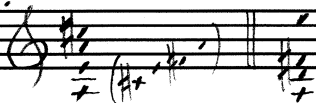


- GÅTE -

KVEDER, 2 HARDINGFELE SP. *) OG TRØRGEL

*) H.F. I spiller på to feler:

(helst tarmstrenger)



H.F. II spiller på to feler:

(helst tarmstrenger)



tekst: Det minner-men er ingen rose, det ligner-men er ingen dis.
Det kommer ved midnatt-det viker ved dag.

Det er som en vårdrøm som aldri fikk drømme;
det er som en sky som ble borte i himlen;

dū finner det aldri, dū finner det ei.

Po Chü-i

Norsk gjendiktning: A. Dörumsgaard)

♩ = ca. 120

KETIL HVOSLEF - 06
rev. 07

KVEDER	H.F. I	H.F. II	TRØRGEL
Felestill	Felestill	Felestill	Start stunt d.v.s. uten å trø (start trøing) bū niente

2.

Kv.

pizz. på understrengene med plekter eller tannpirker

H.F.I.

H.F.II

(stopp tröing) (start tröing) etc.

T.O.

pp mp pp

(voce chiusa - med lukket munn)

Kv.

m- m- m- m- m-

H.F.I.

pizz. på understrengene med plekter eller tannpirker

H.F.II

p

T.O.

mp pp mp pp

Kv.

(m-) m-

H.F.I.

H.F.II

T.O.

mp pp mp

(ordin.)

KV. *p* Det minner, Det min- ner, Det min-

H.F.I.

H.F.II

T.O. *pp* *mp* *pp*

KV. ner, *pp*

H.F.I.

H.F.II

T.O. *mp* *pp* *mp* *pp*

KV. *pp* *(o-)*

H.F.I.

H.F.II

T.O. *mp* *pp* *mp*

4.

Kv. (o)- Det minner, arco Det minner, minner,

H.F.I. *pp dolce* *p(dolce)*

H.F.II

T.O. *pp* *p* *pp* *p*

Kv. minner, min- ner,

H.F.I. *p* *arco* *p dolce*

H.F.II

T.O. *pp* *p* *pp* *p* *pp* *p*

Kv.

H.F.I. *mp* *p*

H.F.II *mf* *mf*

T.O. *p* *pp* *p* *pp* *mp*

KV.

H.F.I

H.F.II

T.O.

mp (*fri, "tekst"*)

pp (*non cresc.*)

tr *pp* *tr*

KV.

H.F.I

H.F.II

T.O.

mp *Det min- ner,*

f

KV.

H.F.I

H.F.II

T.O.

mp (*4*)

mp (*fri, "tekot"*)

f sub.

pp

6.

Kv. *mp* Det min- ner

H.F.I *mp* (4)

H.F.II *mp*

T.O. *f*

Kv. *p* men er ingen rose ingen ro - se

H.F.I *f* *sub.* *pp* (*poco*) *sim.*

H.F.II *f* *sub.* *pp* (*poco*) *sim.*

T.O. *p*

Kv. *mf* ro - se dim. ro - se.

H.F.I

H.F.II

T.O.

(ca. 5'20")

II.

$\text{♩} = \text{ca. } 120$

Kv.

H.F. I
Felestill

H.F. II
Felestill

T.O.

f *mf* *pp*

Stopp trøing
Start trøing

Kv.

H.F. I

H.F. II

T.O.

mp Det lig- ner, Det lig- ner, Det lig- ner, lig- ner, *cresc.*

mp

Kv.

H.F. I

H.F. II

T.O.

ligner, *pp* $\sigma -$ $\sigma -$ $\sigma -$

mp

8.

Handwritten musical score for three systems, featuring staves for K.V., H.F.I, H.F.II, and T.O. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- K.V.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes.
- H.F.I:** Treble clef, empty staff.
- H.F.II:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes.
- T.O.:** Treble and Bass clefs. Treble staff: G4, A4, B4, C5, B4, A4, G4. Bass staff: G3, F3, E3, D3, C3, B2, A2. A slur covers the first three notes of the treble staff.

System 2:

- K.V.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes. Dynamic marking: *mp*. Text: "Det li - gner,".
- H.F.I:** Treble clef, empty staff.
- H.F.II:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes. Dynamic marking: *mp*.
- T.O.:** Treble and Bass clefs. Treble staff: G4, A4, B4, C5, B4, A4, G4. Bass staff: G3, F3, E3, D3, C3, B2, A2. A slur covers the first three notes of the treble staff. Dynamic marking: *mp*.

