

PEER GYNT

DELI - RULL I og II

- I 1.A. Peer vasker seg i tannen 6.11 → 6.38
 II 1.B. Kvinnen settes igang - natt 6.38 → 7.25
 I 1.C. Kvern langsom - morgen 7.25 → 7.50
 II 2.A. Bøkkeritt - Åse tviler. Fra 10.12 → 10.48
 I 2.B. "-det smalt" - mer konkret spenning. ~~10.48~~ 10.48 → 12.10
 II 2.C. Etter at Peer har løpt opp 12.10 → 13.35
 I 2.D. "-i dyppet glitret" 13.35 → 14.12
 II 3. Skyen 24.10 → 26.20
 I 4.A. Høgstaddragning I 27.18 → 27.34
 II 4.B. — " — " — II 27.34 → 28.05
 I 5. Høgstaddans I 28.05 → 28.35
 II 6. Ingrid's brudekammer I 29.16 → 29.42
 I 7. Høgstaddans II 30.22 → 31.37
 II 8. Peer grunnes 31.40 → 32.20
 I 9. Ingrid's brudekammer II 33.02 → 33.18
 II 10. Høgstaddans III - halling 34.22 → 34.40
 I 11. Fanden i nøtten 35.49 → 37.40
 II 12. Brøderov I 42.15 (42.10) → 43.49
 I 13. — " — II (på mor Åse's ansikt) 45.05 → 45.43
 II 14. — " — III 50.50 → 51.22
 I 15. Ingrid's rop 54.20 → 55.00
 II 16. Lokkende jentes 56.20 → 59.17
 I 17. Peer's uro, 1.00.03 → 1.01.32
 II 18.A. "slott over slott" 1.01.32 → 1.06.57
 I 18.B. Utvikling mot at Peer tror på egne drømmer 1.06.17 → 1.06.57
 I 18.C. Cello/C.b. - basstone - d- ~~1.05.00~~ 1.05.00 → 1.06.57
 II 18.D. Peer hopper - til "vomp" 1.06.57 → 1.07.04
 I 19. Den grønklede 1.07.04 → 1.11.06 (kommer ut av 18)
 II 20.A. Inngang til Dovregubbens Hall¹⁵ 1.11.15 → 1.11.46
 II 20.B. Basstone 1.11.23 → 1.11.46
 I 21.A. Dovregubbens Hall 1.11.46 → 1.14.00
 I 21.B. Basstone 1.11.46 → 1.14.00
 II 22. "var deg selv Nok" ~~1.15.23~~ 1.15.23 → 1.15.44
 I 23.A. Tarmdanser 1.20.00 → 1.20.43
 II 23.B. Etterklang på 23A. 1.20.43 → 1.21.32 (legges på 23A's siste topptoner)
 I 24. Flukt 1.26.40 → 1.27.24
 II 25. Bøygen 1.27.24 → 1.31.20
 I 26. Forvrengt grønklede 1.38.39 → 1.40.39
 II 27. Åses død 1.49.21 → 1.54.23
 I 28. Peer går 1.56.50 → 1.58.06 >



PEER GYNT - DEL I

1A 6.08.

$\text{♩} = \text{ca. } 120$

[ca. 30 sek.] K.H.93

VIOLIN I mf

VIOLIN II mf

CELLO p

Gjentaes mange ganger
Fire første t. i tempo,
derefter langs. og langs.
(til $\text{♩} = \text{ca. } 120$)

1B 6.38

$\text{♩} = \text{ca. } 120$

[ca. 50 sek.]

VIOLIN I p (*poco*) mp

VIOLIN II p (*poco*) mp

VIOLA mp

spicc. col legno

non vibr.

1C 7.24

$\text{♩} = \text{ca. } 120$ *spicc. col legno*

VIOLIN I p

VIOLIN II mpp (*poco*) p

VIOLA mpp (*poco*) p

flag.

[ca. 20 sek.]

Gjentaes en gang (til ca. 7.41)

2^A
10.12

$\downarrow = ca. 90$

[ca. 40 sek.]

VIOLINI I
con sord.

VIOLINI II
con sord.

Musical notation for section 2A, measures 10.12. The score is in 4/4 time. Violin I part starts with a melodic line in the right hand, marked with dynamics *p*, *poco*, and *pp*. It includes articulation marks such as accents and slurs. Violin II part provides a bass line with dynamics *mp* and accents.

2^B
10.48

$\downarrow = ca. 90$

[ca. 1 min. 30 sek.]

VIOLINI I
con sord.

VIOLINI II
con sord.

Musical notation for section 2B, measures 10.48. The score is in 7/8 time. Violin I part features a melodic line with dynamics *p* and *poco*, and articulation marks like accents and slurs. Violin II part features a bass line with dynamics *p* and *poco*.

2^C
12.10

NB
noter
This music is copyright protected

VIOLINI I
con sord.

VIOLINI II
con sord.

VIOLA
con sord.

CELLO
con sord.

Musical notation for section 2C, measures 12.10. The score is in 3/8 time. Violin I and II parts feature tremolos on G# and F# respectively. Viola and Cello parts feature tremolos on B and C respectively. Dynamics are marked *p*. A bracket indicates a duration of ca. 1 min. 30 sek.

2D 13.35

VIOLIN I *trém.*
pp

VIOLIN II *trém.*

VIOLA *trém.*
pp

CELLO *trém.*
pp

C. BASS *trém.*
pp

Shal ligge i ca. 40 sek.
 Begynn en langsom
cresc. etter ca. 10 sek.
 opp til *ff* i Vln., og *f*
 i Vla., Cello, og C. bass.
 Max. nåes etter ca. 23 sek.

