

Score in C
♩ = ca. 144

THE GODFATHER

Omaggio al maestro Harald Heide

KETIL HVIOSLEF 2022-25

Trombe

Trb. I con sord.

Perc.

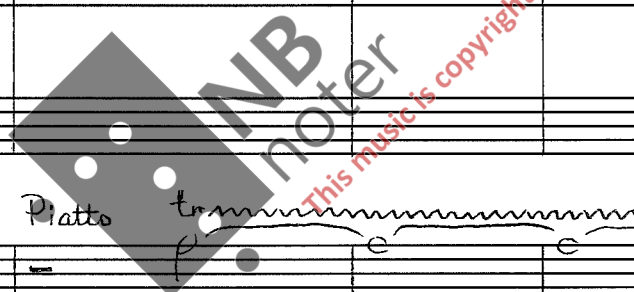
Bongo

Piatto

Bongo

I
Violini

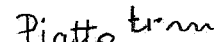
II



2.

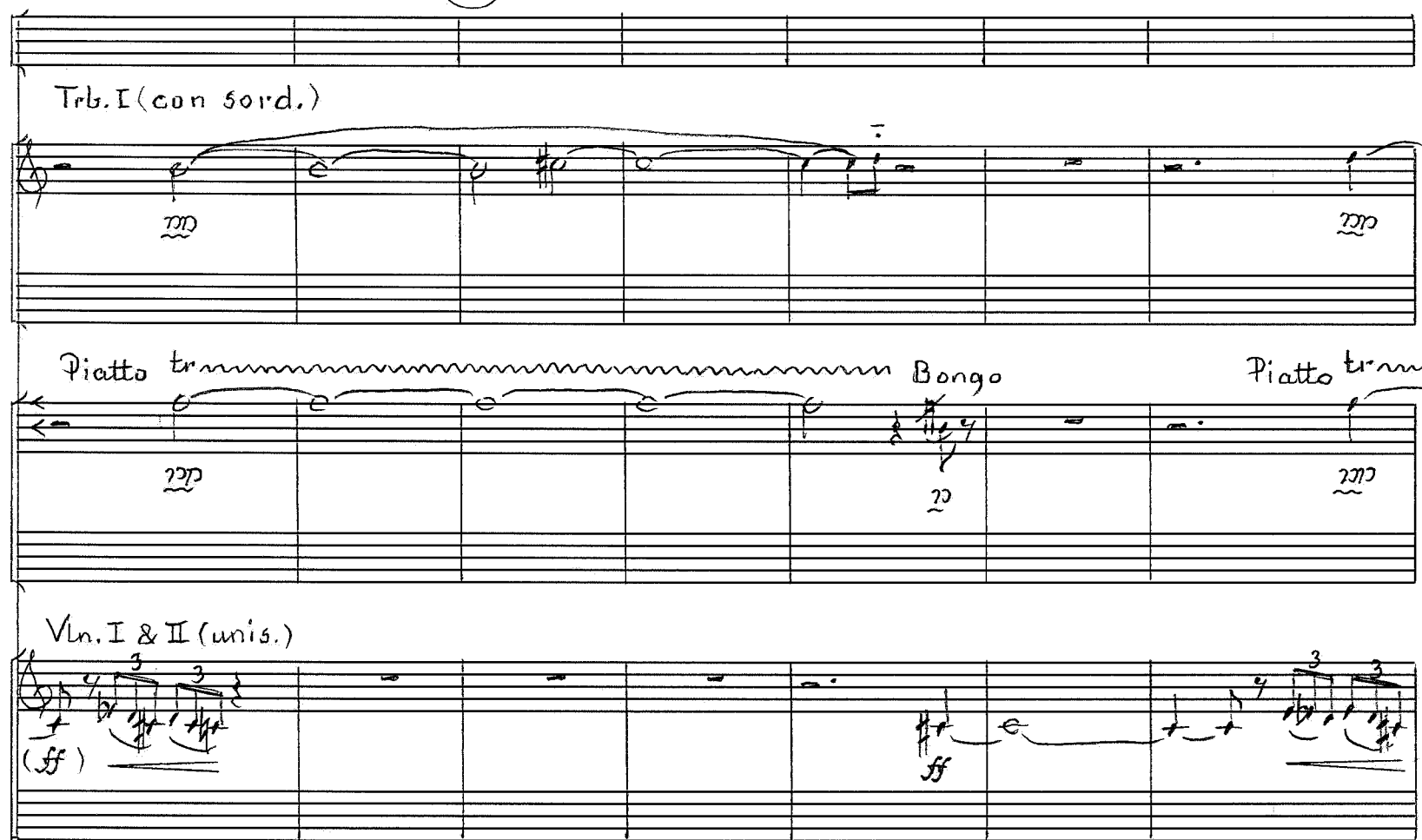
10

Trb. I (con sord.)