System 3:

- K.V.:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes. Dynamic marking: *p*. Text: "Li - gner,".
- H.F.I:** Treble clef, empty staff.
- H.F.II:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes. Dynamic marking: *p*.
- T.O.:** Treble and Bass clefs. Treble staff: G4, A4, B4, C5, B4, A4, G4. Bass staff: G3, F3, E3, D3, C3, B2, A2. A slur covers the first three notes of the treble staff. Dynamic marking: *p*.

Kv.
da de da di de da

H.F.I

H.F.II

(non legato)

T.O.

8va

Handwritten musical score for "The Rose Tree" featuring five parts: KV, H.F.I, H.F.II, T.O., and 8va. The score is written on five staves. The KV part is in treble clef with a key signature of one sharp (F#). The H.F.I and H.F.II parts are also in treble clef. The T.O. part is in treble clef with a key signature of one sharp (F#). The 8va part is in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The KV part has lyrics: "do a e a di - s." The H.F.II part has a dynamic marking of *f* and a crescendo hairpin. The T.O. part has a dynamic marking of *f* and a crescendo hairpin. The 8va part has a dynamic marking of *f* and a crescendo hairpin. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

KV. *f* da n da n da *mp* o - o -

H.F.I.

H.F.II *f*

T.O.

8va

KV.

H.F.I *pp* trem. *mp*

H.F.II *pp* *mp* *pp*

T.O. *pp* legato

8va

KV. a e a di - s e - a *mp* o - *mf* o -

H.F.I *pp* *mp*

H.F.II *mp* *pp*

T.O.

12,

Kv. (o -)

H.F.I. *pp* *mp*

H.F.II *mp* *pp*

T.O. (legato) (*pp*)

a a a di -

Kv. (- i -) - s

H.F.I. *mp* *pp* *mp*

H.F.II *mp* *pp*

T.O.

men men er ingen

Kv. *p* di - *pp* s *mp* men er ingen

H.F.I. *pp* *mp*

H.F.II *mp* *pp*

T.O. (legato)

Kv. *di -* *pp* *s* *p* *σ* *3* *a a*

H.F.I *pp* *mp*

H.F.II *mp* *pp*

T.o. *p*

Kv. *p* *σ* *3* *a a* *p* *σ*

H.F.I *mp* *dim. poco a poco* *al pp*

H.F.II *(pp)*

T.o. *p*

Kv. *a a* *p* *σ* *3* *a a do a* *p* *σ* *(non cresc.)*

H.F.I *(pp)*

H.F.II *(pp)*

T.o. *p*

14.

Handwritten musical score for measures 14-18. The score includes parts for KV (Violin), H.F.I (Flute I), H.F.II (Flute II), and T.O. (Trombone). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *p*, *(non cresc.)*, *cresc.*, *al f*, and *sim.*. The key signature is one sharp (F#).

Handwritten musical score for measures 19-23. The score includes parts for KV, H.F.I, H.F.II, and T.O. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *pp*, *poco cresc.*, *al p*, and *non legato*. The key signature is one sharp (F#).

Handwritten musical score for measures 24-28. The score includes parts for KV, H.F.I, H.F.II, and T.O. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *pp*, *poco cresc.*, *al p*, and *(p)*. The key signature is one sharp (F#).

KV.

H.F.I

H.F.II

T.O.

8va

KV.

H.F.I

H.F.II

T.O.

8va

dim.

poco a poco

al pp

(ca. 5' 20")

III.

♩. = ca. 60

K.V.

H.F.I. Felestill

H.F.II Felestill

T.O.

K.V.

H.F.I.

H.F.II

T.O.

K.V.

H.F.I.

H.F.II

T.O.

Kv.

H.F.I

H.F.II

T.O.

f sub.

p

Kv.

H.F.I

H.F.II

T.O.

tremolo

pp

cresc.

poco a poco

al f

mp

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Kv.

H.F.I

H.F.II

T.O.

p

pp

(4)

(2)

dim. poco a poco

p (sub.)

18.

