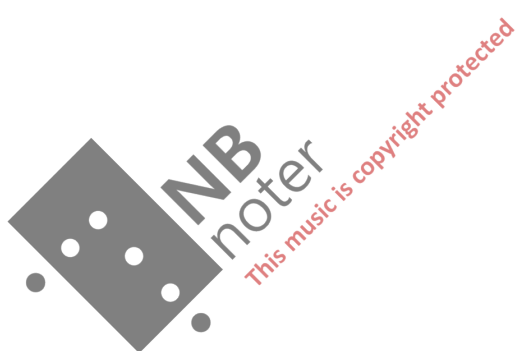


EILERT M. HÆGELAND

Herre, skynd deg å hjelpe meg

Alt og orgel

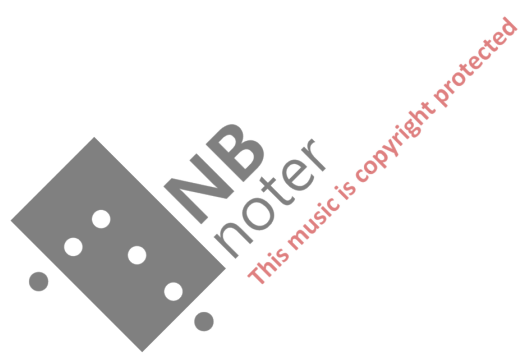




EILERT m. HÆGELAND

Herre, skynd deg å hjelpe meg
Motett fra Salme 40,12-14
Op. 20
for alt. og orgel





Bestillingsverk med støtte fra Det Norske komponistfond.

Andante
Dureta = ca. 6 min.
"Herre, skynd deg å hjelpe meg"
Motett fra Salme 40, 12-14.
for alt og orgel.

Til And Flaa.
I MM = ca. 88.

Eilert M. Høgeland 1987
op. 20.

alt

orgel

p
(II)
man. *p*

(5)

(I) *mp*
(Tempo II)

(10) *mp*

Herre, skyd dig - s. 2.

15

20

mp DU HER-RE VIL IK-KE LUK-

Herre, skynd deg - s. 3.

25

KE
 vil IK-KE
 LUK-KE DIN BARMHJERTIG-HET

30

FOR MEG.
 DIN MIS-KUN-HET OG DIN SANNHET, DIN

MIS-KUNN-HET OG DIN SANN-HET VIL ALL-TID VOK-

35

TE MEG

Herre, skynd dig - s. 4.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by notes for the lyrics "VIL ALL-TID". The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mp* and *mf*.

Handwritten musical score for the second system, starting with a circled measure number "40". The vocal line continues with the lyrics "VOK - TE MEG.". The piano accompaniment includes a section marked "rit..." (ritardando). The system concludes with a double bar line.

II MM = ca. 76.

Handwritten musical score for the third system, marked "all" (allegro). It features an organ part in 4/4 time. The organ part is marked *f* (forte) and includes a first ending bracket labeled *f(I)*. A note below the organ part reads "(low ped.)". The system ends with a double bar line.

Handwritten musical score for the fourth system, which is a piano accompaniment. It features a complex texture with many beamed notes and rests in both the treble and bass staves.

Herre, skynd dig - s. 5.

(50)

f FOR TRENGSLER UT-EN TALL HAR OM-SPENT MEG

mf (II)

p

man.

agitato

TRENGSLER UT-EN TALL HAR OMSPENT MEG

MI-NE MIS- GJER- NING-ER HAR GREP- ET MEG, MI NE MIS-

(55)

GJER NING-ER HAR

Herre, Skynd dig - s. 6.

(60)

GRE - PET MEG

mf SÅ JEG IK - KE KAN

poco rit...

(II) *poco rit...*

mf (II)

a tempo:

SE.

ritardando

a tempo

DE ER FLERE ENN HÅR - EN - E PÅ MITT HO - DE

p

(Ped.)

Därpå penn - forts. neste m.

Herre, skynd dig - s. 7.

70

DE ER FLE - RE ENN HÅR-E-NE

PÅ MITT HO - DE OG MITT HJER -

TE MITT HJER - TE HAR

man.

75

III: MM. = 98

SVIKT - ET MEG

(Ped.)

(II) mp

Herre, skynd dig - s. 8

80

Musical notation for measures 80-84. The system includes a vocal line with whole rests and a piano accompaniment with eighth and sixteenth notes. The key signature has two flats.

85

Musical notation for measures 85-89. The vocal line begins with the word "Du" in measure 89. The piano accompaniment continues with eighth and sixteenth notes.

HER-RE VIL IKKE LUK - - - - - KE

Musical notation for measures 90-94. The vocal line continues with the lyrics "HER-RE VIL IKKE LUK - - - - - KE". The piano accompaniment features a steady eighth-note bass line.

90

Musical notation for measures 95-99. The vocal line continues with the lyrics "VIL IK-KE LUK - - - - - KE". The piano accompaniment continues with eighth and sixteenth notes.

Herre skynd dig - s. 9.

VIL IK-KE LUK-KE DIN BARMHJERTIG-HET FOR MEG. P DIN

(95)

MIS-KUN-HET OG DIN SANN-HET, DIN MIS-KUNN-HET OG DIN

(100)

SANN-HET VIL ALL-TID VOR

TE MEG.

Poco rit.

all

orgel

(I) f

(Ped.)

LA DET BE-

HA - - - GE DEG Å UT-FRI MEG, LA DET BE

(II)

(man.)

poco più mosso

HA - - - BE DEG Å UT-FRI MEG

(I)

Ped

Herre, skynd deg - s. 11.

(115)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "piuf SKYND DEG A HJEL - - PE". The piano part includes a 5/4 time signature and various chordal textures.

Handwritten musical score for the second system. The lyrics are: "MEG SKYND - DEGA HJEL - PE MEG. HER-RE, HER-RE". The piano accompaniment continues with similar harmonic patterns.

Handwritten musical score for the third system. The lyrics are: "SKYND DEG A HJEL-PE, SKYND DEG A HJEL - PE MEG. H/.....". The system concludes with a double bar line and a final chord.

Ungi 1. útgáfa 1987.

Leifur M. Magnússon

(Siste tone velgus eftir formen og sangrens hógde strúkk.)



