

Til Manuela Wiesler

Beställning av STOCKHOLMS KULTURNÄMND FÖR KULTURHUSET - bidrag: NOMUS - REGIONMUSIKEN. 1.

VIND

KONSERT FÖR SOLOFLÖYTE - BLÄSARE - SLAGVERK

OBS: *ff* = max.
pp = min.

2 Fl. gr. (Fl. gr. II / Fl. picc.) 2 Oboi 2 Clar. (Cl. II / Cl. basso) 2 Fag. 3 Cor.

3 Trombz. 3 Tromboni (Trbn. III = Trbn. basso) 1 Tuba 1 Gr. piano 2 Perc.

PARTITUR IN C

KETIL HVOSLEF - 1983-rev.-84.

J = ca. 80

The score is written for a concert band. It features the following parts:

- Fl. gr. I:** Melodic line with *pp* dynamics and a *6* fingering.
- Fl. gr. II:** Melodic line with *pp* dynamics and a *3* fingering.
- Clar. I (A) and II (A):** Melodic lines with *pp* dynamics and *6* fingering.
- Fag. I and II:** Bassoon parts with *pp* dynamics.
- Cor. (F) I, II, III:** Cor Anglais parts with *pp* dynamics and *6* fingering.
- Tromba (B) I, II, III:** Trombone parts with *pp* dynamics and *6* fingering.
- Piatto (sosp.):** Percussion part with *pp* dynamics.
- Tam tam (Gong):** Percussion part with *p* dynamics.

The score includes various musical notations such as dynamics (*pp*), articulation (*tr*), and fingering (*6*, *3*). A watermark "IMMEDIATELY" is visible across the score.

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2.

This musical score is for a woodwind and string ensemble, covering measures 1 through 3. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. The upper staff plays a melodic line with eighth-note patterns, while the lower staff provides harmonic support with similar rhythmic figures.
- Oboes (Ob.):** Two staves, currently silent.
- Clarinets (Cl.):** Two staves. The upper staff plays a melodic line with eighth-note patterns, and the lower staff provides harmonic support.
- Bassoons (Fg.):** Two staves. The upper staff plays a melodic line with eighth-note patterns, and the lower staff provides harmonic support.
- Cor Anglais (Cor.):** Two staves. The upper staff plays a melodic line with eighth-note patterns, and the lower staff provides harmonic support.
- Trombones (Trib.):** Two staves. The upper staff plays a melodic line with eighth-note patterns, and the lower staff provides harmonic support.
- Piccato:** A single staff with a wavy line indicating a tremolo effect. The dynamic marking is *poco*.
- Tutti (T.-t.):** A single staff with a wavy line indicating a tremolo effect. The dynamic marking is *mpp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "NB noter This music is copyright protected" is visible across the center of the page.

4.

①

FLAUTO SOLO

Fl. gr. dolce p

Cl. dolce p

Piatto *pp* i.v.

FL. Solo *pp*

Fl. gr. *pp*

Cl. *pp*

Fg. *pp* Fg. I

Cor. I. *pp* Cor. II. *pp*

Trb. I. *pp* Trb. II. *pp*

Piatto *pp*

Tam-t. (Gong) *mpp*

FL. Solo

Fl.

Cl.

Fg.

Cor.

Trb.

Piatto

Tam-t. (Gong)

non vibr.

pp dolce non vibr.

pp dolce non vibr.

pp dolce

FL. Solo

Fl.

Cl.

poco cresc.

p dolce

(p)

(p)

(p)

(p)

6.

② $\text{♩} = \text{ca } 100$

FL. Solo *molto*

Fl. gr.

Cl.

Clar. II muta in Cl. basso (suono reale)

I. Solo

Fl. Solo

Fl. gr.

Cl.

Cl. basso

pp

pp

pp

Fl. Solo

pp senza colore

Fl. gr.

I. Solo

pp

pp

Cl.

pp

Cl. basso

pp

romba

p

con sord. I. Solo

Fl. Solo

Fl. gr.

pp

Oboe

mf

cresc.

Cl.

pp

Cl. basso

pp

pp

Fl. Solo *pp sempre*

Oboe *ff sempre*

Cl. I *ff sempre*

Cl. II *pp dolcissimo*

Fg.

Cor. *II. III. (stopped) + etc.*

Trb. I.

Trb. II.

Trbni *con sord. I. II. pp*

T. picc. *mp*

Fl. Solo *(pp) senza colore*

Oboe

Cl. I.

Cl. II.

Cor.

Trbni *I. II. III. (pp)*

10.

FL. Solo

Fl. gr.

Fag.

Trbni I II III

Piatto
Tamb. picc.
Tom tom
iran cossa

FL. Solo

Fl. gr.

Clar.

Fag.

Trbni

The musical score consists of 10 staves. The first staff is for Flute Solo, the second for Flute Grand (Fl. gr.), the third for Bassoon (Fag.), the fourth for Trumpets (Trbni I, II, III), the fifth for Percussion (Piatto, Tamb. picc., Tom tom, iran cossa), the sixth for Flute Solo, the seventh for Flute Grand, the eighth for Clarinet (Clar.), the ninth for Bassoon, and the tenth for Trumpets. The score includes various musical notations such as notes, rests, dynamics (pp, mp, dolce, legato molto), articulation (accents), and performance instructions like 'I. Solo' and 'II. Solo'. A large watermark 'MIB noter' is visible across the middle of the page.

