

KROKEIDE SKOLEMUSIKKORPS

Score brassband

$\text{♩} = \text{ca. } 120$

KETIL HVOSLEF - 91

Score for Brassband:

- E $\flat$ Cornet**
- 1. B $\flat$ Cornet** *ff* *dim.*
- 2. B $\flat$ Cornet** *ff* *dim.*
- 3. B $\flat$ Cornet** *ff* *dim.*
- B $\flat$ Flugel**
- E $\flat$ Solo Horn** *f* *dim.*
- 1. E $\flat$ Horn** *f* *dim.*
- 2. E $\flat$ Horn** *f* *dim.*
- B $\flat$ Baritone**
- B $\flat$ Euphonium**
- 1. B $\flat$ Trombone** *ff*
- 2. B $\flat$ Trombone** *ff*
- E $\flat$ Tuba**
- Timpani** *tr*
- 1. Percussion** *s.d.* *Cymbx* *pp* *mf* *pp*
- 2. Percussion**

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Handwritten musical score for a symphony orchestra, page 2. The score includes parts for the following instruments:

- E♭ Corn.** (E-flat Cornet)
- 1. Corn.** (First Cornet)
- 2. --** (Second Cornet)
- 3. --** (Third Cornet)
- Fl.** (Flute)
- S. Hrn.** (Soprano Horn)
- 1. Hrn.** (First Horn)
- 2. --** (Second Horn)
- Bar.** (Baritone)
- Euph.** (Euphonium)
- 1. Trbn.** (First Trombone)
- 2. --** (Second Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Perc.** (Percussion)

Key musical markings and dynamics include:

- Sim.** (Simile) markings in the Horn and Trombone sections.
- Solo** markings for the E♭ Cornet and Euphonium.
- mf** (mezzo-forte) marking for the Timpani.
- 2 wood blocks** marking for the Percussion.
- p** (piano) and **mp** (mezzo-piano) dynamics.

A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with the key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Top Staff (Tuba 1):** Features a solo section marked "Solo" and "p" (piano) in the first system. The notation includes eighth and sixteenth notes.
- Second Staff (Tuba 2):** Features a solo section marked "Tuba 2. Solo" and "mp" (mezzo-piano) in the third system. The notation includes eighth and sixteenth notes.
- Third Staff (Tuba 1):** Features a solo section marked "Tuba 1. Solo" and "sim." (sforzando) in the third system. The notation includes eighth and sixteenth notes.
- Fourth Staff (Tuba 2):** Features a solo section marked "Tuba 2. Solo" and "mp" (mezzo-piano) in the third system. The notation includes eighth and sixteenth notes.
- Fifth Staff (Triangel):** Features a section marked "Triangel" and "l.v." (lento vivace) in the third system. The notation includes eighth and sixteenth notes.

The score is marked with a large "NB" (Nota Bene) watermark and a red diagonal line across the middle. The bottom of the page includes the text "A.R." and "10/11-01 IMN".

①

Handwritten musical score for a brass band. The score is written on ten staves. The first three staves are for the Solo Horn, and the next three are for Euphonium 2. The bottom three staves are for the Euphonium 1. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The Solo Horn part includes a section marked 'Solo Horn' with dynamics like *p*, *sim.*, and *f*. The Euphonium 2 part includes a section marked 'Euph. a 2' with dynamics like *f* and *mf*. The Euphonium 1 part includes a section marked 'l.v.' with dynamics like *p*, *mf*, *s.d.*, and *mf dim. al p*. The score is marked with a large 'NB' and a watermark 'this music is copyright protected'.

6.

5. Corn

1. Corn

2. ---

3. ---

Fl.

S. Horn

1. Horn

2. ---

Bar.

Euph.

1. Trbn.

2. ---

Tuba

Timp.

1. Perc.

2. ---

Tutti senza sord.

Tutti senza sord.

Tutti senza sord.

p sub.

p sub.

p sub.

1. Solo

p sub.

p

closed.

