

- SECONDAVERA - FOR JANITSJARORKESTER

Score in C  $\text{♩} = \text{ca. } 72$

KETIL HVIOSLEF-20

1 Fl. gr.  $f$   $\text{8va}$

1 Fl. gr. / picc.  $f$   $\text{8va}$  (Fl. gr.)

1 Oboe / Cor. ingl.  $f$  (Oboe)

5 Clar. in B $\flat$   $f$  (a5)

1 Clar. / basso in B $\flat$   $f$  (Clar. 6.)

1 Fag.  $f$

1 Alt Sax  $f$  (a3)

3 Cor. in F  $f$  (a3)

3 Trb. in B $\flat$   $f$  (a2)

2 Trbn.  $f$

1 Trbn. basso  $f$

1 Euph.  $f$

1 Tuba  $f$

Perc. I

Perc. II Bongo trumm?  $p$

Perc. III Gran Cassa trumm  $p$

Flauto picc. *pp*

Oboe *pp*

Clar. 1. *pp* *sfz*

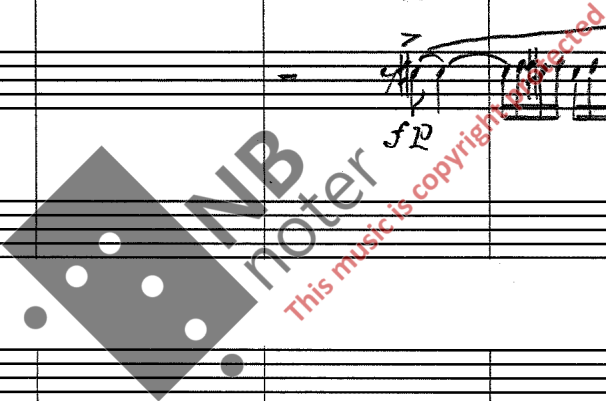
Clar. 2. *sfz*

Clar. 3. *sfz*

Clar. 4. *sfz*

Clar. 5. *sfz*

Clar. 6. *sfz*

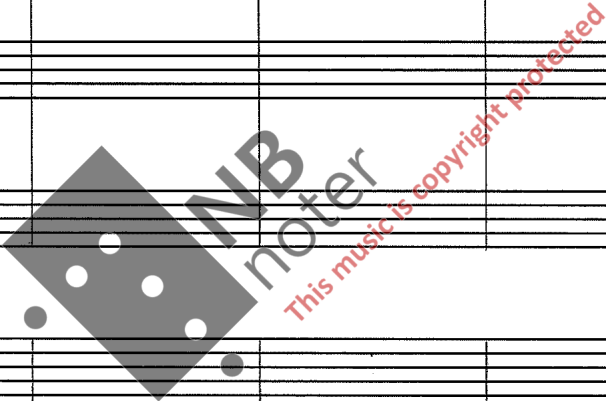


Bongo *pp* *pp* *pp*

Gr. C. *pp* *pp* *pp*

Fl. gr. 1.

Clar. 1.



(Soft mallets) Tom-tom picc.

trm 2 Bongos

4.

20

Fig. 1.

Clar. 1.

Clar. basso

Cor. 1.

Trb. 1.

Tuba

Xyloma

The image shows a handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems for different instruments. At the top, a circled number '20' indicates the measure number. The instruments listed on the left are: Flute 1 (Fig. 1.), Clarinet 1 (Clar. 1.), Clarinet Bass (Clar. basso), Cor 1 (Cor. 1.), Trumpet 1 (Trb. 1.), Tuba, and Xylomarimba (Xyloma). The Flute 1 part features a melodic line with a slur and a dynamic marking of *pp*. The Clarinet 1 part has a similar melodic line with a slur and a dynamic marking of *pp*. The Clarinet Bass part has a few notes at the end of the system with a dynamic marking of *pp*. The Cor 1 part has a few notes with a dynamic marking of *pp*. The Trumpet 1 part has a few notes with a dynamic marking of *pp*. The Tuba part has a few notes with a dynamic marking of *pp*. The Xylomarimba part has a few notes with a dynamic marking of *pp*. The score is written on a grand staff with multiple staves for each instrument. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

NB noter  
This music is copyright protected

Cor. 1. con sord.

Clar. basso

Trb. 1. con sord.