Spilles inn med nye romklang

3 24.10

VIOLINI *p non vibr.*

VIOLINI II *p non vibr.*

VIOLA *p non vibr.*

♩ = ca. 90

[ca. 2'20"]

4.

④A

27.18

$\text{♩} = \text{ca. } 90$

[ca. 20 sek.]

VIOLINI I

con sord.

mp

VIOLINI II

con sord.

④B

27.34

$\text{♩} = \text{ca. } 90$

[ca. 40 sek.]

VIOLINI I

senza sord.

mp

VIOLINI II

senza sord.

⑤

$\text{♩} = \text{ca. } 90$

VIOLINI I

mf

VIOLINI II

mf

VIOLA

mf

CELLO

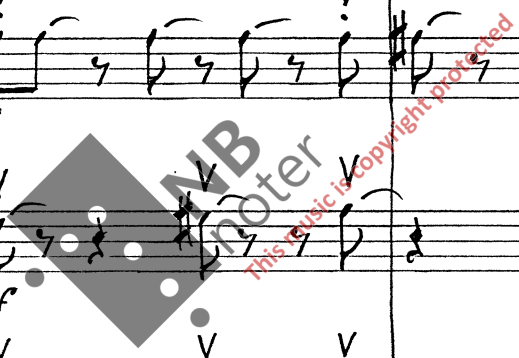
mf

sim.

sim.

sim.

sim.



Handwritten musical score for Violini I, Violini II, Viola, and Cello. The score consists of four staves. The top two staves are for Violini I and II, and the bottom two are for Viola and Cello. The music is in 5/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 90 beats per minute. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *mf*, and *sim.* (sforzando). The bottom two staves show a consistent rhythmic accompaniment pattern.

pizz. arco

[ca. 50 sek.]

6. Oppt.: lite bass, mye diskant
mye romklang

⑥ 29.16

$\text{♩} = \text{ca. } 60 \text{ arco flag.}$

Musical score for measures 29-32. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The first measure (29) is marked with *mp* and *niente*. The second measure (30) is marked with *mp* and *niente*. The third measure (31) is marked with *mp* and *niente*. The fourth measure (32) is marked with *mp* and *niente*. The Violin I part is marked *pizz. non arp.*. The Viola part is marked *arco con sord.*. The Cello part is marked *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

⑦ 30.22

$\text{♩} = \text{ca. } 144$

Musical score for measures 30-33. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The first measure (30) is marked with *mf*. The second measure (31) is marked with *mf*. The third measure (32) is marked with *mf*. The fourth measure (33) is marked with *mf*. The Violin I part is marked *mf*. The Viola part is marked *mf*. The Cello part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Continuation of the musical score for measures 30-33. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The first measure (30) is marked with *mf*. The second measure (31) is marked with *mf*. The third measure (32) is marked with *mf*. The fourth measure (33) is marked with *mf*. The Violin I part is marked *mf*. The Viola part is marked *mf*. The Cello part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

⑦ *forts.*

Handwritten musical score for the first system, measures 1-5. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef starts with a rest, followed by a triplet of eighth notes (F#, G, A), and continues with a series of eighth notes. The bass clef accompaniment consists of chords with accents and rests. A watermark "NB noter" is visible in the center.

Handwritten musical score for the second system, measures 6-9. The treble clef melody continues with eighth notes and a triplet. The bass clef accompaniment has rests and a final chord. A watermark "NB noter" is visible in the center.

Handwritten musical score for the third system, measures 10-13. The treble clef melody features triplets and eighth notes. The bass clef accompaniment includes triplets and rests. A watermark "NB noter" is visible in the center.

⑦ forts.

Handwritten musical score system 1, consisting of four staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The second staff is in treble clef and contains rests. The third staff is in bass clef and contains a melodic line with a triplet of eighth notes. The fourth staff is in bass clef and contains rests. The system is divided into two measures by a double bar line.

Handwritten musical score system 2, consisting of four staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The second staff is in treble clef and contains rests. The third staff is in bass clef and contains a melodic line with a triplet of eighth notes. The fourth staff is in bass clef and contains rests. The system is divided into two measures by a double bar line.

Handwritten musical score system 3, consisting of four staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The second staff is in treble clef and contains rests. The third staff is in bass clef and contains a melodic line with a triplet of eighth notes. The fourth staff is in bass clef and contains rests. The system is divided into two measures by a double bar line.

7) *forts.*

Handwritten musical score for system 7. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The three lower staves are empty, with repeat signs and fermatas at the beginning of each staff.

[ca. 1 min. 20 sek.]

Handwritten musical score for system 8. The top staff contains a triplet of eighth notes. The text "Da capo dal segno" is written across the staves. The three lower staves are empty with repeat signs and fermatas.

8) $\text{♩} = \text{ca. } 144$

[ca. 45 sek.]

Handwritten musical score for system 9. The top staff is in treble clef with a 3/4 time signature and a piano (*p*) dynamic. The bottom staff is in bass clef with a 3/4 time signature and a piano (*p*) dynamic with the instruction "non vibrato". The music consists of dotted half notes.

10 A

9

\downarrow = ca. 60
34.22 *pizz.*, non *asp.*

Musical score for system 9, measures 1-6. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each starting with a half note followed by a quarter note, with a dynamic marking of *mf*. The second staff is also in treble clef with a common time signature (C) and contains six measures of music, each consisting of a single chord with a dynamic marking of *p* and the instruction *pizz.*. The third staff is in bass clef with a common time signature (C) and contains two measures of music, each starting with a half note followed by a quarter note, with a dynamic marking of *mf*. The bottom staff is in bass clef with a common time signature (C) and contains six measures of music, each consisting of a single chord with a dynamic marking of *p*.

