

GROTID

TEKST : TOVE HOUCK

MUSIKK : EILERT. M. HÆGEWAND
(2003)

FOR MEZZOSOPRAN OG KLAVER

TILFEGNET JUNE MERETE BAARØY

Tilægnet Jüne Merete Baarby

Grotid

for mezzosopran
og klavier.

Tekst: Tove Klouck

Musik: Eilert M. Høglund
2003.

Moderato

klav.



Piano introduction in 12/8 time. The right hand starts with a series of eighth notes, and the left hand provides a bass line. Dynamics include piano (p) and piano-diminuendo (pnd.).



Piano accompaniment for the first system, showing the right and left hand parts.



Vocal entry with lyrics: "Kom, kom, kom lok-ker varm-en og". Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).



Vocal continuation with lyrics: "om-far-ner vekst-e-ne Kom for det er gro-tid og". The piece concludes with a final piano accompaniment section.

p.
var

poco f

Rom smil-er lys-et og

mp

Smyg-er seg rundt spir-e-ne. Rom fordeler gro-tid og

mf

p.
var.

poco f

meno mosso

Parlando:

Kom, smil-er lyset og

Ped.

vokal:

Kjær- teg-ner spir-e-ne, Kjær- teg-ner dem mens de

poco stretto

Lang- samt strekker jeg mot liv- et, ut mot

sempre stretto

Som- me-ren til din men- ing til din

L 3-1 L 3-1 simile

poco vivace

(S. 4)

men - ing.

Kom for det er gro-tid,

poco f

Kom for det er gro-tid og vår.

Sim.

poco rit.

meno mosso

parlando:

Kom lil-le menne-ske-barn

pp Kom

Grottid. GMA

p Kom lil-le men-nes-ke-barn Kom Lil-le *mp*

men- ne- ske- barn. Kom - husk-er

mp Skap-e-ren og stry- ker deg mildt ov-er kin-net.

trquillo

poco rit...

a tempo I

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes dynamic markings such as *f.* and *f.* and contains various chords and melodic lines.

Handwritten musical score for the second system. It includes the lyrics "Kom, Kom," written above the vocal line. Dynamic markings *p* and *mp* are placed above the piano accompaniment. The piano part features chords and melodic lines.

Handwritten musical score for the third system. It includes the lyrics "Kom for det er vår og du skal vok-se," written below the vocal line. A dynamic marking *mf* is placed above the piano accompaniment. The piano part features chords and melodic lines.

Handwritten musical score for the fourth system. It includes the lyrics "vok-se inni din men-ing, inn i din" written below the vocal line. The piano accompaniment continues with chords and melodic lines.

Grottid - 6 MH.

(7.)

pozo sostenuto

men - ing. *ff* Kom for det er grottid og

var.

Kristiansand/Euzje april 03.

Direta 3.30.