Tuba con sord.

Xylomarimba secco. (d.s.)

Fl. gr. 1. *mf* *sf* *mf*

Fl. gr. 2. *mp* *sf* *mp*

Oboe *f* *sf* *f*

Clar. 1. *p* *sf* *p*

Cor. 1. (con sord.) *pp*

Bra *pp*

Hi-hat half closed *p* *sf* *p*

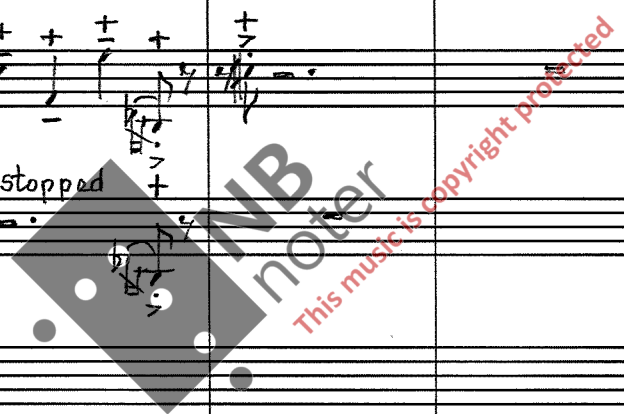
The image shows a page of a musical score for various instruments. The instruments listed on the left are: Fl. gr. 1., Fl. gr. 2., Oboe, Clar. 1., Clar. basso, Fag., Cor. 1., Cor. 2., Cor. 3., Trib. 1., Tbn. Basso, Euph., Tuba, Xylomi., and Hi-hat. The score is written on a series of staves. The Flute parts (Fl. gr. 1. and Fl. gr. 2.) and Oboe part are mostly blank with some initial markings. The Clarinet 1 part is blank. The Bassoon part (Clar. basso) has a melodic line starting with a *mf* dynamic, followed by a long note, and then a *p* dynamic. The Bassoon part (Fag.) has a melodic line starting with a *p* dynamic. The Horn 1 part (Cor. 1.) has a melodic line starting with a *mp* dynamic. The Horn 2 part (Cor. 2.) has a melodic line starting with a *f* dynamic. The Horn 3 part (Cor. 3.) has a melodic line starting with a *f* dynamic. The Trumpet 1 part (Trib. 1.) is blank. The Trombone part (Tbn. Basso) is blank. The Euphonium part (Euph.) is blank. The Tuba part (Tuba) has a melodic line starting with a *f* dynamic. The Xylophone part (Xylomi.) is blank. The Hi-hat part (Hi-hat) is blank. There is a large watermark in the center of the page that reads "NB notemusic.com" and "This music is copyright protected".

Clar. 3.

Clar. 3.

Musical score for Clarinet 3 (top two staves). The upper staff contains a melodic line with a slur and a *2<sup>o</sup>* marking. The lower staff contains a bass line with a *(mp)* dynamic marking.

Musical score for Clarinet 3 (middle two staves). The upper staff features a complex melodic line with slurs and dynamics *(f)* and *(mp)*. The lower staff includes performance instructions: *ord.*, *stopped*, and *(f)*.



Musical score for Euphonium and Tuba (bottom two staves). The upper staff is labeled *Tbn. basso* and *Euphonium*, with dynamics *f<sup>2<sup>o</sup></sup>* and *pp*. The lower staff is labeled *Tuba senza sord.* with a *pp* dynamic.

Musical score for Percussion (bottom two staves). The upper staff is labeled *Xylo marimba trem.* and the lower staff is labeled *Piatto (grande)*. Dynamics include *mp* and *l.v.*

8.

Fl. gr. 1&2  
f espr.

Oboe  
f espr.

Clar. 1.

2.

3.  
p

4.

5.

6.

Alt. Sax

Cor. 3.

