

SCORE IN C

NB: *f* = max.
pp = min.
♩ = ca. 138

CONCERTO FOR OBOE AND ORCHESTRA

KETIL HVOCSLEF-12

Four empty musical staves, each beginning with a 'C' time signature.

Four empty musical staves, each beginning with a 'C' time signature.

Four empty musical staves, each beginning with a 'C' time signature.

Arpa
quasi niente *pp*

The harp part consists of a wavy line across the first two staves, followed by notes on the third and fourth staves. The dynamic is *pp*.

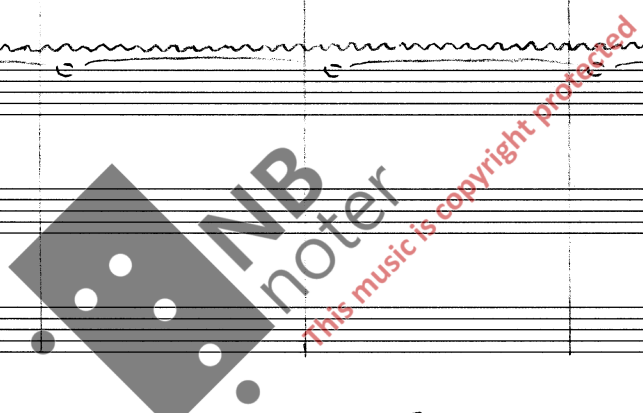
Oboe Solo

Vln. I pizz.
quasi niente *pp*

Vln. II pizz.
quasi niente *pp*

Vle. pizz.
quasi niente *pp*

The strings play a rhythmic pattern of eighth notes. The dynamic is *pp*.



Piatto

(pp)

Arpa

(pp)

mf sub.

pp (sempre)

O.S.

Oboe Solo

pp dolce

10

I Vln.

(p)

f sub.

pp (sempre)

II Vln.

(p)

f sub.

pp (sempre)

Vle.

(p)

f sub.

pp (sempre)

The image shows a page of handwritten musical notation on 20-line staves. The notation is organized into systems. The first system consists of five empty staves. The second system also consists of five empty staves. The third system features a wavy line across the top staff, with small 'e' notes and arrows below it. The fourth system contains a single melodic line with eighth and sixteenth notes, including accidentals. The fifth system contains a piano accompaniment with multiple staves, including a grand staff (treble and bass clefs) and a lower staff. A watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

4.

20

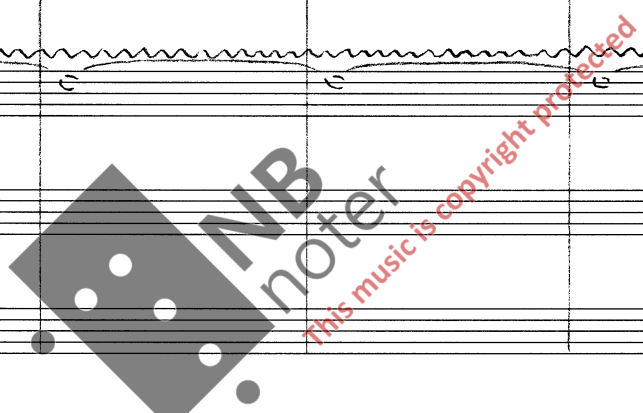
Musical score for Percussion, Harp, O.S., Violins, and Viola. The score is divided into five systems. The first system contains empty staves for Percussion (Piatto), Harp, and O.S. The second system contains musical notation for Piatto, Harp, O.S., Violin I, Violin II, and Viola. The Piatto part features a wavy line with a *pp* dynamic. The Harp part features a melodic line with a *pp* dynamic. The O.S. part features a melodic line with a *p* dynamic. The Violin I and II parts feature a rhythmic pattern with a *p* dynamic. The Viola part features a rhythmic pattern with a *p* dynamic. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

30

A system of five empty musical staves, each consisting of a five-line staff.

A system of five empty musical staves, each consisting of a five-line staff.

A system of five musical staves. The top staff contains a wavy line with small circles underneath it, possibly representing a tremolo or a specific musical effect. The rest of the staves are empty.



A single staff of music with handwritten notation. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a series of eighth and sixteenth notes with stems pointing down.

A single staff of music with handwritten notation. It features a treble clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

30

A single staff of music with handwritten notation. It features a treble clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

A single staff of music with handwritten notation. It features a treble clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

A single staff of music with handwritten notation. It features a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

6.

Ob. I

Piatta
(pp)

Arpa
(pp)

P.f.

O.S.
(f)

I
Vln.
(p)

II
(p)

Vcl.
(p)

C.B.
ContraBassi
pp

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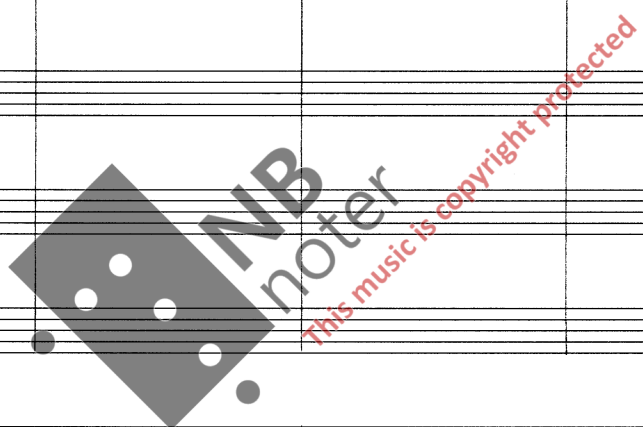
MIC 20-linjer

Ob. I

Trb. piece. consord.

Trb. I consord.

poco



Pianoforte secco

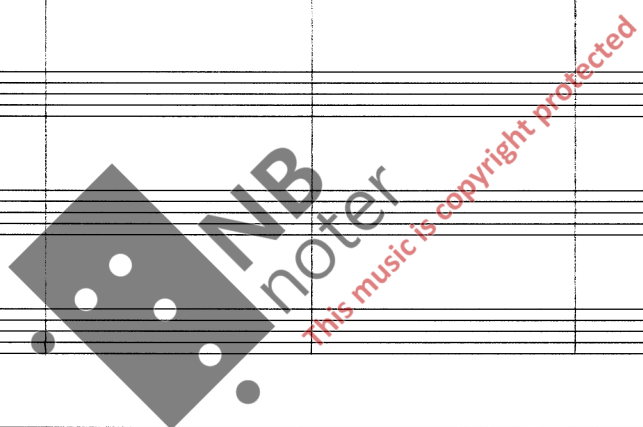
8^{va}

Viola arco

civ. in 3 con sord.

Picc. *f* *sim.*
 Tvb. I *f* *p* *sim.*
 P.f. *pp* 8va
 O.S. *p* *f pesante*
 Vln. I arco *f pesante*
 Vln. II arco *f pesante*
 Vle. *pp*
 C.B. *pp*

This page contains handwritten musical notation for various instruments. The Piccolo and Trombone I parts feature dynamic markings of *f* and *p*, and articulation like *sim.* The Percussion part includes a *pp* marking and an 8va octave shift. The Oboe Solo part has *p* and *f pesante* markings. The Violin I and II parts are marked *f pesante* and play arco. The Viola part is marked *pp*. The Cello/Bass part is marked *pp*.



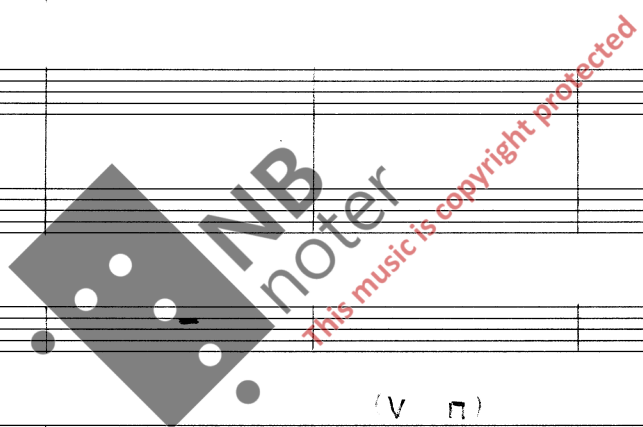
50

Ob. I
 Ob. II
 Clar. I
 Clar. II

sim.

pp

pp



(Oboe Solo)

50

Vln. I div.
 Vln. II div.

(f)

(f)

(f)

(f)

(f)

(f)

(f)

sim.

sim.

sim.

sim.

sim.

sim.

pp

pp

pp

pp

pp

pp

10.

60

Ob.

C.

Trbn.

Trombone I
con sord.
mp

P.f.

O.S.

f

P.f.

pp

8va

Vln. I div.

Vln. II div.

V.C.

C.B.

V. Celli

pp

fpp

f

sub.

pp

pp

The image shows a page of handwritten musical notation, page 13. It consists of several systems of staves. The top four systems are empty. The fifth system contains a single staff with a treble clef, starting with a dynamic marking of *quasi pp* and containing several measures of music with notes and rests. The sixth system contains a single staff with a treble clef, starting with a dynamic marking of *ff* and containing several measures of music. The seventh system contains four staves, each with a different clef (treble, treble, alto, and bass), representing Violin I, Violin II, Viola, and Violoncello respectively. These staves contain complex musical notation, including notes, rests, and slurs, with dynamic markings of *ff* and *senza sord.* The eighth system contains a single staff with a bass clef, starting with a dynamic marking of *p* and containing several measures of music. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written in red below it.

Fl. gr. I-II unis. Fl. gr. I-II unis. Fl. gr. I-II unis.

Ob. I-II unis. Ob. I-II unis. Ob. I-II unis.

Cl. I-II unis. Cl. I-II unis. Cl. I-II unis.

X. m. X. m. X. m.

Violonimba f secco sim.

Arpa quasi pp sim.

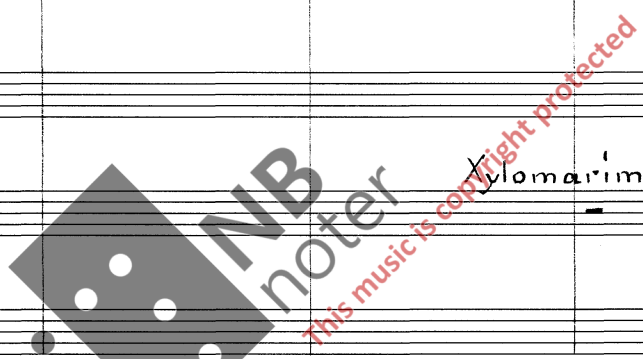
O.S. f sim. 80

Vln. I ff Vln. II ff

Vle. div. 2^o unis. div.

V.C. ff

C.B. 2^o ff



90

Gong

pp (secco - let mallets stay on key)

P.f.

quasi *pp* molto secco

p *8va* *marc.* *sim.*

p

unis. *p dolce* *sim.*

p dolce *sim.*

90

Fl. piccolo f marc. p (f marc.) p sim.

Musical score for Fl. piccolo. The staff shows a melodic line with dynamic markings: *f marc.*, *p*, *(f marc.)*, *p*, and *sim.*. A circled number '100' is written above the staff. The notes are in a key with one flat and a common time signature.

