark in the center that reads 'NB noter This music is copyright protected'.

PA.  $f$  Sa'  $f$  gent  $u$   $ik$ -ke skul-le ja en  $ak$ -tie lei-lig  $het$  spa

Salv.  $f$  Sa'  $f$  gent  $vi$   $ik$ -ke skul-le ja en  $ak$ -tie lei-lig  $het$  spa

Accel. - - - - -

Tempo di  
dixieland.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *f* and *mf*. The music is written in a style characteristic of early 20th-century jazz or Dixieland.

Handwritten musical score for the second system, featuring five staves. This section includes a prominent melodic line with many slurs and accents, and a bass line with a steady rhythm. A watermark "Phototer" is visible across the middle of the page.

Piatti #

Per. I  
II

Hihat  
Gran Cassa

Tuba  
mf

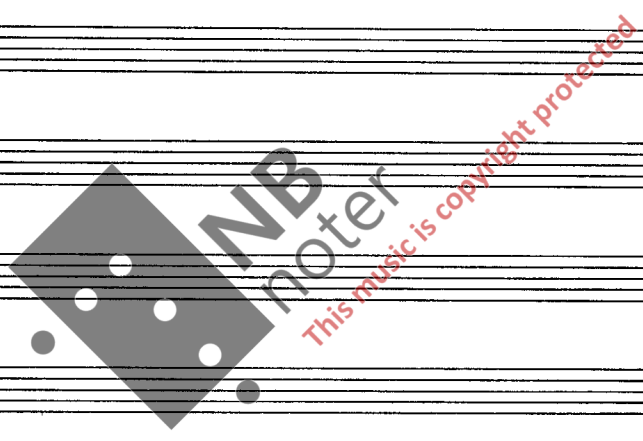
Accel. - - - - -

Tempo di  
dixieland.

Handwritten musical score for the third system, featuring five staves. The notation is simpler than the previous systems, focusing on basic rhythmic patterns and chord structures. It includes dynamic markings like *p* and *f*.

Handwritten musical score for a drum set, consisting of ten staves. The score is divided into three systems by vertical bar lines. The first system (staves 1-5) includes a snare drum part with notes and rests, and a hi-hat part with notes and rests. The second system (staves 6-10) continues the snare and hi-hat parts. The third system (staves 11-15) features a bass drum part with notes and rests. A watermark "NB noter" and "This music is copyright protected" is visible in the center. The page number "119" is circled in the bottom right corner.

Blank musical staff lines for notation.





MEN VI PASSER FOR HVERANDRE

Soli - Kor - Rokgruppe - Trakkspell + ork.

(9)

2 Flauti

2 Oboi

2 Clarinetti  
in da

2 Fagotti

4 Corni  
in Fa

2 Trombe  
in Do

3 Tromboni  
Tuba

Timpani

Don Amore

Salvatore

Chor

Arpa

Andante amoroso, con moto

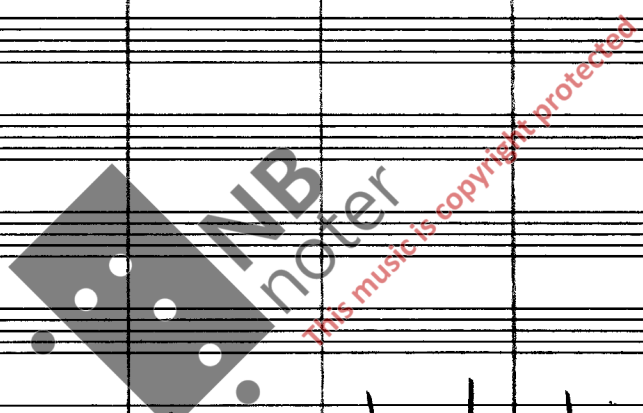
Viol I

Viol II

Viola

Violoncello

Contrabassi



(A)

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a right-hand line with a dynamic marking 'p' and a left-hand line with a dynamic marking 'p' and a '2.' marking. The vocal line has a dynamic marking 'p' and lyrics: "Do-n A-mor-e vi sal-wis-sti be-vand-le Le-o".

Do-n A-mor-e vi sal-wis-sti be-vand-le Le-o

Chor. g

(A)

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a right-hand line with a dynamic marking 'p' and a left-hand line with a dynamic marking 'p'. The vocal line has a dynamic marking 'p' and lyrics: "divi".

(122)

(B)

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

nor - e lo - w A - mov - e la os vis - e i i i  
 at vi kan

(B)

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

©

Handwritten musical score for the first system. It features a piano part on the bottom two staves and a violin part on the top two staves. The piano part includes a large slur over several measures. The violin part has a few notes in the first two measures.

Handwritten musical score for the second system. It features a piano part on the bottom two staves and a violin part on the top two staves. The piano part has a few notes in the first two measures. The violin part has a few notes in the first two measures.

Handwritten musical score for the third system. It features a piano part on the bottom two staves and a violin part on the top two staves. The piano part includes the lyrics "ris = e at - te bar - na som - vi får" and "är eft - er är eft - er". The violin part has a few notes in the first two measures.

© Accel. e cresc

Handwritten musical score for the fourth system. It features a piano part on the bottom two staves and a violin part on the top two staves. The piano part includes the lyrics "ris = e at - te bar - na som - vi får" and "är eft - er är eft - er". The violin part has a few notes in the first two measures.

124

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle section includes percussion (Tamburo piccolo, Piatti) and brass (Bihorn). The bottom section includes a vocal line with lyrics in Swedish. The score is marked with various dynamics like 'p' and 'f', and includes performance instructions like 'secco' and 'try-od vi'. A large watermark 'NB noter' is visible across the center of the page.

är eft-er är eft-er hop-sa sa tra-la la la , P-til barn-ne try-od vi

(D)

*Allegro*

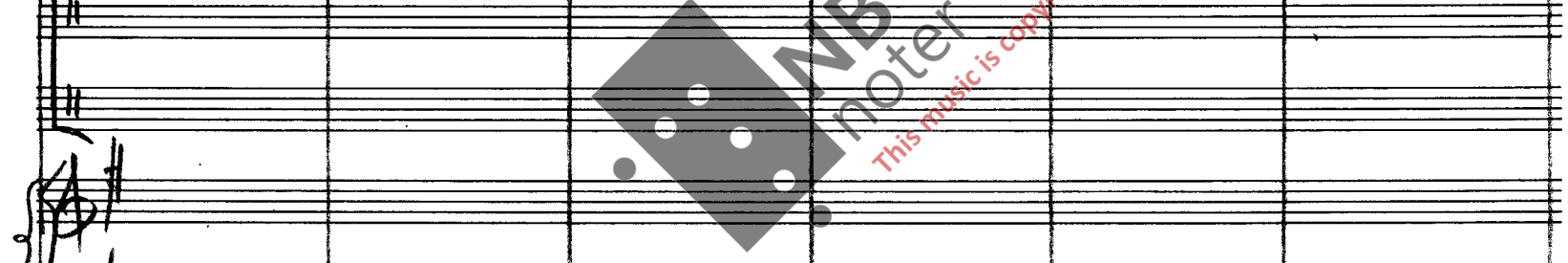
Handwritten musical score for the first system, featuring a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play a rhythmic pattern of eighth notes. The strings provide harmonic support with sustained notes and some movement.

Handwritten musical score for the second system, primarily for the string section. It includes dynamic markings such as *espr.* (espressivo) and *mf* (mezzo-forte). The strings play a melodic line with some slurs.

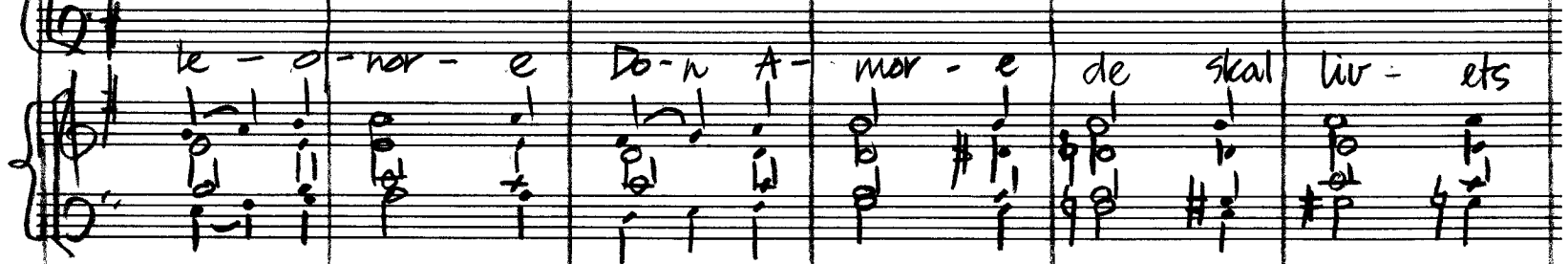
Handwritten musical score for the third system, featuring the Tuba and Campana (bell). The Tuba part has a few notes, and the Campana part consists of a single sustained note.

Handwritten musical score for the fourth system, featuring the vocal line. The lyrics are: "Se de pas-ser par luer-and-re". The vocal line is written in a simple, rhythmic style.

Handwritten musical score for the fifth system, featuring a woodwind section and a string section. The woodwinds play a melodic line, and the strings provide harmonic support. The tempo marking *Allegro* is repeated at the beginning of this system.



le - o - nor - e Do - n A - mor - e de skal liv - ets

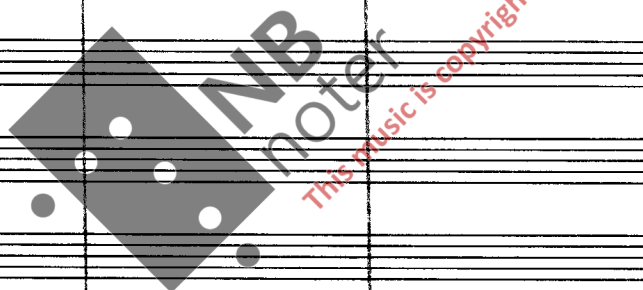


Handwritten musical notation for the first system, consisting of five staves. The notation is dense with notes, rests, and accidentals, including a large bracket on the left side.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *sti be-van-d-re Le-o-nov-e Do-n-A-mex-e*

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment from the previous system. The lyrics are: *sti be-van-d-re Le-o-nov-e Do-n-A-mex-e*

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. The lyrics are: *sti be-van-d-re Le-o-nov-e Do-n-A-mex-e*





E

Handwritten musical notation for the first system, featuring treble and bass clefs, notes, and rests.

Muta dar in Sib

Handwritten musical notation for the second system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the third system, including treble and bass clefs, notes, and rests.

la dem vis - e hvor de kan ris - e

al - e - e bar - na

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and rests.

Can sord  
 Can sord mS  
 Can sord mS  
 Can sord mS  
 Can sord mS

F

Handwritten musical score for woodwinds and strings. The score includes staves for Piccolo, Clarinet in Bb, and strings. The Piccolo part is marked "Muta piccolo". The Clarinet part is marked "Muta Clar. in Sib". The string parts include dynamic markings such as *mf* and *f*. The score is written in a key signature of two flats and a common time signature.

