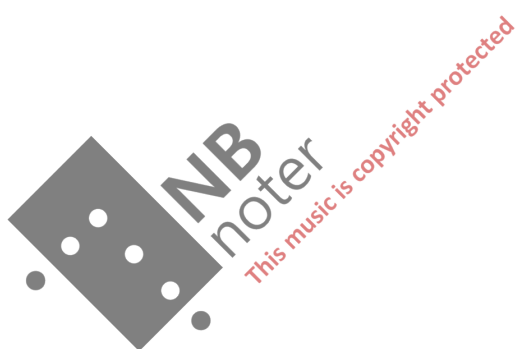
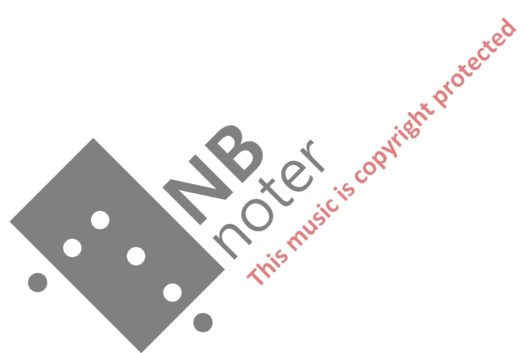


KETIL HVOSLEF

Sekstett

«Post»





OBS *ff* = max.
pp = min.

SEKSTETT

«POST»

NY MUSIKK - bestilling

Ketil Hvoslef-80

rev. 82 rev. 96

$\text{♩} = \text{ca. } 132$

Flauto

Clar. in A
Cl. basso in A

mp

mp

(non cresc.)

Torno in F

Violino

Chitarra

Piano
(Grand piano)

trem.

mp

8

mp

pp!

f

pp

pp (una corda)

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2.

①

Cor. (in F) suonoreale
= con sord.
mp

Chitarra (8va) sul pont.
ff

Violino

mf

pizz.

Sim.

ff

dim.

sub.

ff

dim.

sub.

mp

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff is empty. The second staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The third staff contains a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The fourth staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The fifth staff contains a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The score includes dynamic markings: *con sord.* (measures 1-2), *mp* (measure 3), *mf* (measure 4), *ff* (measure 5), *dim.* (measure 6), *pp* (measure 7), *f* (measure 8), and *molto stacc.* (measure 9). There is also a *sub.* marking under a note in measure 5.

pp molto legato

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first staff is empty. The second staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The third staff contains a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The fourth staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The fifth staff contains a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The score includes dynamic markings: *pp* (measure 5), *f* (measure 6), *pp* (measure 7), and *f* (measure 8). There is also a *sub.* marking under a note in measure 5.

4.

(1')

The musical score is written in G major (one sharp, F#). The first system contains five measures. The second system contains five measures. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. A watermark 'NB noter' is visible across the middle of the page.

poco a poco dim.

Handwritten musical score for a string quartet, featuring a double bass part and three other staves. The score is marked with various dynamics and performance instructions.

First System:

- Staff 1 (Double Bass): *mpp non vibrato!*
- Staff 2: *mpp non vibrato!*
- Staff 3: *senza sord.* (without mutes)
- Staff 4: *arco* (bowed), *mf* (mezzo-forte), *(poco)* (a little), *pp* (pianissimo), *pizz.* (pizzicato), *mf*
- Staff 5: *sul pont.* (sul ponticello), *f* (forte), *mf*
- Staff 6: *mpp* (mezzo-pianissimo), *p* (piano)

Second System:

- Staff 1: *arco* (bowed), *mf* (mezzo-forte), *pizz.* (pizzicato), *mf*
- Staff 2: *pp* (pianissimo), *(+)* (plus)
- Staff 3: *arco* (bowed), *mf* (mezzo-forte), *pizz.* (pizzicato), *mf*
- Staff 4: *f* (forte), *mf* (mezzo-forte)
- Staff 5: *f* (forte), *mf* (mezzo-forte)
- Staff 6: *f* (forte), *mf* (mezzo-forte)

Watermark: NB noter This music is copyright protected

Handwritten musical score for a string quartet, page 6. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

System 1 (Staves 1-2): First system of music. Includes a double bar line and a fermata.