Hi-h.

pp

%

%

Handwritten musical score for a piece in 3/4 time, featuring a melody in the first staff and accompaniment in the second and third staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Melody):

- Key signature: One sharp (F#).
- Time signature: 3/4.
- First measure: Quarter note F#4, eighth note G#4, quarter note A4. Dynamic: *f*.
- Second measure: Quarter note B4, eighth note C5, quarter note D5. Dynamic: *f*.
- Third measure: Quarter note E5, eighth note F#5, quarter note G5. Dynamic: *f*.
- Fourth measure: Quarter note A5, eighth note B5, quarter note C6. Dynamic: *f*.
- Fifth measure: Quarter note D6, eighth note E6, quarter note F#6. Dynamic: *f*.
- Sixth measure: Quarter note G6, eighth note A6, quarter note B6. Dynamic: *f*.
- Seventh measure: Quarter note C7, eighth note D7, quarter note E7. Dynamic: *f*.
- Eighth measure: Quarter note F#7, eighth note G7, quarter note A7. Dynamic: *f*.
- Ninth measure: Quarter note B7, eighth note C8, quarter note D8. Dynamic: *f*.
- Tenth measure: Quarter note E8, eighth note F#8, quarter note G8. Dynamic: *f*.
- Eleventh measure: Quarter note A8, eighth note B8, quarter note C9. Dynamic: *f*.
- Twelfth measure: Quarter note D9, eighth note E9, quarter note F#9. Dynamic: *f*.
- Thirteenth measure: Quarter note G9, eighth note A9, quarter note B9. Dynamic: *f*.
- Fourteenth measure: Quarter note C10, eighth note D10, quarter note E10. Dynamic: *f*.
- Fifteenth measure: Quarter note F#10, eighth note G10, quarter note A10. Dynamic: *f*.
- Sixteenth measure: Quarter note B10, eighth note C11, quarter note D11. Dynamic: *f*.
- Seventeenth measure: Quarter note E11, eighth note F#11, quarter note G11. Dynamic: *f*.
- Eighteenth measure: Quarter note A11, eighth note B11, quarter note C12. Dynamic: *f*.
- Nineteenth measure: Quarter note D12, eighth note E12, quarter note F#12. Dynamic: *f*.
- Twentieth measure: Quarter note G12, eighth note A12, quarter note B12. Dynamic: *f*.
- Twenty-first measure: Quarter note C13, eighth note D13, quarter note E13. Dynamic: *f*.
- Twenty-second measure: Quarter note F#13, eighth note G13, quarter note A13. Dynamic: *f*.
- Twenty-third measure: Quarter note B13, eighth note C14, quarter note D14. Dynamic: *f*.
- Twenty-fourth measure: Quarter note E14, eighth note F#14, quarter note G14. Dynamic: *f*.
- Twenty-fifth measure: Quarter note A14, eighth note B14, quarter note C15. Dynamic: *f*.
- Twenty-sixth measure: Quarter note D15, eighth note E15, quarter note F#15. Dynamic: *f*.
- Twenty-seventh measure: Quarter note G15, eighth note A15, quarter note B15. Dynamic: *f*.
- Twenty-eighth measure: Quarter note C16, eighth note D16, quarter note E16. Dynamic: *f*.
- Twenty-ninth measure: Quarter note F#16, eighth note G16, quarter note A16. Dynamic: *f*.
- Thirtieth measure: Quarter note B16, eighth note C17, quarter note D17. Dynamic: *f*.
- Thirty-first measure: Quarter note E17, eighth note F#17, quarter note G17. Dynamic: *f*.
- Thirty-second measure: Quarter note A17, eighth note B17, quarter note C18. Dynamic: *f*.
- Thirty-third measure: Quarter note D18, eighth note E18, quarter note F#18. Dynamic: *f*.
- Thirty-fourth measure: Quarter note G18, eighth note A18, quarter note B18. Dynamic: *f*.
- Thirty-fifth measure: Quarter note C19, eighth note D19, quarter note E19. Dynamic: *f*.
- Thirty-sixth measure: Quarter note F#19, eighth note G19, quarter note A19. Dynamic: *f*.
- Thirty-seventh measure: Quarter note B19, eighth note C20, quarter note D20. Dynamic: *f*.
- Thirty-eighth measure: Quarter note E20, eighth note F#20, quarter note G20. Dynamic: *f*.