Piatto tr  Bongo  Piatto tr 

Vln. I & II (unis.)

(ff)



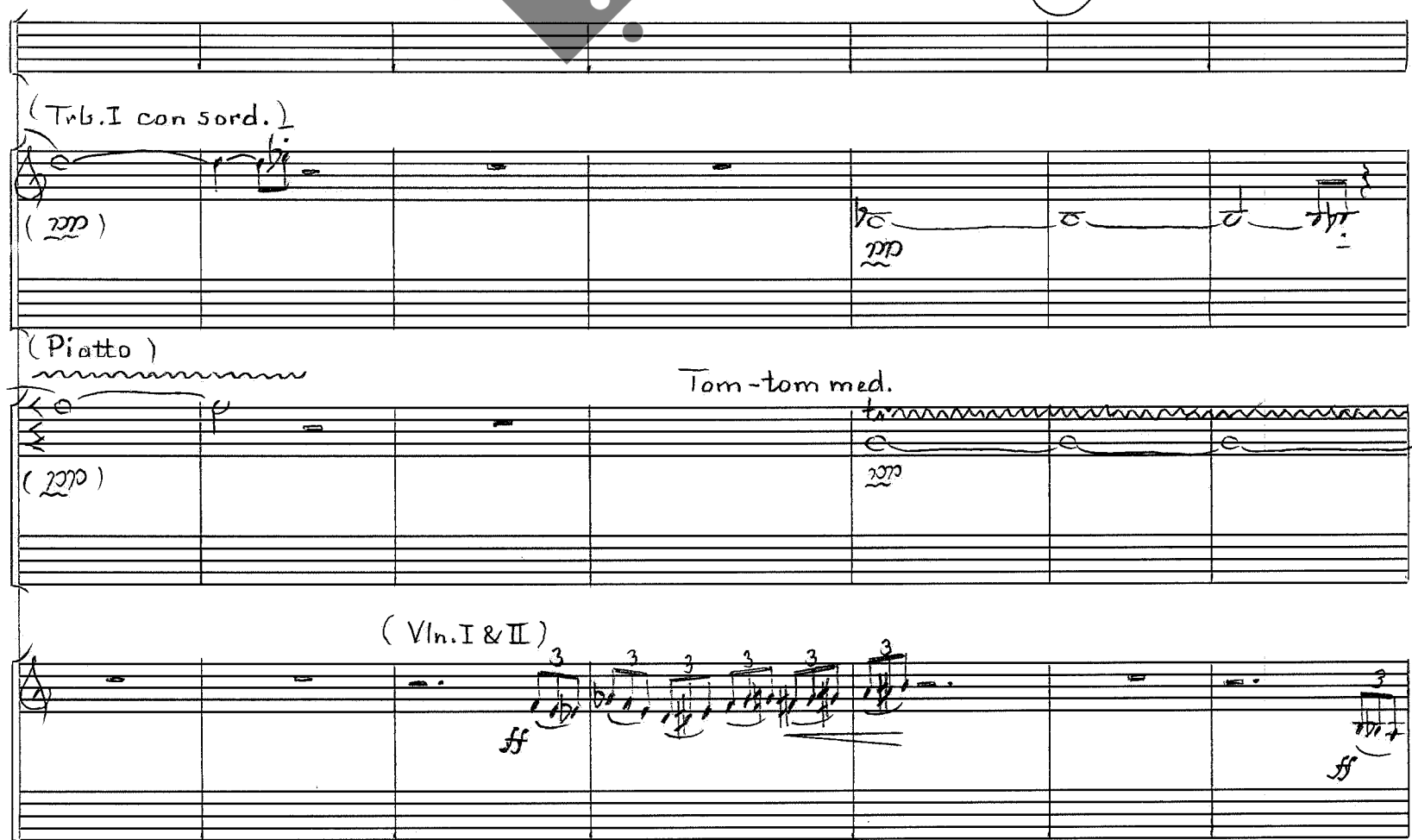
20

(Trb. I con sord.)

(Piatto)

Tom-tom med.

(Vln. I & II)



Clar. I Solo

Clar. I

Trombe I (ppp)

Trombe II Tr.b. II con sord. (ppp)

Tom-tom (pp)

Vln. I (ff) (3 3 3)

Vln. II (ff) (3 3 3)

V.C.-C.B. (8)

30

Clar. I (mp)

Trombe I (mp)

Trombe II (mp)

3 Tom-t.-2 Bongas (mp) dolce

Vln. I div. V (V) p dolce

V.Celli - C. Bassi (8)

* mpp = between p and ppp

4.

40

Clar. I Solo

Clar.

Perc.

I

Vln.

II

V.C.-C.B.