10

\downarrow = ca. 102 SE side 10 B.
34.22

Musical score for system 10, measures 1-4. It consists of four staves. The top staff is in treble clef with a common time signature (C) and contains four measures of music with a dynamic marking of *mf*. The second staff is in treble clef with a common time signature (C) and contains four measures of music with a dynamic marking of *sim.*. The third staff is in bass clef with a common time signature (C) and contains four measures of music with a dynamic marking of *sim.*. The bottom staff is in bass clef with a common time signature (C) and contains four measures of music with a dynamic marking of *sim.*. The entire system is crossed out with a large 'X'.

Musical score for system 10, measures 5-8. It consists of four staves. The top staff is in treble clef with a common time signature (C) and contains four measures of music. The second, third, and bottom staves are in treble, bass, and bass clefs respectively, with common time signatures (C) and are mostly empty, with some faint markings. The entire system is crossed out with a large 'X'.



11 35.49

♩ = ca. 90

VIOLIN I *Con sord.*

VIOLIN II *Con sord.*

VIOLA *con sord.* *p* *sempre*

mp *sempre*

pp *sempre*

⑪ parts.

11) *forts.*

Handwritten musical notation for the first system, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and accidentals.

Handwritten musical notation for the second system, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and accidentals.

Handwritten musical notation for the third system, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and accidentals.

Handwritten musical notation for the fourth system, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and accidentals.

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14.
⑫ 42.10

$\text{♩} = \text{ca. } 144$

VIOLINO I $\frac{3}{4}$

VIOLINO II $\frac{3}{4}$ *ff sempre*

VIOLA $\frac{3}{4}$

CELLO $\frac{3}{4}$

ff aggressivo

(ff)

ff aggressivo

mf molto

ca. 2 min.

⑬ 45.05 = ⑫ i ca. 40 sek.

⑭ 50.50 $\text{♩} = \text{ca. } 90$ [ca. 35 sek.]

VIOLINO I *p*

VIOLINO II *p*

VIOLA *p*

15

quasi sul ponticello non vibrato [ca. 45 sek.]

VIOLINI I *pff* *quasi sul ponticello non vibrato*

VIOLINI II *p* *quasi sul ponticello non vibrato*

VIOLA *p* *quasi sul ponticello non vibrato*

16

56.20

$\downarrow = \text{ca. } 90$

VIOLINI I con sord. *p dolce*

VIOLINI II con sord. *mp dolce*

VIOLA con sord. *p dolce*

CELLO con sord. *p dolce*

v gliss.

v gliss. v gliss.

16.

16 forts.

[ca. 3 min.]

17 1.00.03 ♩ = ca. 60

VIOLINI I $\text{C} \sharp$ $\text{mp} <>$ dolce $<>$ sim.

VIOLINI II tremolo sul ponticello

[ca. 1'30"]

18^A
I. op. 32

$\text{♩} = \text{ca. } 84$

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in G major (one sharp) and 4/4 time. The first measure contains whole notes for all instruments. The second measure contains quarter notes. The third and fourth measures contain eighth notes. Dynamics include *f* and *mf*. There are accents and hairpins throughout.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score continues with eighth notes and quarter notes. Measure 6 has a 5/4 time signature change. Measure 7 has a 4/4 time signature change. Measure 8 has a 3/4 time signature change. Dynamics include *f* and *mf*. There are accents and hairpins throughout.

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-12. The score continues with eighth notes and quarter notes. Dynamics include *f* and *mf*. There are accents and hairpins throughout.

18) forts.

Handwritten musical score for the first system, consisting of four staves. The music is in 5/4 time and features a complex melodic line with many accidentals and dynamic markings like 'v' and '>'. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system, consisting of four staves. It continues the melodic and harmonic material from the first system. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for the third system, consisting of four staves. It includes performance instructions and a key signature change. The first part is marked 'ca. 4'45' 18) B' and the second part is marked 'ca. 2 min. 18) A spille i 5 omg. deretter rett over i 18) B, som spilles i ca. 50 sek.'

Oppt.; legges på mot slutten av (18)A/B

(18)^C

1.05.30

CELLO

mf

holdes i ca. 2 min.
og fra ca. 1 min.
intensiveres tonen
opp mot ff de
siste ca. 20 sek.

C. BASS

(18)^D

1.06.57

VIOLINI I

Oppt.: mye klang

pp *gliss* *ff* *mf* *dim.* *al niente*

↓ ökning av klang til max.

VIOLINI II

pp *gliss* *ff* *mf* *dim.* *al niente*

VIOLA

pp *gliss* *ff* *mf* *dim.* *al niente*

CELLO

pp *gliss* *ff* *mf* *dim.* *al niente*

C. BASS

pp *gliss* *ff* *mf* *dim.* *al niente*

Oppt.: mye klang (lite diskant)

(19)

SE side 20.

1.07.04

♩ = ca. 60

VIOLINI I
con sord.

VIOLINI II
con sord.

VIOLA
con sord.

CELLO
con sord.

p dolce

20. Oppt. myc klang (lite diskant)

19 1.07.04

$\downarrow = ca. 60$

VIOLIN I p dolce

VIOLIN II p dolce

VIOLA p dolce sim.

CELLO p dolce sim.

$\text{cresc. (8. de gang)}$ al mf (2. gang)

$\text{cresc. (8. de gang)}$ al mf (2. gang)

$\text{cresc. (8. de gang)}$ al mf (2. gang)

$\text{cresc. (8. de gang)}$ al mf (2. gang)

Förste del spilles åtte ganger, siste del fem ganger

Oppt. : mye klang

20A

1.11.15

♩ = ca. 60

Spilles fire ganger

[Ca. 40 sek.]

