

# - FERRY - MUSIC -

## FOR BRASS BAND

$\text{♩} = \text{ca. } 120$  OBS:  $\text{ff} = \text{max.}$   
 $\text{pp} = \text{min.}$

KETIL HVOSLEF 04  
rev. - 06

Ep Sopr. Cornet

Solo Bb Cornets (4)

Repiano Bb Cornet

2nd Bb Cornets (2)

3rd Bb Cornets (2)

Bb Flugel-Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium (2)

Eb Bass (2)

Bb Bass (2)

Perc. (2)  
Bass drum Hard mallets  
trmn

Handwritten musical score for a brass and percussion ensemble. The score is divided into several sections:

- Cornets:** Eb Soprano Cornet, Solo Bb Cornets (4), Repiano Bb Cornet, 2nd Bb Cornets (2), 3rd Bb Cornets (2).
- Horns:** Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn.
- Baritone and Trombone:** 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone.
- Other Instruments:** Bb Euphonium (2), Eb Bass (2), Bb Bass (2), Percussion (2).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Solo 1** and **Solo 3** markings above the Solo Bb Cornets.
- Solo Eb Horn** and **1st Eb Horn (open)** markings above the horn staves.
- 1st Bb Baritone muted** and **2nd Bb Baritone (open)** markings above the baritone staves.
- 1st Bb Trombone**, **2nd Bb Trombone**, and **Bass Trombone** markings above the trombone staves.
- mf** (mezzo-forte) markings above the Percussion staff.
- trm** (trumpet) markings above the Percussion staff.
- sim.** (sustained) and **muted** markings above the Solo Eb Horn staff.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



Handwritten musical notation for the first system, consisting of two staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *(p)* are present. The music is written in a treble clef.

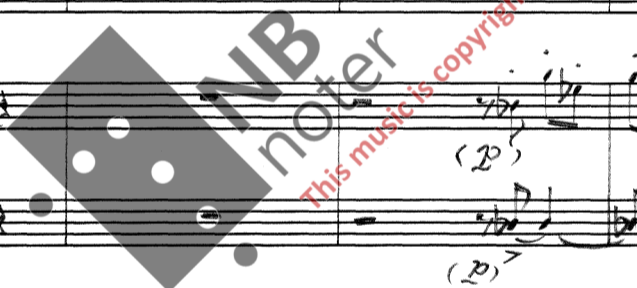
Handwritten musical notation for the second system, consisting of two staves. It features dynamic markings including *p*, *sim.*, and *(p stacc.)*. The notation shows a mix of rhythmic values and rests.

Handwritten musical notation for the third system, consisting of two staves. It includes dynamic markings such as *sim.*, *(p)*, and *(p)* with accents. The notation is dense with rhythmic details.

Handwritten musical notation for the fourth system, consisting of three staves. It features dynamic markings like *sf* and *sim.*. The notation is primarily composed of dotted notes.

Five empty musical staves, likely intended for a second system of music.

Handwritten musical notation for the sixth system, consisting of two staves. It includes dynamic markings like *mf* and *sim.*, and features trills indicated by the word *trm* above the notes.



Handwritten musical score for a brass and percussion ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornets (4), Repiano Bb Cornet, 2nd Bb Cornets (2), 3rd Bb Cornets (2), Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium (2), Eb Bass (2), Bb Bass (2), and Percussion (2). The percussion part includes Bass drum and Hard mallets. The score features various dynamics such as *ff*, *ff sub.*, *ff sub. muted*, *ff muted*, *ff (stacc.)*, *ff stacc.*, and *p stacc.*. Performance instructions include *trm* (trumpet) and *trm* (trombone) markings. A large watermark 'MB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.



Handwritten musical score for a brass band. The score is arranged in systems of staves. The top system includes four staves for woodwinds. The middle system includes two staves for 2nd Bb Cornet (a2) and 3rd Bb Cornet (a2). The bottom system includes three staves for Trombones (labeled 'trn'), one staff for Drums (labeled 'drum'), and one staff for Cymbals (labeled 'cym').

Key musical elements and markings include:

- 2nd Bb Cornet (a2):** Part with dynamics like *ff* and *(ff)*.
- 3rd Bb Cornet (a2):** Part with dynamics like *ff* and *(ff)*.
- Trombones (trn):** Multiple parts with dynamics like *sim.* and *(ff)*.
- Drums (drum):** Part with dynamics like *sim.*
- Cymbals (cym):** Part with dynamics like *sim.*
- Articulation:** Includes *(muted)* markings and *trills* in the drum part.
- Performance Instructions:** Includes *sim.* (sustained) and *(ff)* (fortissimo).



b.

Handwritten musical score for a brass and percussion ensemble. The score includes parts for:

- E<sub>b</sub> Soprano Cornet
- Solo B<sub>b</sub> Cornets (4)
- Repiano B<sub>b</sub> Cornet
- 2nd B<sub>b</sub> Cornets (2)
- 3rd B<sub>b</sub> Cornets (2)
- B<sub>b</sub> Flugel Horn (2)
- Solo E<sub>b</sub> Horn
- 1st E<sub>b</sub> Horn
- 2nd E<sub>b</sub> Horn
- 3rd E<sub>b</sub> Horn
- 1st B<sub>b</sub> Baritone
- 2nd B<sub>b</sub> Baritone
- 1st B<sub>b</sub> Trombone
- 2nd B<sub>b</sub> Trombone
- Bass Trombone
- B<sub>b</sub> Euphonium (2)
- E<sub>b</sub> Bass (2)
- B<sub>b</sub> Bass (2)
- Perc. (2)

Performance instructions and dynamics include:

- p dolce*
- mp*
- sim.*
- mp sub.*
- Articulation: *trm*, *trmm*, *trmm*, *trmm*, *trmm*, *trmm*
- Performance notes: *open*, *dolce*



Handwritten musical score for a brass and percussion ensemble. The score includes parts for:

- E♭ Soprano Cornet**: Muted, *pp*
- 1st Solo Cornet**: Muted, *pp*
- Solo B♭ Cornets (4)**
- Repiano B♭ Cornet**
- 2nd. B♭ Cornets (2)**
- 3rd. B♭ Cornets**
- B♭ Flugel-Horn**
- Solo E♭ Horn**: *f*, *dim. al pp*
- 1st E♭ Horn**
- 2nd E♭ Horn**
- 1st B♭ Baritone**: *f*, *dim. al pp*,  *dolce*
- 2nd B♭ Baritone**: *f*, *dim. al pp*
- 1st B♭ Trombone**
- 2nd B♭ Trombone**
- Bass Trombone**
- B♭ Euphonium (2)**: *f*, *dim. al pp*
- E♭ Bass (2)**
- B♭ Bass**: *f*, *dim. al pp*,  *dolce*
- Perc. (2)**: *f*, *dim. al pp*, *(mp) dim. al p*

The score features various dynamics such as *pp*, *f*, *dim.*, and  *dolce*. Performance instructions include *muted*, *open*, and *trm*. A large watermark "NBNB noter" is visible across the center of the page.