FL. SOLO

Fl. gr. I. Solo (echo) *pp*

Cl.

Fg.

Piatto

T. picc. Tom-t. Gr. c.

FL. SOLO

Fl. gr. I. Solo *p*

Cl. I. Solo *p*

Fg.

I. Tromba Senza sord. *ff* aggressivo con sord.

II. Tromba Con sord. *p*

T. bni *pp*

Piatto

T. picc. Tom-t. Gr. c.

12.

Musical score for measures 12-14. The staves are:

- FL. SOLO: Flute Solo part, starting in measure 12 with a dynamic of *p*, then *f* in measure 14.
- FL. gr.: Flute Grand staff part, playing a rhythmic pattern from measure 12 to 14.
- Cl.: Clarinet part, playing a melodic line from measure 12 to 14.
- I. Trombe: First Trumpet part, playing a melodic line from measure 12 to 14 with the marking *ff aggressivo*.
- II. Trombe: Second Trumpet part, playing a sustained note from measure 12 to 14 with a dynamic of *p*.
- Tromboni: Trombone part, showing chordal accompaniment from measure 12 to 14.

Musical score for measures 15-17. The staves are:

- FL. SOLO: Flute Solo part, playing a melodic line from measure 15 to 17 with dynamics *pp dolcissimo* and *pp*.
- FL. gr.: Flute Grand staff part, playing a rhythmic pattern from measure 15 to 17 with dynamics *pp* and *pp*.
- Cl.: Clarinet part, playing a melodic line from measure 15 to 17 with dynamics *pp* and *pp*.
- Fg.: Bassoon part, playing a melodic line from measure 15 to 17 with dynamics *mp* and *mp*.
- I. Trb.: First Trumpet part, showing a sustained note from measure 15 to 17.
- II. Trb.: Second Trumpet part, showing a sustained note from measure 15 to 17.
- Trbni: Trombone part, showing chordal accompaniment from measure 15 to 17.
- Piatto: Snare drum part, playing a rhythmic pattern from measure 15 to 17.
- T. picc.: Piccolo part, playing a rhythmic pattern from measure 15 to 17 with a dynamic of *pp*.
- Tom-t. Gr. C.: Tom-toms and Cymbals part, playing a rhythmic pattern from measure 15 to 17 with a dynamic of *p (coperti)*.

5

FL. Solo

Fl. gr.

Obo

Cl. II.

Fg.

Piano

Piatto

T. picc.
Tom-t.
Gr. C.

I. Solo

stacc. molto

ppp una corda legato molto

(echo)

I. Solo

ppp

(stacc. molto)

ppp

una corda (legato molto)

14.

Fl. Solo

Fl. gr. *I. Solo*

Ob. *I.*

Cl. *I. Solo*

Fg.

Piano

Piatto

T. picc.

Tom-t.

Gr. c.

This section of the score includes parts for Flute Solo, Flute Grand, Oboe, Clarinet, Bassoon, Piano, Triangle, Tom-tom, and Gong. The woodwinds have melodic lines with dynamics like *pp* and *p*. The piano part features a rhythmic pattern with rests. Percussion instruments have specific rhythmic markings.

This section continues the musical score for measures 17-20. It features woodwind parts with dynamics like *pp*, *mp*, and *p*, and string parts with rests. There is a large watermark in the center that reads "NB Nowhere" and "This music is copyright protected".

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. First measure contains a complex chordal structure. Second measure is a whole rest. Third measure contains a melodic phrase starting with a half note, marked *p dolce*. The system concludes with a double bar line.

System 2: Treble clef. First measure contains a whole note chord. The system concludes with a double bar line.

System 3: Treble clef. First measure contains a melodic phrase starting with a half note, marked *p*. The system concludes with a double bar line.

System 4: Bass clef. Four measures, each containing a whole rest marked with a percentage sign (%).

System 5: Bass clef. First measure contains a half note chord, marked *pp*. Second measure contains a half note chord, marked *cresc.*. Third measure contains a half note chord, marked *al mp*. The system concludes with a double bar line.

System 6: Treble clef, key signature of one sharp (F#), 4/4 time. First measure contains a complex chordal structure, marked *(p)*. The system concludes with a double bar line.

System 7: Treble clef. First measure contains a melodic phrase starting with a half note, marked *pp*. The system concludes with a double bar line.

System 8: Treble clef. First measure contains a melodic phrase starting with a half note, marked *mpp senza calore*. The system concludes with a double bar line.

System 9: Treble clef. First measure contains a melodic phrase starting with a half note. The system concludes with a double bar line.

System 10: Bass clef. Four measures, each containing a whole rest marked with a percentage sign (%).

System 11: Bass clef. First measure contains a half note chord, marked *pp*. Second measure contains a half note chord, marked *p*. The system concludes with a double bar line.

16.

Fl. SOLO

Fl. gr.

Obo

Clar.

Clar. basso

Fag.

Cor.

Tirbe.