VIOLINI I senza sord. mf cresc. f

VIOLINI II senza sord. mf cresc. f

VIOLA senza sord. mf cresc. f

CELLO senza sord. mf cresc. f

20B

1.11.23

♩ = ca. 60

CELLO p cresc. al f Fermaten holdes ca. 30 sek

C. BASS p cresc. al f

21A

1.11.46

♩ = ca. 60

[ca. 2 1/2 min.]

VIOLA senza vibr. mp

CELLO senza vibr. mp

21B

1.11.46

CELLO mp Fermaten holdes ca. 2 1/2 min

C. BASS mp

22.

22

1.15.27

$\downarrow = ca. 60$ $\overset{\text{non vibr.}}{\circ}$

VIOLINI I

pizz. non arp.
f
Fermaten holdes ca. 20 sek.

23

1.20.00

$\downarrow = ca. 90$ *gliss.*

VIOLINI I

VIOLINI II

VIOLA

CELLO

C. BASS

**) = alle spille "scratch" sul ponticello*

**) = alle spille "scratch" sul ponticello*

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various time signatures (3/4, 4/4, 2/4), and complex chordal structures with accidentals and dynamics. The system concludes with a 5/4 time signature.

Handwritten musical score for the second system, consisting of five staves. It begins with a 5/4 time signature and includes a section marked "[ca. 50 sek.]". The notation features treble and bass clefs, time signatures (5/4, 4/4), and complex chordal structures with accidentals and dynamics.

Two empty musical staves at the bottom of the page.

24.
23^B
1.20.43

VIOLINI I G $\text{F}\sharp$ p

VIOLINI II G $\text{F}\sharp$ p

VIOLA C $\text{F}\sharp$ p

Holdes non vibr.
i ca 1 min.

24
1.26.40

$\text{♩} = \text{ca. } 120$

OBS: TO REPRISER

VIOLINI G $\text{F}\sharp$ mp sfz

VIOLIN II G $\text{F}\sharp$ mf mp sfz

VIOLA C $\text{F}\sharp$ mff mp sfz

CELLO C $\text{F}\sharp$ p sfz mp

C. BASS C $\text{F}\sharp$ f mp sfz

$\text{*)} = \text{som i } 23\text{A.}$

24) *forts. accel. poco a poco*

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of one flat. The other four staves are in bass clef. The score is divided into three measures. The first measure is marked *cresc.* and the second *poco*. The third measure is marked *sim.* and *a*. The notation includes various rhythmic patterns with accents and slurs.

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of one flat. The other four staves are in bass clef. The score is divided into four measures. The first measure is marked *sim.* and *poco*. The second measure is marked *al -*. The third and fourth measures are marked *sim.* and *a*. The notation includes various rhythmic patterns with accents and slurs.

Two sets of empty musical staves, each consisting of five lines.

26. (accd.)

al ♩ = ca. 132

24 forts.

sim.

Handwritten musical score for the first system, measures 1-5. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a mix of eighth and sixteenth notes with accents. Dynamic markings include 'sim.' and 'ff'. The tempo marking 'al ♩ = ca. 132' is present.

piu accel.

al ♩ = ca. 144

[ca. 50sch]

Handwritten musical score for the second system, measures 6-11. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a mix of eighth and sixteenth notes with accents. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

Two sets of empty musical staves at the bottom of the page.

25. 1.27.24

$\lambda = ca. 60$

($\overset{\flat}{\underset{\flat}{\circ}}\text{-E-}$) quasi sul ponticello

VIOLINI I $\text{G}\flat\text{c}$

VIOLINI II $\text{G}\flat\text{c}$

VIOLA $\text{C}\flat\text{c}$

CELLO $\text{G}\flat\text{c}$

C. BASS $\text{G}\flat\text{c}$

Handwritten musical score for the first system, including staves for Violini I, Violini II, Viola, Cello, and C. Bass. Dynamics include mp , p , and pp . Performance instructions include "non vibrato".

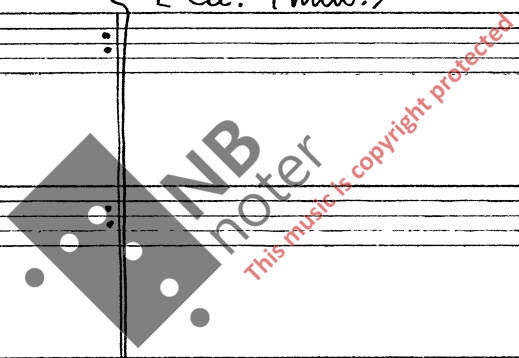
Handwritten musical score for the second system, continuing the staves from the first system. Dynamics include pp and $sim.$. A large watermark "NB noter" is visible across the score.

Empty musical staves at the bottom of the page.

(25) forte.

[ca. 4 min.]

(i) wertfall tra repriser)



VIOLINI I C ff \downarrow

VIOLINI II C

VIOLA C

CELLO C p non vibr. e quasi ponticello

[ca. 2 min.]

27.

1.4.9.21 $\text{♩} = \text{ca. } 60$

Fetè

VIOLINI I

Spilles i ca. 5 1/2 min.

28.

$\text{♩} = \text{ca. } 60$

Fetè

VIOLINI II

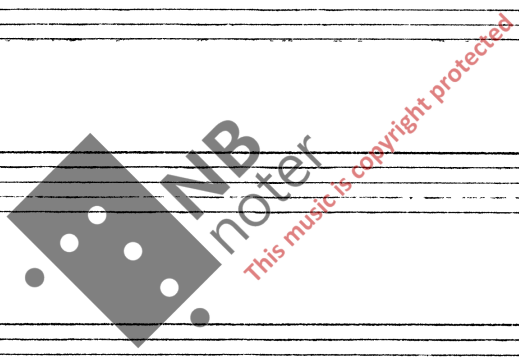
Spilles i ca. 1 1/2 min.