Trbn. Lasso

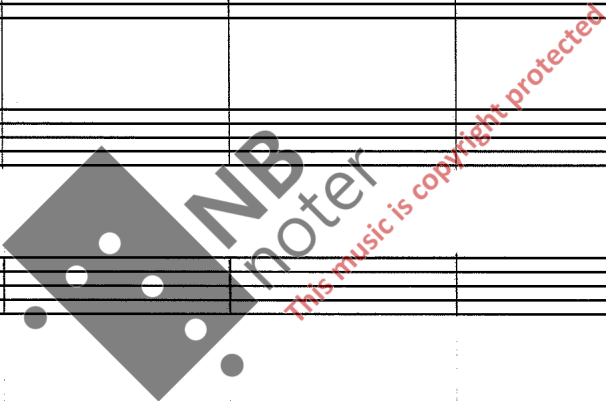
Euph.  
(2<sup>o</sup> dolce)

Tuba  
(pp)

Xylom.  
(2<sup>o</sup>)

Crotales  
Bongo

Timp.





Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written in 3/4 time and includes the following parts:

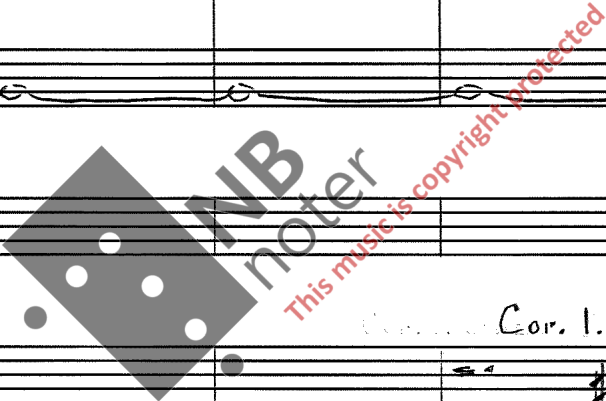
- Flutes:** Flute 1 (top staff), Flute 2 (second staff), Flute 3 (third staff), Flute 4 (fourth staff), Flute 5 (fifth staff), Flute 6 (sixth staff).
- Clarinets:** Clarinet 1 (seventh staff), Clarinet 2 (eighth staff), Clarinet 3 (ninth staff), Clarinet 4 (tenth staff), Clarinet 5 (eleventh staff), Clarinet 6 (twelfth staff).
- Alto Saxophone:** Alto Sax (thirteenth staff).
- Cor Anglais:** Cor. 3. (fourteenth staff).
- Woodwinds:** Bassoon (fifteenth staff), Bassoon (sixteenth staff).
- Strings:** Violin I (seventeenth staff), Violin II (eighteenth staff), Viola (nineteenth staff), Violoncello (twentieth staff), Double Bass (twenty-first staff).
- Other Instruments:** Crotales (twenty-second staff), Bongo (twenty-third staff).

Dynamic markings include *(f)*, *(p)*, *pp*, *ppp*, *mp*, and *sp. sempre*. The score features various musical notations such as slurs, ties, and articulation marks. A large watermark "MIB noter" is visible across the center of the page.



Fl. gr. 1.  
Fl. gr. 2.

Musical score for Flute parts 1 and 2, and strings. The flute parts feature complex rhythmic patterns and melodic lines. The strings play a steady accompaniment. Dynamics include *pp*, *mp*, and *pp*.



Cor. 1.

Cor. 1.

Musical score for Cor. 1 and strings. The Cor. 1 part includes a triplet and a 7-measure rest. The strings provide a harmonic base. Dynamics include *pp*, *mp*, and *pp*.

Thaigong  
Timp.

Thaigong  
(Timp.)

Musical score for Thaigong and Timp. Thaigong plays a melodic line with a glissando. The Timp. part features a rhythmic pattern. Dynamics include *pp*, *mp*, and *pp*.



80

Handwritten musical score for the first system, including a treble clef staff with notes and dynamics like *f*, *pp*, and *ppp*. A circled number '80' is in the top left. A large bracket spans across the top of the system.

Empty musical staves for the second system.

Handwritten musical score for the second system, featuring a treble clef staff with notes and dynamics like *ff*. A large watermark 'NB meter' is visible across the middle.

Handwritten musical score for the third system, including a treble clef staff with notes and dynamics like *pp*, *f*, *mf*, and *sfz*. The instruction '2Trb. con sord.' is written below the staff.

Handwritten musical score for the fourth system, including a treble clef staff with notes and dynamics like *mf*, *dim.*, and *poco*. The instruction 'Hi-hat' is written below the staff, with sub-instructions 'closed' and 'open'.

14.

(90)

Fl. gr. 1. *(pp)*

Fl. gr. 2. *(pp)*

Cor. ingl.