Trbni.

Piano

Timp.

Piatto

T. picc.

Musical score for Flute Solo and Flute Grand. The Flute Solo part features a melodic line with dynamic markings *pp* and *ppp*. The Flute Grand part has a few notes, including a triplet.

Musical score for Horns and Trumpets. The Horns section includes parts for 'con sord. I.' and 'con sord. II.' with dynamics *mp* and *pp*. The Trumpets section includes parts for 'con sord. I.' and 'con sord. II.' with dynamics *mf* and *Sim.*

Musical score for Percussion. The Piano part shows a rhythmic accompaniment with notes and rests. The Timpani part has a rhythmic pattern marked *ppp*. The Snare Drum part has a rhythmic pattern marked *ppp*. The Piccolo part has a few notes marked *pp*.

6 *sim.*

cresc.

I. Solo *mf* *sim.* *cresc.*

II. *mf* *sim.* *cresc.*

I. Solo *f* *cresc.*

cresc.

mp *sim.*

p *cresc.* *sim.*

II. *f* *cresc.*

I. Solo *mf* *cresc.* *sim.* (*senza sord.*)

senza sord.

senza sord.

senza sord.

con sord.

con sord.

(*tre corde*) *f*

Bva *f*

trm trm trm trm

T. picc.

(*pp*) *poco* *a poco* *cresc.* *al f*

T. picc.

18.

... etc.

FL. Solo (ff) dim. poco a poco al niente

Fl. gr.

Ubo Solo I.

Cl. poco cresc.

Cl. basso muta in clar. ord. poco cresc.

Fg. Solo II. Solo I. poco cresc.

Cor.

Trbe.

Trbni.

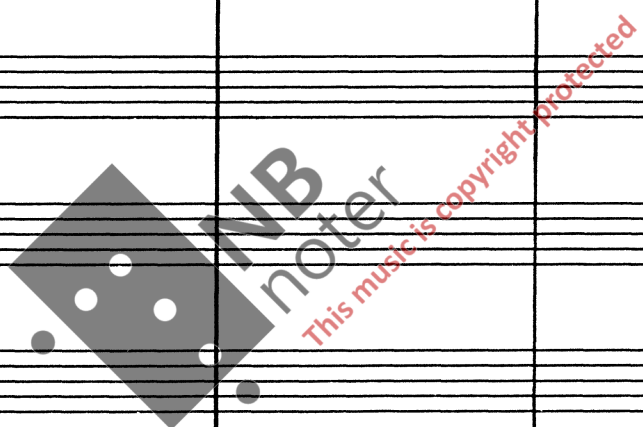
Tuba 8va poco cresc.

Piano 8va ff 8va

Timp.

Piatto tr. poco a poco cresc. al f l.v.

T. picc. (f) dim. poco a poco al - - - pp



Fl. gr. *a2* *ff* *Solo I.* *p*

Oboe *a2* *ff* *Solo I.* *mp* *p*

Clar. *a2* *ff* *sub.* *f*

Fg. *(p)*

Trbe *a2 con sord.* *ff* *Solo I.* *mp*

Piano *mf*

Bra *mf*

Piatta *mf* *l.v.*

picc. *pp* *mf*

Bon-gos

a2 *ff* *Solo I.* *mp* *(Solo I.)* *p* **7**

a2 *ff* *sub.* *mp* *mp*

a2 *ff* *Solo I.* *mp* *Solo I.*

(p)

a2 *ff* *Solo I.* *mp*

Bra *mf* *p*

Piatta *mf* *l.v.* *p* *l.v.*

picc. *mf* *ppp*

20.

Fl. Solo *non legato*
p *f marc.*

Fl. gr. *(p)*

Oboe

Cl. Solo II. Solo I.

Fg.

Piano *8va*

Timp.

Bong.

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non legato

Solo II. Solo I.

8va

% % %

The image shows a handwritten musical score on page 21. The score is arranged in a system of staves. At the top, there are two staves with complex melodic lines. Below these are several staves, some of which contain rests or simple rhythmic patterns. Two specific sections are labeled: "Solo II." and "Solo I.". The notation includes various note values, rests, and dynamic markings. A large watermark "MP3noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. The bottom of the page contains some small, faint text.

Handwritten musical score for a string quartet, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: Treble clef, contains a melodic line with a slur and the instruction *(non legato)*.
- Staff 2: Treble clef, contains a melodic line with a slur.
- Staff 3: Treble clef, contains a melodic line with a slur.
- Staff 4: Treble clef, contains a melodic line with a slur and the instruction *Solo II.*
- Staff 5: Bass clef, contains a melodic line with a slur and the instruction *Solo I.*
- Staff 6: Bass clef, contains a melodic line with a slur.
- Staff 7: Bass clef, contains a melodic line with a slur.
- Staff 8: Bass clef, contains a melodic line with a slur.
- Staff 9: Bass clef, contains a melodic line with a slur.
- Staff 10: Bass clef, contains a melodic line with a slur.