- Thirty-ninth measure: Quarter note A20, eighth note B20, quarter note C21. Dynamic: *f*.
- Fortieth measure: Quarter note D21, eighth note E21, quarter note F#21. Dynamic: *f*.
- Forty-first measure: Quarter note G21, eighth note A21, quarter note B21. Dynamic: *f*.
- Forty-second measure: Quarter note C22, eighth note D22, quarter note E22. Dynamic: *f*.
- Forty-third measure: Quarter note F#22, eighth note G22, quarter note A22. Dynamic: *f*.
- Forty-fourth measure: Quarter note B22, eighth note C23, quarter note D23. Dynamic: *f*.
- Forty-fifth measure: Quarter note E23, eighth note F#23, quarter note G23. Dynamic: *f*.
- Forty-sixth measure: Quarter note A23, eighth note B23, quarter note C24. Dynamic: *f*.
- Forty-seventh measure: Quarter note D24, eighth note E24, quarter note F#24. Dynamic: *f*.
- Forty-eighth measure: Quarter note G24, eighth note A24, quarter note B24. Dynamic: *f*.
- Forty-ninth measure: Quarter note C25, eighth note D25, quarter note E25. Dynamic: *f*.
- Fiftieth measure: Quarter note F#25, eighth note G25, quarter note A25. Dynamic: *f*.
- Fifty-first measure: Quarter note B25, eighth note C26, quarter note D26. Dynamic: *f*.
- Fifty-second measure: Quarter note E26, eighth note F#26, quarter note G26. Dynamic: *f*.
- Fifty-third measure: Quarter note A26, eighth note B26, quarter note C27. Dynamic: *f*.
- Fifty-fourth measure: Quarter note D27, eighth note E27, quarter note F#27. Dynamic: *f*.
- Fifty-fifth measure: Quarter note G27, eighth note A27, quarter note B27. Dynamic: *f*.
- Fifty-sixth measure: Quarter note C28, eighth note D28, quarter note E28. Dynamic: *f*.
- Fifty-seventh measure: Quarter note F#28, eighth note G28, quarter note A28. Dynamic: *f*.
- Fifty-eighth measure: Quarter note B28, eighth note C29, quarter note D29. Dynamic: *f*.
- Fifty-ninth measure: Quarter note E29, eighth note F#29, quarter note G29. Dynamic: *f*.
- Sixtieth measure: Quarter note A29, eighth note B29, quarter note C30. Dynamic: *f*.
- Sixty-first measure: Quarter note D30, eighth note E30, quarter note F#30. Dynamic: *f*.
- Sixty-second measure: Quarter note G30, eighth note A30, quarter note B30. Dynamic: *f*.
- Sixty-third measure: Quarter note C31, eighth note D31, quarter note E31. Dynamic: *f*.
- Sixty-fourth measure: Quarter note F#31, eighth note G31, quarter note A31. Dynamic: *f*.
- Sixty-fifth measure: Quarter note B31, eighth note C32, quarter note D32. Dynamic: *f*.
- Sixty-sixth measure: Quarter note E32, eighth note F#32, quarter note G32. Dynamic: *f*.
- Sixty-seventh measure: Quarter note A32, eighth note B32, quarter note C33. Dynamic: *f*.
- Sixty-eighth measure: Quarter note D33, eighth note E33, quarter note F#33. Dynamic: *f*.
- Sixty-ninth measure: Quarter note G33, eighth note A33, quarter note B33. Dynamic: *f*.
- Seventieth measure: Quarter note C34, eighth note D34, quarter note E34. Dynamic: *f*.
- Seventy-first measure: Quarter note F#34, eighth note G34, quarter note A34. Dynamic: *f*.
- Seventy-second measure: Quarter note B34, eighth note C35, quarter note D35. Dynamic: *f*.
- Seventy-third measure: Quarter note E35, eighth note F#35, quarter note G35. Dynamic: *f*.
- Seventy-fourth measure: Quarter note A35, eighth note B35, quarter note C36. Dynamic: *f*.
- Seventy-fifth measure: Quarter note D36, eighth note E36, quarter note F#36. Dynamic: *f*.
- Seventy-sixth measure: Quarter note G36, eighth note A36, quarter note B36. Dynamic: *f*.
- Seventy-seventh measure: Quarter note C37, eighth note D37, quarter note E37. Dynamic: *f*.