CELLO

cresc. dal niente al pp

C. BASS

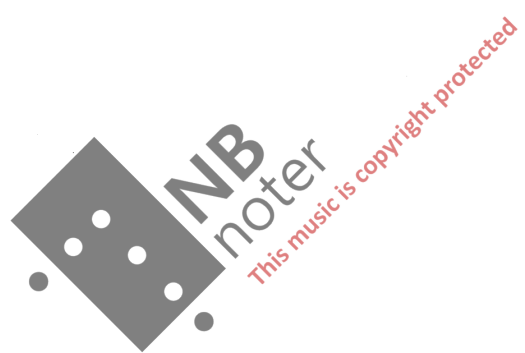
cresc. dal niente al pp



PEER GYNT

DEL II - RULL I og II

- I 1. Griseprosesjon 5.00.00 → 7.29
- II 2.A. Nattdig avstandsmusikk I - her og der
- I 2.B. — " — " — " — " — " — " — II — — " —
- II 3. Uhyggelig varsel 17.08 → 17.32
- I 4. Tabellen 17.35 → 20.25
- II 5. Anita's dans 23.18 → 25.11
- I 6. Peer's Solveigdröm 43.18 → 45.45
- II 7. Ødeleggende impuls 45.45 → 45.55
- I 8. Sfingsen 46.12 → 48.14
- II 9. J katakombene 51.44 → 54.39
- I 10.A. Dårkisten 54.38 → 55.50
- II 10.B. Vln. I tremolo 55.50 → ~~55.50~~ (ca. 1'15")
- I 11.A. Rituellet i Dårkisten I 59.33 → 1.00.10.
- II 11.B. — " — " — " — " — " — " — II 1.02.10 → 1.02.40
- I 11.C. Kroning 1.03.56 → 1.04.30
- II 12. Aske - skodde 1.04.30 → 1.06.28
- I 13.A. Peer druknes 1.09.09 → 1.09.35
- II 13.B. Peer ved kirken 1.09.35 → 1.10.27
- I 14. Presten går ned 1.19.39 → 1.20.22
- II 15. SALME: "Velsignede morgen" 1.20.24 → 1.21.44
- I 16. — " — " — " — " — " — " — " — " — 1.34.25 → 1.35.40
- II 17. SALME: "Nå er her stedet" 1.36.00 → 1.37.42
- I 18. Opprør/resignasjon 1.57.15 → 1.57.48
- II 19. "Sov du dyreste" 2.05.57 → 2.08.15



PEER GYNT DEL II

① 05.00.00 d = ca. 60

VIOLINI I *con sord.*

VIOLA *con sord.*

CELLO *spicc. col legno*

C. BASS *spicc. col legno*

(con sord.) *pp dolce*

(con sord.) *mp dolce*

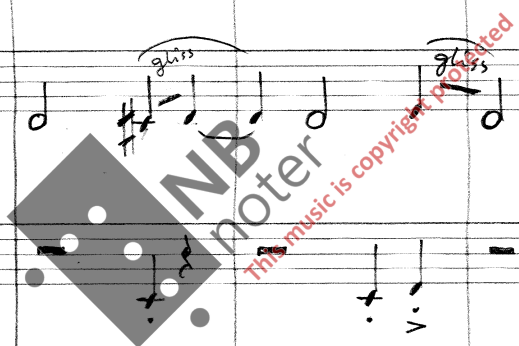
CELLO

VIOLINI I

VIOLA

CELLO

C. BASS



2.

① *forts.*

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef. The third staff is in bass clef. The bottom staff is in bass clef with a 2/8 time signature. The music features various note values, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef. The third staff is in bass clef. The bottom staff is in bass clef with a 2/8 time signature. A large watermark 'NB noter' is overlaid on the system, along with the text 'This music is copyright protected'.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef. The third staff is in bass clef. The bottom staff is in bass clef with a 2/8 time signature. The music continues with various note values and rests.

① forts.

Handwritten musical score for the first system, measures 1-4. It consists of four staves: Treble clef, Alto clef, Bass clef, and a lower Bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff features a melody with slurs and accents. The second staff has a similar melodic line. The third staff contains a bass line with slurs and accents. The fourth staff shows a rhythmic accompaniment with slurs and accents.

Handwritten musical score for the second system, measures 5-8. It consists of four staves: Treble clef, Alto clef, Bass clef, and a lower Bass clef. The music continues from the first system. A large watermark 'NB Noter' is overlaid on the second and third staves, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for the third system, measures 9-12. It consists of four staves: Treble clef, Alto clef, Bass clef, and a lower Bass clef. The music continues from the second system. The notation includes various note values, slurs, and accents.

4.

① *forts.*

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp. The third staff is in bass clef and contains rhythmic notation with '+' signs. The bottom staff is in bass clef with a '6' below it and contains rhythmic notation with '+' signs.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in alto clef with a key signature of one sharp. The third staff is in bass clef and contains rhythmic notation with '+' signs. The bottom staff is in bass clef with an '8' below it and contains rhythmic notation with '+' signs.

Handwritten musical score for the third system, measures 9-12. The score is written on four staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in alto clef with a key signature of one sharp. The third staff is in bass clef and contains rhythmic notation with '+' signs. The bottom staff is in bass clef with an '8' below it and contains rhythmic notation with '+' signs. A bracket on the right side of the system indicates a duration of [ca. 2 1/2 min.].

2^A
her og der

♩ = ca. 60 - (poco rubato)

VIOLINO *Con sord.* *P dolce*

CELLO *p*



6.