Handwritten musical score for measures 18-22. The score includes staves for KV, H.F.I, H.F.II, and T.O. The music is in 4/4 time. The KV staff features a melodic line with dynamics *pp*, *f*, and *pp*. The H.F.I staff has a sustained chord with dynamics *f* and *pp*. The H.F.II staff has a rhythmic accompaniment with dynamics *f sub.* and *mp*. The T.O. staff has a bass line with dynamics *p* and *mp*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for measures 23-27. The score includes staves for KV, H.F.I, H.F.II, and T.O. The KV staff features a melodic line with dynamics *mp sub.*, *pp*, *f sub.*, and *p*. The H.F.I staff has a sustained chord. The H.F.II staff has a rhythmic accompaniment. The T.O. staff has a bass line. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for measures 28-32. The score includes staves for KV, H.F.I, H.F.II, and T.O. The KV staff features a melodic line with dynamics *pp* and *p*. The H.F.I staff has a sustained chord with dynamics *fp*. The H.F.II staff has a rhythmic accompaniment with dynamics *dim.*, *poco a*, and *poco al pp*. The T.O. staff has a bass line. A large watermark "NB noter" is visible across the middle of the page.

KV. kommer ved midnatt, Det kommer ved midnatt, det

H.F.I.

H.F.II

T.O.

KV. viker ved dag. ved dag. Det

H.F.I

H.F.II

T.O.

KV. kommer ved midnatt, Det kommer ved midnatt, det

H.F.I

H.F.II

T.O.

20.

KV. *viker ved dag* *Det kommer ved mid - natt,*

H.F.I.

H.F.II

T.O.

(3/4) (6/8)

fz *p*

KV.

H.F.I

H.F.II

T.O.

dim. *al p* *dim.* *al p*

pp *cresc.* *poco a poco*

KV. *na - na -*

H.F.I

H.F.II

T.O.

pp *pp* *trm trm trm*

al mf *dim.* *al pp*

MIC 16-linjer

[illegible]

IV.

MIC 16-linjer

Kv.

H.F.I

p dolce

H.F.II

T.O.

3
(mp)

Kv.

H.F.I

H.F.II

T.O.

3

NB noter
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Kv.

H.F.I

H.F.II

T.O.

3

p Det er som en vårdrøm

24.

Kv. som aldri fikk drømme.

H.F.I

H.F.II

T.O.

Kv. drømme.

H.F.I

H.F.II

T.O.

mp

p

Kv. drømme. (fri "tekst")

H.F.I

H.F.II

T.O.

KV. *drø-* *m-*

H.F.I. *p dolce*

H.F.II

T.O.

KV. *drøm* *drø - m -* (*frimtekst*)

H.F.I

H.F.II

T.O.

KV. *(v)* *drøm* *drø - m -*

H.F.I

H.F.II

T.O.

26.

Kv.

H.F.I

H.F.II

T.O.

Kv.

H.F.I

H.F.II

T.O.

Kv.

H.F.I

H.F.II

T.O.

Handwritten musical score for the first system, featuring staves for K.V., H.F.I, H.F.II, and T.O. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *trw*.

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for K.V., H.F.I, H.F.II, and T.O. A large watermark reading "MP3 noter" and "This music is copyright protected" is visible across the middle of the system.

Handwritten musical score for the third system, continuing the notation from the second system. It includes staves for K.V., H.F.I, H.F.II, and T.O. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*.

Kv.

H.F.I

H.F.II

T.O.

Kv.

H.F.I

H.F.II

T.O.

Det er som en vårdrøm som aldri fikk drøm- me.

Kv.

H.F.I

H.F.II

T.O.

mp

(ca. 6')

V.

$\text{♩} = \text{ca. } 90$

Kv. C

H.F.I. $\text{Felestill$

H.F.II Felestill

T.O.

p dolce (lette strøk - som om det var notert $|\text{♩} \text{ ♩} \text{ ♩} \text{ ♩}|$)

p det er som en sky det er som en sky

Kv. C

H.F.I. Felestill

H.F.II Felestill

T.O.

p som ble borte i himlen:

p dolce (lette strøk)

Kv. C

H.F.I. Felestill

H.F.II Felestill

T.O.

p det er som en sky

30.

KV. *som ble borte i him - len*

H.F.I

H.F.II

T.O.

KV. *det er som en sky* *som ble borte i him - len* *(fri tekst*)*

H.F.I *trem.*

H.F.II *trem.*

T.O.

KV.

H.F.I

H.F.II

T.O.

Kv.

H.F.I

H.F.II

T.O.

mf 3 dada

dada

dodo dada

Kv.

H.F.I

H.F.II

T.O.

dododadada

dododo dododada

5

5

5

5

Handwritten musical score for KV. 476, featuring vocal parts (V., H.F. I, H.F. II) and piano accompaniment (T.O.). The score includes lyrics like 'dododa', 'poco', and 'a'.

KV.

dododa dododa du-a al sul ponticello estr.*)

H.F.I.

