

Til Marid Borkeli og Karsten Andersen.

(Bestillingsverk fra Bodø kunstforening
med støtte av Norsk kulturfond.)

Lilert Magnus Hægeland:

"TIL NORDNORSKE IMPULSER"

1. 3 folketone

2. Fredstanke

3. Fløyterondo

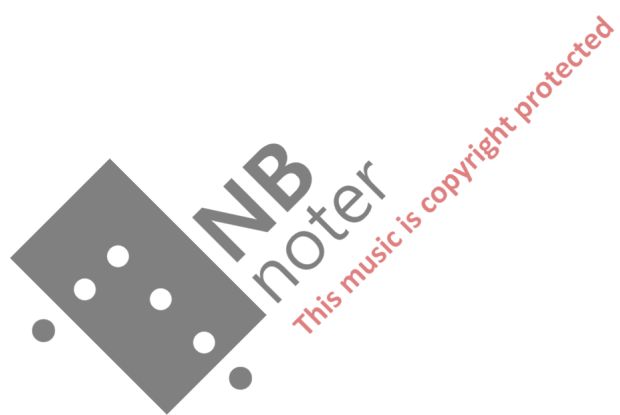
for altfløyte og gitar (Klarinett: B)

op. 15

Bodø, oktober 1985

partitur

Durata 7.30



The wondrous impulse

21

E.M.H

Handwritten musical score for piano, titled "The wondrous impulse" by E.M.H. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by circled numbers 1-5. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "I" (first ending), "sim." (simultaneous), and "3-3". A large watermark "NB: this music is copyright protected" is visible across the middle of the page.

EMH

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system of two staves per system, with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns and melodic lines. The score includes several measures of music, with some measures marked with circled numbers (30, 35, 40, 44). The tempo markings "poco rit." and "a tempo" are present. The dynamic markings "meno mosso" and "piu f" are also included. The score concludes with a double bar line and the instruction "(Durata 2.05)".

30

35

poco rit.

a tempo

meno mosso

piu f

(#)

(Durata 2.05)

E. M. Hopwood

R.A.

The mordante impulse

(5)

E.M. Hagelund

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes measures numbered 25, 30, 35, and 40.

Measure 25: *p* (piano), *f* (forte), *resistando sostenuto* (resisting, sustained).

Measure 30: *mp* (mezzo-piano).

Measure 35: *mf* (mezzo-forte), *f* (forte).

Measure 40: *a tempo* (at tempo), *mp* (mezzo-piano), *f* (forte).

The score is marked with a large "NB" and "this music is copyright protected" watermark.

The nordiske impulser

(6.)

E.H. Hageland

dim. rit.

a tempo I (MM=76)

ritardando

(Durata 2.15)

Tre nordnorske impulser

(7.)

MM = 104

3. Fløyterondo

Eilert H. Hagebæk
1985

Handwritten musical score for Fløyterondo, featuring two staves (Hfl. and Gitar) and a tempo marking of Allegro.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, sim.).

Key features include:

- Tempo: Allegro
- Time Signature: 4/4
- Dynamic markings: mf, sim.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Trc nordnordeste impetuos.

(8.

E.M. Knapman

Handwritten musical score for 'Trc nordnordeste impetuos.' The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, reading 'N.B. noter' and 'this music is copyright protected'. The score includes several measures with circled numbers: 30, 35, 40, 45, and 50. The handwriting is in black ink on a white background.

The nordische impetus.

(9.)

E.H. Hagelund

Handwritten musical score for piano, titled "The nordische impetus." by E.H. Hagelund. The score consists of 65 measures, marked with circled numbers 50, 55, and 65. It features a variety of musical notations including treble and bass staves, dynamic markings (*f*, *sf*, *sfz*, *mf*, *mp*, *pp*), articulation (*acc*), and performance instructions (*leggerio*, *slurr*). The music includes complex rhythmic patterns, triplets, and slurs. A large diagonal watermark "NB: This music is copyright protected" is visible across the middle of the page.

Tree kord korse impulsen.

(10)

E.H. Kapelen

Handwritten musical score for piano, titled "Tree kord korse impulsen." by E.H. Kapelen. The score consists of six systems of staves, each with a treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "mf" (mezzo-forte) and "p" (piano). There are several circled numbers (70, 75, 80, 85, 90) and other annotations like "(f3)", "(Scuo)", and "(f3)" in parentheses. A large diagonal watermark "NB noter" is visible across the middle of the page.

Tru kondnoshe impuler

(11)

E.M. Hapokan

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- 95** (circled)
- poco rit.** (poco ritardando)
- poco acc.** (poco accelerando)
- 5** (fingerings)
- 3** (fingerings)
- presto**
- ff** (fortissimo)
- 100** (circled)
- 105** (circled)
- 5** (fingerings)
- poco rit...**
- 106** (circled)
- fine.**
- (Durata 3.10) [Hele: Durata 7.30]**

The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as beams, slurs, and accidentals.