System 2:

- Staff 1: Treble clef, contains a melodic line with a slur and the instruction *(non legato)*.
- Staff 2: Treble clef, contains a melodic line with a slur and the instruction *dim. poco a poco*.
- Staff 3: Treble clef, contains a melodic line with a slur and the instruction *dim. poco a poco*.
- Staff 4: Treble clef, contains a melodic line with a slur and the instruction *II. dim. poco a poco*.
- Staff 5: Bass clef, contains a melodic line with a slur and the instruction *I. dim. poco a poco*.
- Staff 6: Bass clef, contains a melodic line with a slur and the instruction *II. dim. poco a poco*.
- Staff 7: Bass clef, contains a melodic line with a slur and the instruction *dim. poco a poco*.
- Staff 8: Bass clef, contains a melodic line with a slur and the instruction *dim. poco a poco*.
- Staff 9: Bass clef, contains a melodic line with a slur and the instruction *dim. poco a poco*.
- Staff 10: Bass clef, contains a melodic line with a slur and the instruction *dim. poco a poco*.

The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* (diminuendo) and *poco a poco* (gradually).

8

Fl. Solo *al p piu dim. al pp*

Fl. gr. *al pp*

Oto *pp*

I. Clar. *p poco cresc.*

II. *al pp*

Fag. *p poco cresc.*

I. III. Cor. *(senza sord.) p poco cresc.*

II. *p poco cresc.*

Trbe *Solo I. senza sord. mp*

Trbni *senza sord. p poco cresc.*

Tuba *senza sord. p poco cresc.*

Piano *al pp piu dim. al niente*

Timp.

Piatto *tr pp poco a poco*

2 Bongos

3 Tom-toms *al pp pp sempre*

Oboe I Solo

2o

cresc. p.

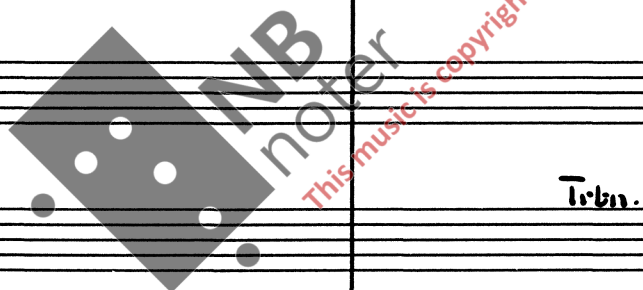
MNB noter
This music is copyright protected

This page contains a handwritten musical score for a string quartet, consisting of four parts: I, II, III, and IV. The score is written on ten staves. The first two staves are for the first violin and first viola. The next two staves are for the second violin and second viola. The bottom two staves are for the first and second cellos. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *dim.*, and *pp*. There are also performance instructions like *al* (all) and *tr* (trill). A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

FL. Solo

9

Handwritten musical score for Flute Solo and other instruments. The score includes dynamic markings such as *mp*, *mf*, *f*, *dim.*, *p*, and *mpp*. Performance instructions include *P dolce (quasi gliss.)*, *molto legato*, and *quasi gliss.*. The score is organized into systems with multiple staves for different instruments.



Trbn. I. con sord. *molto legato*
mpp *quasi gliss.*

Trbn. III. con sord. *molto legato*
(basso) *mpp* *quasi gliss.*

poco

FL. Solo

mf p (dolce) f p mf p

Fl.gr.

Obo

I. Solo

Cl. p dolce

Fg.

I. Trbni III. (quasi gliss.)

Piatto

picc. pp p

FL. Solo

mf p f p mf p

Fl.gr.

Obo

Cl. p

I. Fg. II.

Trbni

Piatto

picc. pp p

FL. Solo

Fl. gr.

Obo.

Cl.

I. Fag.

II. Fag.

Cor.

Trb.

(senza sord.)

(senza sord.)

Solo I

pp

Solo II (Oboe)

mp

Clar. I Solo

Solo I (Cor.)

pp

Trb. Solo I.

Piatto

T. picc.

pp

t.v.

FL. Solo

I *mp dolce* *mf* *mp* *f*

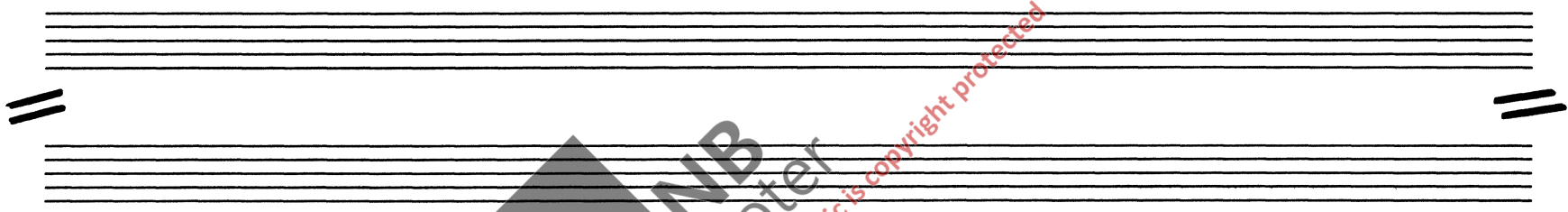
Oboe II *(mp)*

Cl.

Fag.