Vocal line with lyrics: "so- vi för eft-er är eft-er är eft-er är eft-er". The lyrics are written above a series of notes on a staff. The notes are mostly quarter notes. The key signature remains two flats.

Poco accel - - - al Valse

Handwritten musical score for strings and woodwinds. The string parts are marked with *p* (piano). The woodwind parts include notes and rests. The score is written in a key signature of two flats and a common time signature.

Handwritten musical score on ten staves. The top two systems are mostly empty, with only clefs and key signatures (one sharp) visible. The bottom system contains handwritten musical notation, including notes, rests, and bar lines. A watermark "NB noter" is visible in the center.

NB  
noter  
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132

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is written in black ink on a grid of five-line staves. The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. The notation includes various note values, rests, and dynamic markings. A large watermark is present in the center of the page, reading "MNB noter" with the text "This music is copyright protected" below it. The page number "132" is circled in the bottom left corner.

MNB  
noter  
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6

poco a poco crescendo e accelerando (stretto) -

2. Piccolo, *lib.*  $\text{b}^+$   
7  $\text{b}^+$   $\text{b}^+$   $\text{b}^+$

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as *mp* and *espr.*. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter this music is copyright protected".

poco a poco crescendo e accelerando (stretto) -

Handwritten musical score for the second system. It continues the piece with similar notation and dynamic markings. The bottom staff includes markings for *mp*, *div*, *espr.*, and *pizz*. The music features complex rhythmic patterns and dynamic changes.

133

Poco rit

Molto rit

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes complex chords and melodic lines. A watermark "NB noter" is visible in the center.

Clarin in Sib

1. Solo expr.

mp

Molto rit

Handwritten musical notation for the second system, continuing the piece with various instruments. The notation includes complex chords and melodic lines. A watermark "NB noter" is visible in the center.

Poco rit

Molto rit

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation includes complex chords and melodic lines. A watermark "NB noter" is visible in the center.

div

p div

p

p

p

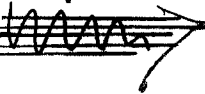
(H) *Meno mosso*

Handwritten musical score for the first system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *mp*, and *pp*. A section is marked "1. Solo". The score is written in a key with one flat (B-flat) and a common time signature. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Tam Tam (solo)

(240)

tape:

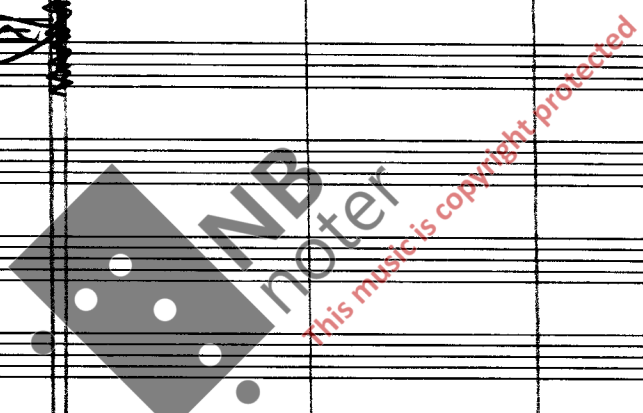


*Meno mosso*

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, with dynamic markings like *p*, *mp*, and *pp*. The score is written in the same key and time signature as the first system.

And Schönmann:  
 Jamen Johansen,  
 soknepresten kommer  
 til middag.  
 Riksturistsjef  
 Johansen (Harald H. Skan) dolce  
 (gebrokkent): A  
 Herre Gud, skal  
 soknepreste komme  
 Og jeg som har bare  
 den lille øvnlige  
 qenser som har  
 gått for meg  
 i alle år.  
 (forsvinner gradvis)  
 Det er skikkelig  
 kristelig - kristelig  
 -krise (stammer)

~~TA TA TA TA TA TA~~  
 tape slutt



Mi-a sig- lia  
 Mi-a sig- lia  
 to- rea- do- re dell' ar- te

Valse Lento-  
 dolce  
 diva2  
 or  
 dolce





Musical notation with lyrics:

Mir Bon-a-par-te

Et dans ma cu-veuse

Bon am-ie del Cham-sors, chantez moi u-ne

Flauto 2

o tout a leur lune mas-seuse  
re-ve

Un-a He-mo-ri-de

preo f  
puro f

ff

(K)

pour to-  
pour mo-  
mp De-por-tez Cu-ra-si-te  
Moi je

*pp* *p* *div.*

Handwritten musical score for a string quartet. The score is divided into two systems by a double bar line. The first system contains staves 1-4, and the second system contains staves 5-8. Each staff has a treble clef and a key signature of two flats. The music includes various notes, rests, and dynamic markings. A large 'Attacca' marking is written across the middle of the score. A watermark 'INB noter' and 'this music is copyright protected' is visible in the center. The number '140' is circled in the bottom left, and '400' is circled in the bottom right.

Sirena

Attacca

t'ame

140

400

## COMMERCIAL - "NEUTRALBOMBEN" M/BALLETT; (FILM)

- Sirenen går: Salvatore og Don Amore tar røykepause.  
Setter seg ved et bord i enden av scenen  
(kaféatmosfære). Massør i treningsdrakt kommer springende  
inn med veske og vannflaske. - Tjenaren serverer øl,  
farris og små enkle kanapéar.

Fra høyttaler (kjent, sensuell kinoklamebaryton);

"Akteurane har no teke sine reglementerte fem minuttar  
og ein rank og mellombels visar me to korte  
minuttar opplysningsfilm fra Forsvarcts Kombanditt-  
selskap - Biskettalliansen.

(Filmlerret senkes ned fra taket. En effektiv  
reklamerøst á la Tom Mathiesen overtar mikrofonen -  
alt på tape):

"Hører De også med til dem  
som alltid har tvilt på effekten av korte og  
begrensede atomkriger? - Er De også av den mening

at atomkriger har en tendens til å bli for lange  
- for omfattende og med negative virkninger på  
nærmiljøet?

I så fall er tiden moden  
for en fundamental revurdering av gamle for-  
dommer og utslitte klisjéer om verdens under-  
gang, global atomkatastrofe og annet pludder.

Nu er den nemlig kommet!  
- den splitter nye fosfatfrie og lavtskummende  
neutraltomben, - støydempet, luktfri, kalorifattig  
og med miljøvennlig profil, - kort sagt 80-årenes  
familiebombe.

Bomben fås i fem  
varianter: -konvensjonell, -interkontinental, -apartheid,  
-anbergine og -terrorist - i helsekostbutikker over  
hele landet.

De er kanskje ikke over-

bevist -?

Titt da på vårt lille eksempel!:

(Scenen - Don Amores hybel - fylles med folk

i alle slags konstellasjoner (kor, ballett) -

middelaldersoldater, astronauter, securitasvakter,

Paven, geistlige, muppets, husmødre, skole-

lagfolk o.s.v. - Bakgrunn på tape - allehånde

krigslyder - maskingevær, - granatnedslag, - kanonade osv

På lerretet - vår krigsflyver (H.H. Sken?) i en

todekker fra 1. verdenskrig med neutral-

bomben i lasten (assosiasjon - Maarud-reklamefilm.)

Reklamerøsten: Vi tenker oss at vi befinner oss

på ett eller annet tidspunkt i den 3. verdens-

krig - eller i en eller annen regional

fillekrig et eller annet sted på denne kloden -

der er mer enn nok å velge i - anvendelses-  
området for den nye neutralbomben er så godt  
som ubegrenset.

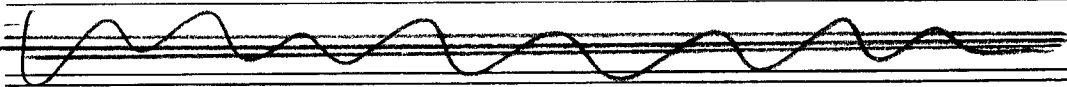
- Vil den brutale krigen  
også komme til denne lille, alminnelige familien  
- (scenen er overfylt av mennesker) - og ødelegge  
dette lille ferdighuset - med nedsenket julegrill -  
fajansetoalett, - tyflontapet, - bernaise-malerier og -cardigan-  
reoler -

eller vil den nye neutralbomben SSKGB007  
skåne nok en uskyldig familie - i denne  
vår verden full av krig, nød, hat og  
militærneklere med oppløsingstendenser i såvel  
ekteskap som borettslag' - vi følger spent med!

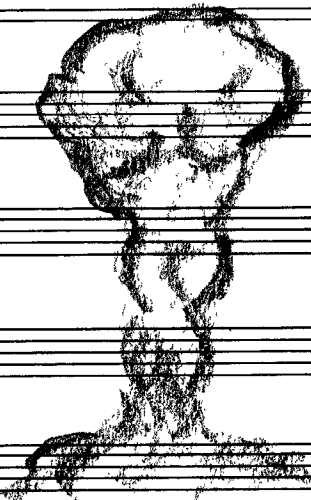
(Musikk starter; (commercial presto del funk)

H.H. Steen i flyet - stilisert "ballett" på ~~scenen~~  
(ordinary people)





H.H. Sken (i flyet): "maaruud så maaru." (Slipper bomben på siste akkord)



Big Bang!

(Blackout — lyset langsomt på, små røykdotter hist og pist, ellers — alt i sin skjønneste orden — møbler og inventar — bortsett fra familiemedlemmene som ligger stille på gulvet i allskens forkrøplede stillinger og i stor fart vert dregne ut av effektive studiorakter.)

Reklamerøsten: "Ja, mine Damer og Herrer, her kan De selv bivåne resultatet — ! Det er ingen over og ingen ved siden, — neutralbomben — den

hvite tornado - bevarer bomiljøet i generasjoner, -  
 ingen unødvendig restaurering av kulturminner og  
 andre boligstrøk -- Begrepet gjennreisning, som vi kjenner  
 fra Berlin i vest til Kirkenes i nord - blir et  
 fossilt krigsminne

- Was man auf Baut, bleibt stehen!

Skaff Dem neutralbomben idag -, imorgen  
 og på torsdag.

(På kerretet:

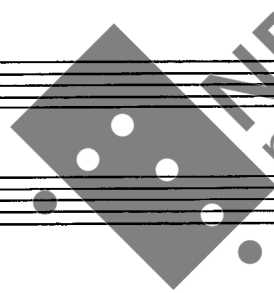
"Denne vare må hentes"

Kun begrenset antall.

LiKea

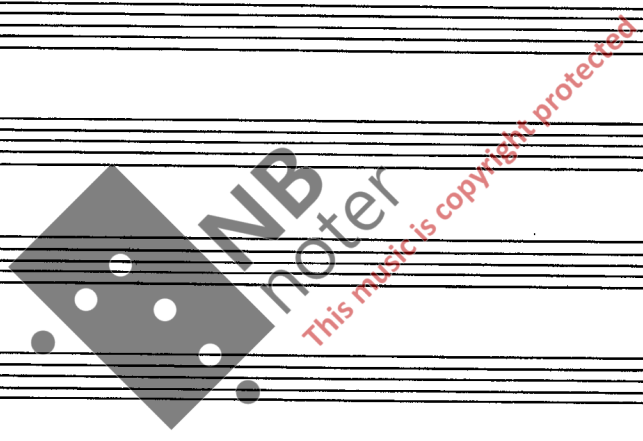
Slutt.)