50

Handwritten musical notation for the first system, consisting of two treble clef staves and two bass clef staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a long note with a slur. The first staff has a dynamic marking of *p dolce* and the second staff has *sim.*

Handwritten musical notation for the third system, including a watermark that reads "NB noter" and "This music is copyright protected". The notation includes dynamic markings such as *p dolce* and *sim.*

Four empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, including instrument labels: *Bb Euph. 1.*, *Bb Euph. 2.*, and *Eb Bass*. The notation includes notes, rests, and dynamic markings like *p dolce* and *sim.*

E♭ Sopr.  
Cornet

Solo B♭  
Cornets  
(4)

Rapiano  
B♭ Cornet

2nd.  
B♭ Cornets  
(2)

3rd.  
B♭ Cornets  
(2)

B♭ Flugel-  
Horn

Solo E♭  
Horn

1st E♭  
Horn

2nd E♭  
Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Eup-  
honium  
(2)

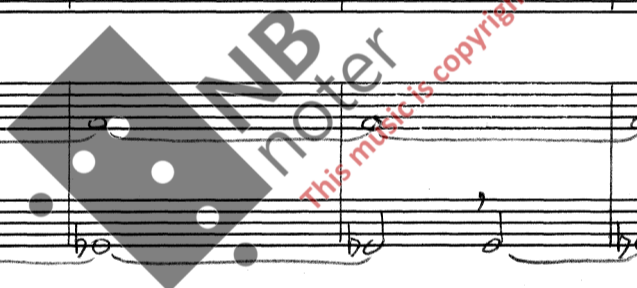
E♭ Bass  
(2)

B♭ Bass  
(2)

Perc.  
(2)

The musical score is written on 20-line staves. The instruments and their parts are as follows:

- E♭ Sopr. Cornet:** Melodic line with eighth and sixteenth notes.
- Solo B♭ Cornets (4):** Melodic line, similar to the soprano cornet.
- Rapiano B♭ Cornet:** Empty staff.
- 2nd. B♭ Cornets (2):** Empty staff.
- 3rd. B♭ Cornets (2):** Empty staff.
- B♭ Flugel-Horn:** Empty staff.
- Solo E♭ Horn:** Sustained notes with dynamic markings *cresc.* and *poco*.
- 1st E♭ Horn:** Empty staff.
- 2nd E♭ Horn:** Empty staff.
- 1st B♭ Baritone:** Sustained notes with dynamic markings *cresc.* and *poco*.
- 2nd B♭ Baritone:** Sustained notes with dynamic markings *cresc.* and *poco*.
- 1st B♭ Trombone:** Empty staff.
- 2nd B♭ Trombone:** Empty staff.
- Bass Trombone:** Empty staff.
- B♭ Euphonium (2):** Sustained notes with dynamic markings *cresc.* and *poco*.
- E♭ Bass (2):** Sustained notes with dynamic markings *cresc.* and *poco*.
- B♭ Bass (2):** Sustained notes with dynamic markings *cresc.* and *poco*.
- Perc. (2):** Sustained notes with dynamic markings *cresc.* and *poco*, and the instruction *gliss. sempre*.



a poco al mf dim.

a poco al mf dim.

a poco al mf dim.

a poco al mf dim.

a poco al mf dim.

a poco al mf dim.





Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornets (4)
- Repiano B♭ Cornet
- 2nd B♭ Cornets (2)
- 3rd B♭ Cornets (2)
- B♭ Flugel-Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium (2)
- E♭ Bass (2)
- B♭ Bass (2)
- Perc. (2)

The score includes dynamic markings such as *poco* and *al*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Repiano Cornet Bb  
muted  
mf 3

2nd Bb Cornets muted  
mf 3

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

gliss. sempre



Handwritten musical score for a brass and woodwind ensemble. The score is divided into several sections:

- Cornets:** Eb Soprano, Solo Bb (1-4), 2nd Bb (1-2), 3rd Bb (1-2).
- Horns:** Bb Flugel-Horn, Solo Eb, 1st Bb, 2nd Bb.
- Trombones:** 1st Bb, 2nd Bb.
- Bass Trombone**
- Euphonium:** Bb (2).
- Bass:** Eb (2), Bb (2).
- Percussion:** (2).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the first three measures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *open*, *dim.* (diminuendo), and *poco a poco* (gradually).

A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it.



Handwritten musical score for guitar on 20-line staves. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *p*, and *pp*. A large watermark "NB noter" is overlaid on the page.

3. open 3  
*mf*  
 4. 3 open 3  
*mf*

1. 3  
*p*  
 2. 3  
*p*  
 1. 3  
*p*  
 2. 3  
*p*

al *pp*  
 al *pp*  
 al *pp*

3  
*p* al *pp*

Handwritten musical score for a brass and percussion ensemble. The score is divided into several sections:

- Top Section:** E♭ Soprano Cornet, Solo B♭ Cornets (4 parts), 2nd B♭ Cornets (2 parts), 3rd B♭ Cornets (2 parts).
- Middle Section:** B♭ Flugel Horn, Solo E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone.
- Bottom Section:** 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium (2), E♭ Bass (2) at *pp*, B♭ Bass (2) at *pp*, and Percussion (2).

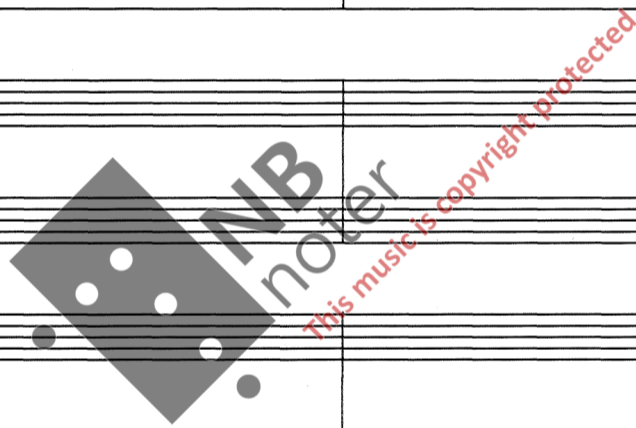
The percussion part includes dynamic markings: *al pp*, *crese.*, *poco*, and *a poco*. The Euphonium part has a *f* marking. The Solo B♭ Cornets and Euphonium parts feature triplets and slurs. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



E♭ Soprano Corn.

