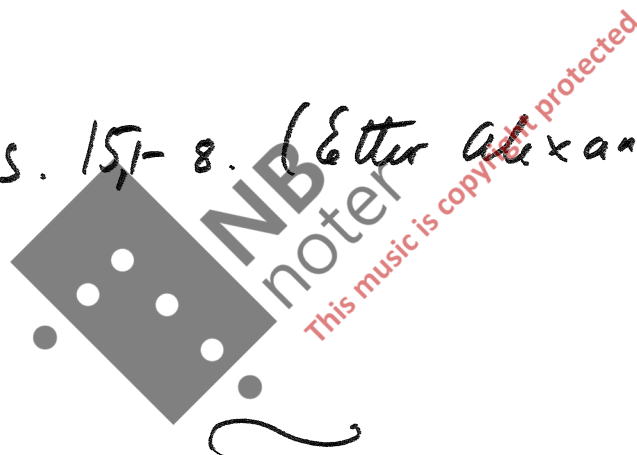


Eilert M. Høgland:  
(2001)

Israelfolket sin lovsong

Motett for bl. kor, fiolin, bratsj og orgel

Tekst: 1. Mos. 15-8. (Etter Alexander Seipels  
omsetjing).



Tillegna professor Aasulv Lunde.  
Skriven til folkemusikkemise i  
Austad kyrkje, Bygland sokn.



Mohitt forb. kor (4), fiolin, bratsj

og orgel (Ettre Alexander Seippels oms.)

Israelfolket sin lovsong.

Eidst M. Hægdaad 01.

Til Aasulv Laude

- Mohitt - 1. Mos. 15. 1-8.

vl. *mf*

vl.

vl.

vl.

Org.

*mf*

*man.*

vl.

*mf*

vl.

*f*

Kor

*mf* Eg vil lov-syn-gia Her-ren for stor er Han. *f* stor er Han

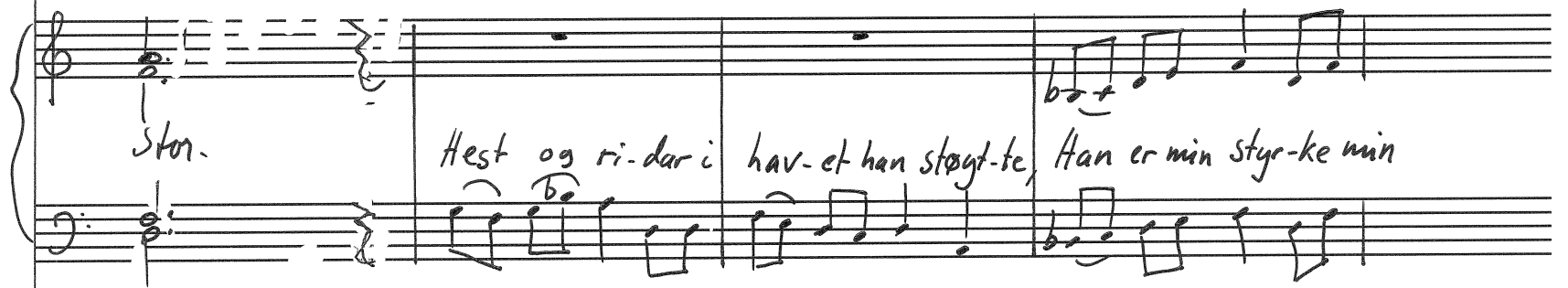
Org.

*f*

*37*

Prod.

Israel folket sin lovsang - EML. (2)



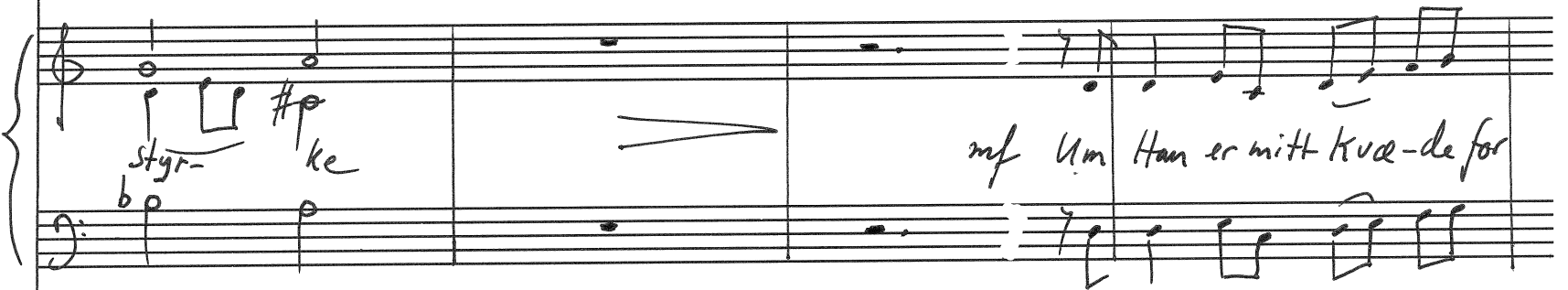
stor. Hest og ri-dar i hav-et han støgt-te, Han er min styr-ke min



(man.)



mf



styr-ke mf Um Han er mitt kuvæ-de for



mf

Israelfolket sin - EMK.