Handwritten musical score for measures 40-47. The score includes staves for Clarinet I (Solo), Percussion, Violin I, Violin II, and Violoncello/Contrabass. The Clarinet I part features a melodic line starting with a *mp* dynamic. The Percussion part has a *tr* (trill) marking. The Violin I part is marked *p dolce* with a *(V)* marking. The Violin II part is marked *mp dolce*. The Violoncello/Contrabass part has a *(cl)* marking. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for measures 48-55. The score includes staves for Clarinet I, Percussion, Violin I, Violin II, and Violoncello/Contrabass. The Clarinet I part continues the melodic line. The Percussion part has a *tr* (trill) marking. The Violin I part is marked *(20)*. The Violin II part is marked *mf dolce*. The Violoncello/Contrabass part has a *(cl)* marking. The score concludes with a *dim.* (diminuendo) and *lento* (slow) marking. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

50

The image shows a handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with a long note at the end. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a simple harmonic accompaniment with a long note at the end. The third staff is the guitar part, starting with a treble clef and a key signature of one sharp. It features a simple harmonic accompaniment with a long note at the end. The fourth staff is the guitar part, starting with a treble clef and a key signature of one sharp. It features a simple harmonic accompaniment with a long note at the end. The fifth staff is the guitar part, starting with a treble clef and a key signature of one sharp. It features a simple harmonic accompaniment with a long note at the end. The score is written in a simple, folk-like style with a long note at the end.

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large watermark that reads "NB noter This music is copyrighted" and a circled number "60".

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large watermark that reads "NB noter This music is copyrighted" and a circled number "60".

2 Bongos
Timbales

3 W. blocks

hard sticks

I
Vln.

II

Viola

V. Celli

(*mp*)

dim. pizz. (*stacc.*)

molto

lento

pp

mp dolce

cresc.

poco

a

poco

cresc.

poco

a

poco

3 Wood blocks

hard sticks

mp

pp

al f (dolce)

dim.

poco

a

poco

al f (dolce)

dim.

poco

a

poco

80

Handwritten musical score for measures 80-84. The score is for Violins I and II, Viola, and Violoncello (V.C.).

Violins I and II: Both parts play a melodic line with triplets. The instruction *pp dolce* is written below the first measure.

Viola: The part is marked *(pizz.)* and *al pp*. The dynamics *cresc.*, *poco*, *a*, and *poco* are indicated across the measures.

Violoncello (V.C.): The part is marked *(pizz.)* and *al pp*. The dynamics *cresc.*, *poco*, *a*, and *poco* are indicated across the measures.

90

Handwritten musical score for measures 90-94. The score is for Violins I and II, Viola, and Violoncello (V.C.).

Violins I and II: Both parts play a melodic line with triplets. The instruction *mp* is written below the first measure.

Viola: The part is marked *(pizz.)* and *al f*. The dynamics *dim.*, *poco*, and *a* are indicated across the measures.

Violoncello (V.C.): The part is marked *(pizz.)* and *al f*. The dynamics *dim.*, *poco*, and *a* are indicated across the measures.

8.

Cor. I Solo + (stopped)

Trb. I Solo (senza sord.)

Trb. II (senza sord.)

Trb. III (senza sord.)

Trbn. Basso (senza sord.)

con sord.

con sord.

poco al *mp*

poco al *mp*

8

The musical score is handwritten and spans measures 8 to 11. The top system contains empty staves for Cor. I, Trb. I, II, III, and Trbn. Basso. The second system shows the entry of Cor. I Solo and Trb. I Solo, both marked 'senza sord.'. The third system continues the brass parts, with Trb. II and III also marked 'senza sord.'. The fourth system shows the Vln. I and II parts, both marked 'con sord.', and the Vle. and V.C. parts, both marked 'poco al mp'. The score includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark 'NB Inoter' is visible across the middle of the page.

Handwritten musical score on page 100, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sim.* (sforzando). The notation is written in a style typical of handwritten musical manuscripts. A large, semi-transparent watermark reading "NB noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

The score is organized into several systems of staves. The first system shows a grand staff with multiple staves. The second system includes a section marked with a plus sign (+) and features more complex notation, including triplets and dynamic markings. The third system continues the musical notation with various notes and rests. The fourth system shows a section with triplets and the marking *sim.* (sforzando). The fifth system continues the musical notation with various notes and rests.

10,

110

Flauto piccolo

Fl. picc.

ff

(+)

Cor. I

I

Trb. I

II

III

Trbn. basso

ff

dim.

I

Vln. I

II

Vln. II

sim.

(+)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef melody, the second is the bass clef melody, the third is the alto clef melody, the fourth is the tenor clef melody, and the fifth is the bass clef accompaniment. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto" and the dynamics are "mf" and "p". The score includes a key signature change to G major and a time signature change to 3/4. The music is written in a handwritten style with some corrections and a large "NB" watermark.