RAUKEPAUSE SLUTT, Sangarane inn på scenen.



*this music is copyright protected*

Blank musical staff lines for notation.



COMMERCIAL  
Presto del funk

*S* Repetizione *L* non legato  
X Volte

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Xylophone, Tambores, Drums, and Piano. The score includes dynamic markings like *p* and *ff*, and performance instructions such as "altri volte tacet" and "Presto-Funkioso".

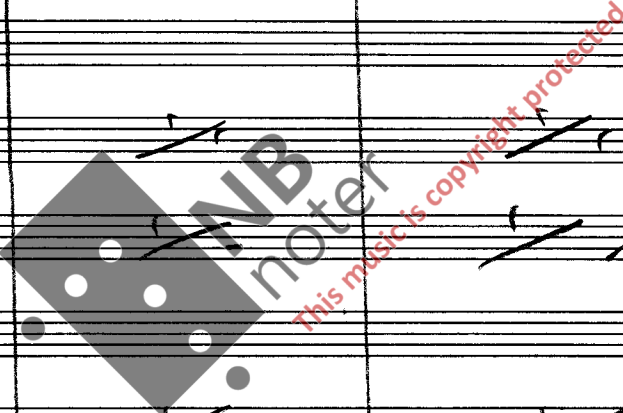
non legato

The musical score consists of 12 staves. The top two staves are in treble clef and feature complex, rhythmic patterns with many notes and stems. The bottom two staves are in bass clef and also feature complex rhythmic patterns. The middle staves (alto and tenor clefs) contain more sparse notation, including some rests and accidentals. A large watermark 'MP3notes.com' is overlaid diagonally across the center of the page. A circled number '150' is in the bottom left corner.

M

Handwritten musical score for a piece titled "M". The score is written on multiple staves. The top section features a complex rhythmic pattern with many beamed notes. The middle section includes a vocal line with lyrics "Rashtr samp medir" and "Tan-Tan (medir)". Below this are parts for "Cabasa" and "Tambora". The bottom section continues with rhythmic patterns and some melodic lines. A large watermark "MP3notes.com" is visible across the center of the page.

The musical score is divided into four systems. The first system contains the first two staves of guitar music. The second system contains the cabasa part and the third and fourth staves of guitar music. The third system contains the fifth and sixth staves of guitar music. The fourth system contains the seventh and eighth staves of guitar music. The score includes various musical notations such as notes, rests, and dynamic markings like 'sim' and 'Tampel Glockes'.



Tampel Glockes

Cabasa

sim

sim

sim

sim

sim



(N)

Handwritten musical score for guitar, drums, and bass. The score is written on multiple staves. It includes various musical notations such as chords, notes, and rests. There are handwritten annotations in Indonesian, including "sangat ad lib.", "lamban medir", and "Fruita". A large watermark "NB Moter" is visible across the center of the page.

Guit  
 Dr.  
 B Guit

hor.

The image shows a handwritten musical score for a guitar ensemble. The score is written on multiple staves. The top staff is for the guitar, featuring complex chordal textures and melodic lines. The middle staves are for drums and bass, providing a rhythmic foundation. The score is divided into two systems by a double bar line. Annotations include 'a2', 'ad lib', and 'frusta.'.

El. Git  
 Drum.  
 Bass Git



P

Wie ein Windchen.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves. It includes parts for Xyl., Tempel blocks, Tambura piccolo, Cymb. pa kula (ad lib), Hi hat, and Tuba. The music is in 2/4 time and features various rhythmic patterns and dynamics. A large watermark 'MUSICnotes' is visible across the center of the page.

like a breezezzzz

3Votte

Neutralbomben qir



Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values and articulation marks.

Tampelbl.  
Frusta

Campane



kula hihat

Cymb

Secor

3Votte

Con Ped

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols and dynamic markings across multiple staves.



Handwritten musical score for a band. The score is written on multiple staves. The instruments and parts are labeled as follows:

- Clarineta in La**: Clarinet in B-flat, with notes and slurs.
- Big Bang**: A section with a wavy line representing a sound effect.
- El. Git.**: Electric guitar, with notes and slurs.
- Drums**: Drum part with rhythmic notation and accents.
- Bas Git**: Bass guitar, with notes and slurs.
- Vocals**: Several staves with notes, slurs, and dynamic markings like *div* and *ff*.

A watermark is present in the center: **Gran Gama** and **this music is copyright protected**.

R

Campanelli

Don Amore

Salvatore

Aspa

Lento (Som om ingenting er skedd)

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are in Cyrillic: "Do-n A-mor-le vi skaly liv-ets sti be-vand-ke le-o-". The music includes various dynamics such as *mp*, *p*, and *f*, and performance instructions like *dolce* and *poco f*. There are also some handwritten annotations and a large watermark in the center.



5

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Chok

Vocal line with lyrics: *no - e Don - A - mor - e*

Vocal line with lyrics: *la oss vis - e at vi kan*

Vocal line with lyrics: *la dem vis - e at de kan*

Handwritten musical notation for the final system, including staves for strings and woodwinds.

160



pro-rit

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords and single notes.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues the melodic phrase with a slur and a fermata. The piano accompaniment includes chords and single notes.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics "ris - e al - le bar - na som - vi får". The piano accompaniment includes chords and single notes.

pro-rit

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line contains the lyrics "dir". The piano accompaniment includes chords and single notes.

Handwritten musical score for a song. The score is written on ten systems of staves. The first system includes a circled 'T' in the top right corner. The second system includes the word 'poco' written three times. The third system includes the word 'Campane' written once. The fourth system includes the word 'Trekspall' written once. The fifth system includes the word 'Solo' written once. The sixth system includes the lyrics 'är eft-er hopp - sa - sa tra - la - la - la' written across the staves. The seventh system includes the lyrics 'hopp - sa - sa tra - la - la - la' written across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco', 'mp', and 'ff'. There is a large watermark in the center of the page that reads 'NBR noter' and 'this music is copyright protected'.

Trabek-  
spiel

ad lib

em A7

tu-li-tat-ten tut-ten tu-li-bat-ten tut-ten tei

Kor

Du Du Du Du

Virt. III

Vla

1. Solo pizz

poco dim

poco dim

poco dim

poco dim

poco dim

poco dim

poco dim

con sordin

7) 00''

10 Recit

Salv.   
 kjen-ner du for-res-ten den bar-ber-er fra Va-le-bø,

Ukk.

DA   
 du me-ner den on-de Sal-va

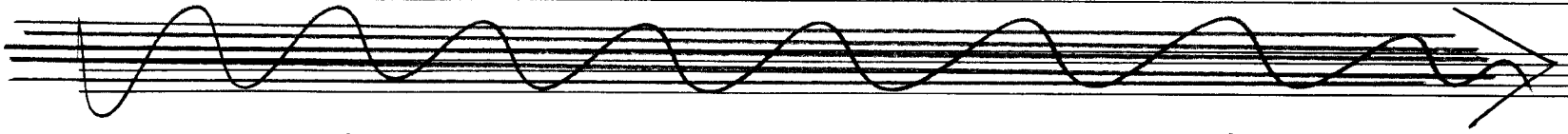
Salv.   
 han som har så alt for stø-re ben

Ukk.

String   
 to-re ja de ben-a skal vist være nok-så så-re

20<sup>th</sup>

# Melodrama, mit Tape

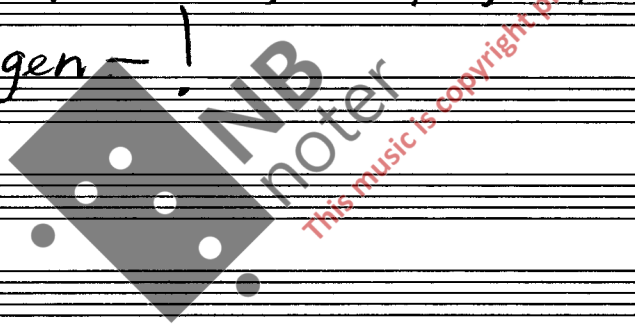


Salvatore (in dramatischer sprech gesangweise):

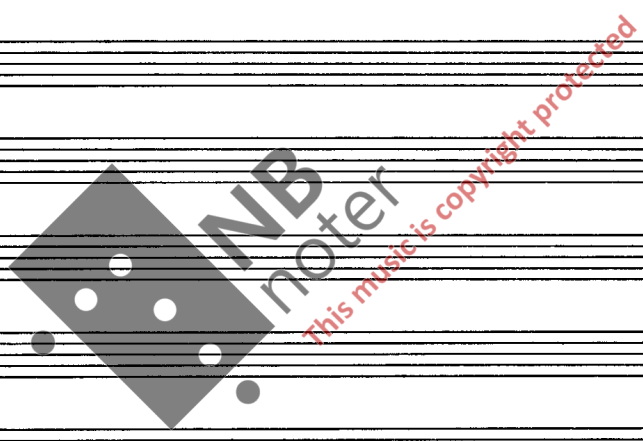
Han kan wohl diese sko haben so schliffen wir  
formuenskatt ä bezahlen und unreselbst zu rüinieren  
(mit fascistischer theori und judenverfolgung)

Don Amore:

Ja, wir können sogar das lokaltoq til Valebø  
allerede heute aften tagen-pagen, will ich sagen,  
um du mich fragen!



Blank musical staff lines for notation.



166

Fra jernbanestasjonens høyttaler: Pling-pling!

Metallisk stemme:

Tog til Nordagutu med forbindelse Valebø, Fagerborg og Milano, er klar til avgang fra Spur III (av Arne Nordheim.) Vi gjør oppmerksom på at hunder og handicappede ikke har adgang til toget så lenge det er tyske turister ombord.