Cor. *pp*

Trb. *p* *(pp)*



mp dolce *mf* *mp*

30. *l.s. ^ #f #f etc. f #f f f #f f f #f f f #f f f*

FL. Solo *pp leggero molto (non cresc.) Solo I.*

Fl. gr. *p*

Oboe *f p*

Cl. *Solo I. p*

Fg. *p*

Cor. *p*

Trib. *p*

FL. Solo

Fl. gr. *pp*

Cl. *pp*

Fg. *pp p f*

Cor. *Solo II. p mp*

I Trib. *mf*

II Trib. *Senza Sord. p mf*

FL. SOLO (L. 6.)
 mp legg. Solo I.
 poco a

Fl. gr.
 pp poco a

Fg.
 mp p poco a

Cor.
 pp

Trb.
 p

Piatto
 T. picc.
 pp poco a

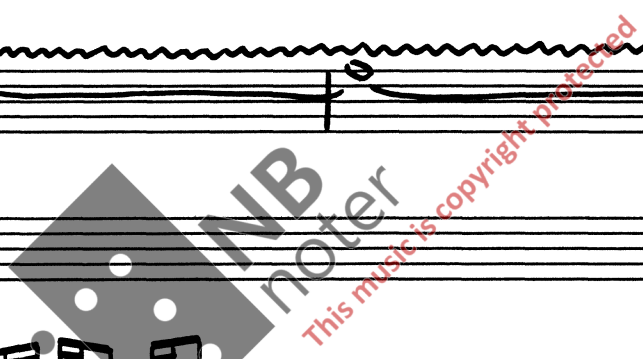
FL. SOLO
 poco cresc. - al - ff

Fl. gr.
 poco cresc. - al - mp

Fg.
 poco cresc. - al - mf

poco cresc. - al - mf

poco cresc. - al - -



FL. Solo

I. Trb. *stacc. sempre*

II. Trb. *stacc. sempre*

Trbni *stacc. sempre*

FL. Solo

Oboe

Cl.

Fg.

Trb.

Trbni

Piatto

T.picc.

f

p

tr

f

l.v.

mp

34.

Fl. Solo

Fl. Solo musical staff with notes and rests.

Cl.

Cl. musical staff with notes and rests.

Fg.

Fg. musical staff with notes and rests.

Trb.

Trb. musical staff with notes and rests.

Trbn.

Trbn. musical staff with notes and rests.

Piano

Piano musical staff with notes and rests.

Piatto

Piatto musical staff with notes and rests.

T.picc.

T.picc. musical staff with notes and rests.

12

Fl. Solo

Fl. Solo musical staff with notes and rests.

Fl. gr.

Fl. gr. musical staff with notes and rests.

Obo

Obo musical staff with notes and rests.

Cl.

Cl. musical staff with notes and rests.

Fg.

Fg. musical staff with notes and rests.

Cor.

Cor. musical staff with notes and rests.

Trbn.

Trbn. musical staff with notes and rests.

Piano

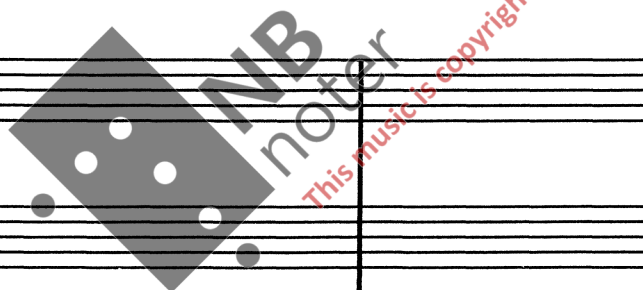
Piano musical staff with notes and rests.

Piatto

Piatto musical staff with notes and rests.

T.picc.

T.picc. musical staff with notes and rests.



The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: FL. SOLO, Fl. gr., Oboe, Cl. I. & II., Fg., Cor., Piano, Piatto, T. picc., Fl. gr., Oboe, Cl., Fg., Cor., Trib., Piano, Piatto, and T. picc. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large watermark 'This music is copyright protected' is visible across the center of the page. The score includes several sections of music, with some parts marked as 'Solo I.' and others with specific performance instructions like 'con sord.' and 'non legato'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

*) use a sidedrumstick on the top of the cymbal

38.

Fl. Solo
Solo I.
mp dolce

Fl. gr.
mp

Cl.
Solo I.
pp

Piano
Bva

Piatto
l.v.

cresc.

Bva

l.v.

al mf dim. al p

Solo I.
pp II.

Bva

l.v.

FL. Solo

Cl. Solo I. *p*

Fg. Solo I. *p*

Trb. con sord. I.-II. *mp*

Oboi *mf*

Piano *8va*

14

FL. Solo *mp*

Fl. gr.

Oboi

Cl.

Fg.

Trb. Solo I. *p*

Piano *p*

Bva *tr*

Piatto *pp*

T. picc. *pp*

40.

FL. Solo

Fl. gr.

Obo

Cl.

Trb.

Piano

Piatto

cresc. *al* *Solo I* *f*

Solo I *p* *cresc.* *II.* *al*

Solo I *mf* *II.* *cresc.* *al*

III. *cresc.* *al*

(non cresc.)

cresc. *al*

FL. Solo

Fl. gr.

Obo

Cl.

