

Eilert M. Hægeland:

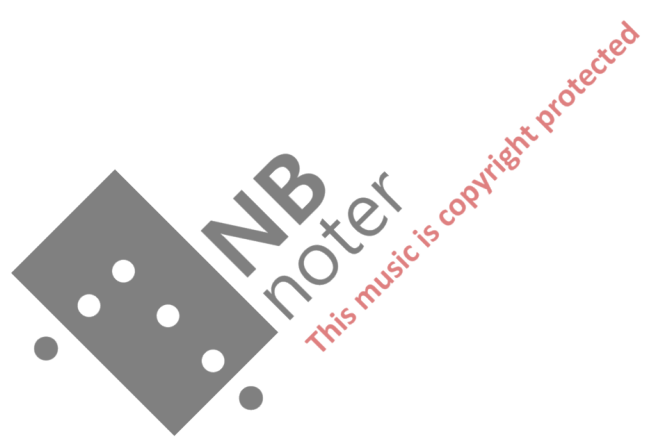
"Be" - Soloskitt
for sopran (tenor) og klaver (orgel)
(1972.)

(tekst: Matt. 7. 7-11.)



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Til Anne-Ma Riiser.



1/.

Ekspressivo Rubato.

Be (Matt 7, 7-11). Motett.

Eilert Hægeland 31/8.76

Sopran
(tenor).Piano
(Orgel)

Handwritten musical score for Soprano and Piano. The Soprano part is on a single staff with lyrics: BE SÅ SKAL DE-RE FÅ; LET SÅ SKAL DE-RE FIN-NE;. The Piano part is on two staves. Dynamics include *p* and *mp*. There are slurs and accents over the notes.

Handwritten musical score for Soprano and Piano. The Soprano part has lyrics: BANK PÅ, SÅ SKAL DET LUK-KES OPP, LUK-KES OPP FOR DE-. The Piano part continues with chords and moving lines. Dynamics include *f*. A watermark "NB noter" and "this music is copyright protected" are visible.

Handwritten musical score for Soprano and Piano. The Soprano part has the lyric: - RE. The Piano part features a complex, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand. Fingering numbers 1, 2, 3 are visible.

Handwritten musical score for Soprano and Piano. The Soprano part has lyrics: ER DET NO-EN AV DE-RE SOM VIL GI GUT-TEN SIN en. The Piano part continues with chords and moving lines. Dynamics include *mp*.

Marcato

STEN NÅR HAN BER OM ET BRØD, EL-LER EN ORM NÅR HAN BER OM EN FISK

p

NÅR DA DE-RE SOM ER ON-DE VET Å GI

GO-DE GA-VERTIL BAR-NA DE-RES. HVOR MY-E MER,

res.

3/.

f HVOR MY-E MER SKAL IK-KE GUD GI GO-DE GA-VER, GO - DE GA-VER, TILDENSOM
rit

BER.
 (a-tempo)
 FOR DEN SOM BER, HAN FÅR,
p

OG DEN SOM LE-TER, HAN FIN-NER, OG DEN SOM BÅN-KE-RE PÅ FOR HAM SKAL DET
p

LUK-KES OPP
f
 8va bassa