Det blir ingen avstigning før

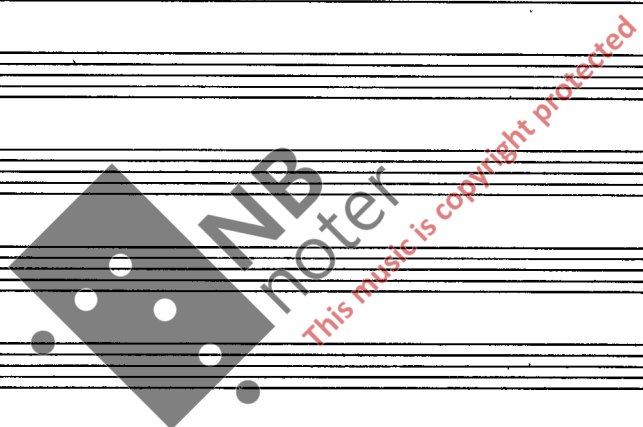
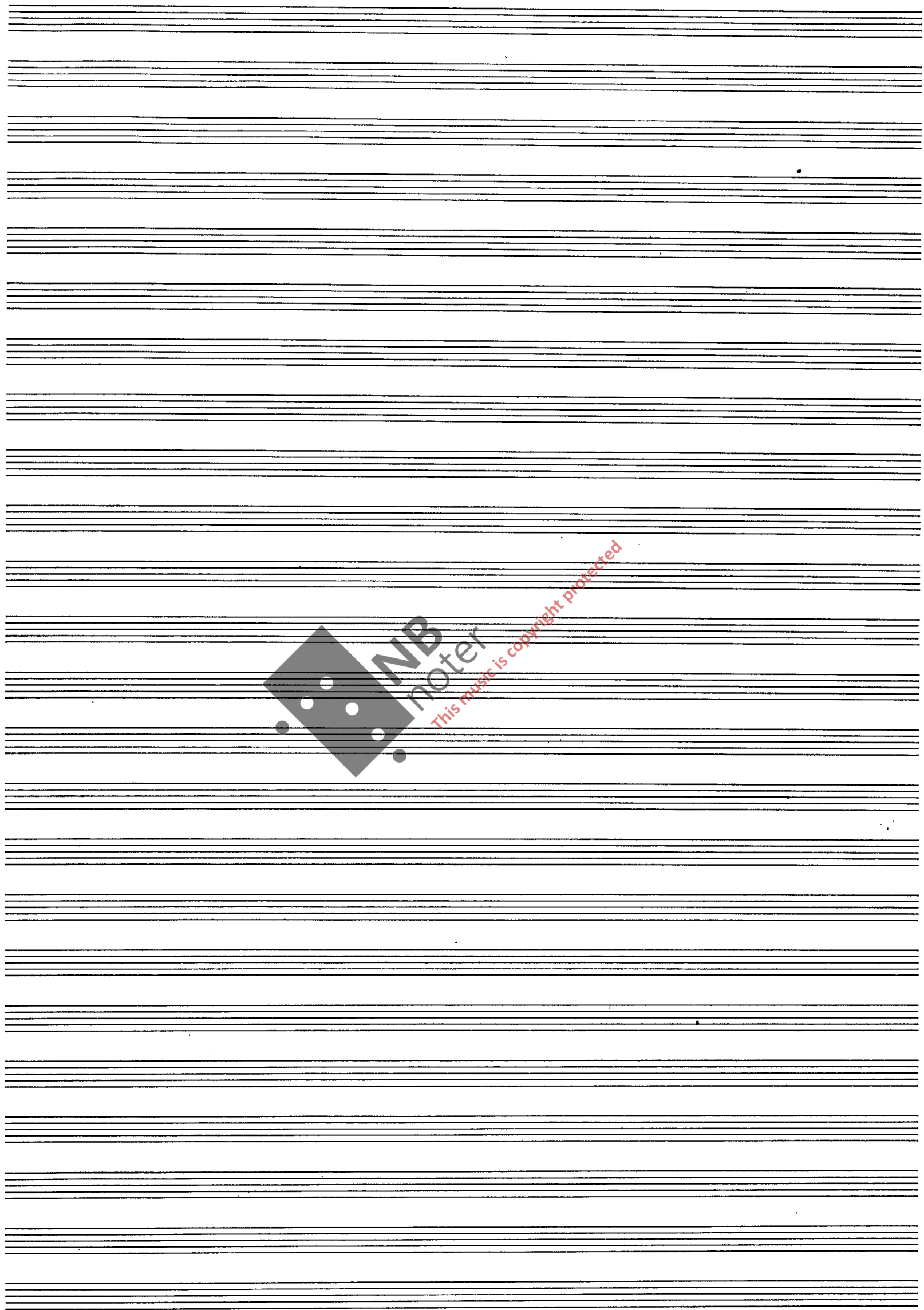
Valebø.

Ta plass, ta plass! — før

de eldre gjør det!

(Stasjonsmesterens fløyte setter toget igang)

Attacca:





11 JERNBANEKORET

(Solistkoret, NSB)

2 Flauti  
 2 Oboi  
 2 Clarineti  
 in A  
 2 Fagotti

4 Corni  
 in F

2 Trombe  
 in C

3 Tromboni  
 e Tuba

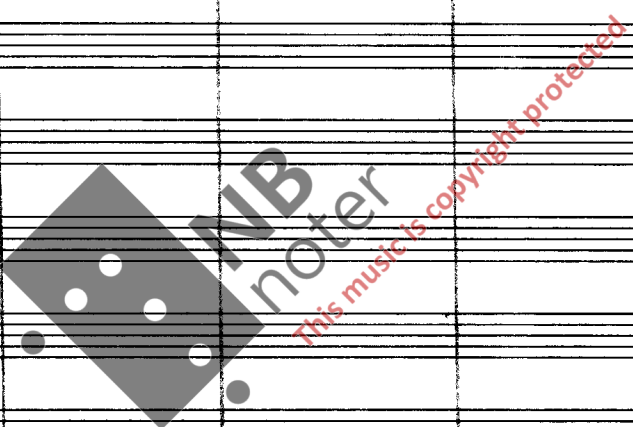
Timpani

Tamburo piccolo

Frusta

Dondrone

Saltatore



NSB

Adagio

tsch

puot inn

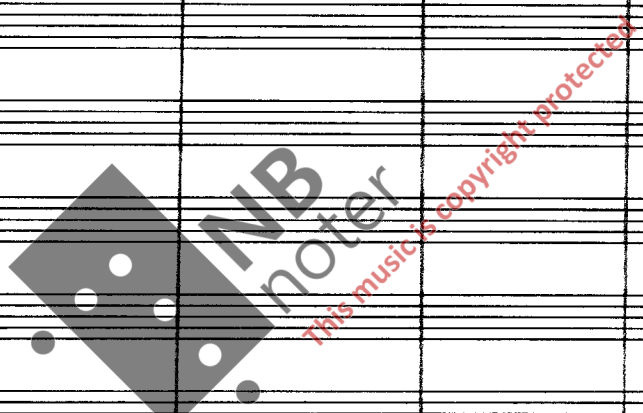
tsch

tsch

tsch

Vcl I  
 Vcl II  
 Vle  
 Vcl.  
 Cb

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation is sparse, with some notes and rests visible in the first two systems. The third system is mostly blank, and the fourth system contains a few notes.



*Accel.*

NSB

Handwritten musical score for a string quartet, consisting of two systems of staves. The notation includes notes, rests, and slurs. The first system has two staves with notes and rests, and the second system has two staves with notes and rests. The notes are mostly eighth and sixteenth notes.

tsch tsch

tshirre-tshi

tsch-dong

170

Handwritten musical score for a string quartet, consisting of two systems of staves. The notation is sparse, with some notes and rests visible in the first system. The second system is mostly blank.

Allegro Rapido (express) (A)

Stacc.  
mf

p mf

Vikanta

Vikanta to-gat-til Va-le-6p -

tschi tschi-ke tschi tschi-ke tschi osv.  
fy-ke-dong osv.

donghi-ke-dong

fy-ke-donghi-ke-dong

Col. SA

Allegro rapido (express)

p

p

p

p

p

p

Handwritten musical score for a song. The score is written on multiple staves. The top staff shows a melodic line with some rests. The middle section contains two vocal lines with lyrics: "tag-et til Val-e-bø" and "Vikanta to-get-til Va-le-bø". The bottom section shows a complex instrumental accompaniment with many notes and rests. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

172

B

Frusta  
bp vikaanta to-ge-t til Val-e-by  
vikaanta tog-et til Val-e-by

Tschikke Tschitsikke  
Fy-kedong Fyke

174

Handwritten musical score for guitar and voice. The score is written on multiple staves. The top system includes guitar and voice parts. The middle system includes guitar and voice parts with lyrics. The bottom system includes guitar and voice parts. The score is marked with '1' and '2' at the beginning of the systems. A watermark 'MABnotes' is visible across the middle of the page.

Lyrics: Vi kan ta toget til Va-le - bop - Vi kan ta toget til Va-le

Lyrics: dong fu-ke dong fu-ke dong

Handwritten musical score for a piece in G major. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Mit-matto'. The lyrics are: "To-ge-til Va-le To-ge-til Va-le To-ge-til Va-le to-ge-til Va-le". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *poco*. A large watermark "IMB noter" is visible across the middle of the page.

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *p* (piano).

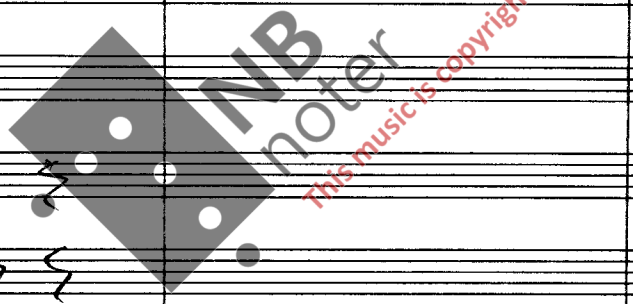
Handwritten musical notation for the second system, consisting of six staves. It features various note values, rests, and dynamic markings including *pp* (pianissimo) and *p*.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. It includes notes, rests, and dynamic markings such as *p* and *pp*.

*Meno Mosso*

Handwritten musical notation for the fifth system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *p* and *div* (diviso).





Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. It includes a piano (*p*) dynamic marking and a fermata.
- System 2:** Continues the notation with a *pp* dynamic marking.
- System 3:** Includes a section with a *p* dynamic marking and the instruction "ty-kudong osu". It features a complex rhythmic pattern of sixteenth notes. A large watermark "NB Moter" is overlaid on this system.
- System 4:** Contains a section with a *pp* dynamic marking and the instruction "tsch". It includes a *pp* dynamic marking and a fermata.

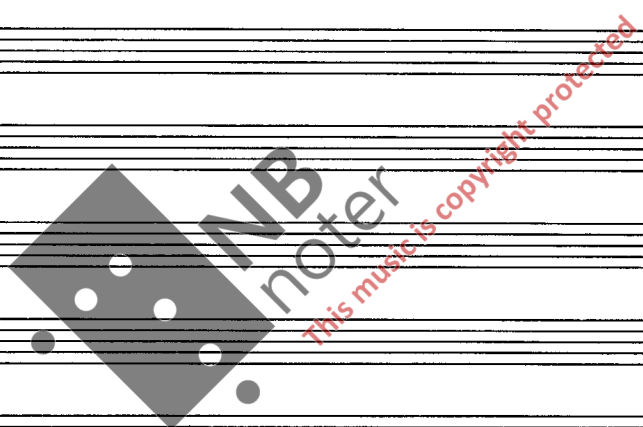
Tempo markings are present below the staves:

- Molto rit* (Molto ritardando)
- Adagio e rit* (Adagio e ritardando)

Other markings include *pp*, *ppp*, *div*, and *pizz*.

245<sup>11</sup>  
 177

Blank musical staff lines for notation.



178

Allegretto (2A)

SCENA I

2 Fl. 9

2 Ob.

2 Clar. in da

2 Fag. *Solo*

4 Corni in fa

2 Trombe in D

3 Tromboni

Tuba

Timpani

Jasamonda

Arpa.