② *forts.*

② ^B
her og der

$\text{♩} = \text{ca. } 90$

con sord.

VIOLIN I
con sord.

p dolce

VIOLA

non vibrato

p

CELLO

pizz.

p



3

17.08

$\text{♩} = \text{ca. } 54$

[ca. 1/2 min.]

VIOLINI I ♩ C $\frac{3}{4}$

slag med finger henholdsvis på s = strengholder og l = lokk
 $\overset{+}{s} \overset{5}{s} \overset{+}{l} \overset{+}{s} \overset{+}{s} \overset{+}{l} \text{ sim.}$

VIOLINI II ♩ C $\frac{3}{4}$
 mp
 sul 5 ponticello

VIOLA ♩ C $\frac{3}{4}$
 p
 spicc. col legno

CELLO ♩ C $\frac{3}{4}$
 p

4

17.35.

$\text{♩} = \text{ca. } 54$

sul 5 ponticello

VIOLINI I ♩ C $\frac{3}{4}$
 mp

VIOLINI II ♩ C $\frac{3}{4}$
 mf
 $\overset{5}{x} \overset{+}{x} \overset{+}{x} \text{ sim.}$

VIOLA ♩ C $\frac{3}{4}$
 mp
 sul 5 ponticello

CELLO ♩ C $\frac{3}{4}$
 mp+
 sul ponti- (jetá) cello
 Sim.

♩ C $\frac{3}{4}$ OBS

♩ C $\frac{3}{4}$ OBS

♩ C $\frac{3}{4}$

8.

④ *forts.*

{ ca. 3 min. }

Oppt.: mye klang OBS: lag "naturlig" avslutning etter 1'53"

⑤ 23.18

$\downarrow = \text{ca. } 120$

VIOLINI I mf dolce

VIOLINI II

VIOLA

CELLO *spicc. quasi col legno*
mf *sim.*

C. BASS *spicc. quasi col legno*
mf *sim.*

⑤ *forts.*

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with various ornaments: a glissando, a triplet of eighth notes, a sixteenth-note triplet, and another glissando. The second and third staves are empty for the first two measures, then contain a simple melodic line in 7/8 time, both marked *mf dolce*. The bottom staff is a bass clef with the instruction *CELLO/BASS sim. sempre*.

Handwritten musical score for the second system. It consists of four staves. The top staff continues the melodic line with triplets, sixteenth-note triplets, and glissandos. The second and third staves also continue with similar rhythmic patterns and glissandos. The bottom staff is empty. A large watermark 'NB Noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for the third system. It consists of four staves. The top staff continues the melodic line with glissandos and triplets. The second, third, and bottom staves are empty.

10.

⑤ *forts.*

Handwritten musical score for the first system, measures 1-4. The score is written on four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one sharp (F#) and the time signature is 7/8. The first staff contains a melodic line with triplets (3) and sextuplets (6), and glissando markings (*gliss.*). The second staff has rests in measures 1 and 2, followed by a triplet in measure 3 and a sextuplet in measure 4. The third staff has rests in measures 1 and 2, followed by a triplet in measure 3 and a sextuplet in measure 4. The bottom staff is marked *sim.* (sostenuto).

1'

Handwritten musical score for the second system, measures 5-8. The score is written on four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one sharp (F#) and the time signature is 7/8. The first staff contains a melodic line with triplets (3) and sextuplets (6), and glissando markings (*gliss.*). The second staff has rests in measures 5 and 6, followed by a triplet in measure 7 and a sextuplet in measure 8. The third staff has rests in measures 5 and 6, followed by a triplet in measure 7 and a sextuplet in measure 8. The bottom staff is marked *sim.* (sostenuto). A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for the third system, measures 9-12. The score is written on four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one sharp (F#) and the time signature is 7/8. The first staff contains a melodic line with triplets (3) and sextuplets (6), and glissando markings (*gliss.*). The second staff has rests in measures 9 and 10, followed by a triplet in measure 11 and a sextuplet in measure 12. The third staff has rests in measures 9 and 10, followed by a triplet in measure 11 and a sextuplet in measure 12. The bottom staff is marked *sim.* (sostenuto).

⑤ *forts.*

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with triplets and glissandi. The bottom staff is in bass clef and contains the instruction *sim.* (simile).

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with triplets and glissandi. The bottom staff is in bass clef and contains a watermark that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for the third system. The top staff is in treble clef and contains a melodic line with triplets and glissandi. The bottom staff is in bass clef and contains a tremolo pattern with dynamic markings *mp p* and *poco cresc.*

12.

(5) fort.

Handwritten musical score for the first system, consisting of four staves. The top staff features a melodic line with triplets and dynamic markings: *fort.*, *cresc.*, and *poco a poco*. The second staff has a wavy line and dynamic markings: *mf*, *mp*, *cresc.*, and *poco a poco*. The third staff has a wavy line and dynamic markings: *al*, *mp*, *cresc.*, and *poco a poco*. The bottom staff has a wavy line and dynamic markings: *sim.*, *cresc.*, and *poco a poco*. A *gliss.* marking is present above the first triplet in the top staff.

Handwritten musical score for the second system, consisting of four staves. The top staff features a melodic line with triplets and dynamic markings: *al f*, *f*, and *più cresc.*. The second staff has a wavy line and dynamic markings: *al f* and *più cresc.*. The third staff has a wavy line and dynamic markings: *al f* and *più cresc.*. The bottom staff has a wavy line and dynamic markings: *al f* and *più cresc.*. A large watermark "NB noter" is overlaid on the middle staves.