- Seventy-eighth measure: Quarter note F#37, eighth note G37, quarter note A37. Dynamic: *f*.
- Seventy-ninth measure: Quarter note B37, eighth note C38, quarter note D38. Dynamic: *f*.
- Eightieth measure: Quarter note E38, eighth note F#38, quarter note G38. Dynamic: *f*.
- Eighty-first measure: Quarter note A38, eighth note B38, quarter note C39. Dynamic: *f*.
- Eighty-second measure: Quarter note D39, eighth note E39, quarter note F#39. Dynamic: *f*.
- Eighty-third measure: Quarter note G39, eighth note A39, quarter note B39. Dynamic: *f*.
- Eighty-fourth measure: Quarter note C40, eighth note D40, quarter note E40. Dynamic: *f*.
- Eighty-fifth measure: Quarter note F#40, eighth note G40, quarter note A40. Dynamic: *f*.
- Eighty-sixth measure: Quarter note B40, eighth note C41, quarter note D41. Dynamic: *f*.
- Eighty-seventh measure: Quarter note E41, eighth note F#41, quarter note G41. Dynamic: *f*.
- Eighty-eighth measure: Quarter note A41, eighth note B41, quarter note C42. Dynamic: *f*.
- Eighty-ninth measure: Quarter note D42, eighth note E42, quarter note F#42. Dynamic: *f*.
- Ninetieth measure: Quarter note G42, eighth note A42, quarter note B42. Dynamic: *f*.
- One hundred measure: Quarter note C43, eighth note D43, quarter note E43. Dynamic: *f*.
- One hundred and first measure: Quarter note F#43, eighth note G43, quarter note A43. Dynamic: *f*.
- One hundred and second measure: Quarter note B43, eighth note C44, quarter note D44. Dynamic: *f*.
- One hundred and third measure: Quarter note E44, eighth note F#44, quarter note G44. Dynamic: *f*.
- One hundred and fourth measure: Quarter note A44, eighth note B44, quarter note C45. Dynamic: *f*.
- One hundred and fifth measure: Quarter note D45, eighth note E45, quarter note F#45. Dynamic: *f*.
- One hundred and sixth measure: Quarter note G45, eighth note A45, quarter note B45. Dynamic: *f*.
- One hundred and seventh measure: Quarter note C46, eighth note D46, quarter note E46. Dynamic: *f*.
- One hundred and eighth measure: Quarter note F#46, eighth note G46, quarter note A46. Dynamic: *f*.
- One hundred and ninth measure: Quarter note B46, eighth note C47, quarter note D47. Dynamic: *f*.
- One hundred and tenth measure: Quarter note E47, eighth note F#47, quarter note G47. Dynamic: *f*.
- One hundred and eleventh measure: Quarter note A47, eighth note B47, quarter note C48. Dynamic: *f*.
- One hundred and twelfth measure: Quarter note D48, eighth note E48, quarter note F#48. Dynamic: *f*.
- One hundred and thirteenth measure: Quarter note G48, eighth note A48, quarter note B48. Dynamic: *f*.
- One hundred and fourteenth measure: Quarter note C49, eighth note D49, quarter note E49. Dynamic: *f*.
- One hundred and fifteenth measure: Quarter note F#49, eighth note G49, quarter note A49. Dynamic: *f*.
- One hundred and sixteenth measure: Quarter note B49, eighth note C50, quarter note D50. Dynamic: *f*.
- One hundred and seventeenth measure: Quarter note E50, eighth note F#50, quarter note G50. Dynamic: *f*.
- One hundred and eighteenth measure: Quarter note A50, eighth note B50, quarter note C51. Dynamic: *f*.
- One hundred and nineteenth measure: Quarter note D51, eighth note E51, quarter note F#51. Dynamic: *f*.
- One hundred and twentieth measure: Quarter note G51, eighth note A51, quarter note B51. Dynamic: *f*.
- One hundred and twenty-first measure: Quarter note C52, eighth note D52, quarter note E52. Dynamic: *f*.
- One hundred and twenty-second measure: Quarter note F#52, eighth note G52, quarter note A52. Dynamic: *f*.
-