System 2 (Staves 3-4): Second system of music. Includes the marking "arco" above the staff.

System 3 (Staves 5-6): Third system of music. Includes the marking "mpp" above the staff and "muta in clar. basso" below the staff.

System 4 (Staves 7-8): Fourth system of music. Includes the marking "non legato" above the staff and "poco" below the staff.

System 5 (Staves 9-10): Fifth system of music. Includes the marking "a poco dim." below the staff and "pp" below the staff.

Handwritten musical score, page 7. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Key markings and dynamics include:

- mf* (mezzo-forte)
- con sord.* (con sordina)
- p* (piano)
- poco cresc.* (poco crescendo)
- al* (all)
- mp* (mezzo-piano)
- mpp (sub.)* (mezzo-pianissimo, subtone)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

A circled number "3" is present in the upper right corner of the first system.

Continuation of the handwritten musical score, page 7. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Key markings and dynamics include:

- mp* (mezzo-piano)
- p* (piano)
- dim.* (diminuendo)
- al* (all)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- p* (piano)
- (p)* (piano)
- dim.* (diminuendo)

A circled number "2" is present in the upper left corner of the second system.

At the bottom of the page, the text "Sua" is written.

8.

Clar.
basso
(in A)

ff *poco* f espr.

Suono reale

ff *poco* f espr.

al pp

sul pont. (sharp)

(8va) mp *poco* ff

al pp

8va loco

(p)

dim. poco a poco al

dim. poco a poco al

dim. poco a poco

p 8va... mpp

Handwritten musical score for piano and orchestra. The score is divided into two systems.

First System:

- Violin I:** Starts with a half note f , followed by a half note pp . A slur connects the two notes.
- Violin II:** Starts with a half note al , followed by a half note pp . A slur connects the two notes.
- Piano:** The right hand has a series of eighth notes, starting with a half note pp and ending with a half note pp . The left hand has a series of eighth notes, starting with a half note pp and ending with a half note pp . A slur connects the two notes.
- 8va:** A series of eighth notes, starting with a half note pp and ending with a half note pp .
- 8va:** A series of eighth notes, starting with a half note pp and ending with a half note pp .

Second System:

- Violin I:** Starts with a half note mp , followed by a half note mf . A slur connects the two notes.
- Violin II:** Starts with a half note mp , followed by a half note mf . A slur connects the two notes.
- Piano:** The right hand has a series of eighth notes, starting with a half note mp and ending with a half note mf . The left hand has a series of eighth notes, starting with a half note mp and ending with a half note mf . A slur connects the two notes.
- 8va:** A series of eighth notes, starting with a half note mp and ending with a half note mf .
- 8va:** A series of eighth notes, starting with a half note mp and ending with a half note mf .

Third System:

- Violin I:** Starts with a half note mp , followed by a half note mf . A slur connects the two notes.
- Violin II:** Starts with a half note mp , followed by a half note mf . A slur connects the two notes.
- Piano:** The right hand has a series of eighth notes, starting with a half note mp and ending with a half note mf . The left hand has a series of eighth notes, starting with a half note mp and ending with a half note mf . A slur connects the two notes.
- 8va:** A series of eighth notes, starting with a half note mp and ending with a half note mf .
- 8va:** A series of eighth notes, starting with a half note mp and ending with a half note mf .

Fourth System:

- Violin I:** Starts with a half note mp , followed by a half note mf . A slur connects the two notes.
- Violin II:** Starts with a half note mp , followed by a half note mf . A slur connects the two notes.
- Piano:** The right hand has a series of eighth notes, starting with a half note mp and ending with a half note mf . The left hand has a series of eighth notes, starting with a half note mp and ending with a half note mf . A slur connects the two notes.
- 8va:** A series of eighth notes, starting with a half note mp and ending with a half note mf .
- 8va:** A series of eighth notes, starting with a half note mp and ending with a half note mf .

Annotations:

- malto secco** (written above the piano part)
- pp molto leggera** (written above the piano part)
- dim. al** (written below the piano part)
- pizz.** (written above the piano part)
- etc.** (written above the piano part)
- 8va** (written below the piano part)
- 16va** (written below the piano part)

Handwritten musical score for a string quartet, page 10. The score is written on five systems of staves. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

System 1:

- Violin I: *dim.*, *al*, *mp*, *ff* molto marc.
- Violin II: *mp*, *ff* molto marc.
- Viola: *mp*, *ff* molto marc.
- Cello/Double Bass: *mp*, *ff* molto marc.