3 stacc. sempre

Musical score for E♭ Soprano Corn. featuring six staves with handwritten notation. The notation includes triplets, slurs, and dynamic markings such as *ff* and *stacc. sempre*. The first staff contains the primary melodic line with numerous triplets and slurs, while the other five staves provide accompaniment with similar rhythmic patterns.



Five empty musical staves, likely intended for other instruments or as a continuation of the score.

Four empty musical staves, continuing the arrangement.

Two empty musical staves at the bottom of the page. The first staff contains a few handwritten notes with a treble clef and a key signature of one sharp (F#), including the dynamic marking *al f*. The second staff contains a few notes with a bass clef and a dynamic marking *al mf*.



Handwritten musical score for a brass and percussion ensemble. The score is divided into several sections:

- Cornets:** Eb Soprano, 1st, 2nd, Solo Bb, 3rd, and 4th. They play a rhythmic pattern of eighth notes.
- Horns:** Bb Flugel Horn (muted), Solo Eb Horn (muted), 1st Eb Horn (muted), and 2nd Eb Horn (muted). They play a sustained melodic line with dynamics: *p*, *cresc.*, *poco*, and *a poco*.
- Baritone:** 1st Bb Baritone (muted) and 2nd Bb Baritone (muted). They play a sustained melodic line with dynamics: *p*, *cresc.*, *poco*, and *a poco*.
- Euphonium:** Bb Euphonium (2) (1st Solo). It plays a sustained melodic line with dynamics: *p*, *cresc.*, *poco*, and *a poco*.
- Permutation:** Percussion (2) with a wavy line and a Bass drum part starting with *pp* and dynamics: *cresc.*, *poco*, and *a poco*.

Additional parts include 2nd Bb Cornets (2), 3rd Bb Cornets (2), 1st and 2nd Trombone, and Eb Bass (2) and Bb Bass (2), which are currently blank.

Empty musical staves for the first system, consisting of seven staves.

Musical notation for the second system, consisting of seven staves. The notation includes dynamic markings: *al*, *mf*, *dim.*, *poco*, and *a poco*. A large watermark "INB noter" is overlaid on the notation.

Empty musical staves for the third system, consisting of two staves.

Musical notation for the fourth system, consisting of one staff with dynamic markings: *al*, *mf*, *dim.*, *poco*, and *a poco*.

Empty musical staves for the fifth system, consisting of two staves.

Musical notation for the sixth system, consisting of one staff with dynamic markings: *al*, *mf*, *dim.*, *poco*, and *a poco*.



Handwritten musical score for a brass and woodwind ensemble. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornets (4)
- Repiano B♭ Cornet
- 2nd B♭ Cornets (2)
- 3rd B♭ Cornets (2)
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium (2)
- E♭ Bass (2)
- B♭ Bass (2)
- Timp.
- Perc. (2)

The score features various musical notations including dynamics (e.g., *mf*, *ff*, *al p*, *cresc.*, *dim.*, *poco*), articulation (e.g., *gliss.*, *sub.*), and performance instructions (e.g., *mf 8va*, *ff sub.*, *mf >*). A large watermark "NB noter" is visible across the center of the page.

\*)  $\uparrow = \frac{1}{4}$  up



Handwritten musical score for a 20-line staff system. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Dynamic markings and performance instructions include:

- al pp* (all piano)
- poco* (a little)
- al mf* (all mezzo-forte)
- dim.* (diminuendo)
- gliss.* (glissando)
- ff sub.* (fortissimo subito)
- mf* (mezzo-forte)
- ff* (fortissimo)
- al niente* (all nothing)

The score is organized into several systems of staves, with some staves containing multiple parts. The notation includes notes, rests, and dynamic markings throughout.

120

Handwritten musical score for a brass and percussion ensemble. The score is written on 20 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *poco*, *a poco*, *al p*, *mf*, and *mf sub.*. The percussion part at the bottom is marked *al niente* and *p*. A large watermark 'INB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Instrument labels on the left side of the staves include:

- E♭ Supr. Cornet
- Solo B♭ Cornets (4)
- Repiano B♭ Cornet
- 2nd B♭ Cornets (2)
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium (2)
- E♭ Bass (2)
- B♭ Bass (2)
- Perc. (2)



E♭ Soprano Cornet (open)

130

1.-2. *f* *leggero*

3.-4. *f* *leggero*

*f* *leggero*

(muted)

*p* (muted)

*p* (muted)

*p* (muted)

*p* (muted)

*p* (muted)

*p* (muted)

*dim.* *b*<sub>0</sub> *al pp*

*dim.* *b*<sub>0</sub> *al pp*

*dim.* *b*<sub>0</sub> *al pp*

(muted)

*p*

*dim.* *b*<sub>0</sub> *al pp*

*dim.* *b*<sub>0</sub> *al pp*

*dim.* *b*<sub>0</sub> *al pp*



E♭ Sopr. Cornet  
 Solo B♭ Cornets (4)  
 Repiano B♭ Cornet  
 1 2nd B♭ Cornets  
 2  
 1 3rd B♭ Cornets  
 2  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st/2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st/2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium (2)  
 E♭ Bass (2)  
 B♭ Bass (2)  
 Perc. (2)  
 Xylophone

*f* 3  
*f* 3  
*f*  
 Repiano B♭ Cor. *mp*  
*p*  
*p*  
 1st 3 *p* 2nd *p* 3 *p*  
*p* 3 *p*  
*f* *sfccob* *mp* 3

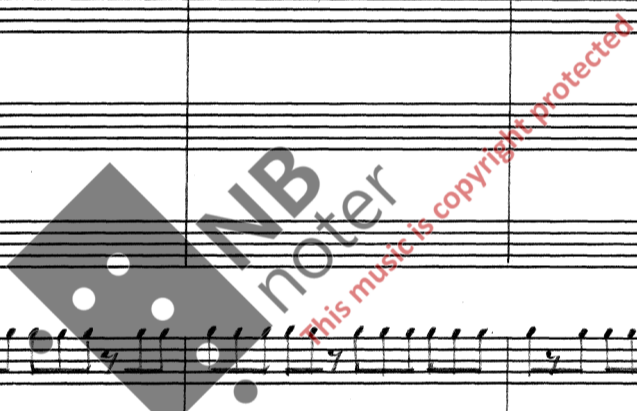
Handwritten musical score for a brass ensemble. The score includes parts for Trumpets (1-3), Trombones (1-3), Euphonium 2, and Bass. It features dynamic markings such as *mp*, *pp*, *f*, and *cresc.*, as well as performance instructions like *stacc. sempre* and *dim. poco a poco al pp*. A large watermark "NB noter" is overlaid on the score.