2 Clar. (1.) *(non legato)*  
 (2.) *mp dolce*

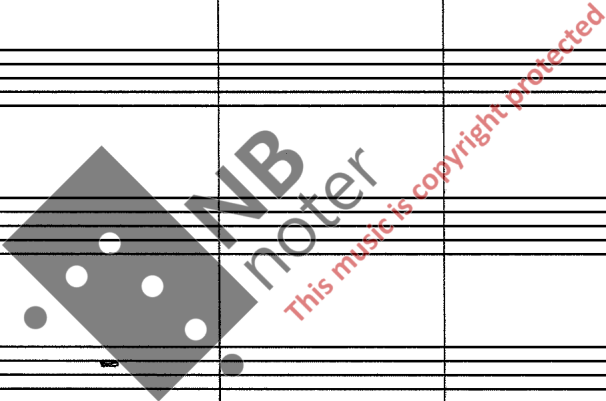
Fag.

Alt Sax *(non vibr.)*  
*p dolce*

2 Trb. *mf* *sfz*

*a* *poco* *al* *pp*

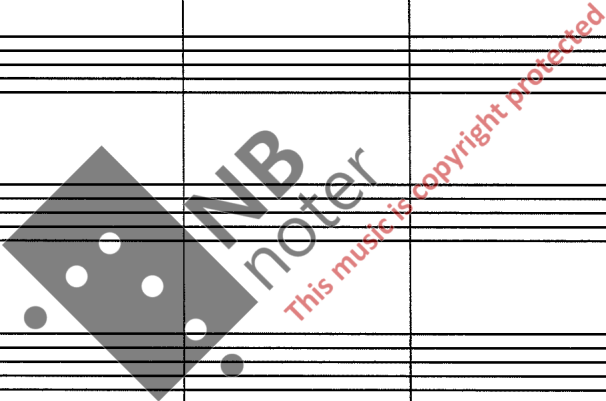
(2<sup>a</sup>)  
 closed open closed (sempre)  
*mf* *sfz p (sempre)*



Handwritten musical score for the first system, featuring five staves. The top staff contains a melodic line with notes and accidentals. The second staff has a long horizontal line. The third staff is labeled "Cor. ingl." and contains notes with the instruction "p dolce". The fourth staff shows rhythmic patterns. The fifth staff has a long horizontal line with "pp" and "(poco)" markings.

Handwritten musical score for the second system, consisting of a single staff with notes and accidentals.

A large section of the page consisting of ten empty musical staves, serving as a placeholder for further notation.



Handwritten musical score for the third system, featuring four staves. The top staff has notes with 'poco' and 'cresc.' markings. The second staff has notes with 'poco' and 'cresc.' markings. The third staff has notes. The fourth staff has notes with an arrow pointing left and '(p)' marking.

16.

(100)

Fl. gr. 1. *2<sup>da</sup>*

Fl. gr. 2. *2<sup>da</sup>*

Cor. ingl. *2<sup>da</sup>*

5 Clar.

Fag.

*p*

Cor. 1. *2<sup>da</sup> dolce*

2 Cor.

3 Trb.

2 Trbn.

Trbn. basso

Euph. *2<sup>da</sup> dolce*

Tuba

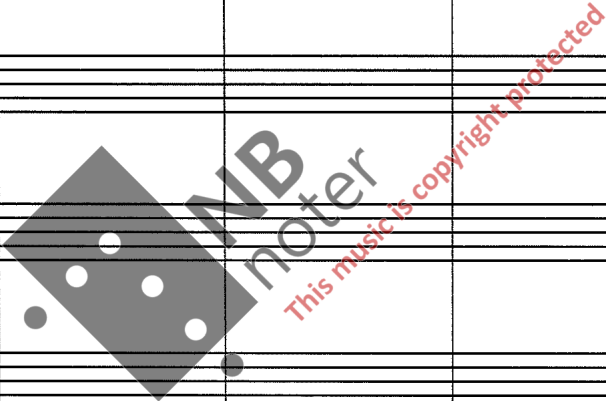
Xyloma *al mp*

Piatto *2<sup>da</sup>*

Hi-hat *2<sup>da</sup>*

*dim. poco a poco*

(23)





(Fl. gr. 1.)

Muta in Fl. picc.