H.F.II

T.O.

MB noter

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Handwritten musical score for "Lullaby" by Schubert. The score is for a piano (p) and includes parts for KV, H.F. I, H.F. II, and T.O. The music is in 3/4 time and features a lullaby melody with lyrics "du-a do da do da do da du-a". The score is handwritten and includes dynamic markings like "poco" and "p".

* / poco a poco al sul ponticello estr. = gradvis tremolo til helt oppå selve stolen.

KV. *du-a du-a du-a du-a du-a du-a*

H.F.I. *al sul ponticello estr.*

H.F.II *al sul ponticello estr. pizz. mp p*

T.O. *mf pp*

KV. *du-a*

H.F.I. *pizz. mp*

H.F.II

T.O.

KV.

H.F.I

H.F.II

T.O.

(ca. 5'40")

VI.

 $\text{♩} = \text{ca. } 120$

KV.

H.F.I. *Felustille*

H.F.II *Felustille*

T.O.

(arco)

pp (*poco*) *sim.*

(fermaten varer til H.F. er stemt)

(Stopp trøng)

(*pp*)

KV.

H.F.I

H.F.II

T.O.

p

8va

KV.

H.F.I

H.F.II (*arco*) (V)

T.O.

p

8va

Kv.

H.F.I

H.F.II

T.O.

8va

Kv.

H.F.I

H.F.II

T.O.

8va

Kv.

H.F.I

H.F.II

T.O.

8va

MIC 16-linjer

KV. *mp* dū finner det aldri,

H.F.I. *mf sub.* *p*

H.F.II *mf sub.*

T.O.

8va

KV. aldri, dū

H.F.I. *f.* *dim.* *al* *pp* *cresc.* *poco a poco* *al mp*

H.F.II *f.* *dim.* *al* *pp* *cresc.* *poco a poco* *al mp*

T.O.

KV. finner det ei. *p* Det

H.F.I.

H.F.II

T.O.

38.

- GATE -

Kv. *3*
minner,

H.F.I. *pp*
(poco)

H.F.II *pp* *p*

T.O. *Start tröing*
(mp) *3*

mp

Kv. *p*
men
er ingen rose;

H.F.I. *sim.*

H.F.II

T.O. *(mp)* *3*

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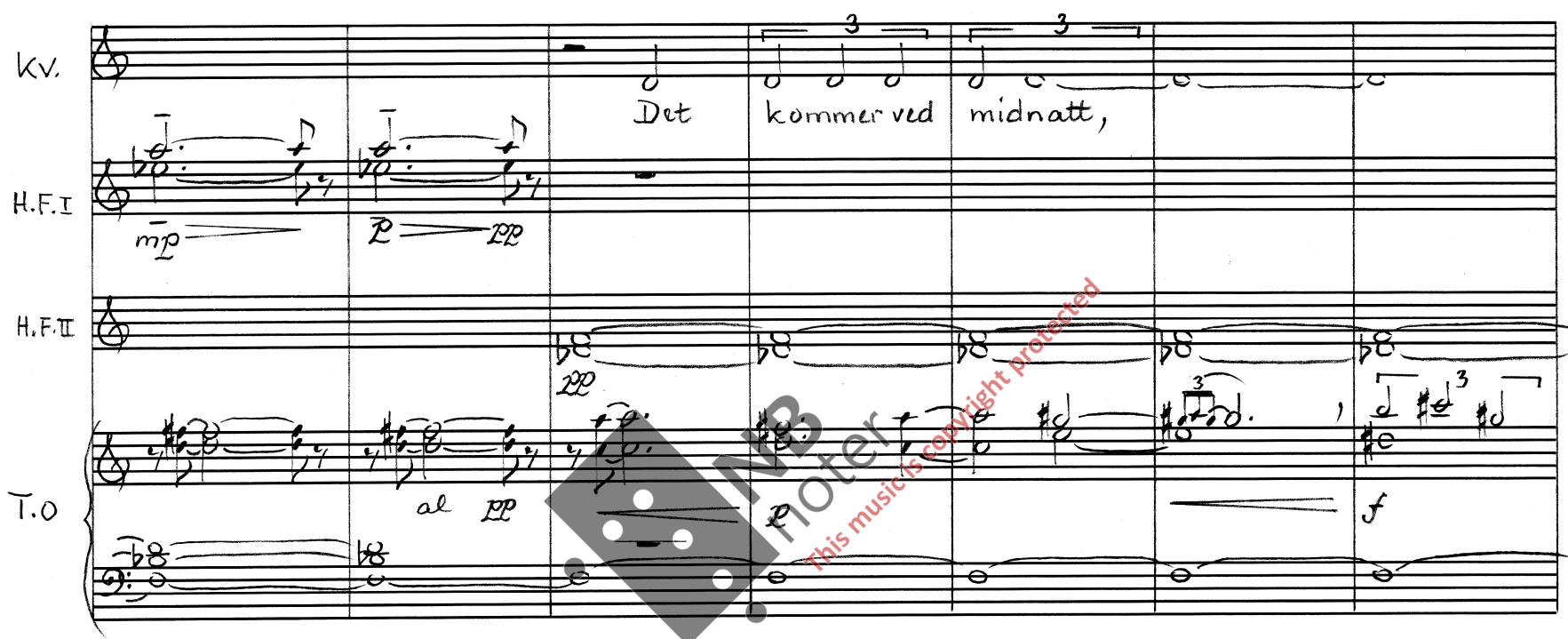
Kv. *p*
Det
ligner,

