

Skrevet på bestilling
fra Rikeskonsertene

RIKSTRIOS

KETIL HVOSLEF - 84

1.

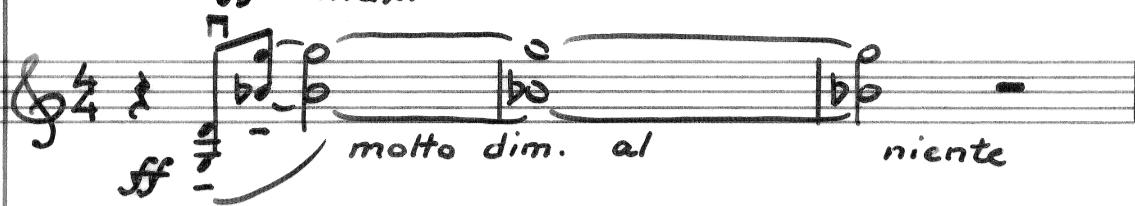
FLAUTO
(ALT - GRANDE - PICC.)

J = ca. 120

OBS: pp = min.
ff = max.

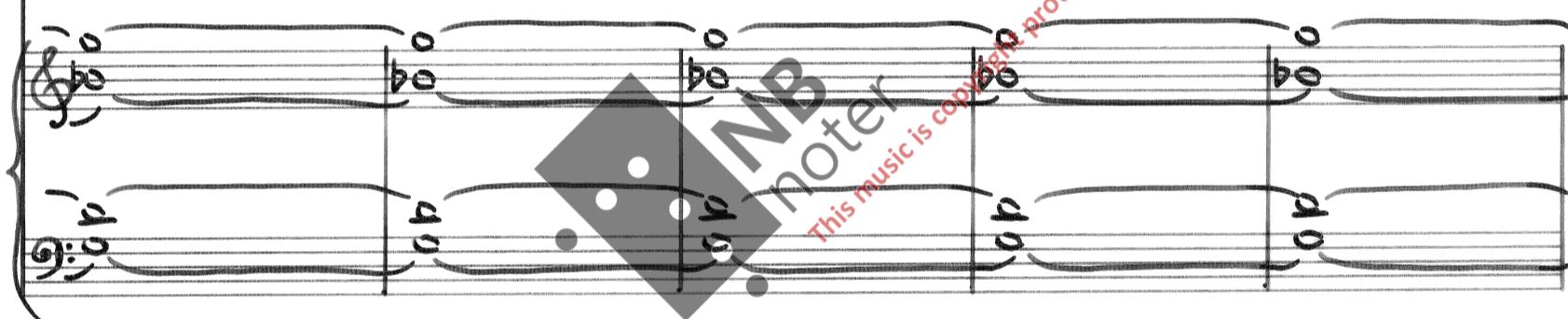
FL. ALT 220 #e

VIOLINO



SYNTHESIZER - 78

SPLIT: 9:



* (A) - (B) - (C) etc. = patch preset, (programert av K.H.)

2.

spilles oktav högare på synth. (s.o.h.p.s)

niente

(B) *mp*

Loco

3.

10

11

12

mp = p

f =

mp

f =

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Muta in Fl. grande

Muta in PL.grande

mp mf mp f

% % % %

G: F#o G: F#o

4.

FL. grande

(2)

*s.o.h.p.s.**

* Spilles oktar høyere på synth.

5.

6.

(3)

f

ff molto arco

(s.o.h.p.s.) legato

f (s.o.h.p.s.)

dim. al *p* dim. al

dim. al *p* 222

dim. al *p* 222

C Spilles på stedet (loco)

al *pp* 222

con sord. 20

loco 20 (dolce)

loco

7.

1st Violin: Dynamics: *p dolce*, *dim.*

2nd Violin: Dynamics: *p dolce*

Cello: Dynamics: *pp*, *p dolce*, *dim.*, *al*, *pp*

Bassoon: Dynamics: *(p) dolce*, *dim.*, *al*, *pp*

1st Violin: Dynamics: *(p) dolce*, *dim.*, *poco a*

2nd Violin: Dynamics: *(loco)*

Cello: Dynamics: *f*

Bassoon: Dynamics: *molto arco*, *f*

1st Violin: Dynamics: *poco cresc.*, *al*, *mf*

2nd Violin: Dynamics: *pp*

Cello: Dynamics: *pp*

Bassoon: Dynamics: *pp*

dim. - - - - al - - - - *p* piu dim. al
 dim. - - - - al - - - - *p* piu dim. al
 dim. - - - - al - - - - *p*
 OBS: s.o.h.p.s.
upper patchnumber:
skifte til 51
 poco a
 (loco)
 al *pp* f non legato
 al *pp* f sub. poco poco dim. al
 poco cresc. al
 dim. molto
f
 dim. molto
 dim. molto

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9.

5

gliss.

pp dolce

con sord.

pp dolce

Loco

D

pp (Loco)

G.P.

pp dolcissimo

G.P.

pp dolcissimo

G.P.

pp

gliss.

gliss.

gliss.

10.

Handwritten musical score for string instruments. The score consists of four staves. The top two staves are for violins, with dynamics *poco*, *p*, and *p*. The bottom two staves are for cellos, with dynamics *poco* and *p*. The music includes various note heads, stems, and rests. Measure 10 ends with a fermata over the cello staves.

Handwritten musical score for string instruments. The top staff shows a melodic line with dynamic *mp dolce*. The second staff has a sustained note with dynamic *pizz.*. The third staff shows a sustained note with dynamic *dim. al 222*. The fourth staff shows a melodic line with dynamic *mp*. A red watermark "N.B. noter" and "This music is copyright protected" is overlaid on the page. A circled letter "A" is placed near the third staff.

Handwritten musical score for string instruments. The top staff shows a melodic line with dynamic *f*. The second staff shows a sustained note. The third staff shows a melodic line with dynamic *f*. The bottom staff shows a sustained note.

12.

Handwritten musical score page 12. The score consists of four staves. The top two staves are soprano clef, the third is bass clef, and the fourth is alto clef. The key signature changes frequently. Dynamic markings include *pp*, *poco*, *cresc.*, and *al*. Articulation marks like dots and dashes are also present.

muta in Fl. piccolo

Handwritten musical score page 12. The score consists of four staves. The top two staves are soprano clef, the third is bass clef, and the fourth is alto clef. The key signature changes frequently. Dynamic markings include *arco*, *mp*, and *f*. Articulation marks like dots and dashes are also present. A large gray diamond-shaped redaction box covers the center of the staff.

Handwritten musical score page 12. The score consists of four staves. The top two staves are soprano clef, the third is bass clef, and the fourth is alto clef. The key signature changes frequently. Dynamic markings include *f*, *mf loco*, and *ff*. Articulation marks like dots and dashes are also present.

s.o.h.p.s.

OBS: Ny SPLIT: (o) - loco

F

f

OBS: s.o.h.p.s.

(f)

8

(o)

(f)

OBS: s.o.h.p.s.

lower: hold

b

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16.

8

dim. poco a poco al PP (hold-vekk) G

mf poco a poco dim. al

mf poco a poco dim. al

Loco l.v. l.v.

8

PP

P l.v. l.v.

pp

Loco l.v. l.v.

pp

3

Dur.: ca. 6'50"

TITLESTAD 9.10.84.