Fl. picc. (8va.)

(Cor. ingl.)

(5 Clar. unis.)

Fag.

2 Cor. (a2)

3 Trb. (a3)

2 Trbn. (a2)  
con sord.

Trbn. basso  
con sord.

(Xylomarinba)

2 Bongos  
Tom-tom picc.

at *ppp*

at *ppp*

*mf*



Handwritten musical score for the first system, consisting of four staves. The notation includes notes with stems and beams, some with slurs. Dynamic markings include *p* and *pp*. The first staff has a *pp* marking. The second and third staves have *p* markings. The fourth staff has a *pp* marking. There are also some handwritten annotations above the staves, possibly indicating phrasing or articulation.

Handwritten musical score for the second system, consisting of three staves. The notation includes notes with stems and beams, some with slurs. Dynamic markings include *poco*, *a poco*, *al*, and *pp*. The first staff has *poco*, *a poco*, *al*, and *pp* markings. The second staff has *poco*, *a poco*, *al*, and *pp* markings. The third staff has *poco*, *a poco*, *al*, and *pp* markings. There is also a *NB* marking in the second staff. A large watermark is visible across the middle of this system.

Handwritten musical score for the third system, consisting of a single staff. The notation includes notes with stems and beams, some with slurs. Dynamic markings include *al*, *p*, and *pp*. The staff has *al*, *p*, and *pp* markings.



Handwritten musical score for a symphony orchestra and percussion ensemble. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings such as *poco*, *a poco*, *al*, *pp*, and *ppp sempre*. A large watermark "NB Incoher" is visible across the middle of the page.

Trbn. 1. (con sord.)  
*ppp sempre*

Trbn. 2. (con sord.)  
*ppp sempre*

Trbn. Basso (con sord.)  
*ppp sempre*

2 Bongos  
 Tom-tom picc.  
*ppp sempre*

22.

140

Fl. gr. 1.

Oboe

Clar. 1.

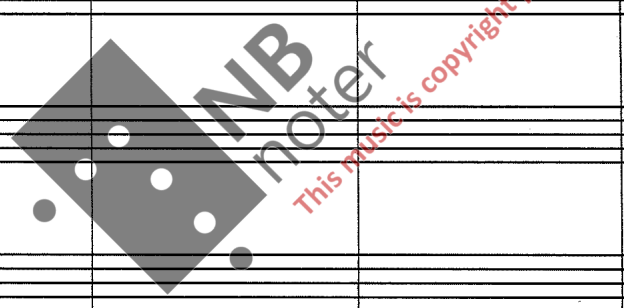
Clar. 2.

Clar. Basso

Fag.

Alt. Sax

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings like *pp*.



Trbn. 1.

Trbn. 2.

Trbn. 3.

Xylom.

2 Bongos

Tom-tom picc.

Timp.

Handwritten musical notation for brass and percussion, including rhythmic patterns, notes, and dynamic markings like *pp*.

Clar. 1.

pp

(pp)

(pp)

(pp)

poco a poco morendo

(pp)

Fl. gr. 1.

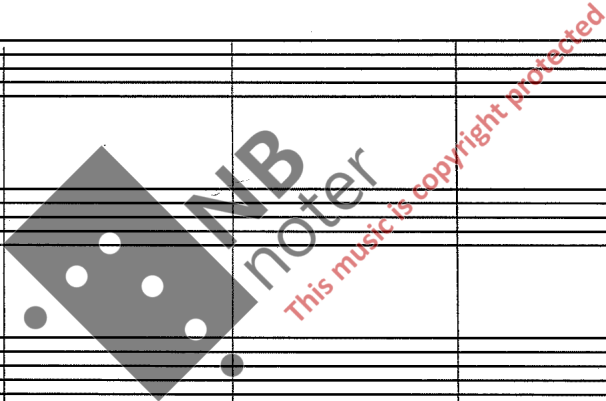
Fl. gr. 2.