Trb. I con sord. p sim.

Trb. II con sord. p sim.

Musical score for Trb. I and II. Both parts are marked 'con sord.' and play a rhythmic pattern of eighth notes. Dynamics include *p* and *sim.*.

Musical score for strings. The top staff shows a wavy line, likely representing a tremolo effect. The bottom staff shows a rhythmic pattern of eighth notes. A large watermark 'ND notes' and 'this music is copyright protected' is overlaid on the score.

Bva. p sim. p sim.

p sim. p sim.

Musical score for Bva. and other instruments. The top staff has notes with a circled '100'. The middle staff has notes with dynamics *p* and *sim.*. The bottom staff shows a rhythmic pattern. A large watermark 'ND notes' and 'this music is copyright protected' is overlaid on the score.

18.

Fl. picc. *(f)* *sim.*

Fl. gr.

Trb. *(p)*

Cor.

Trbn.

Piatto

Gong

X.m. *(p)*

P.f. *(p)*

O.S. *(p) 8va.†*

I Vln. *(p)*

II Vln.

Vla.

V.C.

C.B. *(p)†*

110

FL. gr. II

ff *sim.*

Musical score for Flute II (FL. gr. II) in G major, 2/4 time. The staff shows a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *ff* and *sim.*

Cor. I

Cor. II

Trbn. I

con sord. *mf* *sim.*

Musical score for Horns (Cor. I, Cor. II) and Trumpets (Trbn. I). The Horns play a melodic line with dynamics *con sord.* and *mf*. The Trumpets play a rhythmic accompaniment with dynamics *mf* and *sim.*

Piatto

very hard mallet (metal)

f *sim.*

Musical score for Piatto (very hard mallet, metal). The staff shows a rhythmic pattern with dynamics *f* and *sim.*

l.v.!

Musical score for strings, marked *l.v.!* (largo vivace). The staff shows a rhythmic accompaniment.

8va

8va

mf *sim.*

Musical score for 8va (8va). The staff shows a melodic line with dynamics *mf* and *sim.*

110

Vln. II

Vle. div.

V. Celli

ff sub. *sim.*

Musical score for Violins II (Vln. II), Violas (Vle. div.), and Cellos (V. Celli). The Violins play a melodic line with dynamics *ff sub.* and *sim.*. The Violas and Cellos play a rhythmic accompaniment with dynamics *sim.*

Fl. picc. *(ff)*

Fl. gr. *(ff)*

Musical notation for Flute Piccolo and Flute Grand. The Flute Piccolo part features a melodic line with slurs and accents, while the Flute Grand part provides a harmonic accompaniment with slurs and accents. Both parts are marked *(ff)*.

Trb. *(ff)*

Cor. *(mf)*

Trbn. *(mf)*

Musical notation for Trombone, Cor Anglais, and Trombone. The Trombone part has a melodic line with slurs and accents, marked *(ff)*. The Cor Anglais part has a rhythmic accompaniment with slurs and accents, marked *(mf)*. The Trombone part has a rhythmic accompaniment with slurs and accents, marked *(mf)*.

Piatto *(f)*

T. picc. *(con corde)*
*) Tamb. picc. rimshots
*) smallest size

X.m.

Musical notation for Piano, Tambourine Piccolo, and Xylophone. The Piano part has a melodic line with slurs and accents, marked *(ff)*. The Tambourine Piccolo part has a rhythmic accompaniment with slurs and accents, marked *(con corde)*. The Xylophone part has a rhythmic accompaniment with slurs and accents, marked *(f)*.

P.f. *(ff)*

O.S. *(mf)*

Musical notation for Piano Forte and Organ Solo. The Piano Forte part has a melodic line with slurs and accents, marked *(ff)*. The Organ Solo part has a rhythmic accompaniment with slurs and accents, marked *(mf)*.

I. *(ff)*

II. *(ff)*

Vle. *(f)*

V.C. *(f)*

C.B. *(f)*

Musical notation for Violins, Viola, Violoncello, and Contrabasso. The Violins I and II parts have melodic lines with slurs and accents, marked *(ff)*. The Viola part has a melodic line with slurs and accents, marked *(f)*. The Violoncello and Contrabasso parts have rhythmic accompaniments with slurs and accents, marked *(f)*.

Handwritten musical score for multiple instruments. The score includes staves for strings, woodwinds, and percussion. Key annotations include:

- 8va**: Octave markings for several staves.
- soft mallets**: Percussion instruction.
- tr**: Tremolo marking.
- pp**, **cresc.**, **poco a poco**: Dynamic and tempo markings.
- Arpa**: Harp section with **p dolce** marking.
- Oboe Solo**: Oboe section with **mp dolce** marking.
- loco Violino Solo**: Violin section with **flag.** and **Gli altri tacet** markings.
- quasi pp**, **15va**, **(tremolo)**, **pp sub.**: Additional dynamic and performance markings.
- pp sub.**, **cresc.**, **poco a poco**: Further dynamic and tempo markings at the bottom of the page.



Piatta

(cresc.) al p dim.



Arpa

(p)

D.S.

(mp dolce)

Vln. Solo
Gli altri I
taet

(quasi pp)

8va

Vln. II

(pp)

15va

Vle.

V.c.

C.B.

(cresc.) al p dim.

(cresc.) al p dim.

poco *a* *poco* **) use metal stick* *al 2^{da}*



8va Vln. I Tutti *loco*

15va *loco*

Viole con sord. *uniz.*

p dolce

poco *a* *poco* *poco* *poco*

poco *a* *poco*

24.

Fl. picc. *Fl. picc.* *pp* *140*

Piatta *(pp)* *quasi pp*

Arpa *(p)*

O.S. *pp* *140*

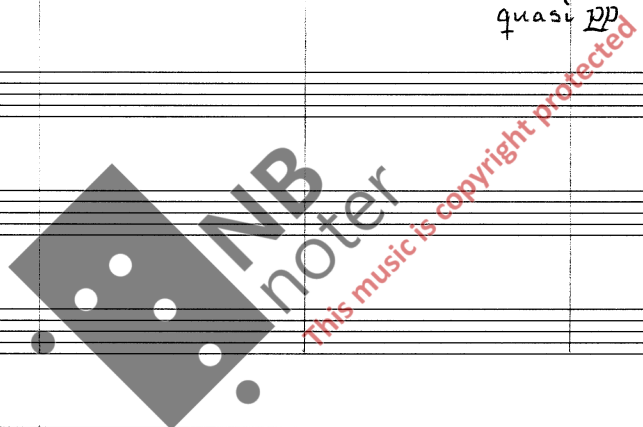
Vln. I *(pp)* *quasi pp*

Vln. II *(pp)* *quasi pp*

Vla. *(p dolce)*

V.C.

C.B. *al pp* *cresc.* *poco* *a* *poco*

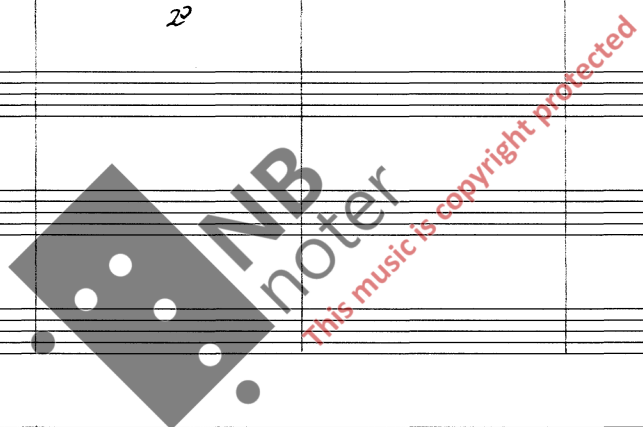


150

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes and half notes, with some rests. The dynamic marking *quasi pp* is written below the first few notes.

Empty musical staves for the second system.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter notes and half notes, with some rests. The dynamic marking *pp* is written below the first few notes.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter notes and half notes, with some rests.

150

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter notes and half notes, with some rests. The dynamic marking *mp* is written below the first few notes. The notation is more complex, with many notes and some slurs.

Fl. picc. *p* *mp*

Piatto *(p)* *mp* *l.v.*

Gr.C. Gran Cassa *pp*

Arpa *(p)* *mp* *P.f.* *(mp)*

P.F. *pp* *8va*

O.S. *(mp)* *mp* *f*

I Vln. *(p)* *mp* *8va* *mp*

II Vln. *(p)* *mp* *8va* *mp*

Vle. *(p)* *quasi pp*

V.C. *poco* *al quasi pp*

C.B. *poco* *al quasi pp*

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160

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes with stems and beams.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes with stems and beams.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes with stems and beams.

NB
noter

This music is copyright protected

poco

cresc.

al quasi pp

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes with stems and beams.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes with stems and beams.

160

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes with stems and beams.

28.

Fl. picc. (mp)

Cl.

Gr. C.

X.m. (quasi pp) dim. al niente

Arpa (mp) l.v.

P.f. (pp) 8va

O.S.

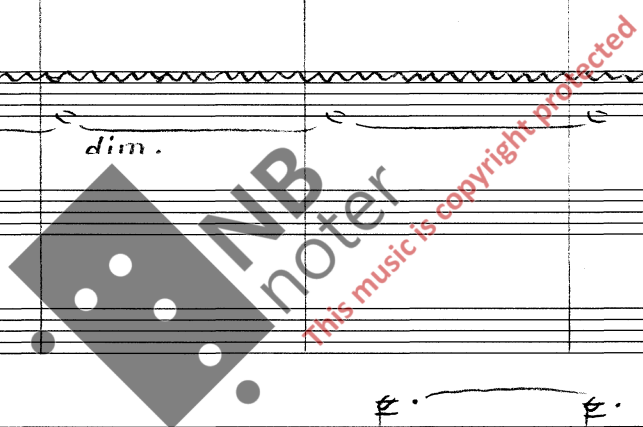
Vln. I (mf)

Vln. II (mf)

Vle. (quasi pp)

V.C. (quasi pp)

C.B. (quasi pp)



170

Fl. picc. muta in Fl. gr. III

Handwritten musical score for Clarinet I. The staff shows a melodic line starting with a whole note chord of F, F, F, Bb, and a half note G. The notation includes various rhythmic values and accidentals.

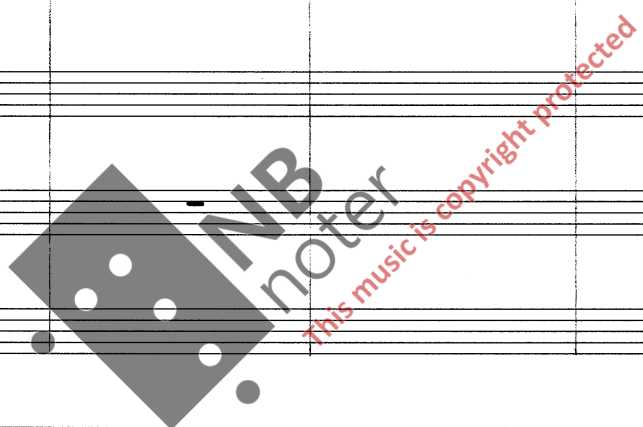
Empty musical staves for other instruments, each with a treble clef and a 5/4 time signature.