3. Corn. *f* *dim.* *bd.* *Solo 1* *mp*

1. Corn. *f* *Solo 1* *mp*

2. --- *mp*

3. --- *mp*

Fl.

S. Horn *f*

Horn *f*

Bar. *f*

Euph. *f*

Trbn. *f*

Tuba *f*

Timp. *f* *cl.v.* *mp*

Perc. *Cymb. x* *Xyl.* *mp*

--- *%*

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 11 staves. The first system (staves 1-3) contains a vocal melody in the first staff, a piano accompaniment in the second staff, and a third empty staff. The second system (staves 4-6) contains a piano accompaniment in the fourth staff, a fifth empty staff, and a sixth empty staff. The third system (staves 7-9) contains a piano accompaniment in the seventh staff, an eighth empty staff, and a ninth empty staff. The fourth system (staves 10-11) contains a piano accompaniment in the tenth staff, an eleventh empty staff, and a twelfth empty staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mp' and 'f'.

b Corn.
 . Corn.
 a 2
 p
 a 2
 p
 i.
 i. Horn
 Horn
 .
 var.
 8
 iuph.
 8
 . Tribn.
 8
 .
 8
 uba
 8
 imp.
 Perc.
 2 wood blocks
 1.
 2.
 mp
 x x x x
 % % % %

Solo 1.
 Solo 2.

f

a 2

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Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes. The second staff is empty. The third staff has a treble clef and a key signature of one sharp, with a melodic line. The fourth staff has a treble clef and a key signature of one sharp, with a melodic line. The fifth staff has a treble clef and a key signature of one sharp, with a melodic line. The sixth staff has a treble clef and a key signature of one sharp, with a melodic line. The seventh staff has a treble clef and a key signature of one sharp, with a melodic line. The eighth staff has a treble clef and a key signature of one sharp, with a melodic line. The ninth staff has a treble clef and a key signature of one sharp, with a melodic line. The tenth staff has a treble clef and a key signature of one sharp, with a melodic line. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

3. Corn.
 Corn.
 2. ---
 1. ---
 Fl.
 5. Horn
 Horn
 1. ---
 Bar.
 euph.
 Trbn.
 1. ---
 tuba
 imp.
 Perc.
 1. ---

Solo 1. senza sord.
 s.d.
 mf

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3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with notes and rests, starting with a forte (*f*) dynamic.

Staff 2: Treble clef, empty.

Staff 3: Treble clef, contains a sustained note with a forte (*f*) dynamic and a marking "a 2".

Staff 4: Treble clef, contains a sustained note with a forte (*f*) dynamic and a marking "a 2".

Staff 5: Treble clef, contains a melodic line with notes and rests.

Staff 6: Treble clef, empty.

Staff 7: Treble clef, empty.

Staff 8: Treble clef, contains a melodic line with notes and rests, starting with a forte (*f*) dynamic and a marking "con sord.". A small "8" is written below the staff.

Staff 9: Treble clef, contains a melodic line with notes and rests, starting with a forte (*f*) dynamic and a marking "con sord.". A small "8" is written below the staff.

Staff 10: Treble clef, contains a melodic line with notes and rests, starting with a forte (*f*) dynamic and a marking "con sord.". A small "8" is written below the staff.

Staff 11: Treble clef, contains a melodic line with notes and rests, starting with a forte (*f*) dynamic and a marking "l.d.". A small "8" is written below the staff.

Staff 12: Treble clef, empty.

Handwritten musical score for a brass and woodwind ensemble. The score is written on 12 staves, each labeled with an instrument or section:

- ♭Corn. (B-flat Cornet)
- Corn. (Cornet)
- ... (Saxophone, likely Alto)
- ... (Saxophone, likely Tenor)
- Fl. (Flute)
- ... (Clarinet, likely B-flat)
- ... (Clarinet, likely B-flat)
- ... (Clarinet, likely B-flat)
- Bar. (Baritone)
- Euph. (Euphonium)
- Trbn. (Trumpet)
- ... (Trumpet)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- ... (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" are visible across the middle of the page. The key signature is one sharp (F#), and the time signature is 4/4.

Handwritten musical score for a 12-staff ensemble. The score includes a melody line with a "Solo 1." section, a piano accompaniment with triplets, and a percussion section with cymbal and xylophone parts. A large "NB noter" watermark is present across the middle staves.

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). The melody begins with a rest, followed by a "Solo 1." section marked *mp* (mezzo-piano). The solo consists of a series of eighth notes and a half note. The melody continues with eighth notes and a final quarter note.

Staff 2 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes and triplets, marked *mp*.

Staff 3 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 4 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 5 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 6 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 7 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 8 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 9 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 10 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 11 (Piano Accompaniment): Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes and triplets, marked *mp*.

Staff 12 (Percussion): Bass clef, key signature of one sharp (F#). The percussion part includes cymbal (Cymb.) and xylophone (Xyl.) parts. The cymbal part is marked *p* (piano) and the xylophone part is marked *p*.

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Cornet 1, Cornet 2, Flute, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, and Percussion. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'Solo 1.', 'Solo 2.', 'imp', 'con sord.', and 'mp'. A large watermark 'NB noter' is visible across the center of the page.