Trb.

Piano

Piatto

f *mp* *ppp*

f *II.*

f

f

f

f

f

By.ét. *pp* *molto secco*

FL. Solo

Solo I. (echo)

Fl.gr.

Piano

8va (pp)

15

pp grazioso

FL. Solo

pp (grazioso)

Fl.gr.

Cl.

Solo I.

pp sempre grazioso

Fg.

Piano

42.

FL. Solo

Cl.

Fg.

Piano

f

Solo I. (pp)

pp sempre

FL. Solo

Fl. gr.

Cl.

Fg.

Piano

ff

a2

pp sempre

a2

a2 (pp)

(pp)

FL. Solo

Fl. gr.

Cl.

Fg.

Piano

3

(a2) .. bi bi i

Solo I

FL. Solo

Fl. gr.

Cl.

Fg.

Piano

FL. Solo

Fl. gr.

Cl.

Piano

Solo I.

Solo I.

FL. Solo

Fl. gr. I. II.

Cl. I. II.

Piano

16

obs

dolce

dolce

dolce

(gva)

46.

FL. Solo

(*ff* sempre)

Fl. gr.

(*pp*)

Cl.

(*pp*)

Cor

I. con sord.

II. - III. con sord.

pp

pp

pp

Trb.

Solo I. con sord.

pp

Timp.

al - - - - p dim. al *pp*

Gr. Casso

pp

FL. Solo

Fl. gr.

Cl.

Cor

pp

pp

Trb.

pp

Gr. C.

poco a poco cresc.

FL. Solo

Fl.gr.

Cl.

Cor.

Trb.

Str.C.

(cresc.)

FL. Solo

Fl.gr.

Cl.

Str.C.

poco cresc. al - - - al mp

(cresc.)

al - f

FL. Solo

Fl.gr.

Cl.

Str.C.

poco a poco dim.

poco a poco dim.

poco a poco dim.

48.

Fl. Solo
 Fl. gr.
 Cl.
 Gr. C

al *al mf* *piu dim.* *al*

al pp *Fl. gr. II muta in Fl. piccolo*

al pp

al mpp *poco a poco*

Fl. Solo
 Piano
 Tam-tam (Gong)
 Gr. C

mp

legato *pp*

cresc. *al* *mp* *f* *l.v.*

18

Fl. Solo
 Fag.
 Cor.
 Piano
 Piatto

pp *pp* *pp* *pp* *pp* *pp*

Solo I senza sord. *con sord.*

II. - III. con sord.

(legato) *(pp)* *f* *l.v.*

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Piano (Piano), Bassoon (Fagotto), Violin (Vl. Solo), Viola (Vl. Piccolo), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.).

Key markings and dynamics include: *pp*, *f*, *ff*, *ppp*, *pp dolce*, *ff sempre*, *I. con sord.*, *II. con sord.*, *loco*, *poco*, *cresc.*, *pp cresc. al p*, *l.v.*, *8va*, *8va*.

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50.

FL. SOLO

Fl. piccolo

Cl.

Triboni

sul bordo
Tamb. picc.
ordin.

mp

ff sempre

f muta in Fl. gr.

loco

pp *f*

19

Fl. Solo

Fl.gr. Solo I. *pp lontano*

Tuba *con sord.*

Piatto *pp* *l.v.*

Tam-t. (Gong) *p* *l.v.*

Fl. Solo *pp* *mpp*

Fl.gr.

Tuba *pp*

Piatto *p* *l.v.*

Tam-t. *p* *l.v.*

Fl. Solo *pp* *mpp*

Tuba *pp*

Piatto

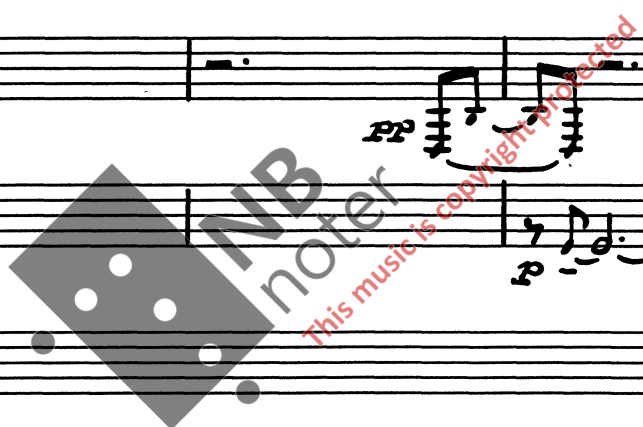
Tam-t. *p* *l.v.*

Fl. Solo *p* *mf*

Fl.gr. Solo I. *pp*

Piatto *t.* *pp*

Tam-t.



52.

20

Fl. Solo

Fl. gr.

Obo.

Trb.

Piatto

Solo II.

I.

II.

Solo I.

Solo I. senza sord.

p

f

p

Fl. gr.

Obo.

Trb.

Piatto

I.

II.

I.

f

p

mf

f

Fl. gr.

Obo.

Trb.

Piatto

II.

I.

p

mp

f

f

Fl. gr. II. I. II.

Db. mp mf p

Trb. mf mf

Piatto

Fl. Solo (21) f (f) mp

Fl. gr. I.