Handwritten musical score for Xylomarimba. The staff shows a rhythmic pattern starting with a whole note chord of F, F, F, Bb, and a half note G. The notation includes various rhythmic values and accidentals.

Empty musical staves for other instruments, each with a treble clef and a 5/4 time signature.

170

Handwritten musical score for a string section. The notation includes various rhythmic values, accidentals, and performance instructions such as "pizz. sub." and "pizz. (div.)".



30.

180

3 Fl. gr. I II III *p* *sim.*

Cl. *pp*

C. fag. 8

Cor. I *senza sord.*
Cor. II *senza sord.* *p*

T. rino *Tamburino*

X. m. *mf*

Arpa *mp molto secco*

O. S. *f marc.*

Vln. I *mp*
Vln. II *mp*

C. B. 8

This music is copyright protected

180

Handwritten musical score for a 20-line system. The score includes:

- Top Staff:** Treble clef, key signature of one sharp (F#), and a common time signature. It features two passages of sixteenth-note triplets, both marked *sim.* (sforzando). The first passage is in the key of D major, and the second is in the key of B major. Dynamics include *p* (piano) and *f* (forte).
- Second Staff:** Bass clef, marked *Contrafag.* (Contrabassoon). It contains three triplet passages, each marked *p*.
- Third Staff:** Treble clef, containing sustained notes with accents.
- Fourth Staff:** Bass clef, containing sustained notes with accents.
- Fifth Staff:** Treble clef, mostly empty.
- Sixth Staff:** Treble clef, containing a melodic line with various accidentals (sharps and naturals).
- Seventh Staff:** Bass clef, containing three triplet passages marked *f*.
- Eighth Staff:** Bass clef, containing sustained notes with accents.
- Ninth Staff:** Bass clef, containing sustained notes with accents.

A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text "NB noter" in a stylized font. Below the watermark, the text "This music is copyright protected" is written in red.

Fl. gr. III muta in Fl. picc.

Fl. gr. I *f marc.*

C. fag. *f marc.*

Cor.

T. picc. *pp*

W. bl.

Arpa *(mp)*

P. f. *Pianof. sim.*

O. S. *f marc.*

(f)

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a xylophone staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte), *pp* (pianissimo), and *sim.* (sostenuto) are indicated. Performance instructions include *sempre* and *pp*.

Instrumentation includes:

- 2 Trb. con sord. (Trumpets with mutes)
- 2 Cor. con sord. (Coronets with mutes)
- 2 Trbn. con sord. I (Trumpets with mutes, I)
- 5 Woodblocks

The score includes a large watermark: "NB noter This music is copyright protected".

34.

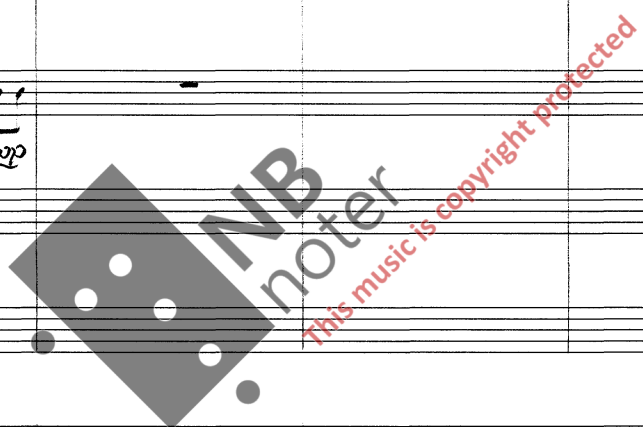
200

Fl. gr.
 Cl.
 C. fag.

Trb.
 Cor.
 Trbn.

H.-h.
 W. bl.

O.S.
 Vln. I
 Vln. II
 Vlc.



36.

Fl. gr. *(f)* 3 3

Ob.

Cl. *(f)* 3 3 *Clar. II muta in Clar. Basso*

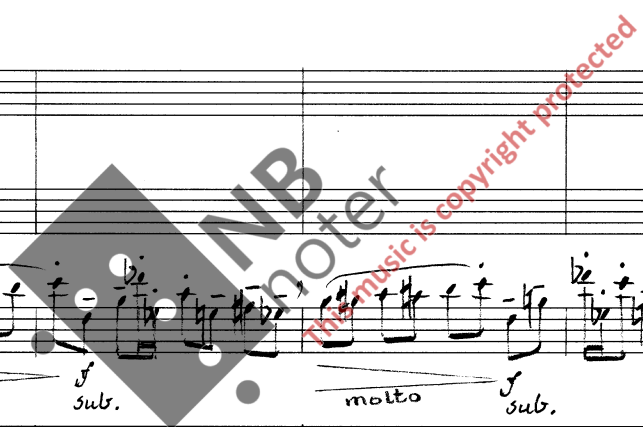
Piatta H.-h. *(f)* 3 3 *Piatta (soft) mp*

O.S. *f marc.* *molto* *f sub.* *molto* *f sub.* *molto* *f sub.*

Vln. II div. senza sord. *quasi pp* *mf*

Vle. div. senza sord. *quasi pp* *mf*

V.C. div. *mf*



220

Oboe I

pp
(*ecco*)

pp *l.v.*

ff marc.

sim.

220

trem.

pp

trem.

pp

trem.

pp

trem.

pp

trem.

pp

38.

Fl. gr.

Ob.

(pp) sim.
Bass Clar.

B. Cl.

Fag.

O.S.

Vln. II div.

Vla. div.

V.C. div.

Musical score for measures 38-41. The score includes parts for Fl. gr., Ob., Bass Clar., B. Cl., Fag., O.S., Vln. II div., Vla. div., and V.C. div. The woodwinds and O.S. have melodic lines with dynamic markings like f, pp, and sim. The strings play sustained chords with dynamic markings like pp. A large watermark 'NB noter' is overlaid on the score.

230

Fl. gr. I

Handwritten musical score for Flute I (Fl. gr. I) and Bassoon I (Fag. I). The Flute I part is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and dynamics markings such as *pp* and *p*. The Bassoon I part is in bass clef and provides a harmonic accompaniment with dynamics markings like *pp* and *p*. The score is divided into measures by vertical bar lines.

Empty musical staves for the first system.

Empty musical staves for the second system.

Empty musical staves for the third system.

Handwritten musical score for Flute I (Fl. gr. I) in treble clef, continuing from the previous system. It includes a circled measure number **230** and a dynamic marking *p*. The notation includes slurs and various note values.

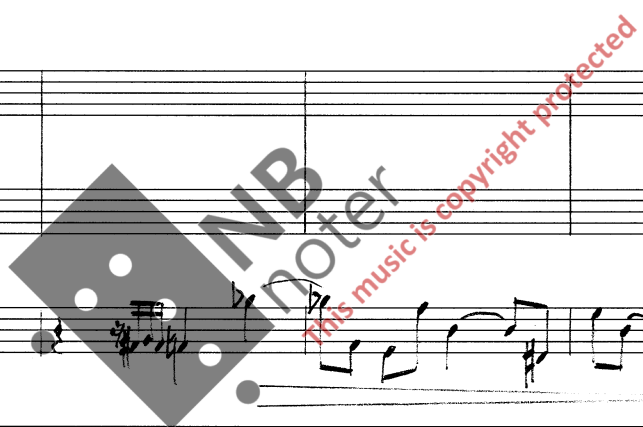
Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

Empty musical staves for the sixth system.

Empty musical staves for the seventh system.

Empty musical staves for the eighth system.



40.

240

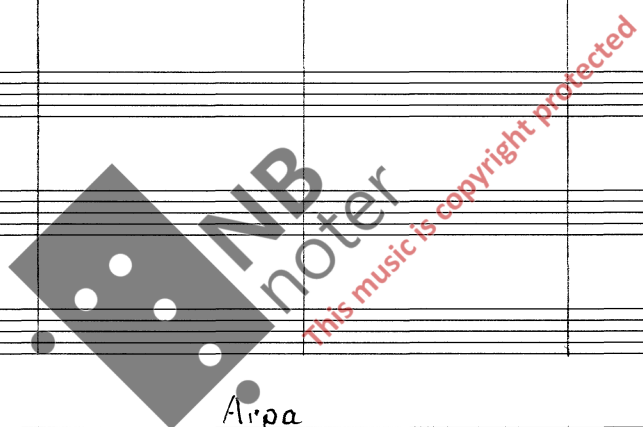
Fl. gr. *(pp)*

Ob. *(pp)*

B. Cl. *muta in Clar. II*

Fag. *(Fag. I)*

pp



Arpa

p dolce

O.S.

mp.

p dolce

(con amore)

240

Vle.

Vle. unis.

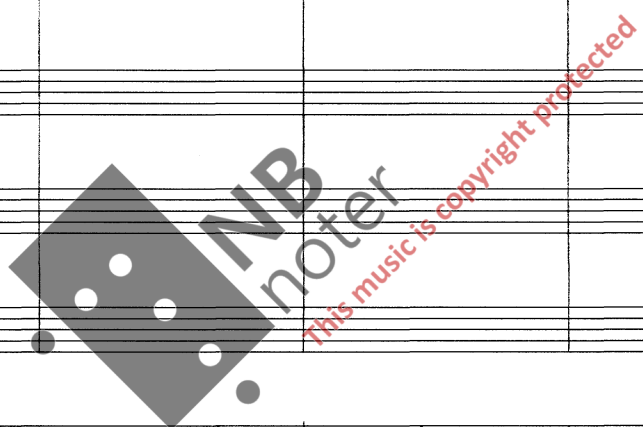
pp

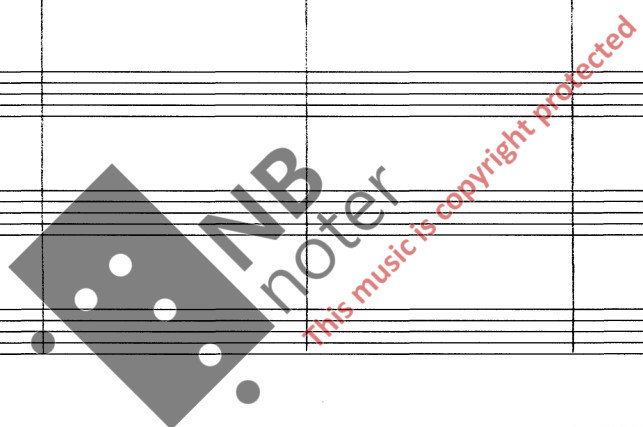
C. B.

C. Bassi

pp

The image shows a musical score for guitar, consisting of ten systems of staves. The first four systems are empty. The fifth system contains a treble clef staff with a melodic line. The sixth system contains a bass clef staff with a bass line. The seventh system contains two empty staves. The eighth system contains a bass clef staff with a bass line. The ninth system contains two empty staves. The tenth system contains a bass clef staff with a bass line.





Arpa

(p dolce)

D.S.

(p dolce)

250

Vle.