Solo 1. con sord.
Solo 2. con sord.
pp

con sord.
pp

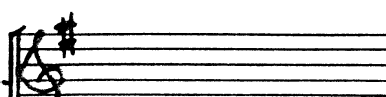
Solo 1.
p

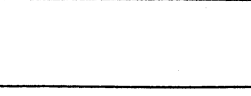
Solo 1.
p

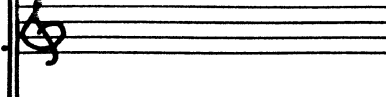
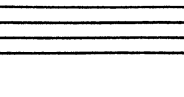
pp (*pp*)

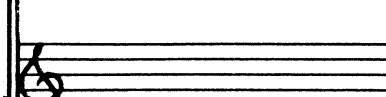
④

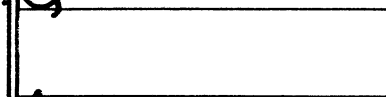
This musical score is for the ballet 'The Firebird' by Igor Stravinsky. It is a full orchestral score, likely a piano reduction or a score for a smaller ensemble. The score is written in G major and 2/4 time. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (xylophone, triangle, cymbals, and a large drum). The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked 'Allegretto', and the dynamics range from 'ff' (fortissimo) to 'p' (piano). The score includes a large 'Xyl.' section, indicating a prominent role for the xylophone. The score is a full page, showing measures 1 through 10. The notation is clear and legible, with a large 'Xyl.' section in the middle. The score is a full orchestral score, likely a piano reduction or a score for a smaller ensemble. The score is written in G major and 2/4 time. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (xylophone, triangle, cymbals, and a large drum). The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked 'Allegretto', and the dynamics range from 'ff' (fortissimo) to 'p' (piano). The score includes a large 'Xyl.' section, indicating a prominent role for the xylophone. The score is a full page, showing measures 1 through 10. The notation is clear and legible, with a large 'Xyl.' section in the middle.

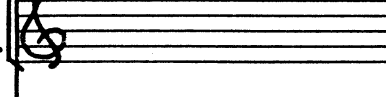
3. Corn. 

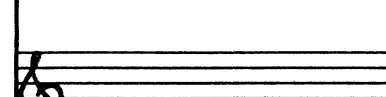
1. Corn. 
Solo 1. 

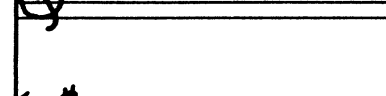
2. Corn. 
Solo 1. 

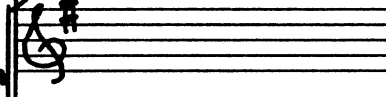
1. Corn. 

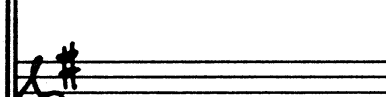
Fl. 

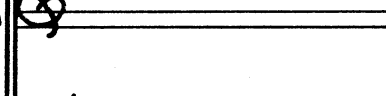
1. Horn 

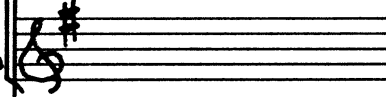
Horn 

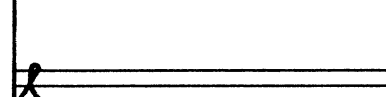
1. Horn 

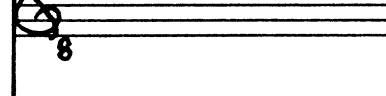
Bar. 

Euph. 

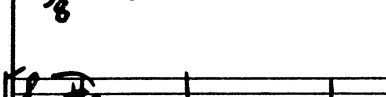
Trbn. 

Trbn. 

Tuba 

Imp. 

Perc. 

Perc. 

This image shows a handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The instruments are arranged in a standard band configuration, with the first six staves representing the woodwinds and brass, and the last six staves representing the percussion and rhythm section. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'Tutti' marking. The second staff has a 'Tutti' marking. The third staff has a 'Tutti' marking. The fourth staff has a 'Tutti' marking. The fifth staff has a 'Tutti' marking. The sixth staff has a 'Tutti' marking. The seventh staff has a 'Tutti' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Tutti' marking. The tenth staff has a 'Tutti' marking. The eleventh staff has a 'Tutti' marking. The twelfth staff has a 'Tutti' marking. The score is marked with 'Tutti' in several places, indicating a full ensemble performance. The music is written in a clear, legible hand, and the notation is accurate. The score is a good example of a handwritten musical score for a 12-piece band.