Don Am. *Allegretto*

Ja, der ser du min venn. Nå må du ba-re

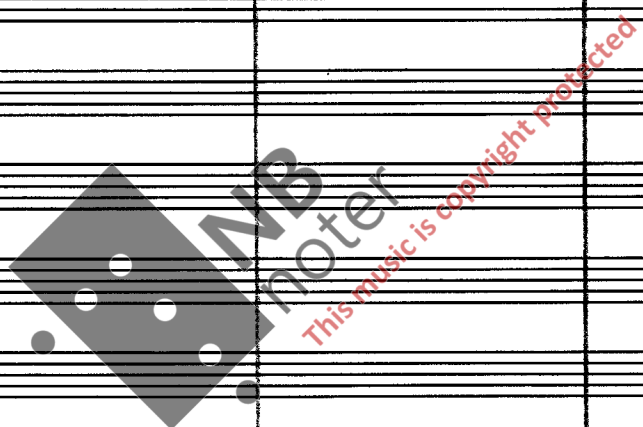
Violino I

Violino II

Viola

Violoncello

Contrabasso



rit

Handwritten musical score for a song. The score is written on multiple staves. The top system includes a vocal line with lyrics and piano accompaniment. The bottom system continues the vocal line with lyrics and piano accompaniment. A watermark "NB noter" is visible in the center.

ren-te så skal jeg as-kan hen-te, Der u-te på min do, der u-te på min do.

Un poco accel.

Salvatore  
 (henvendt til publikum):  
 'Ach, schönste grädichkeit -  
 no har eg lurt han;  
 han veit det jo ikkje -, men eg er den jo onde SALVATORE!  
 (ler i vondske)

(Don Amore forsvinner ut på toalettet)

Piatti  
Gran Cassa

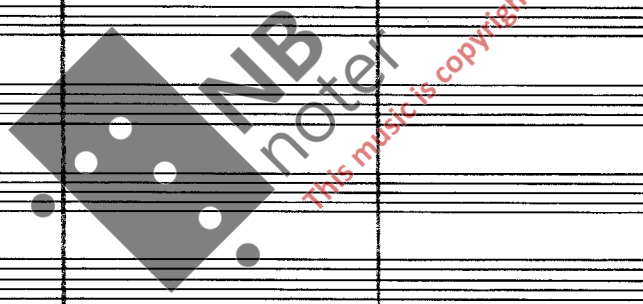
Un poco accel.

Marziale solenne (12B) (Scenati)

2 Fl. 2 Ob. 2 Cl. 2 Fg. 4 Cor. 2 Tr. 3 Trb. Tuba Tp. Perc. Sax. Org. Arpa. D. Am. Sal. Cello. Basso.

Clarineti muta in Sib

Handwritten musical notation for various instruments including woodwinds, brass, and strings. Includes dynamic markings like *mf*, *pp*, and *ppp*.



Don Amore kommer anstigende med skoesken  
(Cypperstepræstelig)

Handwritten musical score on ten staves. The top two staves are grouped with a brace and contain rhythmic notation. The next two staves are also grouped with a brace and contain rhythmic notation. The fifth staff contains a melodic line with dynamics *mp* and *pp*. The sixth staff contains a large watermark: **NB** noter. The seventh staff contains the instruction *Molto solenne* and the vocal line: *DA. Se her er di-ne*. The bottom three staves are empty.

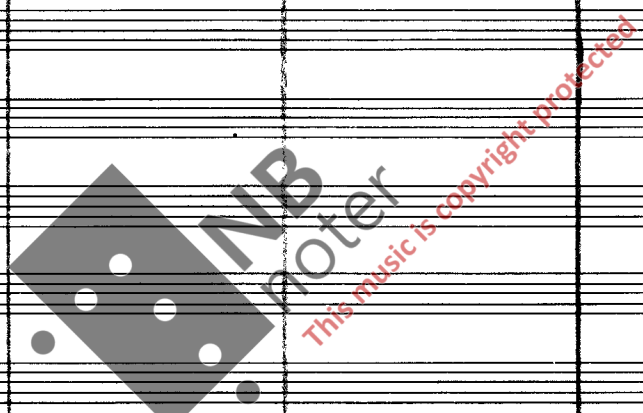
Cl. in  
Sib

Handwritten musical score for Clarinet in B-flat. The score is written on ten staves. The first staff is for the Clarinet in B-flat. The second staff is for the Bassoon. The third and fourth staves are for the Alto Saxophone. The fifth and sixth staves are for the Tenor Saxophone. The seventh and eighth staves are for the Baritone Saxophone. The ninth and tenth staves are for the Bass Saxophone. The music is in 4/4 time and features various dynamics and articulations. The lyrics "ni par sku" and "Som på klo-set fat har skitt i ro" are written below the staves.

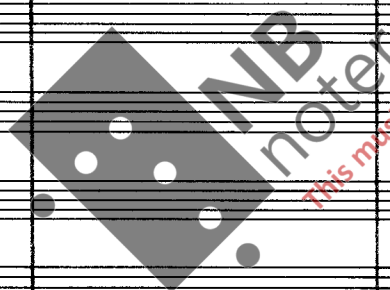




Handwritten musical score for piano and voice. The score is written on a grand staff with multiple systems. The first system includes piano accompaniment and vocal lines. The second system continues the piano accompaniment. The third system features a vocal line with lyrics: "Siden søndag klokka knytt på to". The fourth system continues the piano accompaniment. The fifth system features a vocal line with lyrics: "Lukk skal du ha, min". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", and "mp".



Handwritten musical score for guitar and piano. The guitar part is on the left with a capo on the 2nd fret. The piano part is on the right. The score is divided into three measures. The first measure has a piano (pp) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure contains a complex piano accompaniment with many notes and rests.



RAM  
 Salve  
 kjæ-re, jeg clay e-vig takk-nem lig skal væ-re for jeg!

Handwritten musical score for guitar and piano. The guitar part is on the left with a capo on the 2nd fret. The piano part is on the right. The score is divided into three measures. The first measure has a piano (pp) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure contains a complex piano accompaniment with many notes and rests.

1986

Granchioso

Handwritten musical score for 'Granchioso'. The score is written on multiple staves. The top section includes piano accompaniment with complex chordal textures and dynamic markings like *ff*. Below this, there are staves for voice and violin. The lyrics 'For eg er jo den den onde Salvatore!!' are written under the voice part. The tempo/mood 'Granchioso' is written again at the bottom of the score. There are also some handwritten notes like 'Piatto sosp.' and 'AVSLØRINGA'. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Piatto sosp.

AVSLØRINGA

D. Am.

Salv.

For eg er jo den den onde Salvatore!!

Granchioso



NE 7

Handwritten musical score for a string quartet and harp. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Harp. It features handwritten notes, dynamic markings like 'p' and 'D', and a section labeled 'Arpa.' with the instruction 'cambiare al.'. The lyrics 'Ha det har jeg visst fra den' are written below the harp staff. A large watermark 'MIBer' is visible across the center of the page.

ganske be-yn-hel-se, for din stem-me den onde og stem-me kun-ne ik-ke til

Mt - - - - -  
a2 b e

Handwritten musical score for a song. The score is written on multiple staves. The top staff appears to be a vocal line with lyrics: "hp-re min sijn-he de-o no - - - - - re". Below the vocal line, there are piano accompaniment staves with notes and rests. To the right of the piano part, there are guitar chord diagrams and the word "Akordian". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp". There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "This music is copyright protected".

1. Com surd di Wa Wa.

Akordian.

Handwritten guitar chord diagram for a C major chord. The diagram shows the fretboard with dots indicating finger positions on the strings.

D. Amore

Solr.   
 vel, vel men li-ke vel de brune skv jeg har — Det tror du

akk.

D. A   
 nok men feil du tar for jeg — Don Amore, (Med kjekk foretningsmanns stemme)

akk.

Sønn av min tante  
 den gamle Andante  
 skutt under krigen  
 Pumpet og sigen

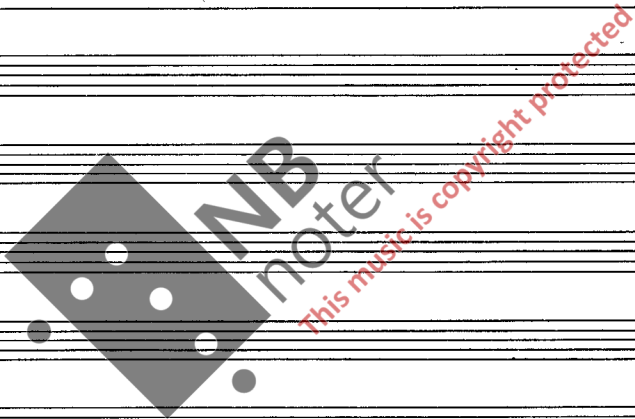
Startet med to tomme hender — i Unge  
 Høyre i 1934; medlem av russestyret 1962;  
 17 maj komiteén 1945; Inner wheel 1964  
 Anonyme Alkoholikere 1902, pluss NTB  
 og Palestinafronten. — Jeg

har sa-ken kla-r.

akk.

Attacca  
 2'45"

Blank musical score paper with 20 horizontal staves.





⑬ PÅ MITT LILLE KLOSETT (Don Amores triumf)

Handwritten musical score for orchestra and soloist. The score includes parts for Piccolo, Flauto, 2 Oboi, 2 Clarineti in A, 2 Fagotti, 4 Corni, 2 Trombe, 3 Tromboni, Tuba, Timpani, 2 Perc, Don Amore, Violini I & II, Vclle, Vcl., and Cb. The music is written in G major (one sharp) and 2/4 time. The first part of the score features a complex rhythmic pattern with many sixteenth notes. The second part of the score shows the soloist and strings with a simpler melody. A watermark for 'NB noter' is visible in the center.

(A)

Handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the piano, the middle two for the left hand, and the bottom four for the right hand and voice. The music is in 7/8 time. The first system contains piano accompaniment. The second system contains a piano accompaniment fragment with 'a2' and 'mf' markings. The third system contains a vocal line with lyrics in Norwegian. The fourth system contains piano accompaniment. The score is marked with a circled 'A' at the top and a circled '194' at the bottom left.

**NB**  
 noter  
 This music is copyright protected

På mitt lill-e klos sett som dukans-kje har sett skjøtt esk-er med sko ja det er fakt-isk to

Handwritten musical score for piano. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#), with the instruction "1. Solo" written above it. The bottom section of the score includes a vocal line with lyrics in Swedish: "på mitt lille klossett som dukans bjechar stöttest er med stöjader". Below the vocal line are three staves of piano accompaniment. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

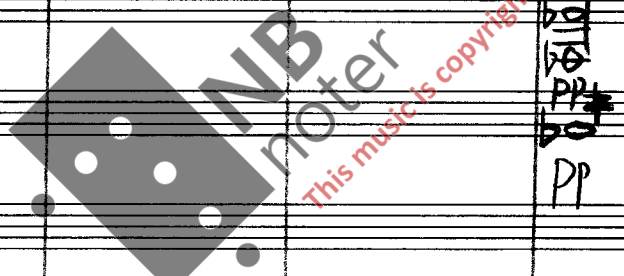
Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs, and a piano part with treble and bass clefs. The notation includes various notes, rests, and dynamic markings.

er faldt isk to mit Og den e-ne du fikke Sal-va

Handwritten musical score for the second system, continuing the grand staff and piano part from the first system. It includes dynamic markings like "pp" and "non div."

