

SPILLEMAND (H. JENSEN)

KETIL HVOSLEF 80.

$\text{♩} = \text{ca. } 104$

HARDINGFELE

KOR

SOPRAN

ALT

TENOR

BASS

ORGEL

(3 manual + Pedal)

klinger som
notat

(Sopr. delt i 3)

pp

So

mme

rly

pp

MIII (S.V.) Salicional 8'

pp

Gvelli lukket

(non cresc.)



Handwritten musical score for the second system, featuring Soprano, Organ, and other parts. The Soprano part includes lyrics: "So", "mme", "rlys". The Organ part includes the instruction "Gvelli lukket".

2.

Handwritten musical score for the first system. The vocal line (treble clef) contains notes with lyrics "na" and "t". Above the vocal line, there are performance instructions: "V" (vibrato), "l.v." (la vibrare), and a circled asterisk (*). The piano accompaniment (treble and bass clefs) consists of chords. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system. The vocal line (treble clef) contains notes with lyrics "flautando". Above the vocal line, there are performance instructions: "sempre l.v." and "flautando". The piano accompaniment (treble and bass clefs) consists of chords. The key signature has two sharps (F# and C#).

Handwritten musical score for the third system. The vocal line (treble clef) contains notes with lyrics "(s.v.)" and "(pp)". Above the vocal line, there are performance instructions: "(s.v.)" and "(pp)". The piano accompaniment (treble and bass clefs) consists of chords. The key signature has two sharps (F# and C#).

PEDAL

* l.v. = la vibrare - (la klinga videre)

TENOR: ^{mp} Til hende stod mi — ne tanke

(Delt i 3)
1.
2.
3.
— r huer en so — mmer ly — s na — t;
poco

MI. (H.V.) Rörfl. 8'
poco

PED. : Koppel *p*
til H.V.
(Rörfl. 8')

4.

Handwritten musical score for a piece in D major. The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Line (Staves 1-5):

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Bass clef, key signature of one sharp (F#).
- Staff 5: Bass clef, key signature of one sharp (F#).

Piano Accompaniment (Staves 6-10):

- Staff 6: Treble clef, key signature of one sharp (F#).
- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).
- Staff 9: Bass clef, key signature of one sharp (F#).
- Staff 10: Bass clef, key signature of one sharp (F#).

Lyrics and Annotations:

- Staff 4 (Bass): Bass: men vej-en den ba-rtil elve — n i det du-ge-de
- Staff 5 (Bass): be
- Staff 6 (Piano): *poco piu mosso* ♩ = ca. 120
- Staff 7 (Piano): *mp* 3
- Staff 8 (Bass): *(Delt i 3)* 3
- Staff 9 (Bass): o — re — kra — t.
- Staff 10 (Piano): 3
- Staff 10 (Bass): *(p)* ↓ Subbass 16' - Bordun 8' - Bassfl. 4'

Watermark: NB noter This music is copyright protected

Handwritten musical score for the first system. The treble clef staff contains a series of eighth and sixteenth notes, some grouped in triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte). A fermata is placed over a note in the middle of the system. The system concludes with a triplet of eighth notes. Below the staff are four empty staves (two treble and two bass clefs).

M.II: Treged. 8' - Gemshorn 2'

Handwritten musical score for the second system. The treble clef staff begins with a triplet of eighth notes marked *mp* (mezzo-piano), followed by a half note and a quarter note. A fermata is placed over a note at the end of the system. Below the staff are four empty staves.

Handwritten musical score for the third system. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, including several triplet markings. A large, semi-transparent watermark is overlaid on the system, reading "notex" and "this music is copyright protected". Below the staff are four empty staves.

Handwritten musical score for the fourth system. The treble clef staff contains a few notes, including a triplet of eighth notes. Below the staff are four empty staves.

6.

Handwritten musical score for a piano piece, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols.

System 1: Features a treble staff with a melodic line starting with a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. A dynamic marking *dim.* is present. A *v* (accrescendo) marking is above the first measure. The system concludes with a repeat sign.

System 2: The treble staff contains a melodic line with a triplet of eighth notes. The bass staff has a melodic line starting with a triplet of eighth notes. A dynamic marking *mp* is present. The system concludes with a repeat sign.