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (two sharps). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melody with eighth and sixteenth notes, including triplets marked with a '3' and a bracket. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a bass line with eighth and sixteenth notes, also including triplets. Both staves have dynamic markings: *(p)* at the beginning and *sim.* (sforzando) later in the piece. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

120)

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet I-II, Cor. I, Trbn. I, II, III, Trbn. basso, Piatto, Perc., and Violin I-II. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like *ord.* and *sim.*. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the central portion of the score.

130

2 Clar. (mp)

Piatto

Perc. Tamb. piccolo (con corde) tr

I Vln. (mp)

II Vln. (mp)

140

Fag. 2 Fagotti

Cor. 2 Corni (ord.) tr

Tromb. 2 Trombe

Tromb. 2 Tromboni

Perc.

V.C.-C.B. V. Celli & C. Bassi

14.

Fag. I Solo

Fag.

Cor.

Trb. I Solo con sord.

Trbn. I Solo con sord.

Perc.

V.C. - C.B.

Fl. gr. I Solo

Oboe I Solo

Fag.

Cor.

Perc.

C. Bassi

(V.C. tacet)

Handwritten musical score for a woodwind and percussion ensemble. The score includes parts for Fl. gr. I, Oboe I, Clar. I, Clar. II, Clar. III, Perc., and C.B. The music is in 2/4 time and features various dynamics like pp, p, and tr (trills). The Perc. part is marked 'sul bardo' and includes a '23' marking. The C.B. part is marked '(pp)'.

Handwritten musical score for a symphony orchestra, measures 19-22. The score includes staves for Clarinet I, II, and III (all marked *mp*), Percussion (Xylophone and Marimba), Violins I & II (marked "Senza Sord."), Viola, and Violoncello. The music features a melodic line in the woodwinds and a rhythmic pattern in the strings and percussion.

16.

170

Perc.

(Xyloma.)

(*ff*)

Vln. I & II

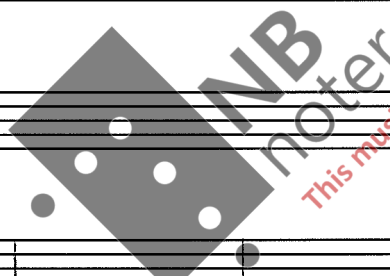
(*ff*)

Vle.

(*ff*)

V.C.

(*ff*)



180

Handwritten musical score for measures 17-22. The score includes staves for Bass Clarinet, Alto Saxophone, Percussion, Violins I & II, Viola, and Violoncello.

Bass Clar. (Bass Clar.)
2^a dolce

Alt Sax (Alto Sax)
mp dolce

Perc. (Percussion)
(Xyloma.)
mp → pp

Vln. I & II (Violins I & II)
(ff)

Vle. (Viola)
(ff)

V.c. (Violoncello)
(ff)

Watermark: NB noter This music is copyright protected

18. 190

(stacc. molto)

8va

Fl. gr. I

Fl. gr. II

Fl. gr. III

Bass Cl.

Alt Sax

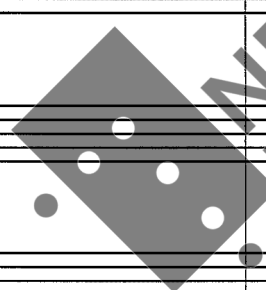
Xylama.

(Perc.)

Vln. I & II

Vle.

V. C.



This music is copyright protected

8va

sim. stacc.

FL. gr. I

(20)

sim.

FL. gr. II

(20)

sim.

sim. stacc.

FL. gr. III

(20)

3

sim.

sim. stacc.

Bass Clar.

(20)

NB

Alt Sax

(mp)

Xyloph.

(20)

8va

(20)

(20)

(20)

(20)

(20)

(mp)

(20)

Fl. gr. I
Fl. gr. II
Fl. gr. III
Bass Cl.

8va

(22)

(22)

(22)

(22)

Alt Sax

(mp)

Tromba I (Senza sord.)

Tromba II con sord.

Xyloma.
(Perc.)

(2222)

Vln. I

Vln. II

Vle.

V. Celli

(4)

Handwritten musical score for piano and strings. The score is written on a system of five staves. The first two staves are for the piano, and the last three are for the strings. The piano part features complex, rapid passages with many beamed notes and slurs. The string part consists of rhythmic patterns, likely tremolos, indicated by wavy lines above the staves. Dynamics include forte (f), piano (p), and fortissimo (ff). A large, stylized watermark "INB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl. picc.

Oboe I

Clar. I

Trb. I

Trb. II

2 Bongos
Perc.

I Vln.

II Vln.

Vla.

V.C.

C.B.

Fl. picc.

Oboe I

Clar. I

Bongo picc.

Bongo med.

hard sticks

8va

pp trem.

(pp)

(pp)

(pp)

(pp)

pp

pp

230,

24.

(230)

Fl.picc.

2 Fl.gr.

Oboe I

Clar. I

Alt Sax

2 Cor.

3 Trbn.

Perc.

Vln. I

Vln. II

Vle.

V.C.