Handwritten musical score for the third system, consisting of four staves. The top staff features a melodic line with triplets and dynamic markings: *gliss.*, *gliss.*, *sim.*, and *etc.*. The second staff has a wavy line. The third staff has a wavy line. The bottom staff has a wavy line. A double bar line with repeat dots is present at the end of the system.

[ca. 2 min.]

6 43.18

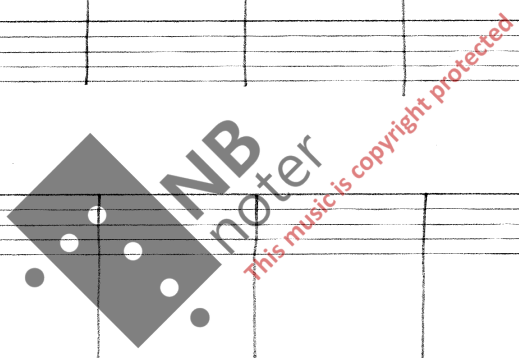
$\text{♩} = \text{ca. } 60$

VIOLA *Fetè* *mp*

CELLO I *mp* *flag.* *sim.*

CELLO II (leggero e trisa) *p*

[ca. 2 1/2 min.]



14.

⑦ 45.45

$\text{♩} = \text{ca. } 60$

Handwritten musical score for measures 7-8. The score is in common time (C) and features four staves: VIOLINI I, VIOLINI II, VIOLA, and CELLO. Each staff contains a half note with a dynamic marking of *fff* (fortississimo) and a slur over it. The dynamics change to *dim.* (diminuendo) in the second measure and *al p* (pianissimo) in the third measure. Above the first measure, there are three notes with flats (B-flat, E-flat, A-flat) and a slur over them.

⑧ 31.40

= ②5 fra Del I

⑨ 51.44

$\text{♩} = \text{ca. } 60$ sul ponticello

Handwritten musical score for measures 9-13. The score is in common time (C) and features five staves: VIOLINI I, VIOLINI II, VIOLA, CELLO, and C. BASS. Each staff contains a tremolo (indicated by three slanted lines) with a dynamic marking of *pp* (pianissimo). The instruction "sul ponticello" is written above each staff. The notes are: VIOLINI I (B-flat), VIOLINI II (B-flat), VIOLA (D-sharp), CELLO (B-flat), and C. BASS (B-flat). A watermark "NB noter This music is copyright protected" is visible across the score.

9) forts.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols such as accidentals, slurs, and dynamic markings like 'b' and 'p'. The score is divided into six measures by vertical bar lines.

Handwritten musical score for the second system, consisting of five staves. It continues the notation from the first system, ending with a double bar line and repeat dots. A watermark "NB noter" and "This music is copyright protected" is visible over the score. A handwritten note "[ca. 3 min.]" is written in the right margin.

Four empty musical staves at the bottom of the page.

16
 10^A
 54.33
 ♩ = ca. 60

VIOLINI I & C
 tremolo mp
 dim. al p
 cresc. al mp

VIOLINI II & C
 f > mp
 dim. al p
 cresc. al f mp

VIOLA
 f > mp
 dim. al p
 cresc. al f mp

CELLO
 f > mp
 dim. al p
 cresc. al f mp

C. BASS
 p
 dim. al mpp
 cresc. al p

dim. al p

f mp
 dim. al p

f mp
 dim. al p

f mp
 dim. al p

dim. al mpp

Fermata holdes
 i ca. 40 sek.

11 A
59.33

♩ = ca. 60

senza vibr. quasi "scratch"

VIOLINI I *mf*

VIOLINI II *p* *Con sord.*

VIOLA *mp* *trem. sul ponticello* *sim.*

CELLO *mp* *trem. sul ponticello* *sim.*

sim.

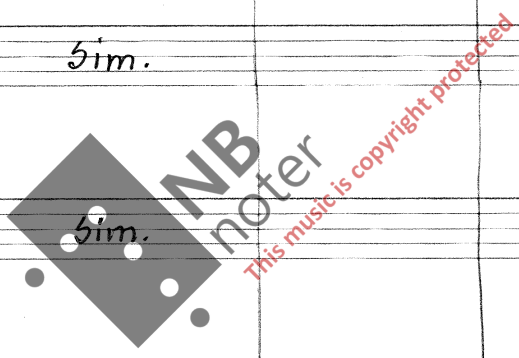
sim.

sim.

sim.

non trem.

[ca. 40 sek.]



18.

11^B
1.02.10

d = ca. 60
senza vibr.

VIOLINI I *mp*

VIOLINI II *mp* *senza vibr.*

VIOLA *mp* *senza vibr.*

CELLO *mf* *spicc. col legno* *sim.*

C. BASS *mf* *spicc. col legno* *sim.*

[ca. 45sek.]

VIOLIN I *f*

VIOLIN II *f*

VIOLA *f*

CELLO *f*

C. BASS *f*

Spilles i ca. 40 sek.

Etter ca. 18 sek.
en gradvis dim.
i alle stryk

UNTATT Cello.

Etter ca. 24 sek.
er kün Cello til-
bake.

Oppt.: mye klavng

20.

(12) 1.04.04

$\text{♩} = \text{ca. } 60$

VIOLINI I C

VIOLINI II C

VIOLA C poco vibr.
 b^{\flat} p dolce b^{\flat} b^{\flat}

C. BASS C
 b^{\flat} p dolce o

tremolo sul tasto
 p

tremolo sul tasto
 p

poco vibr.
 p dolce

p sim.

p sim.

b^{\flat} a b^{\flat} b^{\flat} o \#^{\flat}

b^{\flat} o b^{\flat} b^{\flat} b^{\flat} b^{\flat}

p sim.

p sim.

o o o \#^{\flat} o b^{\flat}

o b^{\flat} o \#^{\flat} o b^{\flat}

12) forts.