196

Muta in Clav in Sib



to-re, mēndet ravnget spikk Sal-va — to-re for sko-en-e som i esk-en

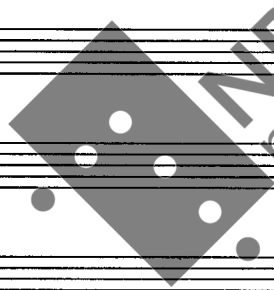
in Sib

Handwritten musical score for a piece in G major, 2/4 time. The score includes piano accompaniment and vocal lines with lyrics in Danish. The piano part features chords and melodic lines in the right and left hands. The vocal line includes lyrics: "bor", "er ikke nummer for tni som du kanskje", "tror", and "men nummer tretti". Performance markings include "ad lib", "ad lib (rit)", "p", "mf", and "f".

198

Handwritten musical score for a string quartet with vocal lines. The score is written on 18 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. There are two vocal lines at the bottom. The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamics such as p, mp, f, and sf, and performance instructions like 'full', 'secco', and 'Gr.c'. The lyrics 'et-termin gam-le mo-or' are written under the vocal lines. A large watermark 'MNB noter' is visible across the center of the page.

ATACCA -



NB  
noter

*This music is copyright protected*

(Pianist på scenen)



14 MAESTOSO QUASI VIRTUOSO

The image displays a handwritten musical score for a piece titled "14 MAESTOSO QUASI VIRTUOSO". The score is organized into three main systems of staves. The top system consists of four staves, each with a treble clef and a 2/4 time signature. The first two staves of this system contain complex rhythmic patterns, including triplets and accents, and are marked with "A2" and "f". The bottom two staves of the top system are mostly empty, with some notes and rests. The middle system consists of three staves. The top two staves have treble clefs and 2/4 time signatures, with notes and rests. The bottom staff has a bass clef and contains a long, sustained note with a "Ped" (pedal) marking and a "ff" dynamic. The bottom system consists of four staves, each with a treble clef and a 2/4 time signature. The first two staves contain complex rhythmic patterns, including triplets and accents, and are marked with "A2" and "f". The bottom two staves are mostly empty, with some notes and rests. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

This image shows a handwritten musical score for guitar and voice. The score is written on ten staves. The top five staves are for guitar, and the bottom five are for voice. The music is in a key with one flat (F major or D minor) and a 3/4 time signature. The guitar part features complex chord voicings, including triads and dyads, with many notes marked with '+' signs. The voice part consists of a single melodic line with lyrics written below the notes. The score is divided into three systems. The first system has two measures, the second has two measures, and the third has two measures. There are various musical notations such as slurs, ties, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a grand staff with treble and bass clefs, followed by a system with five staves (treble, two middle, and bass clefs) featuring dynamic markings like *fp* and *f*. The second system contains complex chordal textures with slurs and dynamic markings. The third system features a grand staff with a *M.O.* marking and a *11.5.* marking. The fourth system consists of five staves with dynamic markings like *f* and *fp*. A large watermark "MP NOTET" and the text "This music is copyright protected" are overlaid on the score.

The image shows a handwritten musical score for piano, organized into several systems of staves. The notation includes various musical symbols such as clefs, dynamic markings, and chordal structures.

- System 1:** Five staves, mostly empty.
- System 2:** Five staves. The first four staves contain slanted lines representing chords. The first staff has a dynamic marking of *fp*. The second staff has *fp*. The third staff has *fp*. The fourth staff has *fp*. The fifth staff has a dynamic marking of *fp*.
- System 3:** Five staves. The first four staves contain musical notation with notes and stems. The fifth staff contains a chordal structure with a dynamic marking of *fp*.
- System 4:** Five staves. The first four staves contain musical notation with notes and stems. The fifth staff contains a chordal structure with a dynamic marking of *fp*.
- System 5:** Five staves. The first four staves contain musical notation with notes and stems. The fifth staff contains a chordal structure with a dynamic marking of *fp*.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Empty musical staves for the first system.

Musical notation for the second system, featuring dynamic markings and slurs.

*fp* *mf* *mf* *mf* *mf*

Section header: **CADENZA BRILLIANTE**

Musical notation for the cadenza section, including a large slur and the instruction **ACCEL.**

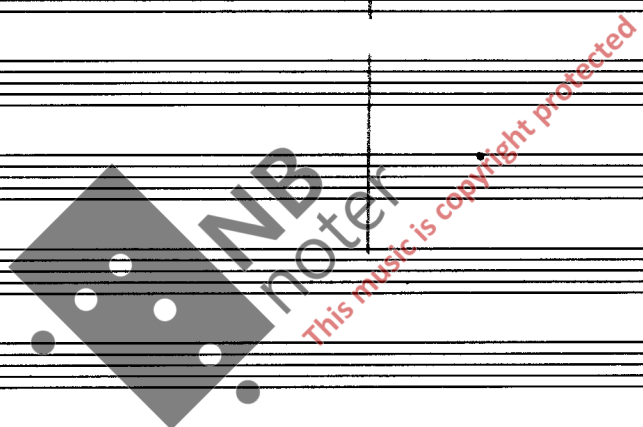
Musical notation for the final system, featuring dynamic markings.

*mf* *mf* *mf* *mf* *mf*

Handwritten musical notation on five staves, mostly blank.

Handwritten musical notation on five staves, mostly blank.

Handwritten musical notation on five staves, mostly blank.



Handwritten musical notation on five staves. The notation includes a melodic line in the upper staves and a bass line in the lower staves. The tempo marking 'GRAVE. ACCEL. MOLTO' is written above the staff. The notation is in a key with one sharp (F#) and a common time signature (C).

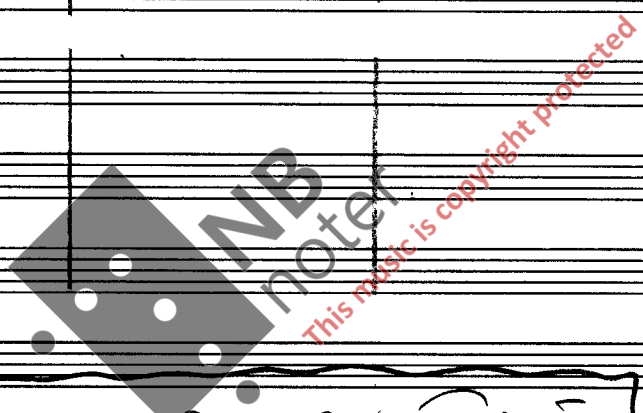
Handwritten musical notation on five staves, mostly blank.



PIU MOSSO - ALLEGRO CON CARNE

Handwritten musical notation for the first system, showing two staves with chords and some notes.

Forsøker forqjenes å få på seg skoene -  
heseblesende panikk - stumfilmtempo.



PIU MOSSO - ALLEGRO CON CARNE

Handwritten musical notation for the second system, including a fermata and various notes.



Handwritten musical notation for the first system, featuring five staves with various notes, rests, and accidentals.

Handwritten musical notation for the second system, featuring five staves with various notes and rests.

Handwritten musical notation for the third system, featuring five staves. The first staff is labeled "VIBRA-SLAP" and includes a long arrow. The second staff is labeled "PIATTI" and the third "BONGO W. STICK".

Handwritten musical notation for the fourth system, featuring five staves with various notes and rests.

Handwritten musical notation for the fifth system, featuring five staves. The first staff is labeled "PIZZ" and the second "DIVISI".

Handwritten musical notation on a grand staff (treble and bass clefs). The first system contains four measures of music. The notation includes various note values, rests, and accidentals (sharps and flats). The second system is empty.

Empty grand staff system.

Empty grand staff system.

**NB**  
noter  
This music is copyright protected

Handwritten musical notation on a grand staff. The first system contains two measures of music, with some notes and rests. The second system is empty.

Handwritten musical notation on a grand staff. The first system contains two measures of music. The second system is empty.

Handwritten musical score for a piece titled "DIXIELAND AD LIB.". The score is written on multiple staves, including a grand staff at the top and individual staves for Tuba, Tame Piccolo, and Bilhorn. The music is in 3/4 time and features various musical notations such as rests, notes, and glissandos.

Key elements of the score include:

- Top Staff:** Grand staff with treble and bass clefs, showing rests for the first three measures.
- Tuba Part:** Labeled "TUBA" with "A 2" and "gliss" markings. It features a melodic line with a glissando in the final measure.
- Tame Piccolo Part:** Labeled "TAME PICC. > PIATTI" with "gliss" markings. It features a melodic line with a glissando in the final measure.
- Bilhorn Part:** Labeled "BILHORN" with a horn icon. It features a melodic line with a glissando in the final measure.
- Chord Progression:** A series of chords (C, C, G, G) is written below the main staves.
- Watermark:** A large watermark "INB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests. A circled annotation "DIV." is present above the second measure. The first measure is marked with "A2".

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The word "DIXIELAND" is written above the first measure.

8VA SEMPRE

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The word "PIZZ" is written above the first measure.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The word "PIZZ" is written above the first measure.

Handwritten musical score for guitar, consisting of six systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system is mostly empty. The fifth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixth system is mostly empty.

Chord annotations: A2, A2, A7, Dm7, Dm, F, F#0, C/G, A7.

Watermark: NB noter. This music is copyright protected.

213

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it. The score is organized into systems, with some parts grouped by brackets. The bottom section of the page shows a drum set part with notation for cymbals, snare, and bass drum.

Handwritten musical score for a string quartet and percussion. The score is divided into several systems. The first system includes a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a percussion part. The second system continues the string quartet and percussion. The third system shows the string quartet and a percussion part with a drum set diagram. The fourth system is empty. The fifth system shows the string quartet with a 'Pizz.' (pizzicato) marking. The sixth system is empty.

Annotations in the score include: *A2*, *f*, *p.*, *TAMB. PICC*, *TAMB. MIL.*, *PIATTI*, and *Pizz.*

CADENZA

Handwritten musical score for a piano cadenza. The score consists of multiple staves. The upper staves feature melodic lines with dynamic markings such as *dim.* and *pp*. The lower staves include a guitar part with chord diagrams and rhythmic notation, marked with *p*, *crec*, and *ff*. The word *PIATTI* is written in the guitar part. The section concludes with the word *CADENZA* written in large letters.

CADENZA

Continuation of the handwritten musical score. The upper staves are mostly empty, with some rhythmic notation in the lower staves. The word *CADENZA* is written in large letters at the end of the section.



Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, grouped into three systems of six staves each. The first system (staves 1-6) contains handwritten musical notation for the first five measures. The second system (staves 7-12) is mostly blank. The third system (staves 13-18) contains handwritten musical notation for the final five measures. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'this music is copyright protected' written diagonally below it.

cresc

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf*. The word "A2" is written on the bottom staff.

Handwritten musical score for the second system, featuring five staves. The notation includes notes and rests. The word "A2" is written on the second staff.

Handwritten musical score for the third system, featuring five staves. The notation includes notes and rests. The word "SILOFONO" is written on the first staff, and "PIATTI" is written on the fourth staff.

cresc

Handwritten musical score for the fourth system, featuring five staves. The notation includes notes and rests.

cresc

Handwritten musical score for the fifth system, featuring five staves. The notation includes notes and rests. The word "DIVI" is written on the fourth staff.

*mf*

cresc

Handwritten musical score for a 24-measure piece. The score is written on 12 staves, grouped into three systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *ff*. A large watermark "NB noter" is visible in the center of the page.

(INNSIVENDE TAKE)

dim. pp  
dim. pp  
dim. pp  
dim. > pp. >

JERNPLATE

TAPE: DRYPSTENSHULE

TREM. dim. pp  
dim. pp

Salvatore: "No vil eg døy - eg må døy! - Eg har'kje hug  
å kjeva liktorn på hovane mine!