C.B.

Fl.pica.

a 2

ff marc.

senza sord.

inf

(pp) distinto

(pp)

(pp)

This music is copyright protected

240

Handwritten musical score for the first system, measures 240-244. The system includes staves for strings (marked *ff*) and woodwinds. The Clarinet I part is indicated by the handwritten note "(Clar. I)".

Handwritten musical score for the second system, measures 245-249. The system includes staves for strings (marked *mf*), woodwinds, and brass. The Alto Saxophone part is indicated by the handwritten note "Alt Sax". The 2 Corni part is indicated by the handwritten note "2 Corni stopped". The woodwind part is marked *p dolce*. A large diagonal watermark "NB! noter" and the text "This music is copyright protected" are overlaid on the score.

Handwritten musical score for the third system, measures 250-254. The system includes staves for strings (marked *ff*) and woodwinds. The woodwind part is marked *ff*.

250

fl. picc. *biz**biz**biz**f**(f)**(f)*

Tom-tom basso

Vln. I pizz. (stacc.)

Vln. II pizz. (stacc.)

(f)

Oboe I

Clar. I

Bass Clar.

2 Bongos

5 Tom-toms

I (pizz.)

II (pizz.)

Clar. I

Bass Clar.

2 Bongos

5 Tom-toms

I

II

Double bar line

Oboe I

legato

3

3

3

3

270

legato

dolce

legato

dolce

hard stick

clm

Oboe I

Clar. I

Bass Clar.

Perc.

(mp)

pp

3 Fl. gr. unisono

3 Fl. gr.

Oboe I

Clar. I

Bass Clar.

Trbn. I consord.

Trbn. II-III consord.

Perc.

legatissimo

ppp (quasi niente)

f

mp

Tamb. picc. rimshot

30.

(3 Fl. gr. unis.)

290

Fl. gr.

Handwritten musical notation for Fl. gr. (Flute Grand). The staff shows a melodic line with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The first measure is marked with a forte 'f' dynamic. The second measure contains the instruction '(non dim.)'. The staff continues with a long rest, followed by a melodic phrase starting with a forte 'f' dynamic, featuring a triplet of eighth notes (D5, C5, B4) and a final note (A4).

Clar. I

Handwritten musical notation for Clar. I (Clarinet I). The staff shows a continuous melodic line with many beamed sixteenth and thirty-second notes. The first measure is marked with a mezzo-piano 'mp' dynamic.

Clar. II

Handwritten musical notation for Clar. II (Clarinet II). The staff shows a continuous melodic line with many beamed sixteenth and thirty-second notes. The first measure is marked with a mezzo-piano 'mp' dynamic. Above the staff, the instruction 'Clar. II' is written, followed by 'legatissimo'. Below the staff, the instruction '(quasi niente)' is written.

Trbn. I

Handwritten musical notation for Trbn. I (Trumpet I). The staff shows a melodic line with many beamed sixteenth and thirty-second notes. The first measure is marked with a mezzo-piano 'mp' dynamic.

Trbn. II
III

Handwritten musical notation for Trbn. II and III (Trumpets II and III). The staff shows a melodic line with many beamed sixteenth and thirty-second notes. The first measure is marked with a mezzo-piano 'mp' dynamic.

T. pice.

Handwritten musical notation for T. pice. (Timpani). The staff shows a rhythmic pattern with many beamed sixteenth and thirty-second notes. The first measure is marked with a mezzo-forte 'mf' dynamic. Above the staff, the instruction '(Tamb. pice. rimshot)' is written. Below the staff, the instruction 'mf' is written.

Handwritten musical score for a symphony orchestra, page 31.

Top System:

- First staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *(f)* at the start, *(non dim.)* above the notes.
- Second staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *(pp)* at the start.

Middle System:

- Third staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *(f)* at the start.
- Fourth staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *(f)* at the start.
- Handwritten annotations above the staves:
 - 2 Corni senza sord. *b f*
 - 2 Trombe I-II senza sord. *pp sempre*
 - f sub.*

Bottom System:

- Fifth staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *(f)* at the start.
- Handwritten annotations below the staves:
 - Hihat *mf*
 - T. piece *mf*
 - Hihat *f*
 - T. piece *f*
 - Hihat *mf*
 - T. piece *mf*

A large watermark "NB dotter" is visible across the middle system.

2 Cor.

(sempre)

Trb. I

Trb. II

(f) mf sub. mp sub. (II solo) ff sub. f sub.

Hihat

(mf) mp sub. mp sub. ff sub. mf sub.

2 Clar.

Clar. I

Clar. II

2 Cor.

(p)

2 Trb.

mf sub. mp sub. mp sub.

Hihat

mp sub. mp sub. mp sub.

Vln. I

Vln. I Solo pizz. mf

310

NB noter

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2 Clar.

(mp)

2 Cor.

mf

Bongo

tr. mf

I Vln. (Solo pizz.)