System 3: The treble staff contains a melodic line with a triplet of eighth notes. The bass staff has a melodic line starting with a triplet of eighth notes. A dynamic marking *mf* is present. The system concludes with a repeat sign.

System 4: The treble staff contains a melodic line with a triplet of eighth notes. The bass staff has a melodic line starting with a triplet of eighth notes. The system concludes with a repeat sign.

Text annotations:

- dim.* (diminuendo)
- al.* (allargando)
- M. II* (Treged. 8' - Gemsh. 2')
- mp* (mezzo-piano)
- mf* (mezzo-forte)

Watermark: A large, diagonal watermark reading "IBOX" is visible across the middle of the page, with the text "The music is copyright-protected" written below it.

Handwritten musical score for the first system. The top staff contains a melodic line with a trill, followed by a series of notes and rests. The notation includes a *dim. al.* (diminuendo allargando) marking. The bottom four staves are empty.

Handwritten musical score for the second system. The top staff contains a melodic line with a trill, followed by a series of notes and rests. The notation includes a *dim. al.* (diminuendo allargando) marking. The bottom four staves are empty.

Handwritten musical score for the third system. The top staff contains a melodic line with a trill, followed by a series of notes and rests. The notation includes a *piu dim.* (piu diminuendo) marking. The bottom four staves are empty.

Handwritten musical score for the fourth system. The top staff contains a melodic line with a trill, followed by a series of notes and rests. The notation includes a *MI: Rörh. 8'* marking. The bottom four staves are empty.

8.

rit. al

Tempo primo ♩ = ca. 104

Handwritten musical score for Tenor. The first system shows measures 1-4. The Tenor part enters in measure 3 with a half note G4, marked with a first ending bracket and a first ending sharp sign. The lyrics "TENOR: Dei Li ge" are written below the staff. Above the staff, there are markings: "(Det: 3)" above the first measure, "2. 2." above the second measure, and "3. 1." above the third measure.

M. III. Ged. 8'

Handwritten musical score for M. III. Ged. 8'. The first system shows measures 1-4. The music is marked *mp* and *Swell open*. The second system shows measures 5-8. The music is marked *mp* and *flautando*. The lyrics "s si nd" are written below the staff.

Handwritten musical score for M. III. Ged. 8'. The second system shows measures 9-12. The music is marked *mp* and *flautando*. The lyrics "s si nd" are written below the staff.

Handwritten musical score for M. III. Ged. 8'. The third system shows measures 13-16. The music is marked *mp* and *flautando*. The lyrics "s si nd" are written below the staff.

(Det 3)

SOPRAN: Hej, ke—n du li—ge—

ALT: Hej, ke—nde—r du gru og sange, kan du

Hej,

Hej,

Hej,

mp

ssi nd

ko—gle de—n dei—li—ge—s si—nd,

PED: Princip. 16'
 Oktavb. 8'
 Koralb. 4'

Musical score for voices and piano. The lyrics are: "så i sto-re ki-rke-r og sale hun". The score includes staves for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and arpeggiated figures.

Musical score for voices and piano. The lyrics are: "me-ner a-t fö-lge dig i-nd!". The score includes staves for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and arpeggiated figures. A section labeled "M.III Solicional 8'" is indicated. The tempo/mood is marked "flautando" and "mp".

Handwritten musical score for the first system. The vocal line begins with a triplet of eighth notes, followed by a series of empty staves. The vocal line resumes with the lyrics "el ve n" marked with a piano (*p*) dynamic and an asterisk (*) indicating a cluster. Below the vocal line are two staves for a keyboard instrument, showing a complex chordal texture with many sharps and naturals.

Handwritten musical score for the second system. It includes vocal parts for Soprano and Tenor, and keyboard accompaniment. The Soprano part has the lyrics "ma ne ma ma" with a "Delt 2)" marking. The Tenor part has the lyrics "el ve n" and "maned maned" with a double asterisk (**) marking. The keyboard part continues with complex chords. A "PEDAL" instruction at the bottom right specifies "Subbass 16'" and "Bordun 8'".