(pp)

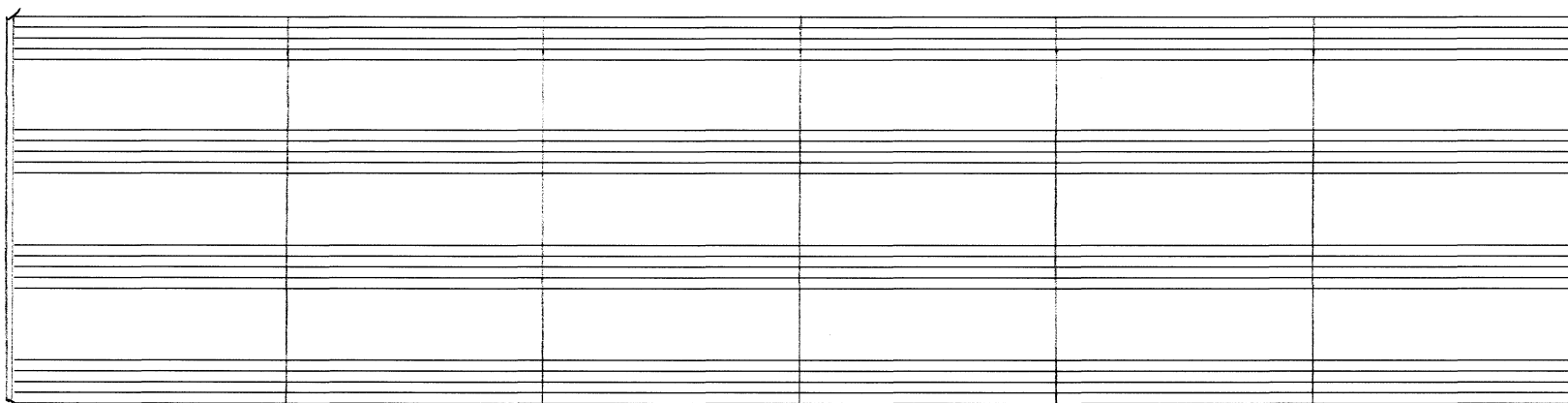
V.C.

V.C. pizz.

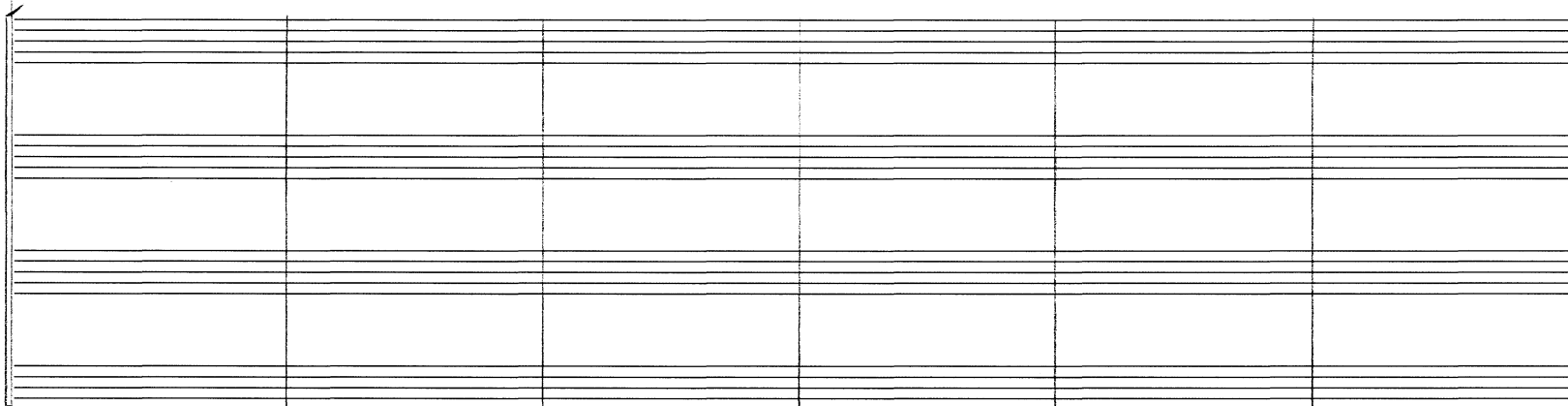
p

C.B.

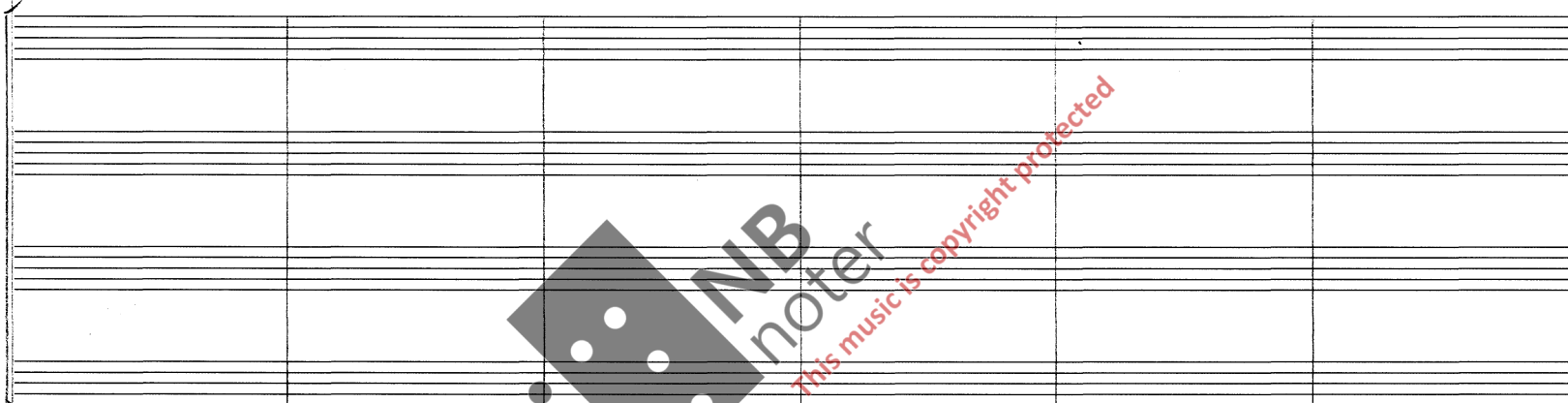
(pp)



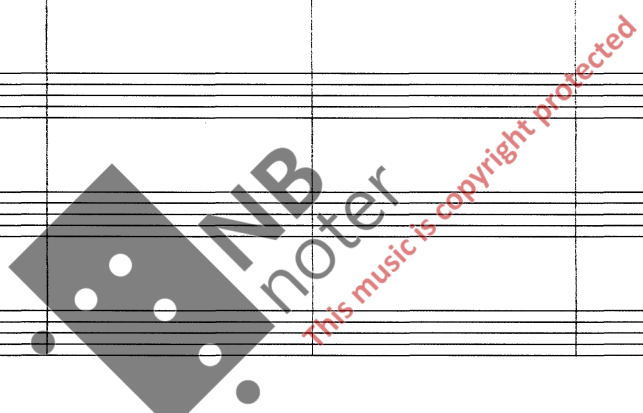
Empty musical staff system 1, consisting of two grand staves (treble and bass clef).



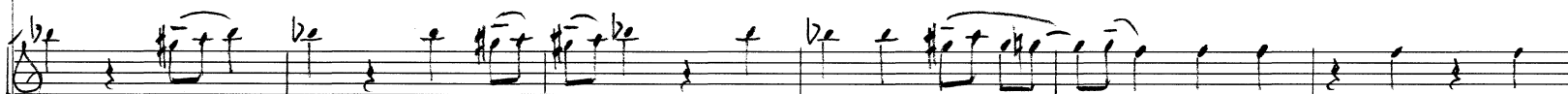
Empty musical staff system 2, consisting of two grand staves (treble and bass clef).



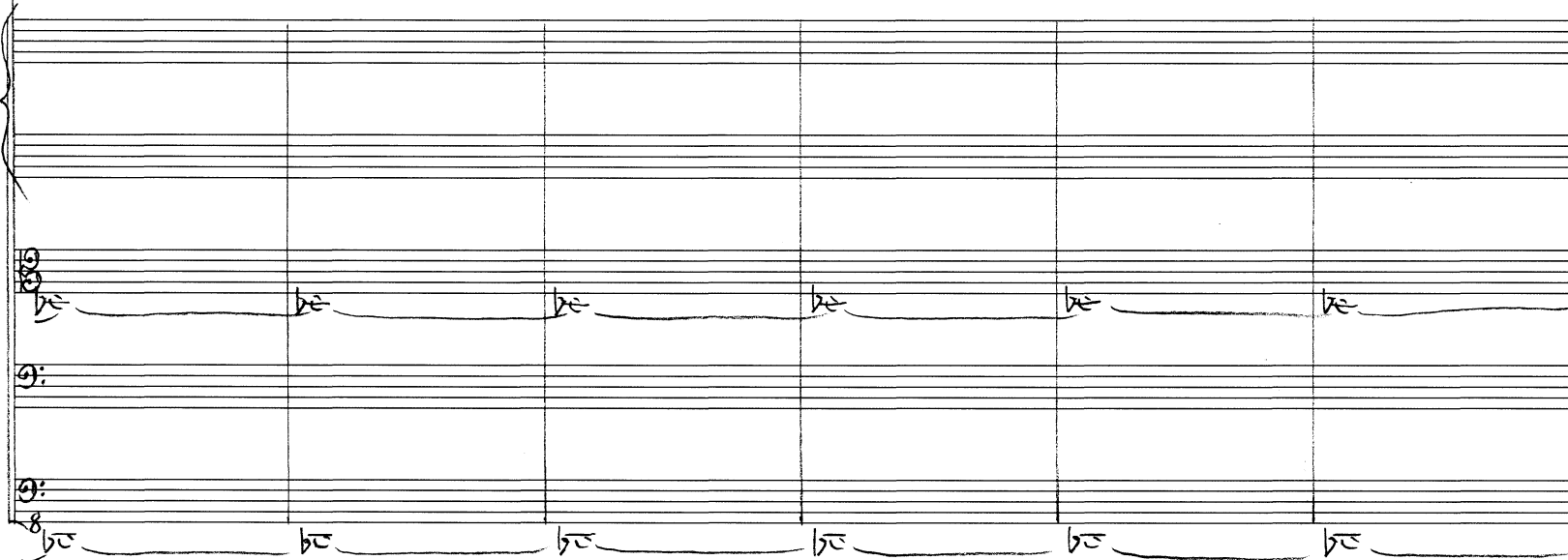
Empty musical staff system 3, consisting of two grand staves (treble and bass clef).



Handwritten musical notation on a grand staff (treble and bass clef). The notation includes various note values, rests, and slurs across six measures.



Handwritten musical notation on a grand staff (treble and bass clef). The notation includes various note values, rests, and slurs across six measures.



Handwritten musical notation on a grand staff (treble and bass clef). The notation consists of a single note with a flat sign (b) on the first line of the treble clef staff, repeated across six measures.

44.

260

Fl. picc.

Fl. picc.