System 2:

- Violin I: *dim.*, *al*, *mp*, *ff* molto marc.
- Violin II: *dim.*, *al*, *mp*, *ff* molto marc.
- Viola: *dim.*, *al*, *mp*, *ff* molto marc.
- Cello/Double Bass: *dim.*, *al*, *mp*, *ff* molto marc.

System 3:

- Violin I: *dim.*, *al*, *mp*, *ff* molto marc.
- Violin II: *dim.*, *al*, *mp*, *ff* molto marc.
- Viola: *dim.*, *al*, *mp*, *ff* molto marc.
- Cello/Double Bass: *dim.*, *al*, *mp*, *ff* molto marc.

System 4:

- Violin I: *dim.*, *al*, *mp*, *ff* molto marc.
- Violin II: *dim.*, *al*, *mp*, *ff* molto marc.
- Viola: *dim.*, *al*, *mp*, *ff* molto marc.
- Cello/Double Bass: *dim.*, *al*, *mp*, *ff* molto marc.

System 5:

- Violin I: *dim.*, *al*, *mp*, *ff* molto marc.
- Violin II: *dim.*, *al*, *mp*, *ff* molto marc.
- Viola: *dim.*, *al*, *mp*, *ff* molto marc.
- Cello/Double Bass: *dim.*, *al*, *mp*, *ff* molto marc.

Handwritten musical score for a piano and clarinet piece, page 11. The score is written on ten staves. The first system (staves 1-4) features a piano introduction with a treble and bass staff. The second system (staves 5-8) continues the piano part with a treble and bass staff. The third system (staves 9-10) introduces the clarinet part, marked *pp senza vibrato!* and *muta in Clar.*. The fourth system (staves 11-14) continues the piano and clarinet parts, with the piano part marked *loco* and *pp (una corda)*. A large "NB" watermark is visible across the middle of the page.

Handwritten musical score for 'L'Espresso' by Debussy. The score is for piano and includes a vocal line. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand. The vocal line is in the middle. The score is marked with 'mf' and 'pp' dynamics. The key signature is one sharp (F#) and the time signature is 3/4. The score is handwritten and includes a red 'right protected' watermark.

$\text{♩} = \text{ca. } 104$

Clar. (in A)

pp senza vibrato
suono reale

pp con sord.

pp

pizz. con sord
mf molto secco

arco non vibr.
mp molto secco

pp

gua. -7

pp

Handwritten musical score for the first system, measures 1-4. The notation includes a vocal line with various notes and rests, and a piano accompaniment with chords and single notes. Dynamics include *pp* and *mp*.

Handwritten musical score for the second system, measures 5-6. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords. Dynamics include *pp*.

6 tempo poco ad lib.

Handwritten musical score for the third system, measures 7-10. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Dynamics include *pp*, *p dolce*, and *mp*. There are also markings for "tremolo" and "flag. (suono reale)".

4/3 7/4 - mp pp dolce (1')

[illegible]

Handwritten musical score for a piano and orchestra. The score is written on multiple staves, including grand staves for piano and orchestra, and individual staves for woodwinds and strings. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *molto secco* (very dry), *poco dim.* (slightly diminishing), *al* (all), *mp* (mezzo-piano), *p* (piano).
- Performance instructions:** *con sord.* (with mutes), *molto secco* (very dry), *poco dim.* (slightly diminishing), *al* (all).
- Other markings:** *(8va)* (8va), *con sord.* (with mutes), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

The score is divided into several systems, with some systems containing multiple staves for different instruments. The notation is dense and includes many accidentals and dynamic markings.

*)
ossia

Handwritten musical score for "L'Espresso" by Debussy. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of "mp" and a tempo marking of "poco cresc. al-". The second staff has a dynamic marking of "mp" and a tempo marking of "dolce". The third staff has a dynamic marking of "mp" and a tempo marking of "cresc. al-". The fourth staff has a dynamic marking of "pp" and a tempo marking of "etc.". The fifth staff has a dynamic marking of "pp" and a tempo marking of "etc.".

(cresc.) al - - - mp mpp sub.