H.F.I. *(sim.)*

H.F.II

T.O. *mf*

KV. 
men er ingen dis
H.F.I.
H.F.II
T.O.
f $\rightarrow$ p $\rightarrow$ p $\rightarrow$ mf
dim.

KV. 
Det kommer ved midnatt,
H.F.I.
H.F.II
T.O.
mp $\rightarrow$ p $\rightarrow$ pp
al pp
f

KV. 
det vi - ker ved dag
H.F.I.
H.F.II
T.O.
dim. poco a poco al p

40.

Kv. Det er som en vårdröm som aldri fikk drömme

H.F.I.

H.F.II

T.O.

Kv. p det

H.F.I

H.F.II

T.O.

Kv. er som en sky som ble borte i himlen:

H.F.I

H.F.II

T.O.

Kv. *mf* *du* *finner det* *mp* *finner det* *dim.* *finner det* *al-*

H.F.I.

H.F.II

T.O.

Kv. *dri,* *gliss.* *du* *finner det*

H.F.I.

H.F.II

T.O.

Kv. *ei.* *finner det* *cresc.* *finner det* *al-* *dri,* *du,*

H.F.I.

H.F.II

T.O.

42.

KV. *e fin - ner e det fo ei. gliss.*

H.F.I.

H.F.II

T.O.

p *8va*

KV. *mp (fri "tekst")*

H.F.I.

H.F.II *pp (poco)*

T.O. *mp (logo)*

p *8va*

KV.

H.F.I.

H.F.II *(p)*

T.O.

8va

K.V.

H.F.I

H.F.II

T.O.

8va

K.V.

H.F.I

H.F.II

T.O.

8va

K.V.

H.F.I

H.F.II

T.O.

8va

44.

K.V. *mp sub.* *dim.*

H.F.I *mp sub.* *dim.*

H.F.II

T.O. *mf*

poco a poco *al pp* *ff* *p.*

poco a poco *al pp*

Stopp tröing

p

8va

K.V. *pp* do tao do tao (sim.)

H.F.I *pp* (V) *p*

H.F.II *pp* (V) *p*

T.O.

8va

Handwritten musical score for a piano arrangement, featuring multiple staves and dynamic markings.

Staff 1 (Kv.): *cresc.* *poco a poco*

Staff 2 (H.F.I.): *mp* *mf* *mf*

Staff 3 (H.F.II): *p* *(p)* *(p)*

Staff 4 (T.O.): *(p)* *mp* *mf* *mf*

Staff 5 (Kv.): *f*

Staff 6 (H.F.I): *f* *f* *f* *f*

Staff 7 (H.F.II): *(p)* *(p)* *(p)* *sub.*

Staff 8 (T.O.): *(mf)* *f* *f* *f*

Staff 9 (Kv.): *dim. poco a poco*

Staff 10 (H.F.I): *(f) p.* *dim. poco a poco*

Staff 11 (H.F.II): *(f) p.* *dim. poco a poco*

Staff 12 (T.O.): *(f)* *dim. poco a poco*

Staff 13: *(f)*

46.

Handwritten musical score for Kv., H.F.I, H.F.II, and T.O. parts. The score includes dynamic markings such as *al pp* and *(Stopp träning) al pp*. The notation is written on staves with various musical symbols and clefs. The T.O. part is marked with a brace and includes a note about stopping training.

(ca. 7'50")
(Dur. tot. ca. 34'40")

KROKIDE 24-08-06 rev. 07