Handwritten musical notation for Fl. picc. in G major, starting with a treble clef and a key signature of one sharp (F#). The notation shows a melodic line with a dynamic marking of *ff* (fortissimo) that gradually decays to *p* (piano) over the first few measures.



Arpa

(*dolce*)

P.f.

P.f. *secco*

O.S.

mp

260

ff
sub.

p

Vle.

(*pp*)

V.C.

V.C. pizz.

(pizz.)

C.B.

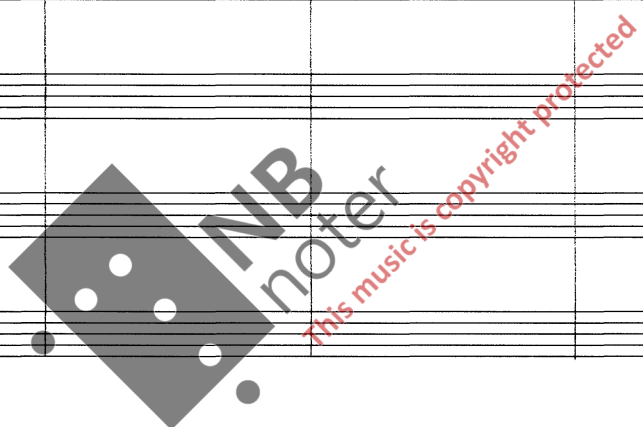
(*pp*)

270

Empty musical staff system 1, consisting of five staves.

Empty musical staff system 2, consisting of five staves.

Empty musical staff system 3, consisting of five staves.



Musical staff system 4 with notation. It includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a grand staff with piano accompaniment. Dynamics include *mp*, *mf*, and *p*. A circled "270" is at the end of the system.

Musical staff system 5 with notation. It includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a grand staff with piano accompaniment. The notation is sparse, with many rests.

46.

Fl. picc. *18*

Fl. picc.

ff

Piatto

Piatto *tr*

mf

Arpa

(p dolce)

P.f.

(pp)

O.S.

(20)

ff

Vln. I unis.

pp

Vln. II unis.

pp

Vle.

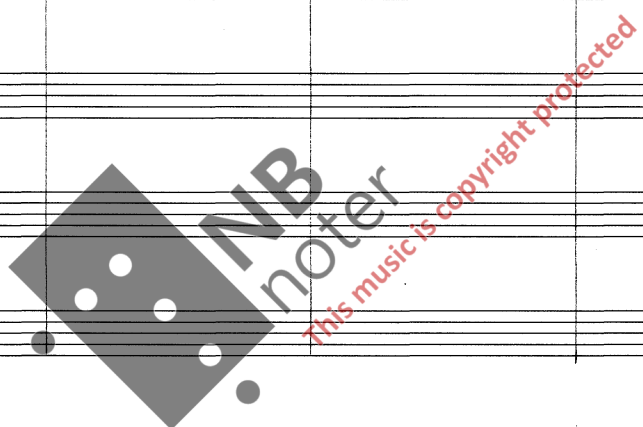
(pp)

V.C.

p *mp*

C.B.

(pp)



280

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The notes are sparse, with a few notes in the first measure followed by rests.

Empty grand staff lines for musical notation.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat, and dynamic markings: *pp* *cresc.*, *poco*, *a*, *poco*, and *al mp*. A large watermark is present in the center: "NB noter" with a graphic of a die and the text "this music is copyright protected".

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *c-t.v.* (crescendo to fortissimo).

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat, and dynamic markings: *mp* *cresc.* and *pp*. A circled number "280" is written above the staff.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat, and dynamic markings: *cresc.*, *poco*, *a*, *poco*, and *al f*.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat, and dynamic markings: *cresc.*, *poco*, *a*, *poco*, and *al f*.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *V.C. arco* (Violin Concerto arco).

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat, and dynamic markings: *2^o*, *f*, and *p*.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat, and dynamic markings: *2^o*, *f*, and *p*.

48.

Fl. gr. I

Piatta

(mp) dim. poco a poco

O.S.

I Vln. (f) dim. poco a poco

II Vln. (f) dim. poco a poco

Vle. (pp)

V.C. (pp)

C.B. (pp)

290

Empty musical staff system 1, consisting of five staves.

Empty musical staff system 2, consisting of five staves.

Musical staff system 3 with dynamics: *al pp*, *cresc.*, *poco*, *a*, *poco*. Includes a watermark: NB noter, This music is copyright protected.

Empty musical staff system 4, consisting of five staves.

Musical staff system 5 with notes and dynamics: *al pp*, *cresc.*, *poco*, *a*, *poco*. Includes a circled number 290 and a *sim.* marking.

50.

300

Fl. gr. I
mp — f

Fl. gr. II
pp (senza colore.)

C. fag.
Contrafag.
pp — f

Cor. I con sord.
mp — dim.

Cor. III con sord.
II
mp — dim.

Piatta
al mp — dim. — poco — a

Arpa

O.S.
p — mp

Vln. I
al f — dim. — poco — a

Vln. II
al f — dim. — poco — a

Vle.
bc (pp)

V.C.

C.B.
bc (pp)



Handwritten musical notation on a grand staff. The top staff contains a series of notes with a slur above them. The second staff has the instruction "muta in fag. II" written above it. The third staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "al pp".

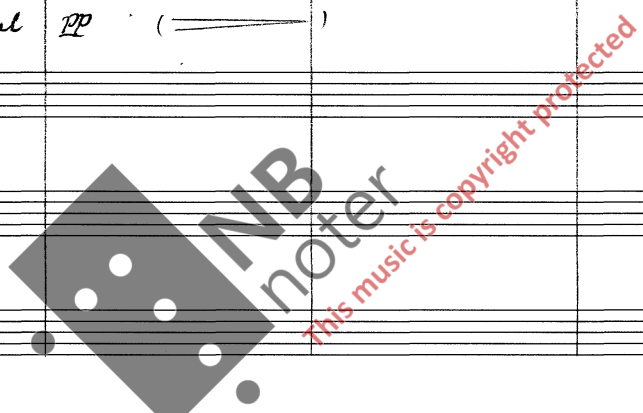
Handwritten musical notation on a grand staff. The top staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "al pp". The bottom staff has a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "al pp".

Handwritten musical notation on a grand staff. The top staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "poco". The second staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "al pp".

Handwritten musical notation on a grand staff. The top staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "poco". The second staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "al pp".

Handwritten musical notation on a grand staff. The top staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "poco". The second staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "al pp".

Handwritten musical notation on a grand staff. The top staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "poco". The second staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "al pp". The third staff has a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "poco". The fourth staff has a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and the dynamic marking "poco".



Arpa
bd
p

Fl. gr. (Fl. pice) *ppp*

Ob. Oboe I-II unis. *ff*

X.m. Xylomarina *f*

Arpa *quasi ppp*

O.S. *ff*

I Vln. *mp* niente *mp*

II *quasi ppp*

Vle. *quasi ppp*

V.C. *quasi ppp*

C.B. *quasi ppp*



Fl. piece.

poco



div. in 4

54.

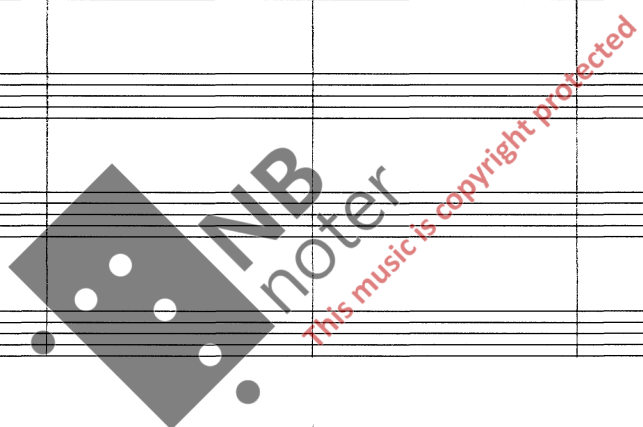
320

muta in Fl. gr. III

Fl. picc.

pp

Cor.



Arpa

(quasi pp) l.v.

O.S.

Vln. I & II

320

Vln. I 6 Soli div.

unis. pizz.

(quasi pp)

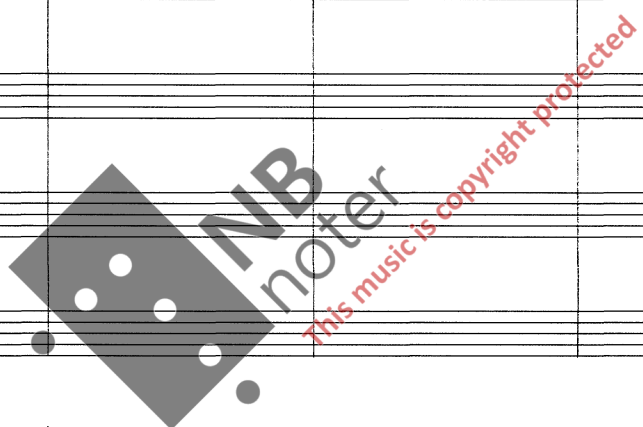
V.C. & C.B.

(quasi pp)

(quasi pp)

Cor. I
III
senza sord.
quasi pp

Cor. II
senza sord.
quasi pp



mp dolce

Tutti unis. pizz.

330

6 Soli div. arco

p

e

Handwritten musical score for three parts: Cor., O.S., and Vln. I & II. The score is written on a system of staves.

- Cor. (Coro):** Two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Both parts are marked *(quasi pp)*. The music consists of long, sustained notes with slurs and breath marks.
- O.S. (Oboe Solo):** One staff. Marked *(mp dolce)*. The music features a melodic line with slurs and triplet markings.
- Vln. I & II (Violins):** Two staves. The first violin part (I) has a melodic line with slurs and accents. The second violin part (II) is marked *(p)*. The section concludes with the instruction *Tutti unis. pizz.*

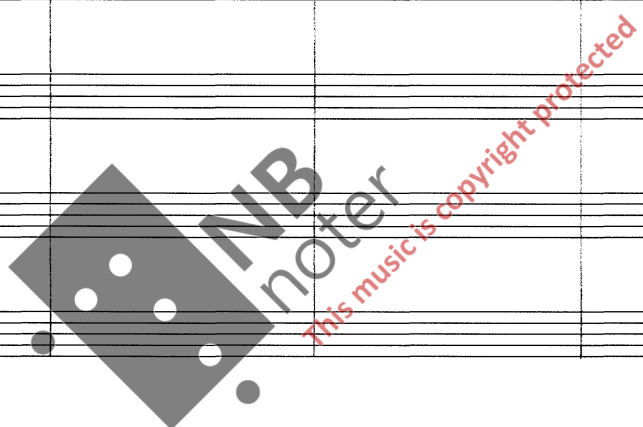
A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

340

A system of six empty musical staves, arranged in two groups of three.

Handwritten musical notation on two staves. The top staff features a long horizontal line with several vertical strokes and a comma. The bottom staff features a long horizontal line with several vertical strokes and a comma.

A system of six empty musical staves, arranged in two groups of three.



340

Handwritten musical notation on a single staff, featuring a series of vertical strokes and a comma.