Oboe

Clar. 1.  
(pp)

Clar. 2.  
(pp)

Fag.  
(pp)



Timp.  
(pp)



Fl. gr. 1. *sim. stacc.*  
*mp* *(mp)*

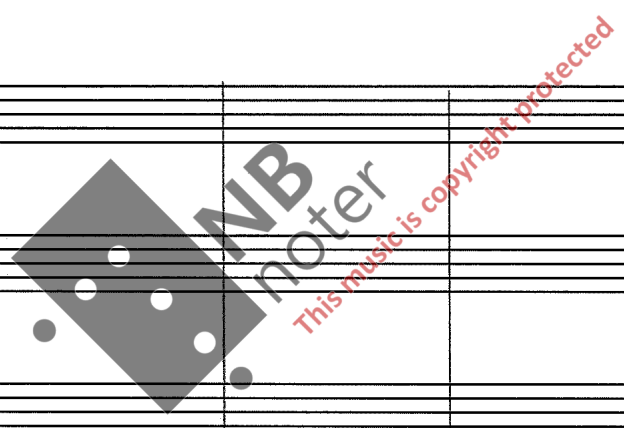
Fl. gr. 2. *sim. stacc.*  
*mp*

Oboe

Clar. 1. *pp* *sf* *pp*

Clar. 2. *sim.* *sf* *p* *sim.*

Fag. *pp*



Xyloma

Tamb. picc. sul bordo

T. picc. *p* *(poco)* *sim. marc.*

Timp. *p* *pp*

Fl. gr. 1. (mp)

Fl. gr. 2. (mp)

Oboe

Clar. 1. (pp) *sub.* *pp*

Clar. 2. (sf) *pp*

Fag. (pp)

Alt Sax

3 Cor. *Cor. a 3* *f*

Tr. 1. 1.

2 Trbn.

Trbn. basso

Euph.

Tuba *Tuba* *pp*

Piatto

Tipicc. (pp) *ord. non sul bordo* *sim. marc.*

Timp. (pp)

Fl. gr. 1. *pp* *(pp)*

Fl. gr. 2. *pp* *(pp)*

Clar. 2. *pp* *(pp)*

*(f)* *sim. sempre*

Tr. 1. con sord. *pp*

2 Trbn. (con sord.) *pp*

Trbn. basso (con sord.) *pp*

*Piatto* *tr* *pp*

*(pp)*

Fl. gr. 1. (pp) p mp

Fl. gr. 2. (pp) p mp

Oboe

Clar. 1. (pp) p clar

Clar. 2. (pp) p clar

Fag.

Alt Sax

3 Cor. (f)

Trb. 1. (+2.3.) (Trb. 1.) pp mp f senza sord. a 3

2 Trbn. pp clar mp

Trbn. Basso pp clar mp

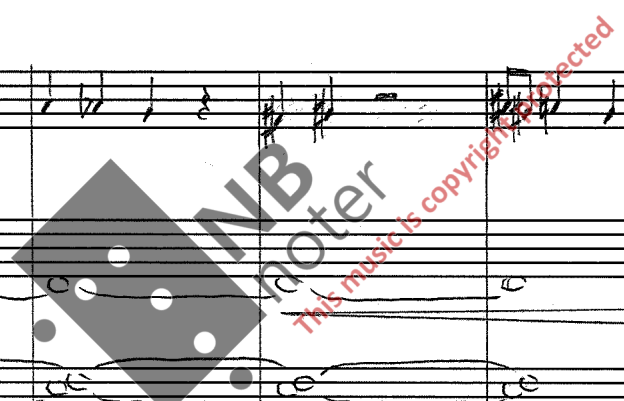
Euph. Euph. f sim.

Tuba

Piatto (pp) cresc. poco a poco

T. picc. (pp) (non cresc.)

Timp. (pp) cresc. poco a poco



Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings.

Dynamic markings: *mf*, *f*

Instrument label: Oboe

Performance instruction: *tr* (trills)

Handwritten musical score for the second system, featuring a single staff with notes and dynamic markings.

Instrument label: Alt Sax

Dynamic markings: *f*, *sim.*

Handwritten musical score for the third system, featuring multiple staves with notes and dynamic markings.

Dynamic markings: *f*, *sim.*

Watermark: "MIB noter This music is copyright protected"

Handwritten musical score for the fourth system, featuring multiple staves with notes and dynamic markings.

Dynamic markings: *al mf*, *dim.*, *poco*, *a poco*

Performance instruction: *al p*

Fl. gr. 1. (f)

Fl. gr. 2. (f)

Oboe (f)

Clar. 1. (f)

Clar. 2. (f)

Fag.