*) talekor (cluster)

**) cresc. i talekor betyr også at stemmeleie høves.

3 7
3

(Tutti)

pp ma — ne *non cresc.!*

ne *non cresc.!* ma —

pp ma-ned ma — ned *cresc.* al- vade af dy-bet *mp* ma-ned

ma-ned ma-ned ma-ned ma-ned ma-ned ma-ned ma-ned ma-ned

MIII (S.V.) Ged. 8.
Waldpf. 8.
2^o

stacc. molto

ma — ne (=)

ne (=)

mp foss *dim. at* *pp*

3 *mf* *dim. at* *pp*

foss-ens gru

*) tenorene ligger på - s - lyd.

mp

(stacc. sempre)

foss

foss

foss

foss

foss

foss

*) hele koret hvisker og ligger på - s.

$\text{♩} = \text{ca. } 92$
Poco meno mosso (tempo ala "Halling")

v.h. pizz. arco 15

Handwritten musical score for the first system. The top staff features a complex rhythmic pattern with triplets and slurs, marked with *mp* and *etc.*. The lower staves are mostly empty, with some initial notes in the bass clef.

M.III (S.V.) Ged. 8'

M.I. Rörfl. 8' - Gamba 8' - Fl. 4'

Handwritten musical score for the second system. The top staff has notes marked *mp*. The middle staff has notes marked *mp*. The bottom staff has notes marked *pizz.* and *v.h.*.

Handwritten musical score for the third system. The top staff features a complex rhythmic pattern with triplets and slurs, marked with *arco* and *cresc.*. The lower staves are mostly empty, with some initial notes in the bass clef.

Handwritten musical score for the fourth system. The top staff has notes marked *al*. The lower staves are mostly empty, with some initial notes in the bass clef.

ar co

(v)

The first system of musical notation for 'The Merry-Go-Round' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system shows a quarter note F#5, a quarter note G5, and a quarter note A5. The notation is simple and clear, suitable for a children's songbook.



dim. al. - - p (ma marc.)

BASS (BARYTON) SOLO

MI. Rörfl. 8'

Feg

maned den våde af dy-be-t; han spilled mig bent fra Gu—d;— menda

jeg var ble-ven hans mester, var hun min broders bru

(v) *mp* men da jeg va-r ble-ven hans mes-te

mp men da jeg va-r ble-ven hans mes-te

mp men da jeg va-r ble-ven hans mes-te

Tutti *mp* men da jeg va-r ble-ven hans mes-te

Subb. 16^{mp}
Bord. 8'

v.h. pizz. arco v.h. pizz. arco
 poco a

r va r hun min bro de rs
 r va r hun min bro de rs
 r va r hun min bro de rs
 r va r hun min bro de rs

poco cresc. al molto marcato
 dim. (sudd) pp

bru d. bru d. bru d. bru d.
 bru d. bru d. bru d. bru d.
 bru d. bru d. bru d. bru d.
 bru d. bru d. bru d. bru d.

(M.III. Ged. 8')

Handwritten musical score for the first system. The top staff contains a complex melodic line with many beamed sixteenth notes and a trill marked "trm" and "v". Below it are two systems of empty staves, each consisting of a treble clef staff and a grand staff (bass and tenor clefs).

Handwritten musical score for the second system. The top staff continues the melodic line with a trill marked "trm". Below it are two systems of empty staves, each consisting of a treble clef staff and a grand staff. The grand staff in the second system contains a long, continuous line across all staves, possibly indicating a sustained chord or a specific performance instruction. A large, semi-transparent watermark is visible across the middle of the page.

v.h. arco
 pizz. Π

(M.III) Π cresc. (swell) M.I. Rörtl. 8'

Subtle Bord. 8' mp

TALEKOR: mp brud brud brud brud

TALEKOR: mp broders broders broders broders

TALEKOR: mp broders

brud brud brud brud brud brud
poco a poco cresc. al f

broders broders broders broders broders broders
poco a poco cresc. al f

TALEKOR: brud
mp
poco a poco cresc. al f

broders
poco a poco cresc. al f

The first system of the musical score consists of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with lyrics 'brud brud brud brud brud brud' and dynamic markings '*poco a poco cresc. al f*'. The third staff is a treble clef with lyrics 'broders broders broders broders broders broders' and dynamic markings '*poco a poco cresc. al f*'. The fourth staff is a bass clef with lyrics 'TALEKOR: brud' and dynamic markings '*mp poco a poco cresc. al f*'. The fifth staff is a bass clef with lyrics 'broders' and dynamic markings '*poco a poco cresc. al f*'. The system concludes with a double bar line.