II Vln. (Tutti pizz.)

Vle. arco

V. C.

C. B.

+ stop bow on string

NB noter
This music is copyright protected

Clar.

Cor.

Bongo

I

Vln.

II

Vle.

V.C.

C.B.

Handwritten musical score for measures 320-324. The score includes parts for Clarinet, Cor Anglais, Bongo, Violins I and II, Viola, Violoncello, and Contrabass. A large diagonal watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Clarinet: Measures 320-324. Notes: $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf).

Cor Anglais: Measures 320-324. Notes: $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf).

Bongo: Measures 320-324. Notes: $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf).

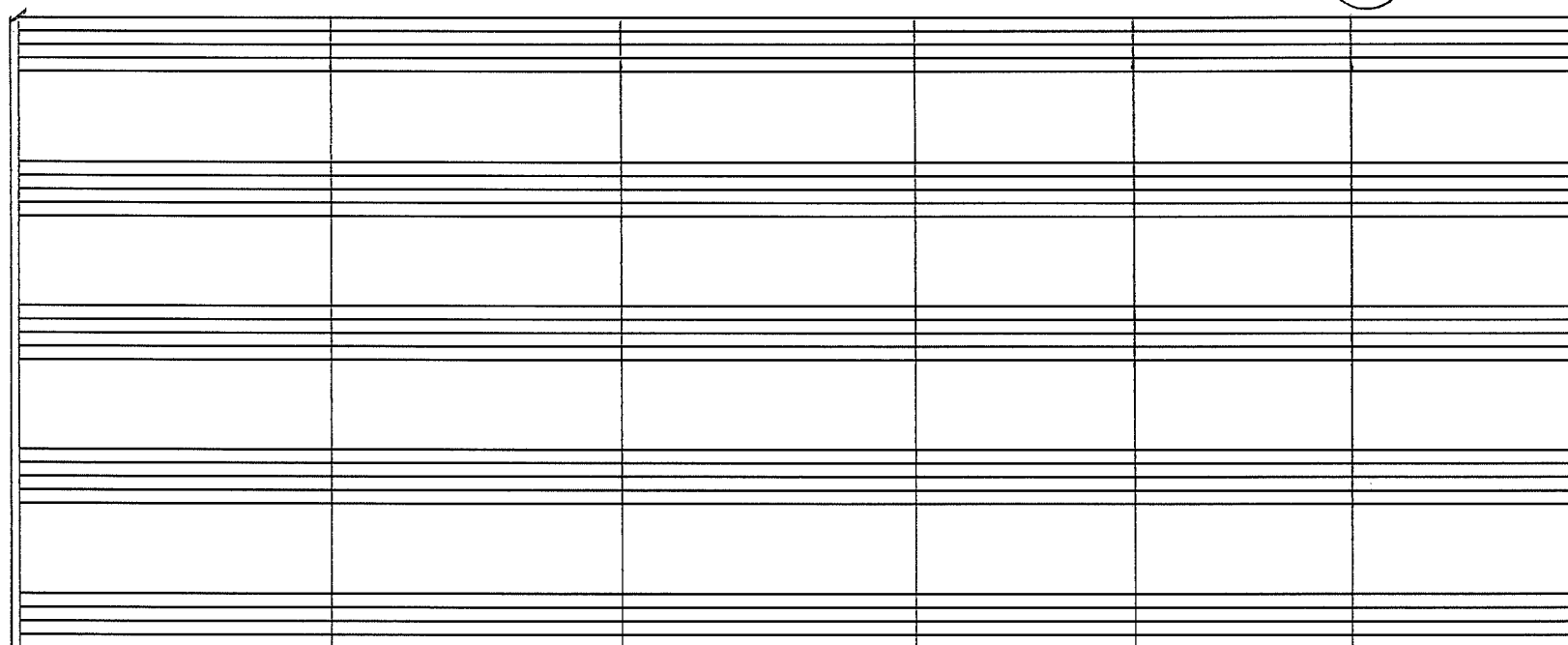
Violins I and II: Measures 320-324. Notes: $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf).

Viola: Measures 320-324. Notes: $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf).

Violoncello: Measures 320-324. Notes: $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf).

Contrabass: Measures 320-324. Notes: $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf), $\text{b}^{\flat}\text{f}^{\sharp}\text{e}^{\flat}$ (mf).

Annotations: Solo pizz. (measures 320-323), Tutti pizz. (measures 324-325).