E $\flat$  Sopr. Cornet  
 Solo B $\flat$  Cornets (4)  
 Repiano B $\flat$  Cornet  
 1 2nd B $\flat$  Cornets  
 2  
 1 3rd B $\flat$  Cornets  
 2  
 B $\flat$  Flugel-Horn  
 Solo E $\flat$  Horn  
 1st / 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st / 2nd B $\flat$  Trombone  
 Bass Trombone  
 B $\flat$  Euphonium (2)  
 E $\flat$  Bass (2)  
 B $\flat$  Bass (2)  
 Perc. (2)

Solo B $\flat$  Cornets 1.-2. *p* *cresc.*  
 Solo B $\flat$  Cornets 3.-4. *p* *cresc.*

*open a 2 legato*  
*8va* *p* *cresc.* *al f* *dim.* *al p*  
*p* *cresc.* *al f* *dim.* *al p* *dim.*  
*mp* *dim.* *Timpani* *mp* *dim.*





Handwritten musical score for a 20-line system. The score is divided into two systems of ten staves each. The first system contains melodic lines with dynamic markings and rhythmic patterns. The second system contains sustained notes with dynamic markings. A large watermark 'NB noter' is overlaid on the middle of the page.

**System 1 (Staves 1-10):**

- Staff 1: *al mf dim. al p (p) cresc. al*
- Staff 2: *al mf dim. al p (p) cresc. al*
- Staff 3: *al*
- Staff 4: *al*
- Staff 5: *al*
- Staff 6: *al*
- Staff 7: *al*
- Staff 8: *al*
- Staff 9: *al*
- Staff 10: *al*

**System 2 (Staves 11-20):**

- Staff 11: *al pp mp dim. al pp*
- Staff 12: *al pp mp dim. al pp*
- Staff 13: *al niente mp dim. al niente*
- Staff 14: *al niente mp dim. al niente*
- Staff 15: *al niente mp dim. al niente*
- Staff 16: *al niente mp dim. al niente*
- Staff 17: *al niente mp dim. al niente*
- Staff 18: *al niente mp dim. al niente*
- Staff 19: *al niente mp dim. al niente*
- Staff 20: *al niente mp dim. al niente*

*E♭ Soprano Cornet*

1 *f* *dim.* *al* *p* *ff sub.*

2 *f* *dim.* *al* *p* *ff sub.*

3 *f* *dim.* *al* *p* *ff sub.*

4 *f* *dim.* *al* *p* *ff sub.*

*Repiano B♭ Cornet*

1 *cresc.* *al* *f* *ff*

2 *cresc.* *al* *f*

3 *cresc.* *al* *f*

4 *cresc.* *al* *f*

*B♭ Flugel-Horn* *open* *ff*

1st B♭ Baritone *cresc.* *al* *f*

2nd B♭ Baritone *cresc.* *al* *f*

1st/2nd B♭ Trombone

Bass Trombone

B♭ Euphonium (2)

E♭ Bass (2) *mp* *dim.* *al* *pp*

B♭ Bass (2) *mp* *dim.* *al* *pp*

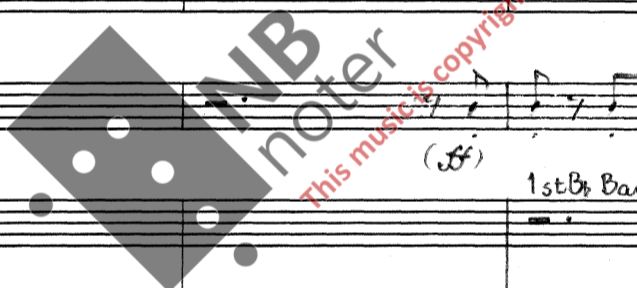
Perc. (2) *mp* *dim.* *al* *niente*  
*Snare drum on the rim*





160

Handwritten musical score for a 20-staff instrument, likely a tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *(ff)* and *ff*. It also features specific performance instructions for "1st Bb Baritone" and "2nd Bb Baritone".



G.P.

Eb Soprano Cornet  
 1  
 2  
 Solo Bb Cornets  
 3  
 4  
 Repiano Bb Cornet  
 1  
 2nd Bb Cornets  
 2  
 1  
 3rd Bb Cornets  
 2  
 Bb Flugel Horn  
 1st / 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium (2)  
 Eb Bass (2)  
 Bb Bass (2)  
 Perc. (2)

This music is copyright protected  
 hard sticks  
 Xyl. *mf* *p*  
 (on the rim)  
*pp*  
*mf* *p*  
*pp*



170

The musical score is written on 20-line paper and consists of four systems of five staves each. The first system features a single melodic line on the top staff, starting with a treble clef and a key signature of one flat. The second system also features a single melodic line on the top staff. The third system is more complex, with the top three staves containing multiple voices and the bottom two staves containing a bass line. The fourth system features a single melodic line on the top staff and a complex accompaniment on the bottom staves. A large watermark 'NB noter' is overlaid on the second system, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a brass and percussion ensemble. The score is divided into several systems of staves. The instruments and their parts are as follows:

- E♭ Sopr. Cornet:** Melodic line with slurs and accents.
- Solo B♭ Cornets (4):** Empty staff.
- Repiano B♭ Cornet:** Empty staff.
- 2nd B♭ Cornets (2):** Empty staff.
- 3rd B♭ Cornets (2):** Empty staff.
- B♭ Flugel Horn:** Melodic line with slurs and accents.
- Solo E♭ Horn:** Empty staff.
- 1st E♭ Horn:** Empty staff.
- 2nd E♭ Horn:** Empty staff.
- 1st B♭ Baritone:** Empty staff.
- 2nd B♭ Baritone:** Empty staff.
- 1st B♭ Trombone:** Empty staff.
- 2nd B♭ Trombone:** Empty staff.
- Bass Trombone:** Empty staff.
- B♭ Euphonium (2):** Empty staff.
- E♭ Bass (2):** Melodic line with slurs and accents.
- B♭ Bass (2):** Melodic line with slurs and accents.
- Perc. (2):** Includes Woodblock and Timp (Tympani). Woodblock part has a dynamic marking of *pp*. Timp part has dynamic markings of *mf* and *mp*.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



180

Handwritten musical score for the first system, featuring a single staff with a treble clef and a *poco* marking.