Alt. Sax (f)

cresc. poco a poco

3 Cor. (f)

cresc. poco a poco

Coro: a 3

3 Trb. (f)

cresc. poco a poco

2 Trbn.

Trbn. basso

Euph. (f)

cresc. poco a poco

Tuba

Piatto (p)

cresc. poco a poco

muta in Gran Cassa

(Gr. Cassa)

(dim.) al pp

T. picc. (p)

cresc. poco a poco

Timp. (p)

cresc. poco a poco

Handwritten musical score for five staves. The notation consists of long horizontal lines with various markings above them, including accents and slurs. The first staff has a dynamic marking *(f)*. The second staff has a dynamic marking *(f)*. The third staff has a dynamic marking *(f)*. The fourth staff has a dynamic marking *(f)*. The fifth staff has a dynamic marking *(f)*.

Handwritten musical staff with rhythmic notation and a dynamic marking *al ff*.

Handwritten musical staff with rhythmic notation and dynamic markings *a*, *poco*, and *al ff*.

Handwritten musical staff with rhythmic notation and a dynamic marking *al ff*.

Handwritten musical staff for Trombone (Trbn.) without mutes (senza sord.) with a dynamic marking *ff*.

Handwritten musical staff for Trombone (Trbn.) without mutes (senza sord.) with a dynamic marking *f*.

Handwritten musical staff with rhythmic notation and a dynamic marking *al ff*.

Handwritten musical staff with long horizontal lines and a dynamic marking *al f*.

Handwritten musical staff for Gran Cassa with a dynamic marking *al f*.

Handwritten musical staff with rhythmic notation and a dynamic marking *al f*.

Handwritten musical staff with long horizontal lines and a dynamic marking *al f*.



32.

210

$\sigma = ca. 80$

ét.

Fl. gr. 1. (f)

Fl. gr. 2. (f)

Oboe (f)

Clar. 1. (f)

Clar. 2. (f)

Fag. *Fag.*

Alt Sax (ff)

3 Cor. (ff)

3 Tr. b. (ff)

2 Tr. bn. (ff)

Trbn. basso

Euph. (ff)

Tuba

G. Cassa *ét. muta in Xylomarimba*

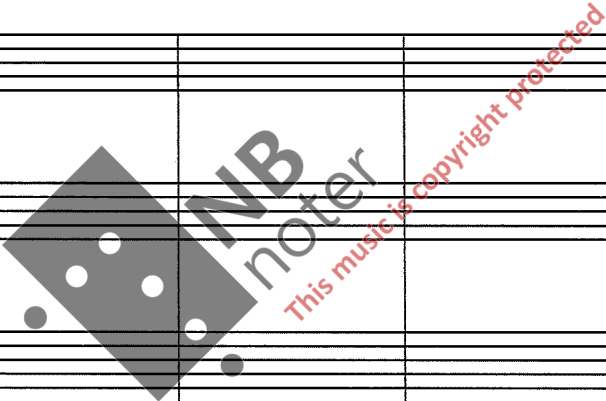
(Bongo) *ét. secco (d.s.)*

T. picc. *mpp*

Timp.



Fl. gr. I.



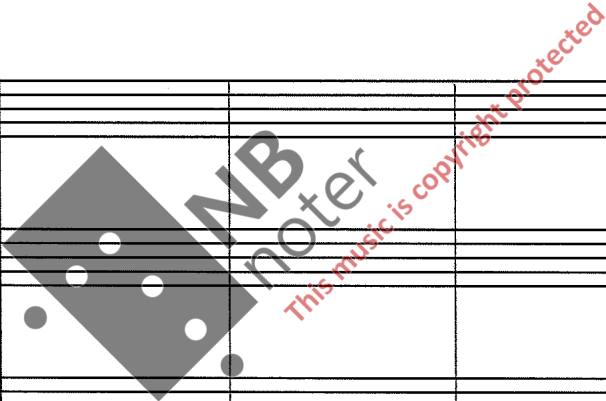
Tuba

Fl. gr. 1. *pp*

Clar. 1. *pp* (quasi niente)

2 Clar. Clar. 2. Clar. 3. *pp* (quasi niente)

Fag. *pp*



Tuba *pp*

Xyloma. *pp*

Bongo Bongo *mp*

2 Tom-t. *mp*

Timp. *pp*

230

Handwritten musical score for the first system, consisting of three staves. The top staff has a treble clef and contains a few notes at the end with a dynamic marking *(pp)*. The middle staff has a treble clef and contains a melodic line with a dynamic marking *pp (q.n.)*. The bottom staff has a bass clef and contains a line of notes with a dynamic marking *pp (q.n.)*.