(3)

20

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with lyrics: "han hev meg ber-ga Han er min Gud, Han vil eg lo-va. Gud at Far min Han vil eg pre-sa".

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with lyrics: "mf Han er den ret-te her-man-nen Her-ren hei-ter".

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Israel folket sin . E.M.H.

(4)

30

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings.

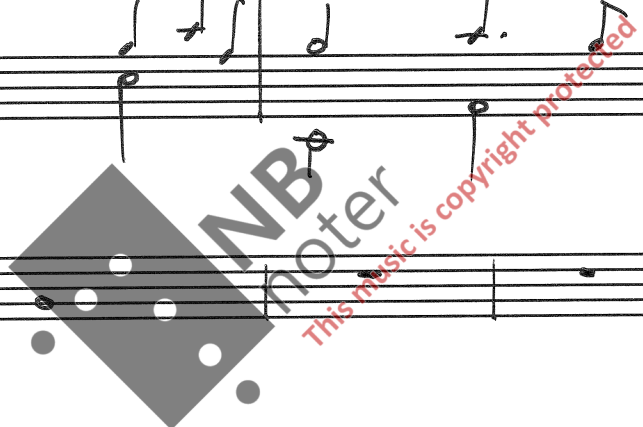
Handwritten musical notation for the second system, including treble and bass staves with lyrics: "Han . huf Vog-nin og he-ren at Fa-ra-o tok han a kas-ta i sjø-en ."

Handwritten musical notation for the third system, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, including treble and bass staves with lyrics: "f Gjæ-vas-te kjem-pun i sev har-et søkk der bylg-ja dei"

Handwritten musical notation for the sixth system, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings.



Israel folket sin - E.M.H.

(5)

40

gøym-de                      Som stein fordi ned i                      dju- pet

man.

<sup>r37</sup>  
 Her-re di hand er prydd med kraft; Her-re di hand kryss

P.d.

50 Israelfolket sin - 6 Mxl.

(6)

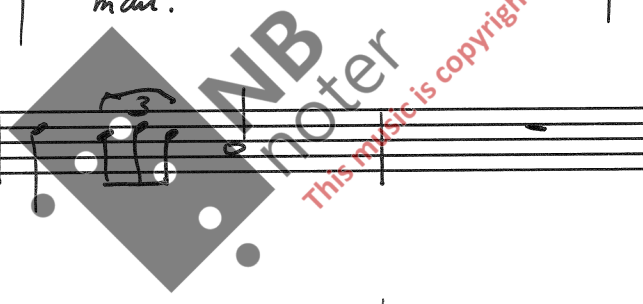
Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

U-ve-nir sund. Med ditt hø-ge hamn sterda fiend-er ned. mf Din

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

man.



Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

harm let du lo-ga di breenn dei som halm. p Fyr din an-de stokk vat-ni i-

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Ped.



# Isradfolket sin - 6 Mål.

(7.)

60

Kor

hop

Som hæn-gar sjø-ar-ne stod. 7 hav-djupet bærurne

Org.

man.

vl.

mf

vl.

Kor

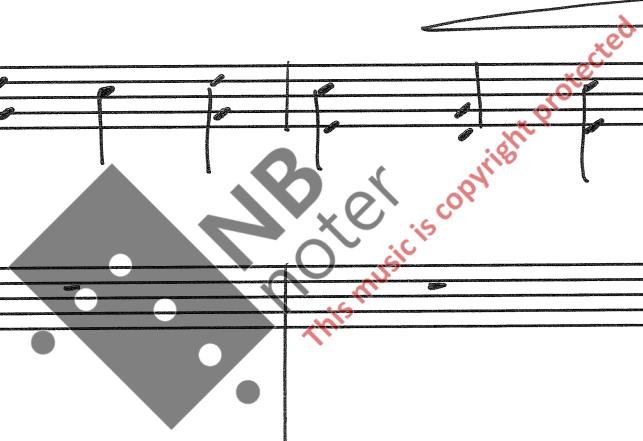
stork-na

vl.

vl.

Org.

man.



Israelføllut sin - E.M.H.

(28)

70

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score features treble and bass clefs, a 3/4 time signature, and dynamic markings such as *f* and *mf*. The lyrics "Eg vil Lov-syng-ja Her-ren for stor er Han." are written under the vocal line. The piano part includes complex chordal textures and triplets.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes the lyrics "stor ff stor u han p stor b d." and a large signature on the right side. The piano accompaniment continues with similar textures to the first system.

Saltödal, Eyrje, Lauvdal i Bygland. 5.07.01

*[Signature]*

Dur. 4:05