

Blank musical score page with 18 staves.

Ketil Hvoslef:

DUO FOR ACCORDIONS





Til Marta og Mogens Ellegaard

DUO FOR ACCORDIONS

(Om Hva Syv Fjer Kan Bli Til . .)

Skrivet på bestilling fra Rikskonsertene

OBS: *pp* = minimum
ff = maximum

Hvoslef
Ketil ~~Sæverud~~ 1979

♩ = ca. 120 ♩ *non legato*

pp *sva* *poco a poco cresc. al - -*

al - - ♩ *mpp* *legato* *poco a poco cresc. al - -*

al - p *poco a poco cresc. al - -*

♩ *quasi legato* *p* *poco a poco cresc. al - -*

al-mp *poco a poco cresc. al*

al-mp *legatissimo poco a poco cresc. al*

al-f

al-f

poco a poco dim. al-
al-*mf*

poco a poco dim. al-

(loco) *al mpp*
mf *mp*

al mpp (mpp) *poco*

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The bottom staff is in bass clef. The music consists of several measures with notes and rests.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of two sharps and a dynamic marking of *mp*. The bottom staff is in bass clef. The music includes a section marked *non legato* and *mp* in the right hand, and *sub.* in the left hand. The system concludes with a *mp* dynamic marking.

Handwritten musical score for the third system. The top staff is in bass clef with a key signature of two sharps and a dynamic marking of *poco cresc. al - p*. The bottom staff is in bass clef with a dynamic marking of *legato p*. The system includes a section marked *non legato* and *poco a poco cresc. al - -*.

Handwritten musical score for the fourth system. The top staff is in bass clef with a key signature of two sharps and a dynamic marking of *al - f*. The bottom staff is in bass clef with a dynamic marking of *al - f*. The system features complex rhythmic patterns and a crescendo leading to a fortissimo (*f*) dynamic.

8va-7 x# b #

(f) poco a poco dim. al p

p legato misterioso

mpp

p legato

poco a poco dim. al pp

NB noter

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p

mf

sub.

p

f

p

f

poco
mpp leggero
etc.
(i) (e) (etc. octava)
mp espr.

(*mpp*) *poco a poco cresc.* al - -
etc.
non cresc.!!

pp.

p

Handwritten musical score system 1. It consists of four staves. The top two staves are a grand staff with treble and bass clefs. The bottom two staves are also a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *al. - f*, *cresc. al.*, *(p)*, and *f cresc. al.*. A circled triple bar line is present in the third staff, with the text *(non octava)* written above it.

Handwritten musical score system 2. It consists of four staves. The top two staves are a grand staff with treble and bass clefs. The bottom two staves are also a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *al. ff* and *al. ff*.

Handwritten musical score system 3. It consists of four staves. The top two staves are a grand staff with treble and bass clefs. The bottom two staves are also a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *ff* and *ff*. A large watermark "NB noter" is overlaid on the system. A red diagonal watermark "This music is copyright protected" is also present. The text *exp. molto* is written above the second staff. The text *(bellows-shake)* is written above the fourth staff.

Handwritten musical score system 4. It consists of four staves. The top two staves are a grand staff with treble and bass clefs. The bottom two staves are also a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *f* and *f*. An upward-pointing arrow is located above the second staff.

(bello-shake)

mp dolce delicatissimo ma non sentimento!

(ord.)

The thinnest possible req.

mp dolce ma distinto

etc.

poco pp mp

poco pp



8va

pp non legato

mp

pp

8va

pp non legato

poco a poco cresc. al - -

8va

poco a poco cresc. al - -

loco

8va

loco

loco

al - -

poco a poco dim. al - -

8va

al - -

f

poco a poco dim. al - -

(m.s.)

(m.d.)

8va - -

8va

-al *pp*

8va

-al *pp*

bellows-shake accel.

a tempo

(bellows-ord.)

p

loco

bellows-shake accel.

a tempo

(bellows-ord.)

f espr.

loco

mp

(*f*) etc.

etc.

non legato

poco a poco cresc.

al - -

(non legato)

etc.

al. - - f

poco a poco cresc. al. - -

poco a poco cresc. al. - -

- al mff V.S.

as short as possible!

- al mff V.S.

as short as possible!



non legato etc.

mf etc.

legato

non legato

mf etc.

8va - legato

8va

mf

ossia etc. al

ossia etc. al

dim. al

ossia al

al. *mpp*

poco

dim. al

ossia al

al. *mpp*

poco

Durata: ca. 6 min.

Tiltestad 22.12.1979.