(cresc.) al - - - f p subito p sub.

loco (h) d

pp senza vibrato

con sord.

pp

mp molto secco

pp molto secco

(poco)

Handwritten musical score for "L'Alcazar" by Georges Bizet. The score is written on ten staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each with a treble clef and a key signature of one sharp (F#). The next three staves are for piano accompaniment, with a treble clef and a key signature of one sharp. The final two staves are for a basso continuo part, with a bass clef and a key signature of one sharp. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A red "Copyright protected" watermark is visible in the bottom right corner.

⑧ $l = \text{ca. } 132$

Handwritten musical score for a piano piece, featuring two systems of staves. The first system has three staves, with the bottom staff containing a melodic line and the middle staff containing a bass line. The second system has three staves, with the bottom staff containing a melodic line and the middle staff containing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'legatissimo!'.

Handwritten musical score for piano and violin. The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) features a violin part on the top staff and a piano part on the bottom staff. The piano part includes a grand staff with treble and bass clefs. The second system (staves 6-10) continues the composition. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Dynamic markings and performance instructions include:

- p* (piano)
- p molto secco*
- mp* (mezzo-piano)
- pizz.* (pizzicato)
- (con sord.) leggiero* (with mutes, light)
- ppp (non vibr.)* (pianissimo, non vibrato)
- pp* (pianissimo)

Handwritten musical score for piano and violin, page 20. The score is divided into two systems. The first system contains four staves: Violin I, Violin II, Viola, and Piano. The second system contains four staves: Violin I, Violin II, Viola, and Piano. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *ppp*, *mp*, *mf*, *p*, and *f*. Performance instructions include *legatissimo!*, *Senza sord.*, *pizz*, and *i.v.*. A large "NB noter" watermark is present across the middle of the page.

System 1:

- Violin I:** *ppp*, *legatissimo!*, *p*
- Violin II:** *ppp*, *legatissimo!*, *p*
- Viola:** *ppp*, *legatissimo!*, *p*
- Piano:** *ppp*, *legatissimo!*, *p*

System 2:

- Violin I:** *ppp*, *legatissimo!*, *p*
- Violin II:** *ppp*, *legatissimo!*, *p*
- Viola:** *ppp*, *legatissimo!*, *p*
- Piano:** *ppp*, *legatissimo!*, *p*

Handwritten musical score for guitar, featuring complex notation, dynamics, and performance instructions. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1 (System 1):** Features a complex melodic line with many accidentals and a dynamic marking of *f* (forte).
- Staff 2 (System 1):** Continues the melodic line with a dynamic marking of *mf* (mezzo-forte).
- Staff 3 (System 2):** Includes a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano).
- Staff 4 (System 2):** Features a melodic line with a dynamic marking of *mf* and a note indicating "(non pizz.)" (not pizzicato).
- Staff 5 (System 3):** Shows a melodic line with a dynamic marking of *p*.
- Staff 6 (System 3):** Continues the melodic line with a dynamic marking of *p*.
- Staff 7 (System 4):** Features a melodic line with a dynamic marking of *f* and a note indicating "(1)".
- Staff 8 (System 4):** Continues the melodic line with a dynamic marking of *ff* (fortissimo).
- Staff 9 (System 5):** Includes a melodic line with a dynamic marking of *mf* and a note indicating "8va" (octave).
- Staff 10 (System 5):** Features a melodic line with a dynamic marking of *f* and a note indicating "16va" (sixteenth octave).
- Staff 11 (System 6):** Includes a melodic line with a dynamic marking of *f* and a note indicating "loco".
- Staff 12 (System 6):** Continues the melodic line with a dynamic marking of *pp* (pianissimo) and a note indicating "una corda".

The score is marked with a large "NB" (Nota Bene) and a watermark "this music is copyright protected".

(f) dim. poco a poco al p

(f) dim. poco a poco al - - - - - p

mf p

mf p

sim.

(pp)

sim.

poco a poco al - - - - -

Le. sempre

stacc.

con sord.

p dolce

marc.

sim.

NB

This music is copyright protected

Handwritten musical score for guitar, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 10 (circled): $\textcircled{10}$
- Dynamic markings: p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte).
- Performance instructions: *pizz.* (pizzicato), *8va* (octave).
- Handwritten notes: ** (non acc.)* (non accented).
- Watermark: "This music is copyright protected" (diagonal text).