Handwritten musical notation on two staves. The top staff is labeled "6 Solidiv." and "Garco" and contains a series of vertical strokes. The bottom staff contains a series of notes with accidentals and a "20" marking.

A system of six empty musical staves, arranged in two groups of three.

Handwritten musical score for page 58, featuring the following parts and instructions:

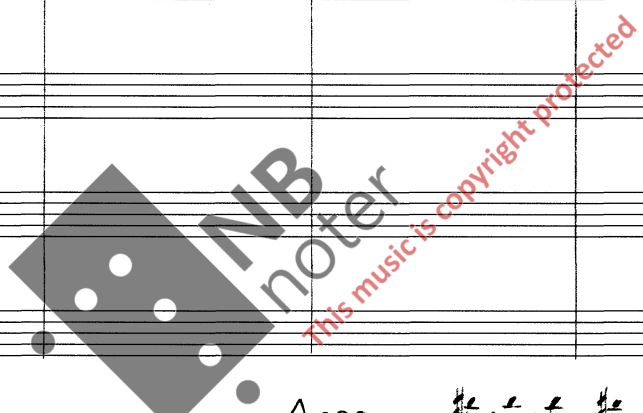
- Cor. (Coro):** Two staves. The upper staff is marked *(quasi pp)* and the lower staff is marked *(quasi pp)*. Both contain long, sustained notes.
- Ob. (Oboe):** One staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplet markings (3) and a dynamic marking of *f*.
- Vln. (Violin):** Two staves. The upper staff (I) is marked *Tutti unis. pizz.* and contains a rhythmic pattern. The lower staff (II) is marked *Soli div. arco* and contains a sustained, low-frequency line.
- Vle. (Viola):** One staff with a bass clef, containing a sustained, low-frequency line.
- V.C. (Violoncello):** One staff with a bass clef, containing a sustained, low-frequency line.
- C.B. (Contrabasso):** One staff with a bass clef, containing a sustained, low-frequency line.

A large watermark is present in the center of the page: **NB noter** with the text *This music is copyright protected* written diagonally across it.

350

accel.

al ♩ = ca. 138



Arpa

350

accel.

al ♩ = ca. 138

Tutti unis.

arco unis.

p dolce

p dolce
(poco)

pizz.

3 3

I 3 *p dolce*

I 3 *p dolce*

II 3

2 Trombe con sord. I II 3 *mf* Trb. II muta in Trb. picc.

2 Tromboni con sord. I II *mp* 3

tr. *pp* *mf*

p *pp*

sub.

(pizz.) *ff* 3 3 3 3

(pizz.) *ff* 3 3 3 3

arco *8va* *p*

(pizz.) *ff* 3 3 3 3

62.

370

Fl. gr. (P dolce)

Cl. (P dolce)

Crot. (pp) p sub. l.v.

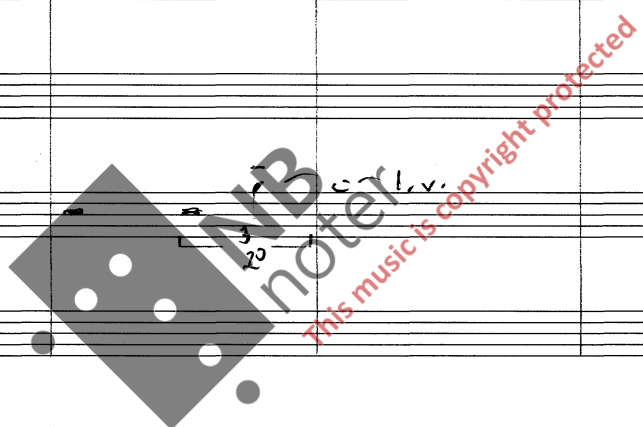
O.S. (pp) p sub. l.v.

I Vln. (p) 3

II Vln. (p)

Vle. (p) pp sub.

C.B. (p) pp sub.



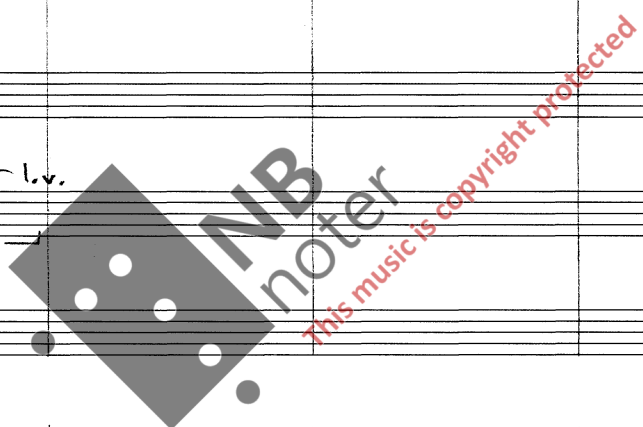
Handwritten musical notation for the first system, featuring treble and bass clefs, 2/4 time signature, and triplet markings.

Empty musical staves for the second system.

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, including performance instructions such as *p dolce*, *arco*, *sub.*, and *div.*, along with various musical notations and clefs.



64.

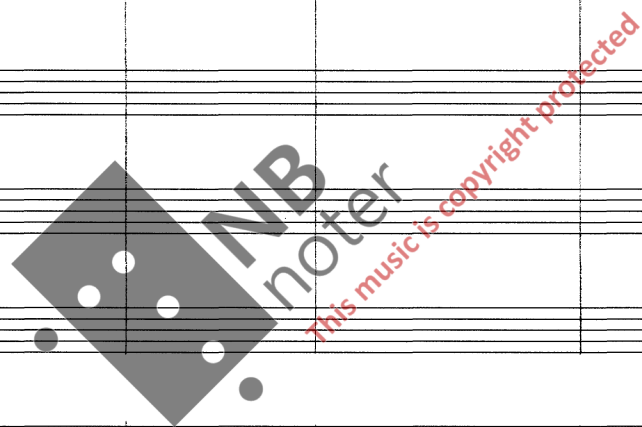
380

Fl. gr. I II Fl. gr. I II

Cl. I II Clar. I II

p pp (quasi niente)

T. picc.
Gr. C.



D.S. (f) pp (quasi niente)

I $(p dolce)$ 3

II $(p dolce)$ (4) 3

Vln. I II

Vle.

V.C.

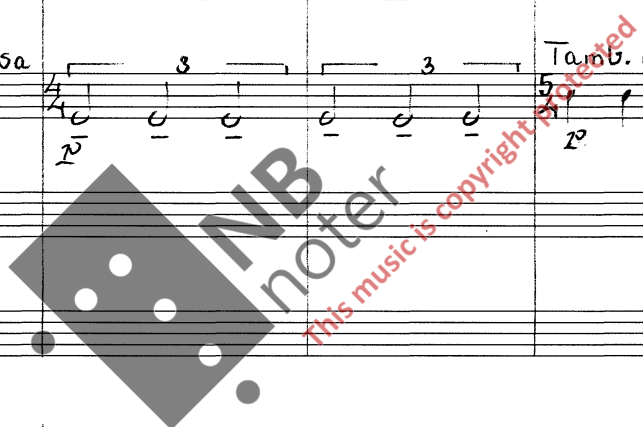
Handwritten musical notation for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a triplet of eighth notes. The second staff begins with a bass clef and contains a triplet of eighth notes. Both staves are marked with *(pp)* (pianissimo).

Two empty musical staves.

Handwritten musical notation for a single staff. It features a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes labeled "Gran Cassa" and another triplet of eighth notes labeled "Tamb. picc.". The dynamic marking *pp* is present.

Two empty musical staves.

Handwritten musical notation for a multi-staff section. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features various triplets and dynamic markings such as *f pesante*, *(div.)*, and *Vle. div.*. A circled number "390" is visible in the upper right of this section. The bottom staff includes the instruction "V.C. div. arco" and a triplet of eighth notes marked *f pesante*.

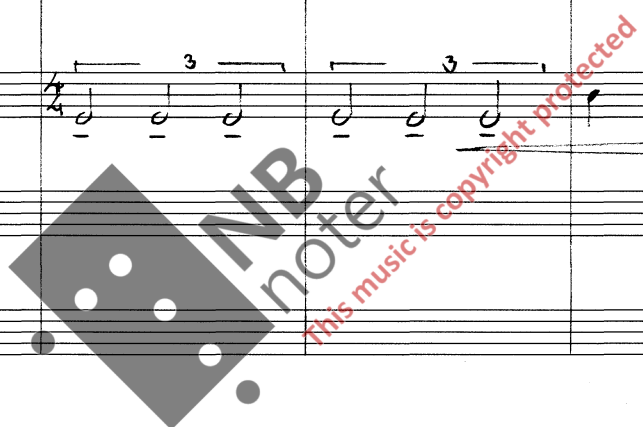


Trbn.

2 Trbn. con sord $\text{I} \flat \sharp$

T. picc.
Gr. C.
W. bt.

(f) *(2^o)* *(2^o)*



O.S.

I
Vln.
II

Vle.

(f)

V.C.

(f) V.C. div. in 4 *(f)*

(C.B. tacet)

400

400

Fl.gr.

Trb.

Trb. I senza sord. *pp* *cresc.* *poco*

Trb. II senza sord. *pp* *cresc.* *poco*

Trbn.

f *dim.* *pp* *cresc.* *poco*

T. picc.

O.S.

f *pp* *p*

Vln. I

f *p* *pp*

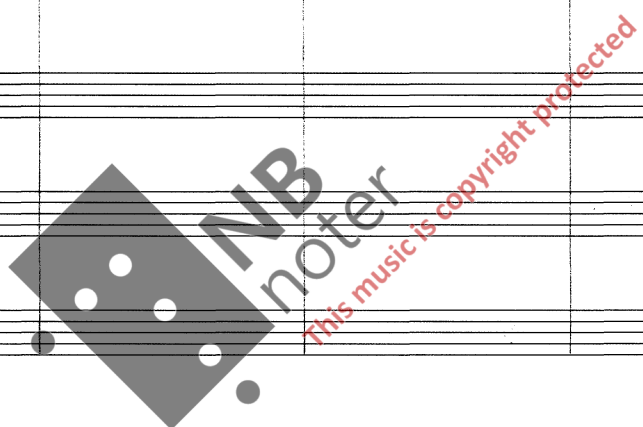
Vln. II

f *p* *pp*

Vle.

V.c.

C.B.



410

Fl. gr. I-II unis.

8va

Trb. picc. muta in Trb. II

Tamb. picc. rimshot



410

unis.

unis.

Vie. div.

V.C. unis

C.B.

Fl. gr. *8va* *ff* *p* *ff*

Ob. *2 Oboi I* *f* *p* *pp*

Cl. *2 Clar. II* *f* *p* *pp*

Trb.

Cor.

Trbn.

T. picc. *Tamb. picc. to*

T.-t. *4 Tom-toms* *p* *pp* *mp*

O.S.

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff*

Vle. *ff* *pp* *ff* *sim.*

V.C. *ff* *pp* *ff* *sim.* *unis.* *div.*

C.B. *ff*

Empty musical staves for the top section of the score.