Handwritten musical score for the second system, including parts for Solo E<sub>b</sub> Horn 3, 1st E<sub>b</sub> Horn, 2nd E<sub>b</sub> Horn 3, and 1st B<sub>b</sub> Baritone (open). The Solo E<sub>b</sub> Horn part includes a *pp* dynamic marking.

Handwritten musical score for the third system, featuring parts for Mute B<sub>b</sub> and Mute E<sub>b</sub> with *p* and *pp* dynamic markings.

Handwritten musical score for the fourth system, including parts for 1st B<sub>b</sub> Euphonium Solo and 1. E<sub>b</sub> Bass.

Handwritten musical score for the fifth system, featuring parts with *dim.* and *al pp* markings.

Handwritten musical score for the sixth system, including parts with *dim.* and *al pp* markings, and a Xyl. (Xylophone) part.



E $\flat$  Sopr. Cornet  
 Solo B $\flat$  Cornets (4)  
 Rapiano B $\flat$  Cornet  
 2nd B $\flat$  Cornets (2)  
 3rd B $\flat$  Cornets (2)  
 B $\flat$  Flugel-Horn  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 B $\flat$  Euphonium (2)  
 E $\flat$  Bass (2)  
 B $\flat$  Bass (2)  
 Perc. (2)

B $\flat$  Flugel-Horn (open)  
 p  
 p1  
 p1  
 2nd B $\flat$  Baritone open  
 p  
 (p)  
 (p)  
 Euphonium a2 (muted) (p)  
 3 f  
 (p)



The image shows a handwritten musical score on a 20-line system. The score is divided into several systems of staves. The top system consists of six empty staves. The second system has a treble clef staff with a melodic line, followed by four empty staves. The third system has a treble clef staff with notes, followed by two empty staves. The fourth system has a treble clef staff with notes, followed by two empty staves. The fifth system has a treble clef staff with notes, followed by two empty staves. The sixth system has a treble clef staff with notes, followed by two empty staves. The seventh system has a treble clef staff with notes, followed by two empty staves. The eighth system has a treble clef staff with notes, followed by two empty staves. The ninth system has a treble clef staff with notes, followed by two empty staves. The tenth system has a treble clef staff with notes, followed by two empty staves. The eleventh system has a treble clef staff with notes, followed by two empty staves. The twelfth system has a treble clef staff with notes, followed by two empty staves. The thirteenth system has a treble clef staff with notes, followed by two empty staves. The fourteenth system has a treble clef staff with notes, followed by two empty staves. The fifteenth system has a treble clef staff with notes, followed by two empty staves. The sixteenth system has a treble clef staff with notes, followed by two empty staves. The seventeenth system has a treble clef staff with notes, followed by two empty staves. The eighteenth system has a treble clef staff with notes, followed by two empty staves. The nineteenth system has a treble clef staff with notes, followed by two empty staves. The twentieth system has a treble clef staff with notes, followed by two empty staves. A large watermark 'NB noter' is overlaid on the middle section of the score. The watermark includes the text 'NB noter' and 'This music is copyright protected'. The bottom staff of the score contains a complex rhythmic pattern with many notes and rests.

E<sub>b</sub> Sopr. Cornet  
 Solo B<sub>b</sub> Cornets (4)  
     Solo B<sub>b</sub> Cornets 1, 2.  
     Solo B<sub>b</sub> Cornets 3, 4.  
 Repiano B<sub>b</sub> Cornet  
 2nd B<sub>b</sub> Cornets (2)  
 3rd B<sub>b</sub> Cornets (2)  
 B<sub>b</sub> Flugel Horn  
 Solo E<sub>b</sub> Horn  
 1st E<sub>b</sub> Horn  
 2nd E<sub>b</sub> Horn  
 1st B<sub>b</sub> Baritone  
 2nd B<sub>b</sub> Baritone  
 1st B<sub>b</sub> Trombone  
 2nd B<sub>b</sub> Trombone  
 Bass Trombone  
 B<sub>b</sub> Euphonium (2)  
 E<sub>b</sub> Bass (2)  
 B<sub>b</sub> Bass (2)  
 Perc. (2)

Solo B<sub>b</sub> Cornets 1, 2. open mp  
 Solo B<sub>b</sub> Cornets 3, 4. open mp  
 Solo E<sub>b</sub> Horn (muted) f.  
 1st E<sub>b</sub> Horn (muted) pp 3  
 2nd E<sub>b</sub> Horn (muted) pp 3  
 1st B<sub>b</sub> Baritone f.  
 2nd B<sub>b</sub> Baritone f.  
 1st B<sub>b</sub> Trombone f.  
 2nd B<sub>b</sub> Trombone f.  
 Bass Trombone f.  
 B<sub>b</sub> Euphonium (2) f. pp sub.  
 B<sub>b</sub> Euph. 2. pp muted  
 Snare drum *trm* mp





The image shows a page of handwritten musical notation on 20-line staves. The top system consists of two staves with dense handwritten notes, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' are present. The rest of the page contains several systems of empty staves. A large, semi-transparent watermark is centered over the middle of the page, reading 'NB noter' and 'This music is copyright protected'. At the bottom of the page, there is a small handwritten notation on a staff with the markings 'trmn' and 'mp'.

Handwritten musical score for a brass and percussion ensemble. The score is divided into several systems of staves, each representing a different instrument or group of instruments. The notation includes notes, rests, and dynamic markings such as *f*, *p*, and *tr*.