Xro p cresc. al - f p

Clar. Solo I. Solo II.

Trb.

Piatto

Fl. Solo p f f p

Fl. gr. Solo I.

Cl. I. II.

Piatto

This is a handwritten musical score for guitar, consisting of six systems of staves. Each system typically includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a wavy line representing a guitar-specific texture or tremolo. The score is marked with various dynamics and performance instructions:

- System 1:** Treble staff starts with a forte (*f*) dynamic. The bass staff has a second ending marked "II." and a first ending marked "I.".
- System 2:** Treble staff features a mezzo-piano (*mp*) dynamic, followed by a piano (*pp*) section, and ends with a fortissimo (*ff*) dynamic. The bass staff has a first ending marked "Solo I." and a second ending marked "II.".
- System 3:** Treble staff has a piano (*p*) dynamic. The bass staff has a first ending marked "Solo I." and a second ending marked "II.".
- System 4:** Treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a first ending marked "I." and a second ending marked "II.".
- System 5:** Treble staff has a mezzo-piano (*mp*) dynamic. The bass staff has a first ending marked "I." and a second ending marked "II.".

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FL. Solo

Fl. gr. I. II. I.

Obo Solo I.

Cl. Solo I.

Fg. Solo I.

Piatto

poco a poco cresc. al

mp poco a poco cresc. al

mp poco a poco cresc. al

mp poco

poco cresc. al

(22)

FL. Solo

Fl. gr. I. II. I. II.

Obo II. I.

Cl. II. I. muta in Cl. basso

Fg. I. II.

Cor.

Trb.

Triang.

mp cresc. al

f poco a poco dim.

mp poco a poco dim.

al mp

mf legato

f

mf

al mf poco a poco dim.

23

FL. Solo

Fl. gr.

Cor.

Trb. I. - III. *stacc. sempre*

Piano *loco tom tom tom tom tom tom tom tom*

Timp. *(use snaredrumsticks)*

T. picc. *f rimshot ord.*

f sub.

ff sempre

FL. Solo

Fl. gr.

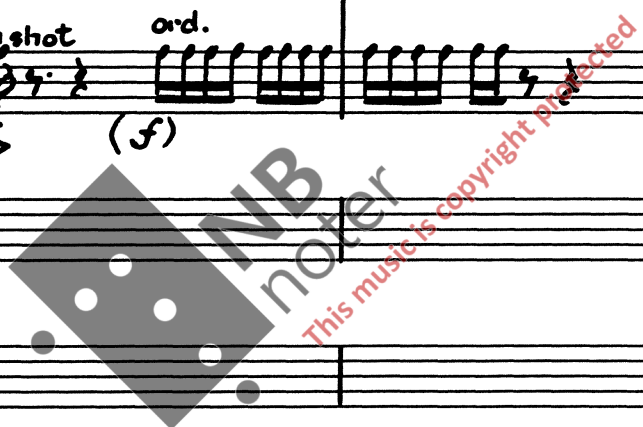
Trb. *senza sord.*

Trbn. I. - II. *ff sempre*

Piano *tom tom tom tom*

Timp. *etc.*

T. picc.



58.

FL. Solo

I.-III. Trb. II.

Trbn.

Piano

Timp.

Tamb. picc.

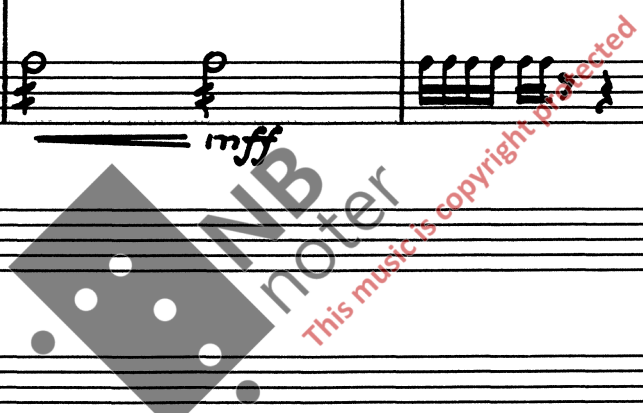
trm trm trm trm

ff

Sim.

etc.

mf



(24)

FL. Solo

Clar. basso

Piano

Timp.

Wood-blocks

mf marcato

p

i.v.

p sub.

i.v.

i.v.

trm trm trm

pp

FL. Solo

Obo Solo I

Cl. Basso

Fg.

Trbn. con sord. I. II. III.

Piatto (use triang. pin) l.v.

Wood blocks trm trm

mf f

mp

Solo I.

Solo III. (con sord.) gliss. p

FL. Solo

Obo

Cl. Basso

Fg.

Trbn. Solo I. con sord.

Trbn.

Wood blocks trm trm

mf f

mp

mf

mf

Handwritten musical score for a string quartet, measures 1-12. The score is written on eight staves (two systems of four staves each). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *etc.*, and *p stacc.* (piano staccato). The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a string quartet, measures 13-18. The first system (measures 13-14) is labeled "I. - II. concord" and features a *p* (piano) dynamic marking. The second system (measures 15-18) is labeled "Solo I" and "concord." and includes a *p* dynamic marking. The notation continues with rhythmic patterns and rests. A large watermark "This music is copyright protected" is visible across the page.