⑤

E♭ Corn.
 I. Corn.
 Solo 1.
 Solo 2.
p dolce
 Solo 1
 Solo 2.
 Con sord.
pp dolcissimo
 Fl.
 S. Horn
 sim.
 pp
 Horn
 sim.
 pp
 Solo 1.
 Solo 2.
 sim.
 pp
 Bar.
 Euph.
 Trbn.
 Trbn.
 Tuba
 Timp.
 Perc.
pp

Handwritten musical score on page 23. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, starting with a '2' above the first measure. The second staff is empty. The third staff has a treble clef and a key signature of one sharp, with a melodic line. The fourth staff is empty. The fifth staff has a treble clef and a key signature of one sharp, with a melodic line. The sixth staff has a treble clef and a key signature of one sharp, with a melodic line. The seventh staff has a treble clef and a key signature of one sharp, with a melodic line. The eighth staff has a treble clef and a key signature of one sharp, with a melodic line. The ninth staff has a treble clef and a key signature of one sharp, with a melodic line. The tenth staff has a treble clef and a key signature of one sharp, with a melodic line. The score includes dynamic markings such as 'mp dolce' and 'mp'. There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'. At the bottom of the page, there is a small 'A.R.' and a small '10/nil-87 IMH'.

Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves, each labeled with an instrument or section:

- 2. Corn.** (Second Cornet): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- 1. Corn.** (First Cornet): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- 2. --** (Second Trombone): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord. Above the staff, "Solo 1." and "Solo 2." are written. Above the staff, "con sord." is written. Below the staff, "pp" is written.
- 1. --** (First Trombone): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- Fl.** (Flute): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- 3. Horn** (Third Horn): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- Horn** (Horn): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- 2. Horn** (Second Horn): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- 3. Bar.** (Third Baritone): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord. Above the staff, "con sord." is written. Below the staff, "pp" is written. The staff contains a series of eighth notes.
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord. Above the staff, "con sord." is written. Below the staff, "pp" is written. The staff contains a series of eighth notes.
- Trbn.** (Trombone): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- ..--** (Trombone): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- Tuba**: Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- Temp.** (Timpani): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- Perc.** (Percussion): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord.
- Perc.** (Percussion): Treble clef, key signature of one sharp (F#). First measure contains a whole note chord. Below the staff, "pp" is written.

The score includes various musical notations such as clefs, key signatures, dynamics (pp), and articulations (con sord., sim.). A large diagonal watermark "B noter" is visible across the middle of the page.

Score for various instruments, including Cornets, Flute, Horns, Baritone, Euphonium, Trombone, Tuba, and Percussion.

Cornets: 1. Corn. (Solo 1, mp), 2. Corn., 3. Corn.

Flute: Fl.

Horns: 1. Horn, 2. Horn, 3. Horn (sim.)

Baritone: Bar.

Euphonium: Euph.

Trombone: Trbn.

Tuba: Tuba (Solo 1, p)

Percussion: Imp., Perc. (p, Hi-hat Closed, p)

Watermark: NB noter This music is copyright protected

senza sord. Solo 1.

mp

Solo 2. (p)

Solo 1.

3. Corn.
 1. Corn. *Tutti*
 2. Corn.
 3. --- *Tutti*
 FL.
 1. Horn
 2. Horn
 3. ---
 3. Bar.
 Euph.
 1. Trbn.
 2. Trbn.
 Tuba *Solo 2.* *cresc.* *f* *Solo 1.* *f*
 Timp.
 Perc. *mp*
 3. --- *mf*

This music is copyright protected

⑦

Handwritten musical score for a piece, page 29. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'IB notef' is visible across the middle of the page.