- System 1:**
  - E<sub>b</sub> Soprano Cornet:** Starts with a rest, then plays a melodic line starting in the third measure, marked *f*.
  - Solo B<sub>b</sub> Cornets (4):** Play a rhythmic pattern of eighth notes, marked *f*.
  - Repiano B<sub>b</sub> Cornet:** Remains silent until the third measure, then plays a sustained note, marked *p*.
- System 2:**
  - B<sub>b</sub> Flugel Horn:** Remains silent until the third measure, then plays a sustained note, marked *p*.
  - Solo E<sub>b</sub> Horn:** Remains silent until the third measure, then plays a sustained note, marked *p*.
  - 1st E<sub>b</sub> Horn:** Remains silent until the fourth measure, then plays a sustained note, marked *p*.
  - 2nd E<sub>b</sub> Horn:** Remains silent until the third measure, then plays a sustained note, marked *p*.
- System 3:**
  - 1st B<sub>b</sub> Baritone:** Remains silent until the fourth measure, then plays a sustained note, marked *p*.
  - 2nd B<sub>b</sub> Baritone:** Remains silent until the third measure, then plays a sustained note, marked *p*.
- System 4:**
  - 1st B<sub>b</sub> Trombone:** Remains silent.
  - 2nd B<sub>b</sub> Trombone:** Remains silent.
  - Bass Trombone:** Remains silent.
- System 5:**
  - B<sub>b</sub> Euphonium (2):** Remains silent.
  - E<sub>b</sub> Bass (2):** Remains silent.
  - B<sub>b</sub> Bass (2):** Remains silent.
- System 6:**
  - Perc. (2):** Plays a short rhythmic pattern in the third measure, marked *f*.

Watermark: NB noter. This music is copyright protected.



Handwritten musical score for a brass band, page 39. The score is divided into two systems. The first system contains 12 staves, with the first two staves having dense handwritten notation and the remaining ten staves having sparse notes. The second system contains 6 staves, with the first two staves labeled "1st Bb Euphonium open" and "1st Eb Bass open" respectively, and the remaining four staves having dense handwritten notation. A large watermark "NIB noter" is overlaid on the middle of the page, with the text "This music is copyright protected" written diagonally across it.

220

**E♭ Sopr. Cornet** *pp*

**Solo B♭ Cornets (4)** *f*

**Repiano B♭ Cornet**

**2nd B♭ Cornets (2)** *open ff*

**3rd B♭ Cornets (2)** *open f*

**B♭ Flugel Horn** *open pp sub.*

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone** *pp* **1st B♭ Baritone (muted)**

**2nd B♭ Baritone** *mp* **2nd B♭ Baritone (muted)** *mp*

**1st B♭ Trombone**

**2nd B♭ Trombone** *pp*

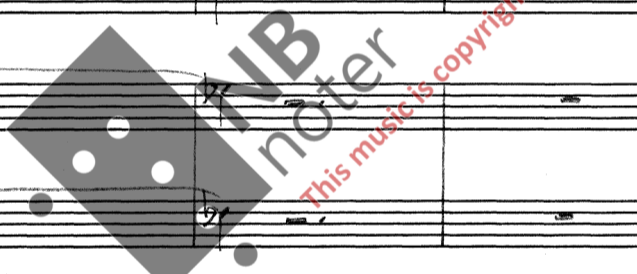
**Bass Trombone** *pp 8va*

**B♭ Euphonium (2)** *cresc. pp*

**E♭ Bass (2)** *open f cresc.*

**B♭ Bass (2)** *open f cresc.*

**Perc. (2)** *Tamburino tom.* *p*





230

Handwritten musical score for the first system, featuring a staff with a treble clef and a key signature of one flat. The notation includes a whole note chord and a half note chord. A dynamic marking of *pp* is present, along with the instruction "open" and "Ripiano B $\flat$  Cornet".

Handwritten musical score for the second system, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of notes, possibly a scale or a sequence of chords, with a dynamic marking of *pp*.

Handwritten musical score for the third system, featuring a staff with a treble clef and a key signature of one flat. The notation includes a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p*, *mp*, *cresc.*, and *al f*. A large watermark "NB noter" is overlaid on the score.

Handwritten musical score for the fourth system, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of notes, possibly a scale or a sequence of chords, with a dynamic marking of *f*.

Handwritten musical score for the fifth system, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of notes, possibly a scale or a sequence of chords, with a dynamic marking of *mp* and the instruction "(Tamburino) trm."

Eb Sopr. Cornet  
 Solo Bb Cornets (4)  
 Repiano Bb Cornet  
 2nd Bb Cornets (2)  
 3rd Bb Cornets (2)  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium (2)  
 Eb Bass (2)  
 Bb Bass (2)  
 Perc. (2)

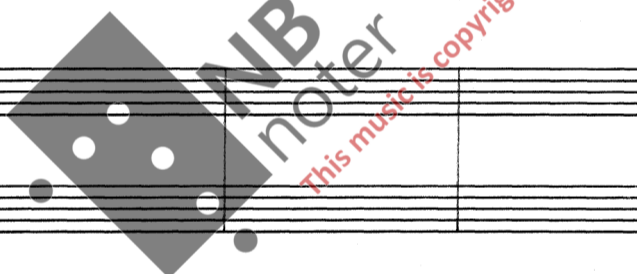
*f* *cresc.* *ff* (*ff*)  
*f* *cresc.* *ff* (*ff*)  
*f* *cresc.* *ff* (*ff*)  
*f* *cresc.* *ff* (*ff*)  
*f* *cresc.* *ff* (*ff*)  
*f* *cresc.* *ff* (*ff*)  
 (open)  
 Solo Eb Horn *p dolce* open  
*mp* *p* *mp*  
*p dolce*  
 (loca)  
*p dolce*  
*p dolce*



240

A system of six empty musical staves, each with a treble clef and a common time signature.

A system of six musical staves with handwritten notation. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests, including a dynamic marking 'p' and a 'sim.' (sostenuto) marking. The remaining four staves are empty.



A system of six empty musical staves, each with a treble clef and a common time signature.

A system of six musical staves with handwritten notation. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The remaining three staves are empty.

A system of six empty musical staves, each with a treble clef and a common time signature.

A system of six empty musical staves, each with a treble clef and a common time signature.

A system of six empty musical staves, each with a treble clef and a common time signature.

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornets (4)
- Repiano B♭ Cornet
- 2nd B♭ Cornets (2)
- 3rd B♭ Cornets (2)
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium (2)
- E♭ Bass (2)
- B♭ Bass (2)
- Perc. (2)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB noter**  
This music is copyright protected



Empty musical staves for strings and woodwinds.

1st E $\flat$  Horn

2nd E $\flat$  Horn

*sim.(marc.)*

*cresc.*

*poco*

*a poco*

*sim.(marc.)*

*cresc.*

*poco*

*a poco*

*sim.(marc.)*

*cresc.*

*poco*

*a poco*

*sim.(marc.)*

*cresc.*

*poco*

*a poco*

*open*

*open*



Empty musical staves.

