

ENTRATA BERGENSIS

*) BUEKORPS, CHOIR, SYMPH. ORCHESTRA AND TAPE

KETIL HVOSLEF - 89

$\text{♩} = \text{ca. } 126$

1 FL. PICC. ♩ = ca. 126

2 FL. GR. ♩ = ca. 126

2 OBOI ♩ = ca. 126

2 CLAR. in A
(notaz. in C) ♩ = ca. 126

2 FAG. ♩ = ca. 126

2 TRB. in B_♭
(notaz. in C) ♩ = ca. 126

3 COR. in F
(notaz. in C) ♩ = ca. 126

PERC. ♩ = ca. 126

TIMP. ♩ = ca. 126

B.K. *)
(Tamb. picc.) ♩ = ca. 126

a2 (on stage)

f (sempre)

S
A

CORO

T
B

I
VLN. ♩ = ca. 126

II ♩ = ca. 126

VLE. ♩ = ca. 126

Vc. ♩ = ca. 126

Cb. ♩ = ca. 126

*) B.K. = a local company of young drummers (on snaredrums) BUEKORPS

Ob. I Solo mp

Trit. I Solo con sord. f

Cor. I
Cor. II p

Piatto
Gr. C. p secco mp poco

B.k. (...)

Flb. u- (=)
Ten. u- (=)
p (div.)

poco a poco cresc. al mp poco (div.)

poco a poco cresc. al mp poco

pizz. secco div. f

Musical score system 1, featuring a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part includes a dynamic marking of *mp*.

Musical score system 2, featuring a grand staff with piano accompaniment. It includes dynamic markings of *f* and *mp*, and performance instructions: "I (con sord.)" and "II consord.".

Musical score system 3, featuring a grand staff with piano accompaniment. It includes a dynamic marking of *mp* and the instruction "l.v.".

B.k.

Musical score system 4, featuring a single staff with a melodic line.

Musical score system 5, featuring a grand staff with piano accompaniment consisting of sustained notes.

Musical score system 6, featuring a grand staff with piano accompaniment. It includes dynamic markings of *f*, *dim.*, and *mp*, and performance instructions: "(trem.)", "div. in 2", "in 3", "in 4", "unis.", and "div. in 2 in 3".

Musical score system 7, featuring a grand staff with piano accompaniment. It includes dynamic markings of *f* and *mp*, and performance instructions: "div. in 2", "in 3", "in 4", "unis.", and "div. in 2 in 3".

I Solo *f* II Solo *mp*

tr *mp* *l.v.*

B.K.

Both drummers starts to move (out of stage)

pochissimo *cresc.* *al*

in3 in4 *dim.* *al* *mp* *unis.* *div. in2* *in3 in4* *f* *dim.* *al*

I Solo

mf

p

I *mf* *trem.*

II *mf*

Solo I

Piatto Tamburino Gr. C.

mp *l.v.*

mp *secco*

mp

poco *cresc.* *al*

B.k.

poco *cresc.* *al*

poco *cresc.* *al*

(trem.)

div. in 3

mp

div. in 3

mp

div. in 2

mp

div. trem.

div. trem.

div. trem.

8.

Handwritten musical score for two staves. The first staff includes a triplet of eighth notes, a section marked "(I Solo)", and dynamic markings "mf" and "I trm.". The second staff includes a section marked "I Solo" and dynamic markings "mf" and "II".

Two empty musical staves, one in treble clef and one in bass clef.

Handwritten musical score for two staves. The first staff has a dynamic marking "(mp)" and a first ending bracket labeled "l.v.". The second staff contains a wavy line, likely representing a tremolo effect.

B.k.

Handwritten musical score for two staves. The first staff features a triplet of eighth notes. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for four staves. The first two staves are marked "Senza sord." and "mp". The last two staves are marked "Senza sord." and "mp".

Handwritten musical score for the first system, featuring a treble clef staff with a 3-measure triplet and dynamic markings *mf* and *p*. The second staff is marked "I Solo" and includes dynamic markings *mf* and *p*, along with "trm." markings. The third staff is empty.

Handwritten musical score for the second system, featuring a bass clef staff with dynamic markings *p* and *p*. It includes the text "Solo I con sord." and "Solo II con sord.".

Handwritten musical score for the third system, featuring a treble clef staff with a "d.l.v." marking and a bass clef staff with a wavy line indicating a tremolo effect.

B.k.

Handwritten musical score for the fourth system, featuring a treble clef staff with a 3-measure triplet and a bass clef staff with a wavy line.

Handwritten musical score for the fifth system, featuring a grand staff with three staves (treble, middle, and bass clefs) and dynamic markings *mp*.

10.