Key markings and dynamics include:

- bebuff* (first staff)
- Solo 1.* (second staff)
- p* (second staff)
- p* (third staff)
- p* (fourth staff)
- p* (fifth staff)
- Senza sord.* (sixth staff)
- Sim.* (sixth staff)
- p* (seventh staff)
- (senza sord.)* (seventh staff)
- sim.* (seventh staff)
- p* (eighth staff)
- mf* (ninth staff)
- pp* (tenth staff)
- p* (tenth staff)

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are as follows:

- 1. Eb Cornet:** Starts with a whole rest, then plays a half note F#4 and a half note E4. Dynamic: *mp*.
- 2. Solo 1. Cornet:** Plays a melodic line starting on F#4, with a *mp* dynamic marking.
- 3. Eb Horn:** Starts with a whole rest, then plays a half note F#4 and a half note E4. Dynamic: *mp*.
- 4. Baritone Saxophone:** Plays a continuous eighth-note pattern starting on F#3, with a *mp* dynamic marking.
- 5. Euphonium:** Plays a continuous eighth-note pattern starting on F#3, with a *mp* dynamic marking.
- 6. Trombone:** Starts with a whole rest, then plays a half note F#3 and a half note E3. Dynamic: *mp*.
- 7. Tuba:** Starts with a whole rest, then plays a half note F#3 and a half note E3. Dynamic: *mp*.
- 8. Percussion:** Includes a section for 4 Woodblocks, marked *p* and *l.v.* (lively).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings like "Solo 1.", "mf", and "mp". A large diagonal watermark "BIB noter" is visible across the center.

Score for measures 32-35, featuring various instruments and dynamics.

Measures 32-35:

- E♭ Corn.:** *mf* (Measures 32-35)
- 1. Corn.:** Solo 1. (Measures 33-35)
- 2. ---:** Solo 1. (Measure 33), Solo 2. (Measures 34-35)
- 3. ---:** Solo 1. (Measures 32-35), *mf* (Measures 32-35)
- Fl.:** (Measures 32-35)
- S. Horn:** (Measures 32-35)
- 1. Horn:** *mf* (Measures 32-35)
- 2. ---:** *mf* (Measures 32-35)
- Bar.:** (Measures 32-35)
- Euph.:** (Measures 32-35)
- 1. Trbn.:** (Measures 32-35)
- 2. ---:** *mf* (Measures 32-35)
- Tuba:** Solo 1. (Measures 33-35)
- Timp.:** *mf* (Measures 32-35), *l.v.* (Measures 32-35)
- 1. Perc.:** *mp* (Measures 32-35), *mf* (Measures 33-35), *Cymb. x l.v.* (Measures 33-35)
- 2. ---:** *mf* (Measures 33-35)

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Handwritten musical score for a piece in D major, 4/4 time. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page. The score is divided into sections labeled 'Solo 1.', 'Solo 2.', and 'Tutti'. The bottom staff contains percussion notation for '4 w. bl. 1.', '2.', '3.', '4. s.d.', 'Cymb. x', and 'T. - toms 1. 2. b.d. s.d.'.

9

Handwritten musical score for a symphony orchestra, page 34. The score is written for the following instruments:

- 3 Cornets (1st, 2nd, 3rd)
- Flute
- 3 Horns (1st, 2nd, 3rd)
- Baritone
- 2 Trumpets (1st, 2nd)
- 3 Trombones (1st, 2nd, 3rd)
- Timpani
- 2 Percussion

The score is marked with a circled "9" at the top right. The key signature is one sharp (F#). The tempo is marked "cresc." and "poco". The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The score includes a "Tutti" marking and a "Solo 1." marking. A large watermark "this music is copyright protected" is visible across the center of the page.

Handwritten musical score on page 35. The score is written on multiple staves, including a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

The score is divided into two main sections. The first section, labeled "Solo 2.", features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second section, labeled "a 2", features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano).

Handwritten musical score for page 36, featuring various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading "IB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Instruments and staves (from top to bottom):

- E♭ Corn. (E-flat Cornet)
- 1. Corn. (1st Cornet)
- 2. --- (2nd ---)
- 3. --- (3rd ---)
- Fl. (Flute)
- 1. Horn (1st Horn)
- 2. Horn (2nd Horn)
- 3. --- (3rd ---)
- Clar. (Clarinet)
- Euph. (Euphonium)
- Trbn. (Trumpet)
- Trbn. (Trumpet)
- Tuba
- imp. (Impassioned)
- Perc. (Percussion)
- Perc. (Percussion)

This is a handwritten musical score for a piece titled "KROKIDE 11.06.91.". The score is written on 18 staves, organized into three systems of six staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark "MP3" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it. The bottom right corner of the page contains the title "KROKIDE 11.06.91." and the duration "Dur.: ca. 6 min.".

KROKIDE 11.06.91.

Dur.: ca. 6 min.