*cresc.*

*poco*

*sim.(marc.) a poco*

*cresc.*

*poco*

*sim.(marc.) a poco*

*cresc.*

*poco*

*sim.(marc.) a poco*

Empty musical staves.

Tam-tam (Gang)

*pp*

*cresc.*

*poco*

*a poco*

Eb Sopr. Cornet  
 Solo Bb Cornets (4)  
 Repiano Bb Cornet  
 2nd Bb Cornets (2)  
 3rd Bb Cornets (2)  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium (2)  
 Eb Bass (2)  
 Bb Bass (2)  
 Perc. (2)

Musical score for a brass and percussion ensemble. The score includes parts for Eb Sopr. Cornet, Solo Bb Cornets (4), Repiano Bb Cornet, 2nd Bb Cornets (2), 3rd Bb Cornets (2), Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium (2), Eb Bass (2), Bb Bass (2), and Perc. (2). The percussion part features Tubular bells. The score is marked with dynamics such as 'al ff' and 'al mf'.





A system of seven empty musical staves, each with a treble clef and a key signature of one flat (B-flat).

Musical notation for the first system, consisting of four staves. The first three staves have treble clefs and the fourth has a bass clef. The notation includes notes with stems and beams, and rests. Dynamics include *dim.* and *poco a poco*. The notes are mostly quarter and eighth notes.

A system of two empty musical staves, each with a treble clef and a key signature of one flat (B-flat).

Musical notation for the second system, consisting of three staves. The first two staves have treble clefs and the third has a bass clef. The notation includes notes with stems and beams, and rests. Dynamics include *dim.* and *poco a poco*. The notes are mostly quarter notes.

A system of two empty musical staves, each with a treble clef and a key signature of one flat (B-flat).

Musical notation for the third system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes notes with stems and beams, and rests. Dynamics include *dim.* and *poco a poco*. The notes are mostly quarter notes.



E $\flat$  Sopr. Cornet  
 Solo B $\flat$  Cornets (4)  
 Repiano B $\flat$  Cornet  
 2nd B $\flat$  Cornets (2)  
 3rd B $\flat$  Cornets (2)  
 B $\flat$  Flugel Horn  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 B $\flat$  Euphonium (2)  
 E $\flat$  Bass (2)  
 B $\flat$  Bass (2)  
 Perc. (2)

Solo B $\flat$  Cornet, Solo 1 muted  
 Repiano B $\flat$  Cornet muted  
 al pp mp espr. 3  
 al pp mp espr. 3  
 al pp  
 al pp  
 muted  
 muted  
 al pp  
 al pp  
 al pp  
 B $\flat$  Euphonium muted  
 E $\flat$  Bass muted  
 B $\flat$  Bass muted  
 (dim.) al pp piu dim.  
 (dim.) al pp piu dim.



280  
E♭ Soprano Cornet (open) mp (non legato)

(1. Solo) b♯ b♭ b♭ b♭ (pp)

(open) pp (open) pp

1st E♭ Horn muted pp

2nd E♭ Horn muted pp

(muted) pp

(muted) (pp) (muted) (pp) (muted) (pp)

(muted) pp (muted) pp (muted) pp

al quasi niente

al quasi niente

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for:

- E♭ Sopr. Cornet**: Starts with a rest, then a melodic line with a slur and a fermata.
- Solo B♭ Cornets (4)**: Features a solo line starting with a slur and a fermata, marked *(pp)*.
- Repiano B♭ Cornet**: Rest.
- 2nd B♭ Cornets (2)**: Rest.
- 3rd B♭ Cornets (2)**: Rest.
- B♭ Flugel Horn**: Melodic line with triplets, marked *mp espr.*
- Solo E♭ Horn**: Melodic line with triplets, marked *mp espr.*
- 1st E♭ Horn**: Melodic line with a slur and a fermata.
- 2nd E♭ Horn**: Melodic line with a slur and a fermata.
- 1st B♭ Baritone**: Rest.
- 2nd B♭ Baritone**: Rest.
- 1st B♭ Trombone**: Melodic line with a slur and a fermata.
- 2nd B♭ Trombone**: Melodic line with a slur and a fermata.
- Bass Trombone**: Melodic line with a slur and a fermata.
- B♭ Euphonium (2)**: Melodic line with a slur and a fermata, marked *(pp)*.
- E♭ Bass (2)**: Melodic line with a slur and a fermata, marked *(pp)*.
- B♭ Bass (2)**: Melodic line with a slur and a fermata, marked *(pp)*.
- Perc. (2)**: Rest.

The score is marked with *mp* and *pp* dynamics. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the page.





300

E♭ Soprano Cornet (non legato)

mp

E♭ Sopr. Cornet

Solo B♭ Cornets (4)

Repiano B♭ Cornet

2nd B♭ Cornets (2)

3rd B♭ Cornets (2)

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass (2)

B♭ Bass (2)

Perc. (2)

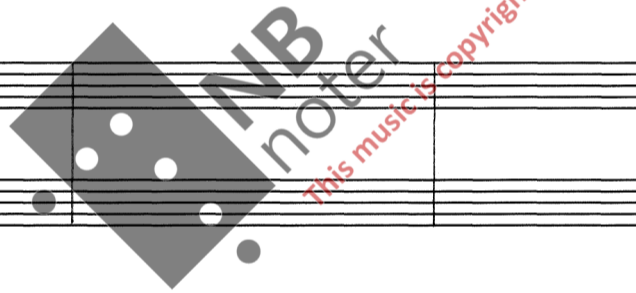
310

Handwritten musical score for a 20-staff ensemble. The score includes parts for Solo B♭ Cornets 1, 2, 3, and 4, Bass Drum, and Xyl. The music features various dynamics such as pp, mp, and ff, and includes performance instructions like 'open' and 'Bass drum tremolo'. A large watermark 'NB noter' is overlaid on the score.