A single staff with a treble clef containing a line of notes.

A large section of the page containing multiple empty musical staves. A large watermark is overlaid on this section, reading "INB noter" and "This music is copyright protected".

Handwritten musical score for the second system, consisting of three staves. The top staff has a treble clef and contains a series of notes with a dynamic marking *pp*. The middle staff has a treble clef and contains a melodic line with a dynamic marking *pp* and *mpp*. The bottom staff has a bass clef and contains a line of notes with a dynamic marking *pp*.

Fl. gn. 1. (pp)

Clar. 1. (pp q.n.)

Clar. 2.

Clar. 3. (pp q.n.)

Fag. (pp)

Trb. 1.

Trbn. basso

Tuba

Xyloma. (p)

Bongo

2 Tom-t. (pp) (p) (mp)

Timp.

The musical score is written on a grand staff with ten systems. The instruments are listed on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *q.n.*, *p*, and *mp*. There are also some handwritten annotations like 'trm' and 'trm' above the Bongo and Tom-tom parts. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical notation for the first system. It includes a clarinet part with a melodic line and a bassoon part with a lower melodic line. The bassoon part is marked with a dynamic of *f* and includes the instruction "Fag.".

Two empty musical staves, likely for a violin and viola part, corresponding to the first system.

Handwritten musical notation for the second system. It includes a trumpet part (labeled "Trbn. (senza sord.)") and a trombone part (labeled "Trbn. basso (senza sord.)"). The trombone part includes a glissando marking and a dynamic of *p*.

Handwritten musical notation for the third system. It includes a timpani part (labeled "Timp.") with a dynamic of *pp* and a woodwind part with a dynamic of *f*. The woodwind part includes the instruction "Muta in T. pice." and a dynamic of *pp*. The timpani part includes the instruction "very hard" and a dynamic of *p*.

Fl. gr. 1.

Fl. picc.

Oboe *ff*

6 Clar.

Fag. *(f)*

Alt Sax *ff*

Cor. 1. *ff*

Cor. 2-3. *ff*  
a 3 (+Trb. 2-3.)

Trb. 1. (2-3.) *(f)* *ff*

2 Trbn. *ff*  
senza sord.

Trbn. basso *mf* *gliss.* *20* *gliss.* *gliss.* *ff*

Euph. *ff*

Tuba *(f)* *ff*

Xyloma. *(f)* *ff*

T. picc. *(p)*

Timp. *mf* *20* *sub.*

Fl. gr. 1 (fl)

Fl. picc. (fl)

6 Clar. (fl)

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

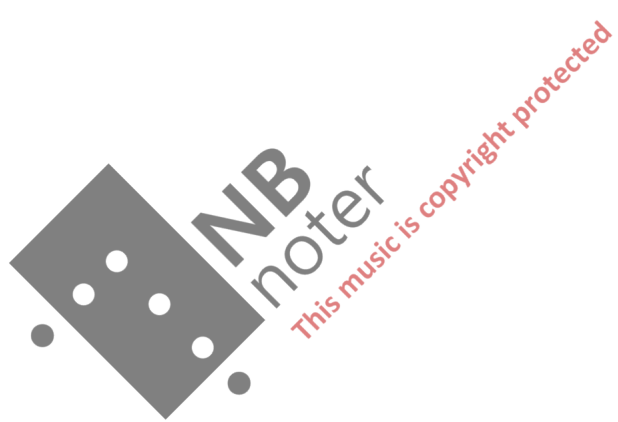
(f)

(f)

Durata: ca. 7'30"

Skottegaten 02.10.20







PERCUSSION-INSTRUMENTS

Crotales <sup>8va</sup>

Thaigongs  $\sharp e$   $b e$

Xylomarina

Piatto

Hi-hat

3 Woodblocks

2 Bongos

Tamburo piccolo

3 Tom-toms

Gran Cassa

Timpani