A system of six musical staves. The top staff contains handwritten musical notation: a treble clef, a key signature of one flat (B-flat), a common time signature, and a series of notes and rests. The notation includes a half note, a quarter note, and a half note, with some notes beamed together. The dynamic marking *(mf)* is written below the first staff. A large, semi-transparent watermark is overlaid on the system, reading "INB noter" and "This music is copyright protected".A system of six musical staves. The top staff contains handwritten musical notation: a treble clef, a key signature of one flat (B-flat), a common time signature, and a series of notes and rests. The notation includes a half note, a quarter note, and a half note, with some notes beamed together. The dynamic marking *(mf)* is written below the first staff. A large, semi-transparent watermark is overlaid on the system, reading "INB noter" and "This music is copyright protected".A system of six musical staves. The top two staves contain handwritten musical notation: a treble clef, a key signature of one flat (B-flat), a common time signature, and a series of notes and rests. The notation includes a half note, a quarter note, and a half note, with some notes beamed together. The dynamic marking *(f)* is written below the first staff. The word "arco" is written above the second staff. The bottom four staves contain handwritten musical notation: a bass clef, a key signature of one flat (B-flat), a common time signature, and a series of notes and rests. The notation includes a half note, a quarter note, and a half note, with some notes beamed together. The dynamic marking *(f)* is written below the first staff. A large, semi-transparent watermark is overlaid on the system, reading "INB noter" and "This music is copyright protected".

36.

Fl. pico. *f* (non dim.) *f*

Trb. I *f* (non dim.) *f*

Tamb. picc. rim shot (rim shot)

Vln. I-II (ff) (unisono)

340

f *f*

sub.

Fl. picc. *(non dim.)*

Cor. I *f*

Trb. I *(f) 3* *3 (non dim.)* *3 3* *f 3*

Piatto *Piatto* *L.v.*

2 Bongos *tr*

3 Tam-toms *p dolce*

Vln. I-II

Handwritten musical score for a piano piece. The score is written on multiple staves. The first staff has a tempo marking "8va (= 15 ma)". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are also markings for triplets and a wavy line indicating a tremolo effect. The score is marked with a large "NB" and a watermark "noter" and "This music is copyright protected".

38. 8va (= 15ma)

360

Fl. picc.

Cor. I

Trb. I

Picatto

2 Bongos

3 Tom-toms

I

Vln.

II

Vle.

V.C.

C.B.

Fl. picc. (f) 3 3 3

Cor. I 20 mf f

Trb. I (f) 3 3 3

Picatto L.v.

2 Bongos tr

3 Tom-toms p dolce

I ff

II ff

Vle. ff

V.C. ff

C.B. ff

3 Clar.

Trb. I

Trbn. I

Trbn. II

Xyloma.

2 Bongos

3 Tom-toms

I

Vln.

II

Vle

V.C.

C.B.



Handwritten musical score for measures 370-373. The score includes staves for 3 Clarinets, Trumpets I, II, and III, Xylophone, 2 Bongos, 3 Tom-toms, Violins I and II, Viola, Violoncello, and Contrabass. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, f, mf, sub.), and articulation marks. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly whole and half notes, with some rests. A handwritten "(2)" is visible in the first measure of the bass staff.

Handwritten musical notation for two trumpet parts, labeled "Trbn. I" and "Trbn. II". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly whole and half notes, with some rests. A handwritten "con sord." (con sordina) is written above the first measure of the Trbn. I part. A handwritten "20 legato" is written below the first measure of the Trbn. II part. A handwritten "20 legato dolce" is written below the second measure of the Trbn. II part.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly whole and half notes, with some rests. A handwritten "20" is visible in the first measure of the bass staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly whole and half notes, with some rests. A handwritten "20" is visible in the first measure of the bass staff.

Trb. I
(20)

Trbn. I
II
(20)

Xyloma.
(f)

2 Bongos
3 Tom-toms
(mp)

8va (= 15ma)

2 Oboi I
II

Bongo

(8va)

NB
noter
This music is copyright protected

2 Oboi

Bongo

Vln.

II

Vle.

V.C.

C.B.

A large, empty musical staff with a watermark reading "NB Noter music is copyright protected". The staff consists of five horizontal lines and is divided into measures by vertical bar lines. The watermark is a diagonal line of text across the center of the staff.

[illegible]

Handwritten musical score for Violins I and II, divided parts, and a double bass line. The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The first two staves are for Violin I and Violin II, both marked 'div.' (divisi). The third and fourth staves are for a double bass, marked '(ff)' and '(ff)'. The bottom staff is a double bass line, marked '(8va)' and '(20)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mp sub.'

410

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on a system of staves, with parts for various instruments and sections. The notation includes notes, rests, and dynamic markings.