The score is divided into several systems, with the first system containing measures 1 through 10, and subsequent systems continuing the piece. The notation includes treble and bass clefs, key signatures, and various rhythmic values.

Handwritten musical score for a piece, page 24. The score is written on ten staves, divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

System 1 (Staves 1-5):

- Staff 1: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals.
- Staff 2: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals.
- Staff 3: Bass clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings: *pp* and *p*.
- Staff 4: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic marking: *pizz.*
- Staff 5: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals.

System 2 (Staves 6-10):

- Staff 6: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings: *mf* and *mf*.
- Staff 7: Bass clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings: *f* and *mf*.
- Staff 8: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings: *mf* and *mp*.
- Staff 9: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals.
- Staff 10: Bass clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings: *f* and *mf*.

Handwritten musical score for a piece in E major, 4/4 time. The score is written on ten staves. The first staff has a circled '11' and a '(2')' marking. The music features various dynamics including *mf*, *p*, *pp*, *f*, and *con sord.* (con sordina). There are also markings for *non pizz.* (non pizzicato) and *gliss. lento* (glissando lento). The bottom staff has a *poco a poco dim.* (poco a poco diminuendo) marking. The score is watermarked with 'NB' and 'ter'.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and celesta (cc). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The piano part features a melodic line with dynamics including *dim.*, *poco*, *a poco*, *al*, and *pp*. The celesta part features a rhythmic accompaniment with dynamics including *dim.*, *poco*, *a poco*, *al*, and *pp*. The score concludes with a *gliss.* (glissando) and *poco* marking.

Handwritten musical score for guitar, page 26. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. A large watermark "INB notes" is visible across the middle of the page.

Dynamic markings: *mp*, *pizz.*, *mp*, *poco*, *mp*, *sim.*, *pp (una corda)*, *mp (non dec.)*.

Annotations: *gua*, **) pizz.*, **) tangente trykkes på forhånd stumt ned (derafter pizz.)*.

Continuation of the handwritten musical score for guitar, page 26. It shows the lower staves of the grand staff with musical notation and dynamic markings.

Dynamic markings: *pizz.*, *mp*.

Handwritten musical score for a string quartet, featuring a large watermark "INB noter" and the text "This music is copyright protected". The score is divided into two systems, each with four staves. The first system includes a rehearsal mark (12) and dynamic markings such as *f espr.*, *poco a poco cresc.*, *al f*, *non pizz.*, and *mp*. The second system includes dynamic markings like *piu cresc.*, *al*, *ff*, *dim. al*, and *Sliss. Lento*. The notation includes various musical symbols, including notes, rests, and accidentals, with some parts marked as *8va* (octave).

Handwritten musical score for the first system, measures 1-4. The notation includes notes, rests, and various performance instructions.

- Measure 1: Treble staff has a whole note rest with "al - p" below it. Bass staff has a whole note rest.
- Measure 2: Treble staff has a whole note rest. Bass staff has a whole note rest.
- Measure 3: Treble staff has a whole note rest with "pp non vibrato" above it. Bass staff has a whole note rest with "pp non vibrato" below it.
- Measure 4: Treble staff has a whole note rest. Bass staff has a whole note rest.

Additional markings include "Glise. lento" above the first measure, "pp (una corda)" below the second measure, and "legato" above the third measure. A watermark "NB noter" is visible across the middle of the system.

Handwritten musical score for the second system, measures 5-8. The notation includes notes, rests, and various performance instructions.

- Measure 5: Treble staff has a whole note rest with "muta in clar. basso" above it. Bass staff has a whole note rest.
- Measure 6: Treble staff has a whole note rest. Bass staff has a whole note rest.
- Measure 7: Treble staff has a whole note rest. Bass staff has a whole note rest.
- Measure 8: Treble staff has a whole note rest. Bass staff has a whole note rest.

Additional markings include "senza sord." above the first measure, "mp espr. dolce" below the second measure, "non pizz. (non flag.)" above the third measure, and "sempre marc." above the fourth measure. A circled number "13" with "(3)" below it is written above the first measure. A watermark "NB noter" is visible across the middle of the system.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page.