2 Trb. I II *con sord.*
f *b₂* *b₂* *b₂* *b₂* *b₂*

2 Cor. I II *con sord.*
f *b₂* *b₂* *b₂* *b₂*

2 Trbn. I II *con sord.*
f *b₂* *b₂* *b₂* *b₂*

(Tamb. picc.)
 tr *pp* *cresc.* *poco* *a* *poco*

Empty musical staves for the middle section of the score.

pp *cresc.* *poco* *a* *poco*

pp *cresc.* *poco* *a* *poco*

unis.
pp *sub.*
pp

Fl. gr. *2 Fl. gr. I* *pp*

Cl.

Fag. *2 Fag.* *pp*

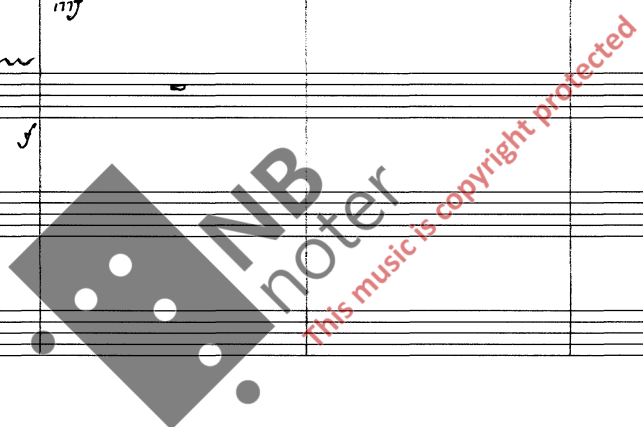
Trb. *(f)* *Trb. II muta in Trb. picc.*

Cor. *(f)*

Trbn. *(f)*

Piatto *Piatto* *mf*

T. picc. *(cresc.)* *al f* *tr* *pp*



O.S. *430* *pp dolce*

I Vln. *(cresc.)* *al f* *pp*

II Vln. *(cresc.)* *al f* *pp*

V.C. *(pp)*

C.B. *(pp)*

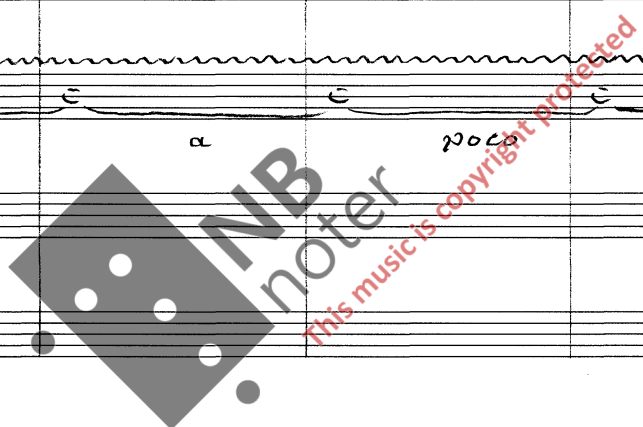
Handwritten musical notation for the first system, including a bass line and a 2 Clarinet part. The bass line features a rhythmic pattern of eighth notes with a 'basso' marking. The 2 Clarinet part includes a first ending bracket and a 'p' dynamic marking.

Empty musical staves for the second system.

Handwritten musical notation for the third system, featuring a wavy line and dynamic markings: *cresc.*, *poco*, *a*, *poco*, and *al f*.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, including piano and bass parts with dynamic markings: *cresc.*, *poco*, *a*, *poco*, and *al*. It also features performance instructions like *mf dolce* and *f dolce* with triplet markings.



450

Ob.

Cl.

X.m.

P.f.

O.S.

I Vln.

II Vln.

Vla.

V.C.

C.B.

Ob. and Cl. staves. Cl. part includes notes with dynamics *(p)* and *ps*, and a triplet of eighth notes.

Empty staves for Flute, Oboe, and Clarinet.

X.m. staff with notes and dynamics *(p)* and *ps*. Includes a watermark: "NB noter This music is copyright protected".

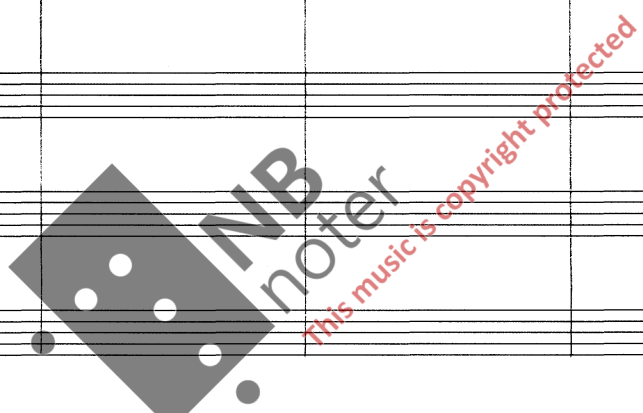
P.f. piano part with dynamics *Pianof.* and *quasi ff*.

O.S. staff with notes and dynamics *(f)* and *sf*.

String section staves (I Vln., II Vln., Vla., V.C., C.B.) with dynamics *(p)*, *(pp)*, *(f)*, and *(pesante)*. Includes performance instructions: *molto unis. det.*, *unis. det.*, and *f (pesante) det.*

460

Oboi I-II unis. *ve* — *ve.*



sim.

460

Fl. gr.

Ob. I-II unis.

Tr. b.

P.f. (quasi ff)

O.S.

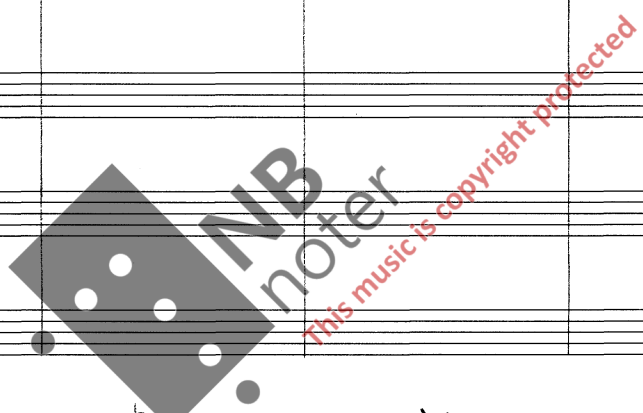
Vln. I (f)

Vln. II (f)

Vle. (f)

V.C. (f)

C.B. (f)



470

2 Fl. gr. I *pp d.*

Handwritten musical score for the first system, including staves for Flute I and other instruments.

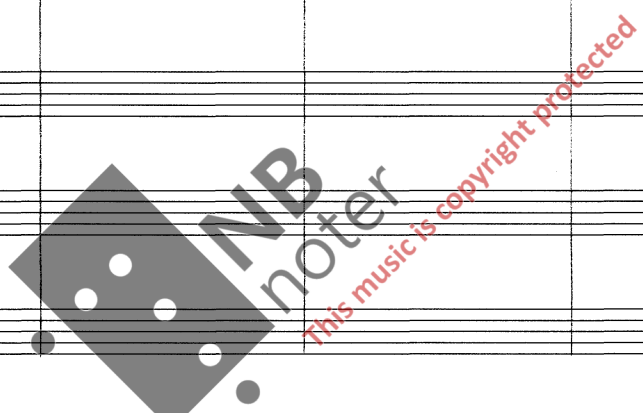
Trb. piece. con sord.

pp *sim.*

Trb. I con sord.

pp *sim.*

Handwritten musical score for the second system, featuring Trumpet parts.



Handwritten musical score for the third system, including piano accompaniment and flute parts.

470

mf 3 dolce

Handwritten musical score for the fourth system, featuring piano accompaniment and flute parts.

Fl. gr. *(pp)*

Cl. *2 Clar. I dolce*

Fag. *2 Fag. I dolce*

(picc.) *Trb. (p)*

(I) *Trb. picc. muta in Trb. II*

Piatto ←

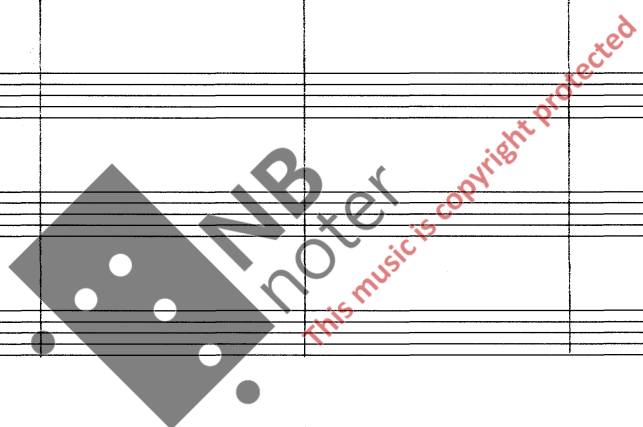
Timp.

Arpa *Arpa b_u*

P.f.

O.S. *(mf)*

480



Handwritten musical score for a 20-line staff system. The score includes a vocal line with lyrics, a piano accompaniment, and a drum part. The piano part features dynamic markings such as *f*, *mp*, and *p*. The drum part includes a "Piatto" section and a "Timp." section. A large watermark "NB noter" is overlaid on the score.

Fl. gr. *(pp)*

Cl. *p* *pp*

Fag. *(mf)* *p* *pp*

Piatto *mp* *L.v.*

Timp. *(mp)* *pp*

P.f. *pp*

O.S.

Vln. I *490* *f* *espr.* *quasi pp*

Vln. II *pp* *Vln. II sul tasto*

Vle. *pp* *Vle. sul ponticello*

The image displays a handwritten musical score on a page numbered 83. The score is organized into several systems of staves. The top system features a vocal line with notes and lyrics, and a piano accompaniment line with notes and dynamics. The middle system shows a piano accompaniment line with notes and dynamics, and a string quartet section with notes and dynamics. The bottom system includes a piano accompaniment line with notes and dynamics, and a string quartet section with notes and dynamics. The score includes various musical notations such as notes, rests, dynamics (piano, crescendo), and performance instructions (trills, divisi). A large watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

500

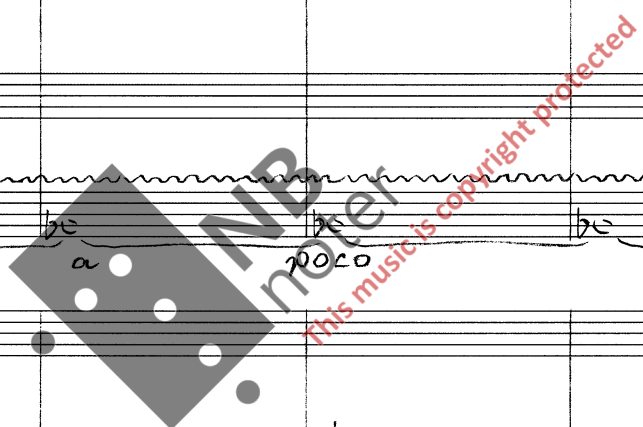
Handwritten musical score for multiple instruments. The score is organized into systems. The instruments listed on the left are:

- Fag. (Fagotto)
- Timp. (Timpani)
- P.f. (Percussion)
- O.S. (Orchestra Stripes)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabasso)

Key markings and dynamics include:

- (cresc.)* (crescendo)
- poco* (poco)
- al f* (allegro fortissimo)
- al mp* (allegro mezzo-piano)
- f* (forte)

Other markings include "Fag. II muta in C. fag." and "V. Celli" / "C. Bassi". The score features various musical notations such as notes, rests, and dynamic markings across multiple staves.



dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Trb.