E<sub>♭</sub> Sopr. Cornet  
 Solo B<sub>♭</sub> Cornets (4)  
 Repiano B<sub>♭</sub> Cornet  
 2nd B<sub>♭</sub> Cornets (2)  
 3rd B<sub>♭</sub> Cornets (2)  
 B<sub>♭</sub> Flugel Horn  
 Solo E<sub>♭</sub> Horn  
 1st E<sub>♭</sub> Horn  
 2nd E<sub>♭</sub> Horn  
 1st B<sub>♭</sub> Baritone  
 2nd B<sub>♭</sub> Baritone  
 1st B<sub>♭</sub> Trombone  
 2nd B<sub>♭</sub> Trombone  
 Bass Trombone  
 B<sub>♭</sub> Euphonium (2)  
 E<sub>♭</sub> Bass (2)  
 B<sub>♭</sub> Bass (2)  
 Perc. (2)

*non dim.*  
*ff* (non dim.)  
*ff* (non dim.)  
*ff* (non dim.)  
 2nd B<sub>♭</sub> Cornets *muted*  
 3rd B<sub>♭</sub> Cornets *P* *muted*  
*dim.* *al pp*  
*dim.* *al pp*  
*muted*  
*f* *stacc.*  
*f* *sim.* *(f)*  
*mp* *mp* *mp* *mp* *mp*  
 (Xyl.) *ff*



320

Handwritten musical score for a 1st Bb Trombone. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The piece begins with a piano introduction marked 'p'. The main section features a melodic line with 'muted (non legato)' and '(stacc.)' markings, and a rhythmic accompaniment. The piece concludes with 'tra-tan-tan' drum notation and a 'tra' sound effect. Dynamics include 'f', 'mf', and '8va mf'. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

Eb Sopr. Cornet  
 Solo Bb Cornets (4)  
 Repiano Bb Cornet  
 2nd Bb Cornets (2)  
 3rd Bb Cornets (2)  
 Bb Flugel-Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass (2)  
 Bb Bass (2)  
 Perc. (2)

(muted)  
 P (muted)  
 p  
 cresc.  
 al ff  
 cresc.  
 al ff  
 cresc.  
 al ff  
 mf  
 mf  
 mf  
 mf



330

Handwritten musical score for the first system, consisting of five staves. The top three staves contain rhythmic patterns. The bottom two staves are mostly rests, with the word "open" written above the notes in the second and third measures. Dynamic markings "mf" are present below the notes in the second and third measures.

Handwritten musical score for the second system, consisting of three staves. The top staff is labeled "Solo Eb Horn muted (stacc.)" and the middle staff is labeled "1st Eb Horn muted (stacc.)". Both staves contain rhythmic patterns with dynamic markings "ff" and "(non legato)". The bottom staff contains rests.

Handwritten musical score for the third system, consisting of five staves. The top two staves are labeled "1st Bb Baritone open (stacc.)" and "2nd Bb Baritone open (stacc.)". The bottom three staves contain rhythmic patterns with dynamic markings "ff" and "(muted)".

Handwritten musical score for the fourth system, consisting of three staves. The top staff is labeled "Eb Bass muted a 2" and contains rhythmic patterns with dynamic markings "ff" and "sim.". The middle staff contains rests. The bottom staff contains rests with a "8va" marking.

Handwritten musical score for the fifth system, consisting of two staves. The top staff contains rhythmic patterns with dynamic markings "ff" and "sim.". The bottom staff contains rests with a "8va" marking.

Eb Sopr. Cornet  
 Solo Bb Cornets (4)  
 Repiano Bb Cornet  
 2nd Bb Cornets (2)  
 3rd Bb Cornets (2)  
 Bb Flugel-Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn (muted) (stacc.)  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium a 2 Bb Euphonium muted  
 Eb Bass (2)  
 Bb Bass (2) a 2 (loco)  
 Perc. (2) tom tom tom tom tom tom tom

Musical score for a brass and percussion ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornets (4), Repiano Bb Cornet, 2nd and 3rd Bb Cornets (2 each), Bb Flugel-Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, a 2 Bb Euphoniums (one muted), Eb Bass (2), Bb Bass (2), and Percussion (2). The percussion part features a rhythmic pattern of tom-tom hits. Performance instructions include dynamics such as *ff* (fortissimo), *stacc.* (staccato), *non legato*, *open*, and *sim.* (sustained). A large watermark "noBar" is visible across the center of the page.



340

open  
Eb Sopran Cornet  
ff stacc.

Solo Bb Cornet 1. open  
ff stacc.

Solo Bb Cornet 2. open  
ff stacc.

Solo Bb Cornet 3. open  
ff stacc.

Solo Bb Cornet 4. open  
ff stacc.

Repiano Bb Cornet open  
ff stacc.  
(2nd/3rd Bb Cornets)

Solo Eb / 1. Eb Horn

2nd Eb Horn open

open  
ff

open  
ff

open  
ff

Snare drum

pp cresc. poco a poco al



Eb Sopr. Cornet  
 1.  
 2.  
 Solo Bb Cornets  
 3.  
 4.  
 Ripiano, 2nd/3rd-Bb Cornets  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass (2)  
 Bb Bass (2)  
 Perc. (2)  
 Tam-Tam (Gong)

Musical score for a brass and percussion ensemble. The score includes parts for Eb Soprano Cornet, four Solo Bb Cornets, Ripiano/2nd/3rd Bb Cornets, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass (2), Bb Bass (2), and Percussion (2). The percussion part features a Tam-Tam (Gong) and a snare drum (Timp.). Dynamics range from *ff* to *mf*. A watermark "IMB noter" and "This music is copyright protected" are visible across the score.

350

Solo Bb  
Cornets  
(4)

Repiano  
Bb Cornet

2nd Bb  
Cornets  
(2)

3rd Bb  
Cornets  
(2)

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Handwritten musical score for a brass ensemble. The score is organized into systems of staves. The instruments and their parts are as follows:

- Top System:**
  - E♭ Sopr. Cornet:** Part with dynamics *mp* and *p*.
  - Solo B♭ Cornets (4):** Part with dynamics *mp* and *p*.
- Middle System:** Four empty staves for other instruments.
- Bottom System:**
  - 1st B♭ Trombone:** Part with dynamics *p*.
  - 2nd B♭ Trombone:** Part with dynamics *p*.
  - Bass Trombones:** Part with dynamics *p*.
  - E♭ Bass (2):** Part with dynamics *p*.
  - B♭ Bass (2):** Part with dynamics *p*.
  - Drum/Cymbal:** Part with dynamics *p* and *pp*.

A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text "NB noter" in a bold, sans-serif font. Below the watermark, the text "this music is copyright protected" is written in a smaller, red, italicized font.



360

The musical score is written on 20-line staves. The first system contains the first five staves, which are filled with musical notation. The second system contains the next five staves, which are mostly empty. The third system contains the next five staves, which are filled with musical notation. The fourth system contains the final five staves, which are filled with musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various note values, rests, and slurs. A large watermark 'NB noter' is overlaid on the middle section of the page.

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Durata ca. 12<sup>30</sup>