Handwritten musical score for a string quartet, measures 19-24. The notation continues with rhythmic patterns and rests. Dynamic markings include *p* (piano). The score concludes with several measures of rests.

62.

Fl. Solo

Fl. picc.

Oboe

Cl.

Cl. basso

Fg.

Fg.

I.-II. Cor.

III.

senza sord.

Trbn.

Solo I. con sord.

Tuba

con sord.

Piano

Piatto

(soft stick) p - l.v.

2 longos
2 timbales

(soft sticks) pp

FL. Solo

Fl. gr.

Fl. picc.

Obo.

Cl.

Cl. basso

Fg.

Cor.

Trt.

Trbn.

Tuba

Piano

Piatto

I. picc.

ff molto espr.

non legato

marc. non legato

marc.

muta in Cl.

a 2 con sord.

III. con sord.

a 3 con sord.

mf

mf (con sord.)

mp

(Loco)

l.v.

l.v.

64.

Handwritten musical score for a symphony orchestra, measures 64-67. The score includes parts for Flute Solo, Flute Grand, Flute Piccolo, Cor Anglais, Trumpet, Trombone I, II, III, Tuba, Piano, and Piccolo. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings.

Fl. Solo: Treble clef, starting with a p dynamic. A long slur covers measures 64-67. Above the staff, there are four notes: $\sharp C$, $\sharp D$, $\sharp E$, and $\sharp F$.

Fl. gr. / Fl. picc. / Cor: Treble clef, starting with a p dynamic. They play a melodic line with slurs and accents.

Trb.: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.

I. / II. / Trbn. / III.: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

Tuba: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

Piano: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes. Above the staff, there are five notes: $\sharp C$, $\sharp D$, $\sharp E$, $\sharp F$, and $\sharp G$.

Piccolo / T. picc.: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes. Above the staff, there are five notes: $\sharp C$, $\sharp D$, $\sharp E$, $\sharp F$, and $\sharp G$.

The image shows a handwritten musical score for guitar and voice, consisting of two systems. The first system includes guitar parts in both treble and bass clefs, and a vocal line in bass clef. The second system features a vocal line in treble clef and guitar parts in both treble and bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. A watermark 'MB noter' is visible across the middle of the page.

Violin I: *pp*

Violin II: *pp*

Flute: *p*, *mp*, *pp*

Clarinet: *p*, *mp*, *pp*

Bassoon: *p*, *mp*, *pp*

Double Bass: *pp*

Cor. I. - II. senza sord.

Trb. II. - III. senza sord.

Solo I. con sord.

Tuba con sord.

mf molto marc.

mf molto marc.

(*pp*)

(use side drum sticks)

gliss.

etc.

l.v.

flauto
picc.
f. rull.
corde)

68.

FL. Solo

Fl. gr.

Fl. picc.

Oboe I. II.

Cl. I. II.

Fg. I. II.

Cor.

Trb. I. II-III

Trbn.

Tuba

Piano

Timp.

Piatto T. picc. T. rul.

8va

pp

I. p

II. Solo pp

pp

p

ff

ff marc.

ff marc.

con sord.

(senza sord.)

ff marc.

con sord.

f marc.

f molto stacc.

ff

f

8va

ff marc.

70.

Fl. Solo

Fl. gr.

Fl. picc.

Oboe

Cl.

Fg.

Cor.

Trb. I.

Trb. II.

Trbn. I.

Trbn. II.

Piano

Timp.

Piatto
T. picc.
T. rul.

8va loco (28) loco

(ff) marc.

(ff) marc.

(f) marc.

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dim. *al* *f*

muta in Fl. gr.

mf marc.

mf marc.

I. con sord.

f marc.

II. Solo

f marc.

I. consord.

mf

II. consord.

mf

mf

l.v.

mf

l.v.

72.

FL. Solo *poco* *a* *poco* *dim.*

Fl. gr.

Obo

Fg.

Cor. I. *con sord. (I. - II.)*

Cor. II.

Trbn. I.

Trbn. II.

Piatto
T. picc.
T. sul.

p *poco* *poco* *dim.*

FL. Solo *al* *p*

Fl. gr. *p dolce* *poco* *mp dim.*

Obo *mp* *dim.*

Cl. *p dolce* *poco* *mp dim.*

Cor.

P.
T. p.
T. r.

al *pp*

29

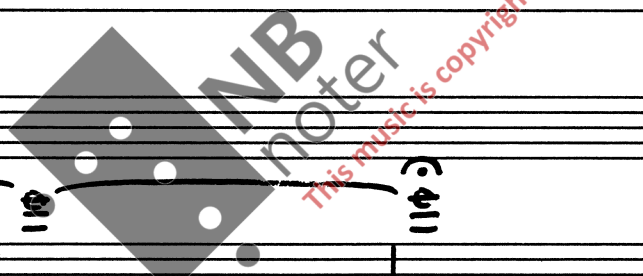
30

ppp dolcissimo

ppp dolcissimo

Tam-tam (Gong)

mp l.v.



ff

pp

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