2

Handwritten musical score for two staves. The first staff has a treble clef and the second has a bass clef. Both staves feature complex rhythmic patterns with triplets and trills. Dynamics include *ff*, *mf*, and *trm.* A circled '2' is at the end of the first staff.

Musical score for two staves. The first staff has a treble clef and the second has a bass clef. The first staff contains the text "Solo I" and a long note. The second staff contains "l.v." and a long note.

Musical score for two staves. The first staff has a treble clef and the second has a bass clef. The first staff contains a wavy line. The second staff contains a long note.

B.K.

Musical score for two staves. The first staff has a treble clef and the second has a bass clef. The first staff contains a wavy line. The second staff contains a long note.

Musical score for two staves. The first staff has a treble clef and the second has a bass clef. The first staff contains a long note. The second staff contains a long note.

Musical score for two staves. The first staff has a treble clef and the second has a bass clef. The first staff contains a long note. The second staff contains a long note.

2

Solo Fl. gr. I

Solo Fl. picc. (8va)

Musical score for Solo Fl. gr. I and Solo Fl. picc. (8va). The score consists of two systems of staves. The first system has a treble clef staff with a melodic line starting with a series of sixteenth notes, marked *mf*. The second system has a bass clef staff with a similar melodic line, also marked *mf*. The rest of the staves in these systems are empty.

B.K.

Musical score for B.K. (Bassoon). The score consists of two systems of staves. The first system has a treble clef staff with a melodic line featuring triplet patterns, marked *mf*. The second system has a bass clef staff with a similar melodic line, also marked *mf*. The rest of the staves in these systems are empty.



Fl. gr. I *trem.*
 Fl. gr. II *f trem.* *trem.* *trem.*

Cl. I *trem.* *trem.* *trem.*
 Cl. II *f trem.* *trem.* *trem.*

Fag. I-II *f*

4 wood blocks
 Gr. C. *mf secco*

4 wood blocks *f*

B.K. *Two drummers enter*

trem. div. *f*

trem. div. *f*

trem. div. *f*

trem. div. *f*

trem. div. *f*

unis. *f* *(trem.)*

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, including two sets of grand staves (treble and bass clef) and individual staves for various instruments.

Top Section (Percussion):

- Two grand staves at the top show melodic lines for two different percussion instruments. The first staff has notes with accents and dynamic markings like *trm.* and *f*.
- Below these are two more grand staves, with the second one containing a complex rhythmic pattern with notes marked (I.), (II.), and (ff).

Middle Section (B.K. - Bass Drum):

- A staff labeled "B.K." shows a rhythmic pattern of eighth notes.
- Below it are two grand staves with sustained notes, marked with *poco*, *cresc.*, and *al -*.
- A central instruction reads: "Two more drummers enter" with a downward arrow pointing to the B.K. staff.

Bottom Section (Tuba/Euphonium):

- A grand staff at the bottom contains a melodic line for a tuba or euphonium, marked (unis.) and (trem.).
- Below it are two grand staves with complex rhythmic patterns, including triplets and tremolos.

The score includes various musical notations such as clefs, notes, rests, dynamics, and performance instructions.

14.

Ob.

B.K.

Handwritten musical score for measures 14-17. The score includes parts for Oboe (Ob.), Bassoon (B.K.), Trumpets (Trb. I & II), Horns (Cor. I & II), and a Bass line. It features various musical notations such as notes, rests, dynamics (f, mf, mp), articulation (trmn.), and performance instructions like "Two more drummers enter" and "All the rest enters". The score is marked with a large "MIB notary" watermark.

(3)

Fl. picc. (8va)

Fl. gr. I-II

a2

trem. trem. trem.

a2

a2 senza sord.

Senza sord.

Solo II

Solo I

Tamburino

Tamburino →

B.k.

*Cia cia cia

taca cia

trem.

(trem.) divisi

(ff)

trem.

(trem.) divisi

(sf)

trem.

(trem.) divisi

(ff)

trem.

(trem.) divisi

(ff)

* OBS: ITALIAN PRONUNCIATION!

(3)

16.

Fl. picc. (8) Fl. 2. (non Fl. 2.)

2 Fl. gr. Fl. 2. (non Fl. 2.)

2 Oboi Fl. 2. (non Fl. 2.)

2 Clar. Fl. 2. (non Fl. 2.)

2 Fag. Fl. 2. (non Fl. 2.)

2 Tr. Fl. 2. (non Fl. 2.)

3 Cor. Solo II Solo III Solo I

Tamburino

Timp. mf f f/p : "answer" thunder (on tape)

B.k.