Instrument Parts:

- Fl. picc.** (Flute piccolo): Part 1, Part 2
- 2 Fl. gr.** (2 Flutes grand)
- 2 Oboi**
- 3 Clar.** (3 Clarinets)
- 2 Fag.** (2 Bassoons)
- Alt Sax** (Alto Saxophone)
- 2 Cor.** (2 Cor Anglais)
- 3 Tr.b.** (3 Trombones)
- 3 Trbn.** (3 Trombones)
- Xyloma.** (Xylophone)
- 2 Bongos**
- 4 Tom-t.** (4 Tom-toms)
- Vln. I** (Violins I)
- Vln. II** (Violins II)
- Vle.** (Viola)
- V.C.** (Violoncello)
- C.B.** (Contrabasso)

Handwritten Annotations:

- Fl. picc.** (written above the staff)
- 2 Fl. gr.** (written above the staff)
- 2 Oboi** (written above the staff)
- 3 Clar.** (written above the staff)
- 2 Fag.** (written above the staff)
- Alt Sax** (written above the staff)
- 2 Cor.** (written above the staff)
- 3 Tr.b.** (written above the staff)
- 3 Trbn.** (written above the staff)
- Xyloma.** (written above the staff)
- 2 Bongos** (written above the staff)
- 4 Tom-t.** (written above the staff)
- Vln. I** (written above the staff)
- Vln. II** (written above the staff)
- Vle.** (written above the staff)
- V.C.** (written above the staff)
- C.B.** (written above the staff)
- hard sticks** (written above the Bongos and Tom-toms)
- tr** (written above the Bongos and Tom-toms)
- sub.** (written below the C.B. staff)

Dynamic Markings:

- ff** (fortissimo)
- f** (forte)
- mf** (mezzo-forte)
- sub.** (subito)

Other Markings:

- 3** (written below the Vln. I and Vln. II staves)
- tr** (written above the Bongos and Tom-toms)
- tr** (written above the Xyloma. staff)
- tr** (written above the C.B. staff)

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *sim.* marking. The second staff has a *sim.* marking. The third staff has a *sim.* marking. The fourth staff has a *sim.* marking. The fifth staff has a *sim.* marking. The notation is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for three staves. The first staff has a *(f)* marking. The second staff has a *2 Cor.* marking. The third staff has a *3 Trb.* marking and a *senza sord.* marking. The notation is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for two staves. The first staff has a *(f)* marking. The second staff has a *tr* marking. The notation is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *(f)* marking. The second staff has a *(f)* marking. The third staff has a *(f)* marking. The fourth staff has a *(f)* marking. The fifth staff has a *(f)* marking. The sixth staff has a *(f)* marking. The notation is in a key with one sharp (F#) and a common time signature (C).

48.

420

Fl. picc. (ff)

2 Fl. gr. (ff)

2 Oboi (ff)

3 Clar. (ff)

2 Fag. 2 Fag. (ff)

Alt Sax (f)

2 Cor. (f) *sim. marc.*

3 Trb. (f) *sim. marc.*

3 Trbn. *3 Trbn. senza sord.*

Xyloma. (f)

2 Bongos

4 Tom-t. (f)

I Vln. (ff)

II Vln. (ff)

Vla. (ff)

V.C. (ff)

C.B. (8va) (f)

THIS MUSIC IS COPYRIGHT PROTECTED

Handwritten musical score for a multi-staff instrument, likely a harp or similar stringed instrument. The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *f* sub., *p* sub., *mf* (mezzo-forte).
- Rehearsal marks:** *a2*, *(a2)*, *p* sub. Solo I.
- Performance instructions:** *tr* (trill), *tr* (trill), *tr* (trill).
- Accompanying text:** A large, diagonal watermark reading "NB" and "this music is copyright protected" is overlaid on the central portion of the score.

The score is organized into systems of staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a piano piece, page 50. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. The text "This music is copyright protected" is also visible, oriented diagonally. The score begins with a treble clef and a key signature of one flat (B-flat). The first system contains measures 1 through 12, with dynamics like "Solo I." and "mp sub." appearing in measures 10 and 11. The second system contains measures 13 through 24, with "mp sub." and "Solo I" markings. The third system contains measures 25 through 36, featuring more complex rhythmic patterns and dynamics like "mp sub." and "Solo I". The piece concludes with a final measure on the 18th staff.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and triplets. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for the second system, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and triplets. The staff is filled with a continuous line of music, including many accidentals and dynamic markings.

Handwritten musical score for the third system, featuring three staves. The notation includes various musical symbols such as notes, rests, and triplets. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for the fourth system, featuring two staves. The notation includes various musical symbols such as notes, rests, and triplets. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for the fifth system, featuring six staves. The notation includes various musical symbols such as notes, rests, and triplets. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The notation is dense and includes many accidentals and dynamic markings.

3 Flauti grande (II Fl. picc.)
2 Oboi
3 Clarinetti in B $\flat$ (III Cl. basso)
2 Fagotti (II Contrafag)
1 Alt sax
2 Corni in F
3 Trombe in B $\flat$
3 Tromboni (III Tuba basso)
2 Percussione
Archi.

Percussion instruments

High hat
Piatto
3 Wood blocks
2 Bongos
1 Timbales
5 Tam tams
1 Tamb. picc. (con snares)
Xylomarimba

(mp)

(mp)

Durata: 12' 40"