Det piplar og sug i sovande føter  
medan eg svimlar som eit tre med dauande røter.  
- Eg kan ikkje leva no! For utan dei brune  
sko -, vert livet som eit flir som stivnar i  
i styrknande blod!

(Ropar) Eg hald ikkje ut dette filveret! →

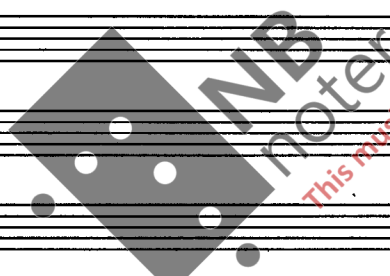
Åh Gud, gje meg krigarens mot, tollarens list og  
ein bøddels teiskap - og lukka vil gro som graset  
bak dø -,

nei, nei, lat ikkje livet lokka meg!

(Ropar). At helvete med Diskotekjet på Ulefoss,  
Frimurerlosjen i Valebø - og Tax Free Shopen på Nordagutu  
(Stasjon)! -

Men; (innbitt) Farlein Valerplatene mine får  
dei aldri!

Alta:ca:



(15) GRAVE

SKUFFA OG VONBROTEN

Arie m/pianosolist

2 Flauti  
 Oboe I  
 Corni Inglesi  
 2 Clarinetti in Sib.  
 2 Fagotti  
 4 Corni in Fa  
 2 Trombe in Dr  
 3 Tromboni e Tuba  
 Timpani  
 Perc.  
 Arpa  
 Dr. Amore  
 Salvatore  
 Coro di uomini

Solo  
 P

GRAVE

tutti molto trem.

Vcl I  
 Vcl II  
 Vle  
 Vcl.  
 Cb.

Consord.

223

(A)

Handwritten musical score for piano accompaniment. It features five staves: two for piano (treble and bass clefs), one for violin (treble clef), and one for cello (bass clef). The music is in a minor key with a key signature of two flats (B-flat and E-flat). The piano part includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The violin and cello parts provide harmonic support with sustained notes and some melodic lines.

1. la-cia mi mar-ir - e quan-do ta par-ti - re un Am-or fa-  
 Zmi-nesko er bor-te qjen star-kun la mor-te de var alt ja-  
 jeg

Handwritten musical score for voice and piano accompaniment. The voice part is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the voice staff. The piano part includes dynamic markings like 'p' and 'pp'.

min-este er bort - e qjen star-kun la mort - e var alt han

Sopr:

Sopr

(224)

Handwritten musical score for Soprano and Bass. It consists of two staves. The Soprano staff is in treble clef and the Bass staff is in bass clef. Both are in a key signature of two flats. The Soprano part includes the instruction 'i Com. Sord.' (in Com. Sord.). The Bass part includes dynamic markings like 'p' and 'pp'.



(B)

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords and melodic lines with dynamics like *mf* and *p*. The system is divided into measures by vertical bar lines.

Ab ta - le di mi - o san - dal - e  
 ukrev - de men fa - fengt jeg lev - de ran - do ar - mo - ros - o

Vocal line with notes corresponding to the lyrics above. The notes are written on a staff with a treble clef and a key signature of two flats.

Piano accompaniment for the vocal line, showing chords and melodic fragments.

kvæd - e

Con sord.

Con sord.

Con sord.

Con sord.

Piano accompaniment for the second system, featuring chords and melodic lines with dynamics like *mf* and *p*.

div.

Piano accompaniment for the third system, showing chords and melodic lines.

Piano accompaniment for the fourth system, showing chords and melodic lines.

C

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings such as *p* and *dim*.

*dim* *prer a prer*



Handwritten musical score for the second system, including vocal parts. The lyrics are: "Don Amore pian-ger de la cas-cha a-mar-ti-va Nuerhan sar".

Salvatore

Choro

*Rit*

*A tempo* *rit*  
*ma poco meno*

Handwritten musical score for the third system, featuring piano accompaniment with notes and rests. Dynamic markings include *p* and *pizz espr.*

226

Handwritten musical score for a string quartet. The score is written in G major (one sharp) and 4/8 time. It consists of four staves for the instruments: Violin I, Violin II, Viola, and Cello/Double Bass.

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8.

Key markings and dynamics include:

- Measure 1:** *ppp* (pianissimo) for all instruments.
- Measure 2:** *mp* (mezzo-piano) and *p<sub>sub</sub>* (pianissimo) markings.
- Measure 3:** *pp* (pianissimo) and *mp* (mezzo-piano) markings.
- Measure 4:** *ppp* (pianissimo) for all instruments.
- Measure 5:** *pp* (pianissimo) and *mp* (mezzo-piano) markings.
- Measure 6:** *pp* (pianissimo) and *mp* (mezzo-piano) markings.
- Measure 7:** *ppp* (pianissimo) for all instruments.
- Measure 8:** *ppp* (pianissimo) for all instruments.

The score includes a large watermark: "NB noter THIS MUSIC IS COPYRIGHT PROTECTED".

qui est la mer - le firmament la port - e pour l'a - mour

Handwritten musical notation for the vocal line, corresponding to the lyrics above.

Un a - tort  
 Mu - se - tort  
 a tempo  
 rit

*Soli*

Handwritten musical score for piano, featuring multiple staves. The score includes notes, rests, and dynamic markings such as *pp subito*, *p*, *ppp*, *pp*, and *f*. The piece is written in a key with two flats and a 4/4 time signature. The music is marked *Soli* at the beginning. A watermark for "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it.

*pp subito*  
*p*  
*pp subito*  
*ppp*  
*pp*  
*pp subito*

TSJO PENG (Piano for guitar)

Handwritten musical score for a piano solo. The score is written on multiple staves. The top section shows a dense texture of notes with various dynamics like ppp and pp. The middle section features a "Piano Solo" with a "dolce" marking and a "pp Red." marking. The bottom section continues with piano accompaniment, including a "div." marking. A large watermark "NB noter" is visible across the center of the page.

Pho Solo

Viol.  
Vla.  
Vcl.  
Cb. (230)

Tenar, kom med giftbekaret!

16

MAHLERARIEN

2 Flauti  
2 Oboi  
2 Clarinetti in A  
2 Fagotti

4 Corni in A  
2 Trombe in A  
3 Tromboni

Timpani  
Sonagli e piatti  
Gran Cassa

Choro misto

Kommer inn med  
bøtter og spann.

Allegro

Tra-la-la - la-la-la-la-la-la - la Tra-la

Viol  
Vle

Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for guitar, the middle two for voice, and the bottom four for guitar. The music includes various notes, rests, and guitar-specific markings like 'p' (piano) and '37' (triplets). A large watermark 'NB noter' is visible in the center. Handwritten notes '2 take for' and 'for 2 take' are present on the right side. At the bottom left, the number '232' is circled. The lyrics 'simile tra-la-la' are written below the voice staff.

232

2 take for

for 2 take

NB noter  
This music is copyright protected

simile tra-la-la →



Picc

Muta Piccolo

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes:

- Top Staff:** Flute part with a dynamic marking of *pp* and a performance instruction *Muta Piccolo*. It features a melodic line with slurs and ties.
- Second Staff:** Piccolo part, starting with a dynamic marking of *p* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Third Staff:** Piccolo part, starting with a dynamic marking of *p* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Fourth Staff:** Clarinet part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Fifth Staff:** Bassoon part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Sixth Staff:** Trombone part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Seventh Staff:** Trumpet part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Eighth Staff:** Percussion part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Ninth Staff:** Chorus part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Tenth Staff:** Chorus part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Eleventh Staff:** Chorus part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Twelfth Staff:** Chorus part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Thirteenth Staff:** Chorus part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.
- Fourteenth Staff:** Chorus part, starting with a dynamic marking of *pp* and a first fingering (*1.*). It contains a rhythmic pattern of eighth notes.



Choro

**A**

Fg.

4 Cor. A  
E.

2 Tr.

3 Tromb.

Trp.

Piatti

Gran C.

Organo

Chorus

ma-lærn se ma-lærn med  
I bost og meg sparru hann skal  
ta-pet-se-re, al-krø-ve og tangse

Vl. I

Vl. II

Vla

Vcl.

234/26

Ma lem ke malanfud kost og madspannkas  
skal ta-pet se-ve

Jeg al-ko-ve og gang traka

(B)

Poco pesante

Handwritten musical score for the first system. It consists of a grand staff (treble and bass clefs) and a piano part (7-string guitar). The notation includes various rhythmic values, accidentals, and dynamic markings like 'a2'. The tempo is marked 'Poco pesante'.

Handwritten musical score for the second system, continuing the grand staff and piano part from the first system.

*Sforzando*

Handwritten musical score for the third system, featuring vocal lines with lyrics and a piano accompaniment. The lyrics include "la tra la la", "la la la la la la", and "tra-la-la tra-la-la tra-la-la tra-la-la-la-la". The tempo is marked "Poco pesante".

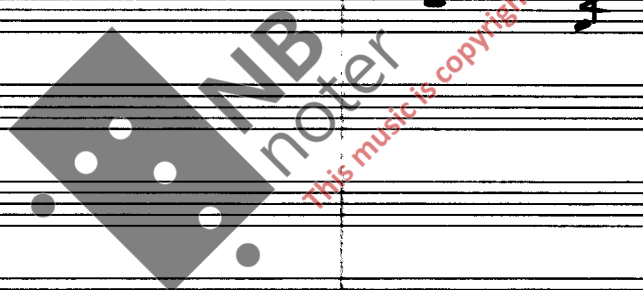
Poco pesante

Handwritten musical score for the fourth system, continuing the grand staff and piano part from the third system.

rit - - - -

Handwritten musical notation for the first system. It consists of a grand staff with piano accompaniment on the left and a vocal line on the right. The piano part includes chords and melodic lines. The vocal line has a few notes and rests.

Handwritten musical notation for the second system. It consists of a grand staff with piano accompaniment on the left and a vocal line on the right. The piano part includes chords and melodic lines. The vocal line has a few notes and rests.



Handwritten musical notation for the third system. It consists of a grand staff with piano accompaniment on the left and a vocal line on the right. The piano part includes chords and melodic lines. The vocal line has lyrics: "tri-ü-tä-tä", "ha ha ha ha ho ho ho", and "hi hi hi hi".

rit - - - -

100

Handwritten musical notation for the fourth system. It consists of a grand staff with piano accompaniment on the left and a vocal line on the right. The piano part includes chords and melodic lines. The vocal line has a few notes and rests.

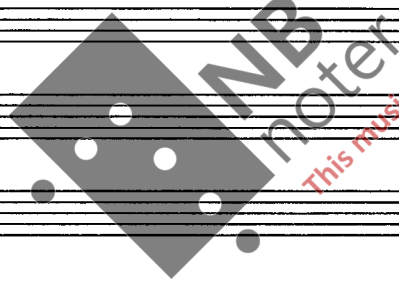
Salvatore: "Eg sa tenar, ikkje malar!"

