

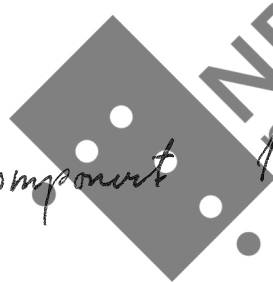
Eilert M. Høgeland:

Fantasia Polaris

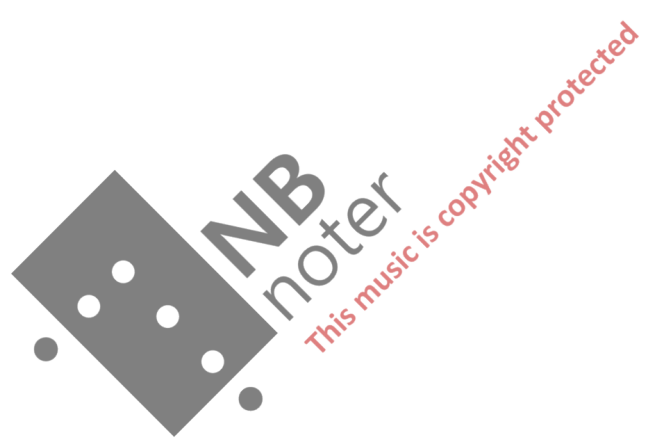
for trombone og orgel (2 sater)

op. 31

Komponert 1990



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trb. og orgel.

Fantasia Polaris

Eilert M. Hegeland 90.

moderato rytmico

(1)

trb.

man.

ped.

f

f

I

10

The musical score is written on 12 staves. The first system consists of three staves (treble, middle, and bass clef). The second system consists of three staves, with the top staff labeled 'trb.' (trumpet) and marked 'mf'. The third system consists of three staves, with the top staff marked 'mf'. The fourth system consists of three staves, with the top staff marked 'mp'. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'NB noter' is visible across the middle of the score, with the text 'This music is copyright protected' written diagonally across it. The score is marked with 'A' and '20' in a box, indicating a specific section or measure.

30

B 40

Handwritten musical score for the first system. It consists of three staves. The top staff is a single melodic line in bass clef, starting with a B-flat and containing various eighth and sixteenth notes with ties. The middle two staves are a grand staff (treble and bass clef) with a brace on the left. The treble staff contains a series of chords and single notes, while the bass staff has a more active line with eighth and sixteenth notes. The system concludes with a double bar line.

Handwritten musical score for the second system. It also consists of three staves. The top staff begins with a measure marked '50' in a box. The notation continues with various rhythmic patterns and accidentals. The grand staff below shows complex harmonic textures with many beamed notes. A large, semi-transparent watermark 'MB noter' is visible across the center of the system, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for the third system. The top staff starts with a measure marked 'C' in a box and contains mostly rests. The grand staff below features more active notation, including several measures marked 'mf' (mezzo-forte). The system ends with a double bar line.

Handwritten musical score for "Fantasia Polaris - EMT". The score is written for three parts: Flute (fl.), Piano (pian.), and Organ (man.).

The score is divided into four systems, each containing two staves (treble and bass clef).

System 1: Flute part starts with a measure marked *mp* (mezzo-piano). The piano part has a measure marked *p* (piano). The organ part has a measure marked *p* (piano). A box labeled "60" is present above the flute staff.

System 2: The piano part has a measure marked *p* (piano). The organ part has a measure marked *p* (piano). A box labeled "D" is present above the flute staff.

System 3: The piano part has a measure marked *p* (piano). The organ part has a measure marked *p* (piano). A box labeled "70" is present above the flute staff.

System 4: The piano part has a measure marked *p* (piano). The organ part has a measure marked *p* (piano).

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (*mp*, *p*). A large watermark "NB noter" is visible across the middle of the page.

6

Handwritten musical score for a piece titled "Hægeland". The score is written on a grand staff (treble and bass clefs) and includes a piano (p) marking. The music features a melody in the treble clef and a bass line in the bass clef. The score is marked with a "Fine" and a "Coda" symbol. The composer's name, Eilert M. Hægeland, is written at the bottom right, along with his address: Boks 20, 3870 FYRES DAL, and his phone number: Tlf. (036) 41 381, 41 100. The score is dated 16.4.91 and signed by Eilert M. Hægeland.

ERENT M. HÆGELAND
Boks 20, 3870 FYRESDAL
Komponist/organist
TH, (036) 41 381, 41 100

Time.

Fyresdal
29/4.9

Edw. H. Copland

Fantasia Polaris - EMH

(7.)

Handwritten musical score for the first system, featuring three staves:

- tb.** (Trombone): Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.
- man.** (Mandolin): Treble and Bass clefs. The staff contains a rhythmic accompaniment with chords and single notes, including slurs and ties.
- pid** (Piano): Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Handwritten musical score for the second system, featuring three staves:

- tb.** (Trombone): Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A box labeled **[100]** is present above the staff.
- man.** (Mandolin): Treble and Bass clefs. The staff contains a rhythmic accompaniment with chords and single notes, including slurs and ties.
- pid** (Piano): Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Handwritten musical score for the third system, featuring three staves:

- tb.** (Trombone): Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A box labeled **[104]** is present above the staff.
- man.** (Mandolin): Treble and Bass clefs. The staff contains a rhythmic accompaniment with chords and single notes, including slurs and ties.
- pid** (Piano): Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

poco rit...

Durata 4 min.

2. sabs.

Fantasia polaris II - E.M.H. - 1991

11.

Poco vivace

trb.

mf

man.

mf (II)

[5]

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[10]

(I)

Fantasi Polaris II - 8m#

12

Handwritten musical score for "Fantasi Polaris II - 8m#". The score is written on a system of staves, including a grand staff (treble and bass clefs) and a separate staff for the tuba (trb.).

The score is divided into measures, with measure numbers 15 and 20 indicated in boxes. The key signature is 8 sharps (8m#).

Performance markings include:

- man.* (marcato) in the first system.
- poco rit.* (poco ritardando) in the second system.
- a tempo.* (allegretto) in the third system.
- obs!* (obscure) in the fourth system.
- trb.* (tuba) in the fourth system.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "NMB noter" is visible across the middle of the page.

Fantasia polars II - 8mit

(3.)

25

trb.

man.

f

30

trb.

man.

pnd.

f(I)

f

trb.

man.

pnd.

Tantori Polaris II EmH

poco meno mosso

35

fb.

man.

pid.

40

piu f

poco piu mosso

* Folketone fra Nordland eller Ole T. Olsens samlinger: Lovers den Hæve.

Fantasia polaris II-8mA.

(5)

45

Handwritten musical score for measures 45-48. The score is written on three staves: *trb.* (trumpet), *man* (mellophone), and *psl* (piano). The *trb.* staff begins with a treble clef and a key signature of one flat. The *man* and *psl* staves begin with a bass clef. The music features various note values, rests, and accidentals.

50

Handwritten musical score for measures 50-53. The score is written on three staves: *trb.* (trumpet), *man* (mellophone), and *psl* (piano). The *trb.* staff begins with a treble clef and a key signature of one flat. The *man* and *psl* staves begin with a bass clef. The music features various note values, rests, and accidentals.

55

Handwritten musical score for measures 55-58. The score is written on three staves: *trb.* (trumpet), *man* (mellophone), and *psl* (piano). The *trb.* staff begins with a treble clef and a key signature of one flat. The *man* and *psl* staves begin with a bass clef. The music features various note values, rests, and accidentals. Dynamic markings *ff* (fortissimo) are present on the *trb.* and *psl* staves.

E

80

trb.

man.

pad.

f

F

90

f