Handwritten musical score for measures 12-17. The score consists of four staves: two treble clefs (piano and violin parts) and two bass clefs (cello and bass parts). The piano part features chords with accidentals (sharps and naturals) and stems. The bass part features notes with stems and accidentals. The tempo is marked 'forts.' (forte).

Handwritten musical score for measures 18-23. The score consists of four staves: two treble clefs and two bass clefs. A bracket above the final measure of the piano part is annotated with "[ca. 2'40"]". A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

13) R

1.09.09

$\text{♩} = \text{ca. } 180$

Handwritten musical score for measures 13-18. The score includes four parts: Violini I, Violini II, Cello, and C. Bass. The Violini I and II parts are in 3/4 time and feature a rhythmic pattern of eighth notes with stems. The Cello and C. Bass parts are in 3/4 time and feature notes with stems and accidentals. The tempo is marked "ff disperato!".

22.

13^A *for.*

rit. molto

dim.

dim.

dim.

dim.

Repeteres i 12 sek.,
 og *dim.* i de
 samme 12 sek.
 til niente i Vln. I
 Vln. II ligger på *oo*
 og Cello/C. bass
 ligger på -c- i 6 sek.
 Vln. II fortsetter å
 ligge i ca. 20 sek.
Solo.

(Desperatodel: 8 sek. / Rit. del: 12 sek. / Vln II } ligger i 6 sek. / Vln. II ligger i ca. 20 sek.)
 Cello
 C. b.)



13^B

1.09.35

$\text{♩} = \text{ca. } 72$

VIOLINI I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

VIOLINI II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

VIOLA $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

CELLO $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

cresc. dal niente *al p* *dim.*

p

mp

mp

poco o non vibr.

poco o non vibr.

13) ^Bforts.

Handwritten musical score for the first system, consisting of four staves. The first staff is a vocal line with lyrics: "al niente", "cresc. del niente", and "al p". The time signature changes from 4/4 to 3/4. The second staff contains whole notes. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for the second system, consisting of four staves. The first staff is a vocal line with lyrics: "dim. al niente". The time signature changes from 4/4 to 3/4. The second staff contains whole notes. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for the third system, consisting of four staves. The first staff is empty. The second, third, and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes. A bracket on the right side of the system is labeled "[ca. 52 sek.]".

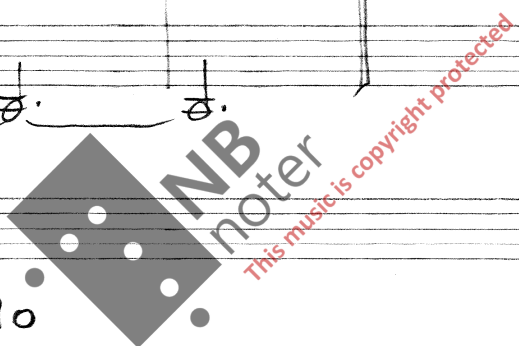
14 1.19.39

♩ = ca. 72

VIOLA $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
 CELLO $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
 mp

VIOLA $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 CELLO $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

[ca. 45 sek.]



15 1.20.24

♩ = ca. 90

VIOLINO I $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Menigheten: *f* Vel signede morgun, da Gudsrikets tunger traf jorden som
 VIOLINO II $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 VIOLA $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 CELLO $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 C. BASS $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

15) forts.

flammande stål! Fra jorden mot bergen nu arvingen

sjunger på Gudsrikets tunge - mål

1. & 2. 3. (ca. 1'30")

16) 1.34.25 = 15)

17

1.35.56

$\text{♩} = 108$

CELLO SOLVEIG

flag. sim. flag.

mp

Nu er her stellet til pinskeveld

CELLO (legges på senere)

p dolce

Kjære gutten min, langt borte, -

(tales): kommer du vel? Har du tungta hente, så um deg frist, -

jeg skal nok vente; jeg lovt så sist. (siste gang)

[ca. 1'50"]

18

1.57.15

$\text{♩} = \text{ca. } 120$

VIOLINI

ff *ffmp*

VIOLINI II

ff *ffmp*

VIOLA

ff *ffmp*

CELLO

ff

dim. poco a

dim. poco a

dim. poco a

poco al pp

poco al pp

poco al pp

poco al pp

[ca. 40]

19) ("Sov dū dyreste" - tales over)

2.05.57

♩ = ca. 100

poco vibr.

VIOLINI I

CELLO

mp dolce semplice

(19) forts.

Handwritten musical notation for the first system. The treble staff contains notes with stems and beams, including a sharp sign. The bass staff contains notes with stems and beams, including a sharp sign. The system is divided into measures with time signatures 5/4 and 4/4.

Handwritten musical notation for the second system. The treble staff contains notes with stems and beams, including a sharp sign and a note with a sharp sign and a minus sign in parentheses. The bass staff contains notes with stems and beams, including a sharp sign. The system is divided into measures with time signatures 5/4 and 4/4.

Handwritten musical notation for the third system. The treble staff contains notes with stems and beams, including a sharp sign and a note with a sharp sign and a dot. The bass staff contains notes with stems and beams, including a sharp sign. The system is divided into measures with time signatures 5/4 and 4/4. Above the treble staff, there are markings "1. & 2." and "3." indicating first and second endings.

Handwritten musical notation for the fourth system. The treble staff contains notes with stems and beams, including a sharp sign. The bass staff contains notes with stems and beams, including a sharp sign. The system is divided into measures with time signatures 5/4 and 4/4. To the right of the staves, the word "Fine" is written in a cursive font. Below the staves, the text "Titledstad 4.10.93" is written.