brud brud brud brud brud brud
dim. al poco a poco dim. al

broders broders broders broders broders broders
poco a poco dim. al

brud
poco a poco dim. al

bro-ders bro-ders bro-ders broders bro-ders bro-

The second system of the musical score continues the composition. It features five staves. The top staff has a melodic line with dynamics '*dim. al poco a poco dim. al*'. The second staff has lyrics 'brud brud brud brud brud brud' and dynamics '*dim. al poco a poco dim. al*'. The third staff has lyrics 'broders broders broders broders broders broders' and dynamics '*poco a poco dim. al*'. The fourth staff has lyrics 'brud' and dynamics '*poco a poco dim. al*'. The fifth staff has lyrics 'bro-ders bro-ders bro-ders broders bro-ders bro-' and dynamics '*poco a poco dim. al*'. The system concludes with a double bar line.

Handwritten musical score for a vocal ensemble and piano. The score is in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in German.

Vocal Parts:

- Soprano:** *al p* brud brud brud spi — *3. delb sopr. 2. p* lle —
- Alto:** *al p* ders broders broders broders broders broders *al* broders broders broders
- Tenor:** *al p* brud brud brud brud
- Bass:** *al p* ders broders broders broders bro — ders broders

Piano Accompaniment:

- Right Hand:** *mp* Subb. 16 - Bass + l. 4
- Left Hand:** *mp* Subb. 16 - Bass + l. 4

Handwritten Annotations:

- al p* (Alto Piano)
- dim.* (Diminuendo)
- piu* (Piu)
- mf* (Mezzo-Forte)
- sub.* (Subito)
- 3. delb sopr. 2. p* (3rd time, Soprano part 2)

Continuation of the handwritten musical score. The vocal parts and piano accompaniment are shown. The lyrics are in German.

Vocal Parts:

- Soprano:** *dim. al* di —
- Alto:** *al p* brud brud
- Tenor:** *al p* broders broders bro — de — rs
- Bass:** *al p* broders broders bro — de — rs

Piano Accompaniment:

- Right Hand:** *al p* Subb. 16 - Bass + l. 4
- Left Hand:** *al p* Subb. 16 - Bass + l. 4

Handwritten Annotations:

- al p* (Alto Piano)
- dim.* (Diminuendo)
- sub.* (Subito)

This is a handwritten musical score for piano and voice. The score is divided into three systems, each with five staves. The first system features a piano introduction with a melody in the upper right staff, marked *mp* and *nd*. The second system shows a piano accompaniment with chords and a vocal line with lyrics "mi" and "t si". The third system continues the piano accompaniment and vocal line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A large, diagonal watermark is visible across the middle of the page.

mp

nd

(3. dell) 2.

mp

fra

(M.II.)

(mp)

poco a poco dim. al 1.

mi t si

at mpp *f* *mf* *v*

nd

M. III Ged. 8'

mf

poco rit. $\text{♩} = \text{ca. } 76$ *pp* *mf* Subb. 16' + Koppelt til S.V. (M. III)

ALT SOLO: ♩ store kirker og sa—le mig selv jeg spi—lled

TENOR SOLO: og fossens gru og sange uig aldrig fra mitt

SOPR. SOLO: og fossens gru og sange veg aldrig fra mit si—nd.

si—nd

BASS SOLO: J store kirker og sale mig selv jeg spilled i—nd,

acc. al $\text{♩} = \text{ca. } 104 \text{ v. } 112$

Tutti: J sto—re ki—rker og sa—le

Tutti: J sto—re ki—rker og sa—le

Tutti: J sto—re ki—rker og sa—le

Tutti: J sto—re ki—rker og sa—le

M.I. 8'-8'-4'-2' mf

M.I. 8'-8'-4'-2' mf

Princip. 16' - Subb. 16' - Oktavb. 8' - Koraltb. 4'

mig selv jeg spille — d i — nd, J
 mig selv jeg spille — d i — nd, J
 mig selv jeg spille — d i — nd, J
 mig selv jeg spille — d i — nd, J

sto — re ki — rker og sa — le mig
 sto — re ki — rker og sa — le mig
 sto — re ki — rker og sa — le mig
 sto — re ki — rker og sa — le mig

se — lo jeg spi — lle — d i

se — lo jeg spi — lle — d i

se — lo jeg spi — lle — d i

se — lo jeg spi — lle — d i

(n)

al mp

Subb. 16' + Koppel til M III (S.V.) Ged. 8'

npp sub.