System 1 (Staves 1-2): The first staff contains a melodic line with notes and accidentals, including a trill. The second staff contains a bass line with notes and rests. A double bar line is present at the end of the system.

System 2 (Staves 3-4): The third staff contains a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. A double bar line is present at the end of the system.

System 3 (Staves 5-6): The fifth staff contains a melodic line with notes and rests. The sixth staff contains a bass line with notes and rests. A double bar line is present at the end of the system.

System 4 (Staves 7-8): The seventh staff contains a melodic line with notes and rests. The eighth staff contains a bass line with notes and rests. A double bar line is present at the end of the system.

System 5 (Staves 9-10): The ninth staff contains a melodic line with notes and rests. The tenth staff contains a bass line with notes and rests. A double bar line is present at the end of the system.

(14)

Handwritten musical score for the first system, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The middle staff is in bass clef and contains a bass line with eighth notes. The bottom staff is empty. Dynamics include *mp* (mezzo-piano) and *molto grazioso* (very graceful).

Handwritten musical score for the second system, measures 5-8. The system consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in bass clef and contains a bass line with eighth notes. The bottom staff is empty. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *al* (allargando), and *pp* (pianissimo).

Handwritten musical score for the third system, measures 9-12. The system consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in bass clef and contains a bass line with eighth notes. The bottom staff is empty. Dynamics include *p* (piano) and *pp* (pianissimo).

Handwritten musical score for the fourth system, measures 13-16. The system consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in bass clef and contains a bass line with eighth notes. The bottom staff is empty. Dynamics include *p* (piano), *dim.* (diminuendo), *al* (allargando), and *pp* (pianissimo). The word *leggiero* (light) is written in the bottom right.

Handwritten musical score for a piece in D major, 4/4 time. The score is divided into two systems. The first system contains measures 12-15, and the second system contains measures 16-19. The notation includes treble and bass staves for piano and violin parts. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'pizz.' (pizzicato) and 'dolce' (sweet). A large watermark 'INB noter' is visible across the middle of the page.

Handwritten musical score for piano and violin, page 33. The score is divided into two systems. The first system has three staves: Violin I, Violin II, and Piano. The second system also has three staves: Violin I, Violin II, and Piano. The music is in 3/4 time and features various dynamics and articulations.

First System:

- Violin I:** Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *mf*, *p*, *mf*.
- Violin II:** Starts with a half note F#4, quarter note G4, quarter note A4. Dynamics: *mp*, *mp*.
- Piano:** Starts with a half note G3, quarter note A3, quarter note B3. Dynamics: *mp*.

Second System:

- Violin I:** Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *mf*, *p*, *mf*.
- Violin II:** Starts with a half note F#4, quarter note G4, quarter note A4. Dynamics: *mp*, *mp*.
- Piano:** Starts with a half note G3, quarter note A3, quarter note B3. Dynamics: *mp*, *mp*.

Third System:

- Violin I:** Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *mf*, *p*, *mf*.
- Violin II:** Starts with a half note F#4, quarter note G4, quarter note A4. Dynamics: *mp*, *mp*.
- Piano:** Starts with a half note G3, quarter note A3, quarter note B3. Dynamics: *mp*, *mp*.

Fourth System:

- Violin I:** Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *mf*, *p*, *mf*.
- Violin II:** Starts with a half note F#4, quarter note G4, quarter note A4. Dynamics: *mp*, *mp*.
- Piano:** Starts with a half note G3, quarter note A3, quarter note B3. Dynamics: *mp*, *mp*.

Dynamic markings and articulations:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- non pizz.* (non pizzicato)
- sub.* (subito)
- al - - f* (allargando - fortissimo)
- poco a poco cresc.* (poco a poco crescendo)
- 8va* (octave)

Handwritten musical score for the first system, measures 1-4. The score is written for piano (p) and double bass (b). The piano part features a melody with a crescendo leading to fortissimo (ff). The double bass part has a steady eighth-note accompaniment. Dynamics include *mf*, *cresc.*, and *ff*.

Handwritten musical score for the second system, measures 5-8. The score continues the piano and double bass parts. The piano part has a section marked "poco a poco cresc." and "al ff". The double bass part has a section marked "loco". Dynamics include *mf*, *ff*, and *p*.