(Undhande) -- Kvifor skal malarar alltid mala  
allting Svart, (malar!?) Kan, de ikkje  
betale skatt som andre handverkarar, - eg kjem te  
å skriva ut kvittering!" (Truar)

Malar: "Jau, men so får De skunde Dykk før  
tenaren kjem med be karet -- for i det be karet er det  
nok korkje White Spirit eller Bengalac!"

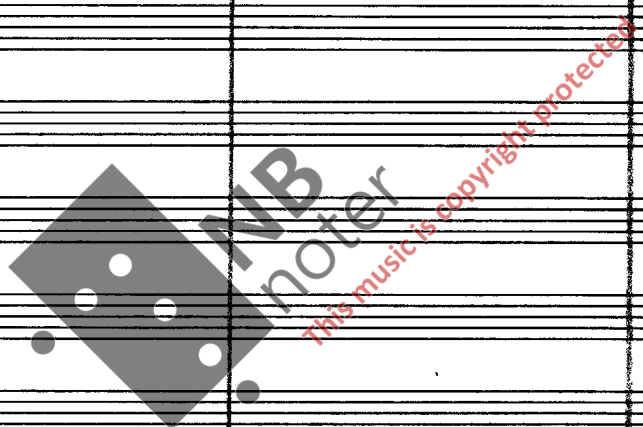
Salvatore: "Åh, Herre Gud -!"

Attacca



17) EIN ORNITOLOGS BEKJENNELSE eller  
"Tjenar i spurveklær"

Piccolo  
Flauto  
2 Oboe  
2 Clarineti  
2 Fagotti  
4 Corni in Ess  
2 Trombe in Ess  
Timpans  
Tamtan  
& Gran Cassa  
Tjenaren  
(Soprano o  
contratenore)  
Chor.  
Organo  
Violini I  
Violini II  
Viola  
Violoncello  
Contrabasso



Picc

Flauti

Oboè

Clarinetti

Fagotti

Cor

Tr

Tp



Handwritten musical score for guitar and piano. The score is written on ten staves. The top two staves are for guitar, and the bottom two are for piano. The middle six staves are empty. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part includes dynamic markings 'mp' and 'p', and a 'Coda' section. A watermark 'NB noter' and 'this music is copyright protected' is visible in the center.

242

This is a handwritten musical score for a multi-instrument ensemble, consisting of ten staves. The score is organized into four measures. The first measure shows the initial notes and rests for each instrument. The second measure contains a dense section of music with many notes, including a piano (*p*) dynamic marking. The third measure continues the musical development, and the fourth measure concludes the piece with final notes and rests. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

This is a handwritten musical score for a piano piece. The score is written on ten staves, organized into two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. A dynamic marking of *mp* (mezzo-piano) is visible in the second system. The piece concludes with a double bar line and a fermata. A large, semi-transparent watermark is centered over the middle of the page, and a page number is circled in the bottom right corner.

NB  
Water  
This music is copyright protected

2

Piccolo muto flauto 2.

Handwritten musical score for Piccolo muto flauto 2. The score is written on multiple staves. The top staff contains a melodic line with notes and rests, marked with 'sra' and 'al'. Below it are several staves with rhythmic patterns and notes. The score is divided into measures by vertical bar lines. A large watermark 'IMB noter' is visible in the center, with the text 'this music is copyright protected' written diagonally across it. The number '244' is circled in the bottom left corner.

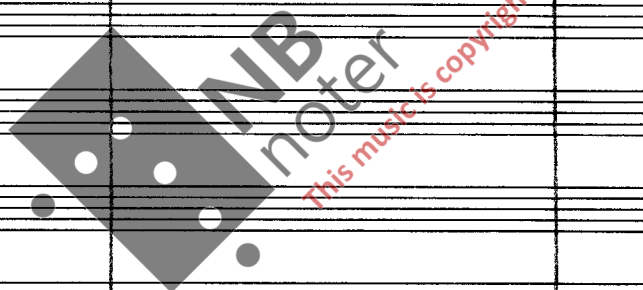
The image shows a handwritten musical score on ten staves. The top five staves are mostly empty, with some initial notes and clefs. The bottom five staves contain a complete musical passage with notes, rests, and dynamic markings. A watermark 'NB noter' is visible in the center.

Handwritten musical score for Flauto 2, consisting of multiple staves. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2'. The score is written in a system with multiple staves, likely representing different instruments or parts of an ensemble. The handwriting is in black ink on a white background.

Flauto 2

a2

a2



Ma

Col 4to

Col 4to

Col 4to

Col 4to

(Tjenaren, en melbmtng mellom Papageno  
og en vanlig butler).

→ 7  
f  
Sma

Deler av koret i grupper; utkledd som spurv,  
hest, kråke osv.

spor-ven-gang i tårn-et og tip-parkom og rå-bar stæd her so god en u-ne og ler at kat-ten grå pip

Chr

Org



T  
 har  
 B.  
 Org.

på det så seg lag-er ab-le dag-er at Mon-ster-mann meg jag-er men kan meg ut-dra eg  
 Jalsetter  
 - kør kør kør  
 Kjør ut kjør ut  
 Kør-Rør

er så lett på veng-en og ~~Man~~ måske kjør om trut kull kvitt den gamle dreng-en har jekk så mangesut og

T  
B

om vvide ring-ar haek-en sving-ar og port magkven og kring-ar og skepparlek-en ut og

Kra Kra. Jia Jia Jia Jia Kra Ji-a Kra Pip Ko-ko

*Picc*

*Fl.*

*a2*

*Corri*

*mp*

lev-er dag-ar let-te og er for-nødt å ja å jakværdag og for minnet-ke som eg det best vil ha og

*p*

Handwritten musical notation for the first system, featuring four staves with complex chordal structures and some slurs.

Handwritten musical notation for the second system, including dynamic markings such as *mp* and *mp*.

Handwritten musical notation for the third system, including the lyrics: "så hvitt kvitt go-ma-in så kjem vår-en".

Handwritten musical notation for the fourth system, including the lyrics: "så kjem vår-en då fri på veng-en".

Handwritten musical notation for the fifth system, including the lyrics: "så kjem vår-en då fri på veng-en".

Handwritten musical notation for the sixth system, including the lyrics: "så kjem vår-en då fri på veng-en".

Handwritten musical notation for the first system, consisting of five staves with various clefs and key signatures.

Handwritten musical notation for the second system, consisting of two staves.

Tantum e  
Gran Corsa

Handwritten musical notation for the third system, featuring a large slur with the word *morendo* above it and *dim* below it.

Solo

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics: *bor - cu ca bygg-jer kirk på sy*.

Handwritten musical notation for the fifth system, consisting of two staves.

Handwritten musical notation for the sixth system, consisting of three staves with the word *morendo* written above.

Handwritten musical notation for the seventh system, consisting of four staves.

Handwritten signature or initials.

Salvatore: "Eg er skit lei heile fugledansen-!"

Tenar: "Jaw, Herre — ein Olsen-Driver." (Gir han bekkaret.)

Salvatore (Snusar i bekkaret): "Frutta del morte! (Hevar bekkaret).

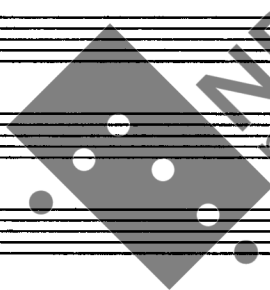
No skal du mitt einaste liv forkorte,-!

— — — Men eg blir jo kvitt ei sjenerande vorte — —

Maestro! Lat meg døy!!

(5 kornmedlemmer stiller seg opp med flaggprydde trompeter.)

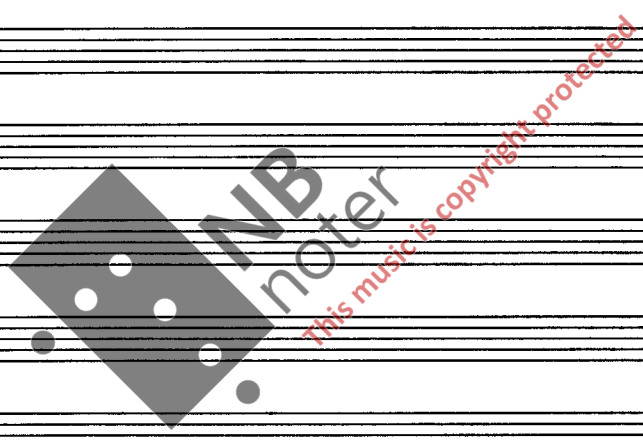
Attacca



NB  
noter

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Blank musical staff lines for notation.



256



18

MARCIA MORTALE

2 Flauti  
 2 Oboi  
 2 Clarinetti  
 in Si<sup>b</sup>  
 2 Fagotti

4 Corni  
 in Fa

2 Trombe  
 in Do

3 Tromboni  
 e tuba

Timpani  
 C G Ess Bb

Tamburo piccolo

Piatti

Arpa

Violini

Viola

Violoncelli

Contrabbassi

Handwritten musical notation for percussion instruments. The score includes staves for Timpani (CG Ess Bb), Tamburo piccolo, Piatti, and Muffled Drums (MT). The notation features rhythmic patterns with accents and dynamic markings such as *pp* and *p*. A large watermark 'MIB noter' is visible across the score, along with the text 'THIS MUSIC IS COPYRIGHT PROTECTED'.

257

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like 'f' and 'a2'. The score is written in a system of staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark 'number 258' is visible across the middle of the page, along with the text 'this music is copyright protected'.

258

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes complex chord voicings, triplets, and dynamic markings such as *f*, *ff*, and *sfz*. A circled letter 'A' is present at the top of the first system. A large watermark 'BIBLIOTHECA' is overlaid on the middle section of the score. The bottom system includes the instruction 'sul 6.' and contains rhythmic notation with stems and flags.

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. (Corni)
- Tr. (Trombe)
- Tu. (Tromboni)
- TP (Tromba Piccola)
- Tam. pic. (Tambur Piccolo)
- Tam. tam. (Tambur Tamburo)

The score consists of five measures. The first measure contains the main musical notation for all instruments. The second measure contains some notation for the woodwinds and strings, with a large watermark 'NOVA' overlaid. The third, fourth, and fifth measures contain various musical notations, including rests and dynamic markings. A large watermark 'NOVA' is also present in the center of the page, with the text 'All rights reserved' and 'Copyright protected' written diagonally across it.

B

Handwritten musical score for a string quartet, consisting of four systems of staves. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and performance instructions like *dim*, *div.*, *hondiv.*, *expr*, and *pizz*. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

*B<sup>b</sup> Muta in A*

267

The image shows a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some handwritten annotations like 'a2' and 'a2' in the first system. The score is divided into measures by vertical bar lines. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. At the bottom right, there is a handwritten signature 'P.C.' with an arrow pointing to a specific measure, and a circled number '262' at the bottom left.

262

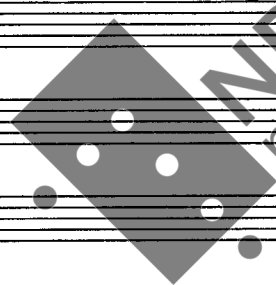
NB noter  
This music is copyright protected

P.C.  
↑

14/5

TEPPEFALL


PAUSE



NB  
noter

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Blank musical staff lines with a watermark and a stain.

 NB  
noter  
*This music is copyright protected*