Sopr. cia cia ciaca cio ciu - ah! ce te ce ti ce ta ce tacatecati ca cio ce

Alto cia cia ciaca cio ciu - ah! ce te ce ti ce ta ce tacatecati ca cio ce

Ten. cia cia ciaca cio ciu - ah! ce te ce ti ce ta ce tacatecati ca cio ce

Bassi cia cia ciaca cio ciu - ah! ce te ce ti ce ta ce tacatecati ca cio ce

* cluster

I Vln. unis. (ff)

II Vln. unis. (ff)

Vla. unis. (ff)

Vcl. unis. (Vcl.) (ff)

Cb. (8) unis. (C.b.) (ff)

* Approx. pitch.

8va
trinn, trinn trinn

2 Flgr. *ff*

B.k.

8va

Fl. picc. (8)

2 Fl. gr.

8va
trmm trmm trmm

2 Fl. gr. f trmm trmm trmm

con sord.

Cor. I con sord.

Cor. II con sord.

mf/mpp

↓ Two more drummers start to leave stage

cia cata ca ta ca ta ca ca cia

cia ca ta ca ta ca ta ca ca cia

8va div. in 3.

div. in 3.

div. in 3.

div. in 3.

Solo Fl. gr. I loco. *mp* *trm.* *trm.* *trm.*

2 Fl. gr. II *mp*

Solo I (consord) *f* *mp* Solo II (con sord.) *f*

P/PP

Two more drummers start to leave stage

B.k. *mp* *mp*

Ciacatacatacaca ca cia
ciacatacatacaca ca cia

8va. *mp* *div. in 2.* *mp* *div. in 2.* *mp* *div. in 2.* *mp* *div. in 2.* *mp*

Solo Fl. picc (8)

Handwritten musical notation for Flute piccolo (8) with dynamics p, ff, p.

Solo I

Handwritten musical notation for Solo I with dynamics p, ff, p.

Solo I

mf dim. senza sord. p

Handwritten musical notation for Solo I with dynamics mf dim. p.

Handwritten musical notation with dynamics mpp, mf, mpp.

The last drummers starts to leave stage

B.K.

Handwritten musical notation with a triplet of eighth notes.

Handwritten musical notation for percussion with 'Cia ca ta ca ta ca ta ca' and dynamics p, ff, p.

Handwritten musical notation for strings (8va) with dynamics p, ff, p and markings unis., loco.

4

2 Fl. gr. I
II *pp*

I
II *pp*

dim. *al pp*
Sord. III *mf pp* *dim.* *al pp*

↓ All drummers are out of stage *)

B.K.

*)-and continue to march gradually out of back-stage, thus making a nice *dim.* *al niente*

4

Violin I: *p* *mf*

Violin II: *mp* *mf*

Viola: *mp* *mf*

Cello/Double Bass: *p* *mf*

Piatto
Gr.C.

Piano: *pp* *poco* *cresc.* *p secco* *mp* *mp*

Grand Cello: *pp* *poco* *cresc.* *p secco* *mp* *mp*

B.k.

Bassoon: *pp* *poco* *cresc.* *al* *mp* *mp*

pizz. improv. presto tra-h/f-

Violin I: *pp* *poco* *cresc.* *al* *mp* *mp*

Violin II: *pp* *poco* *cresc.* *al* *mp* *mp*

Viola: *pp* *poco* *cresc.* *al* *mp* *mp*

Cello/Double Bass: *pp* *poco* *cresc.* *al* *mp* *mp*

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- poco* (first and fourth measures)
- cresc.* (second measure)
- al p* (third measure)
- pizz. improv. presto tra-h/-f* (fourth measure)
- mp* (multiple measures)
- con sord.* (third measure)

The score also features a large watermark reading "MB noter" and "This music is copyright protected" across the middle section.

B.k.

Handwritten musical score for a string quartet. The score is written on five staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- Violin I:** *poco*, *stopped*, *mp*
- Violin II:** *stopped*, *mp*
- Viola:** *cresc.*, *al mp*, *dim.*, *poco a poco*
- Cello/Double Bass:** *cresc.*, *al mp*, *dim.*, *poco a poco*, *mp*, *pizz. improv. presto tra-f/-h.*, *dim.*, *poco a poco*

The score also includes a section labeled "B.K." (Basso Continuo) with a melodic line and figured bass notation. A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for a tape recording. The score is written on ten staves. The top four staves are for Piano (Piatto) and Bass (B.K.). The bottom six staves are for strings, with the first two being violins and the last four being violas and cellos. The music is in a minor key with a key signature of one sharp (F#). The tempo is marked '(poco)'. The dynamics are 'al pp' (pianissimo) and 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark 'MIB noter' is visible across the center of the page.

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*) Stop when tape is finished.