*) Cluster som gradvis bygger seg opp mellom -d- og -giss- (glissando).

poco a poco dim. al - - - - - ^{2^a} mf _{sub.} **f**

M.I. Rörf. 8' Fl. 4' ^{2^a} **f**

Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: "fo-sses-nis-gru o-g sa-nge ve-g" and "al-dri-g fra-mi-t si-nd." The piano part includes dynamic markings like "mp sub." and "mfp".

First System:

Vocal parts (Soprano, Alto, Tenor, Bass):

fo — sse — ns gru o — g sa — nge ve — g

Piano accompaniment:

mp sub. *mfp*

Second System:

Vocal parts (Soprano, Alto, Tenor, Bass):

al — dri — g fra mi — t si — nd. J

Piano accompaniment:

mp sub. *mfp*

Handwritten musical score for the first system, featuring a piano introduction and four vocal parts.

Introduction: *mp* (mezzo-piano). The introduction consists of a series of eighth and sixteenth notes in the right hand, with a *v* (accrescendo) marking.

Vocal Parts: Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) with lyrics: *sto — re kirker o — g sa — le mi — g*. The music is in G major (one sharp) and 4/4 time. The vocal lines are simple, using half and quarter notes.

Accompaniment: The piano accompaniment is written in the bass clef, featuring a steady eighth-note pattern in the left hand and a more complex right hand pattern with eighth and sixteenth notes. A *p* (piano) marking is present.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment.

Vocal Parts: The four vocal staves continue with the lyrics: *se — lv jeg spi — lle — d i — nd, o — g*. The music remains in G major and 4/4 time.

Accompaniment: The piano accompaniment continues with the same eighth-note pattern in the left hand and a more complex right hand pattern. A *mf* (mezzo-forte) marking is present.

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Musical score for voice and piano, page 32. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment.

Lyrics:
 fo — sse — ns gru o — g sa — nge ve — g
 al — dri — g fra mi — t si

Performance markings:
 - *dim. al* (diminuendo allargando)
 - *mp* (mezzo-piano)
 - *ppp* (pianissimo)
 - *l.v.* (lento vivace)
 - *M. III. Ged. 8'* (Movement III, Gedächtnisstück, 8 minutes)
 - *mp* (mezzo-piano)

The score includes a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for a piece, likely a song or instrumental, featuring multiple staves and dynamic markings.

Top Staff (Melody): Starts with a treble clef and a key signature of one sharp (F#). The melody is marked *mp* (mezzo-piano) and includes a *dim.* (diminuendo) section. The piece concludes with a final chord marked *al* (allegro).

Vocal Staves (Four): Each staff begins with the instruction *poco a poco dim.* (gradually decreasing). The vocal lines are written in a style that suggests a vocal melody, with some staves showing a *pp* (pianissimo) dynamic.

Piano Accompaniment (Left Hand): The left hand part is written in a bass clef and includes a *pp* (pianissimo) dynamic marking. It features a *dim. (Swell igjen)* (diminuendo, swell again) section.

Annotations and Markings:

- mp* (mezzo-piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- al* (allegro)
- Subb. 16' vekk* (Subb. 16' awake)
- pp* (pianissimo)
- nd.* (no dynamics)
- dim. (Swell igjen)* (diminuendo, swell again)
- Tekst - neste side* (Text - next page)
- Krokeide 6-3-1980.*
- Durata ca. 13'30"* (Duration ca. 13'30")

A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Spille - mænd.

Til hende stod mine tanker
hvor en sommerlys nat;
men vejen den bar til elven
i det duggede ore-kraat.

Hei, kender du gru og sange,
kan du koge den deliges sind,
så i store kirker og sale
hun mener at følge dig ind!

Jeg maned den våde af dybet;
han spilled mig borte fra Gud; -
men da jeg var bleven hans mester;
var hun min broders brud.

I store kirker og sale
mig selv jeg spilled ind,
og fossens gru og sange
veg aldrig fra mit sind.

Henrik Ibsen.