Cor. 2 Cor. senza sord. I II p

Trbn. 2 Trbn. I II con sord. p

T. picc. Tamb. picc. *pp*

Timp. *(dim.)* *al pp*

Arpa *p dim.* *al pp*

O.S.

Vln. I *(dim.)* *al pp* unis. *8va* *molto leggero*

Vln. II *(dim.)* *al pp* unis. *8va* *molto leggero*

Vle. *(dim.)* *al pp* pizz. div. *molto leggero*

V.C. *(dim.)* *al pp*

C.B. *(dim.)* *al pp*

This music is copyright protected

520

Empty musical staves for brass instruments, including two trumpets and two trombones.

(con sord.)

2Trb. I II

Handwritten musical notation for 2 Trumpets and 2 Trombones. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The trumpets are marked with Roman numerals I and II.

Handwritten musical notation for strings, featuring wavy lines representing tremolos and notes with dynamic markings like *f* and *pp*.

Empty musical staves for woodwind instruments, including flutes, oboes, and bassoons.

520

Handwritten musical notation for strings and woodwinds. The strings section includes notes with dynamic markings like *f* and *pp*. The woodwind section includes notes with dynamic markings like *f* and *pp*.

53o

Musical score for measures 53-58. The score is written for piano, violin, and cello. The piano part includes dynamic markings such as *mf*, *pp*, *sim.*, *mp*, and *p*. The violin and cello parts feature wavy lines indicating tremolos. A large watermark "MP notes" is overlaid on the score.

53o

Musical score for measures 59-64. The score is written for piano, violin, and cello. The piano part includes dynamic markings such as *mp*, *p*, and *sim.*. The violin and cello parts feature wavy lines indicating tremolos.

Ob. Oboi I-II unis. *ff*

Fag.

C. fag. (C. fag.) *mp* *mf*

T. b. *pp* *pp*

Cor.

T. b. *p* *pp*

W. bt. T. rino Wood bl. *mp*

X. m. *pp* *mf*

P. f.

O. S. *ff* *f marc.* *ff*

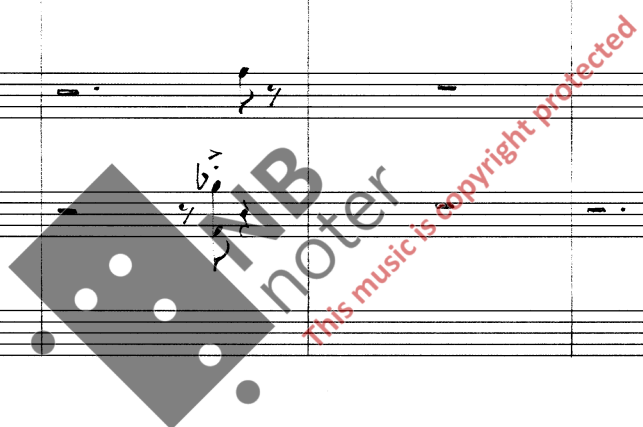
I Vln. *(mp)* *p* *sim.* *ff*

II Vln. *(mp)* *p* *sim.* *ff*

Vle. *ff*

V. c.

C. B. *p* *mf*



Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes a long melodic line in the upper voice and a complex rhythmic pattern in the lower voice. A dynamic marking of *sf* is present. The label "Fag. I" is written above the staff.

Handwritten musical score for the second system, featuring a grand staff. The notation includes a long melodic line in the upper voice and a complex rhythmic pattern in the lower voice. A dynamic marking of *sf* is present. The label "Cor. I con sord." is written above the staff, and "2 Cor. III con sord." is written below the staff.

Handwritten musical score for the third system, featuring a grand staff. The notation includes a long melodic line in the upper voice and a complex rhythmic pattern in the lower voice. A dynamic marking of *sf* is present. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for the fourth system, featuring a grand staff. The notation includes a long melodic line in the upper voice and a complex rhythmic pattern in the lower voice. A dynamic marking of *sf* is present. The label "8va e. l.v." is written above the staff.

Handwritten musical score for the fifth system, featuring a grand staff. The notation includes a long melodic line in the upper voice and a complex rhythmic pattern in the lower voice. A dynamic marking of *sf* is present. The label "(Vle.: tacet)" is written above the staff, and "V. Celli div." is written below the staff.

C. fag. muta in Fag. II

Trb. I con Sord.

Cor.

T. picc.

Tamb. picc. rimshots

P.f.

Pianof.

O.S.

Vln. I

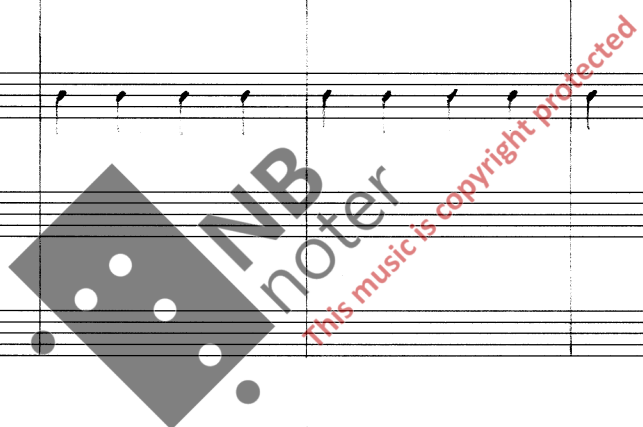
Vln. II

Vle.

(Viola)

V.C.

C.B.



The image shows a handwritten musical score on a page with 20 staves. The score is divided into several systems. The first system consists of five empty staves. The second system has two staves with musical notation. The third system has two staves with musical notation. The fourth system has two staves with musical notation. The fifth system has two staves with musical notation, including the instruction *sim.* and *ff molto secco*. The sixth system has two staves with musical notation, including the instruction *(ff marc.)*. The seventh system has two staves with musical notation, including the instruction *(ff marc.)*. The eighth system has two staves with musical notation, including the instruction *(ff marc.)*. The score includes various musical notations such as notes, rests, and dynamic markings.

NB noter
This music is copyright protected

Cor. (pp)

Gong

T. picc. (mf)

Arpa *pp dolce*

P.f. (*ff*)

O.S.

I Vln. (*ff*)

II Vln. (*ff*)

Vla. (*ff*)

V.C. (*pp*)

C.B. (*pp*)

ordin. (non rimshot)

Arpa *pp dolce* or *ad lib.* *sim.*

quasi *pp* *sim.*

pp *sim.*

560 *espr.* Più mosso ♩ = ca. 152 *flautando*

pp *flautando*

pp *flautando*

pp *flautando*

pp *flautando*

pp *flautando*

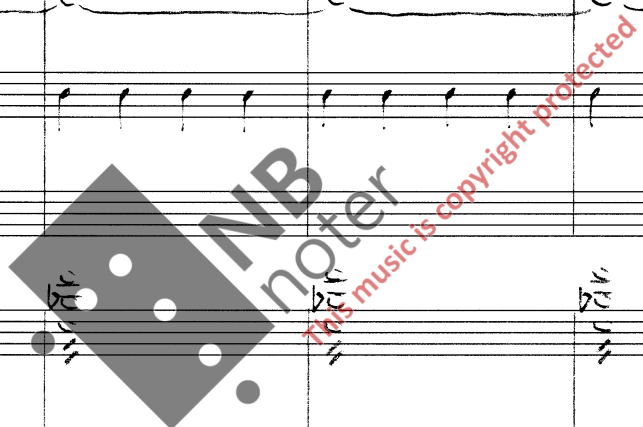
pp

57o

Five empty musical staves for the first system of the score.

Five empty musical staves for the second system of the score.

Two musical staves for the third system. The top staff contains a wavy line with a horizontal line underneath. The bottom staff contains a sequence of notes.



Two musical staves for the fourth system. The top staff has piano markings: *mp*, *mf*, *f*, *ff*, and *sfz*. The bottom staff begins with a treble clef and contains musical notation.

Two musical staves for the fifth system. The top staff begins with a treble clef and contains musical notation. The marking *mp espr.* is written below the first staff.

Five musical staves for the sixth system. The top staff contains piano markings: *sfz*, *sf*, and *sfz*. A circled "57o" is located above the top staff. The bottom staff has a small number "8" at the beginning.

Fl. gr.

Ct.

Piatto

Gong

T. picc.

Piatto *tr*

pp

pp

pp

Arpa

P.f.

pp

quasi pp

sim.

O.S.

Vln. I

Vln. II

Vle.

V.C.

C.B. (8va)

(mp aspir.)

(flautando)

(Vle.)

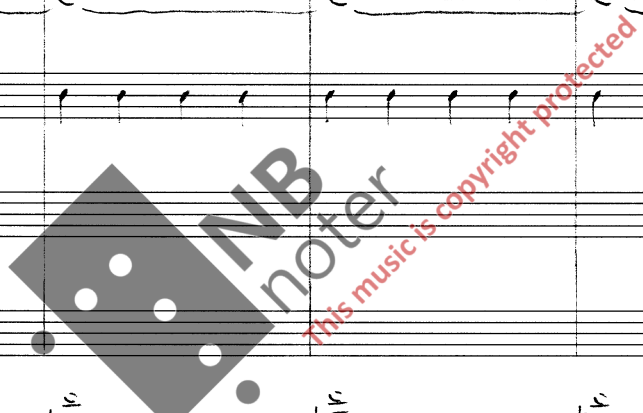
(flautando)

(flautando)

ff

pp

pp



2 Fl. gr. II I ^{8va} ⁵⁸⁰

Clar. I

p *tr*

p *pp*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

(legato)

mf espr. ⁵⁸⁰

Fl. gr. *mf*

Cl. *mf*

Trb. 2 Trb. I-II con sord. unis. *f*

Cor. 3 Cor. I III senza sord. II *p*

Trbn. 2 Trbn. I con sord. II *f*

Piatto *mf*

Gong (cresc.) *al p* dim. (p. a p.)

T. piec. (cresc.) *al p* dim. (p. a p.)

X.m. Xylomarimba dolce *al p* dim. (p. a p.)

Airpa (cresc.) *al p* *gliss.* *sub.* *l.v.*

P.f. *mp* *sim.*

O.S. *f* *espr.*

Vln. I-II flautando *p* (sempre)

Vle. flautando *p* (sempre)

V.C./C.B. flautando *p* (sempre)

59o

(a2)

glass. l.v.

Empty musical staves for strings and woodwinds.

Trb.
Cor.
Trbn.

Musical staves for Trumpet (Trb.), Cor Anglais (Cor.), and Trombone (Trbn.).

Gong
T.picc.
X.m.

Musical staves for Gong, Piccolo (T.picc.), and Xylophone (X.m.).

(cresc.)
al p
al p
al p

Arpa
P.f.

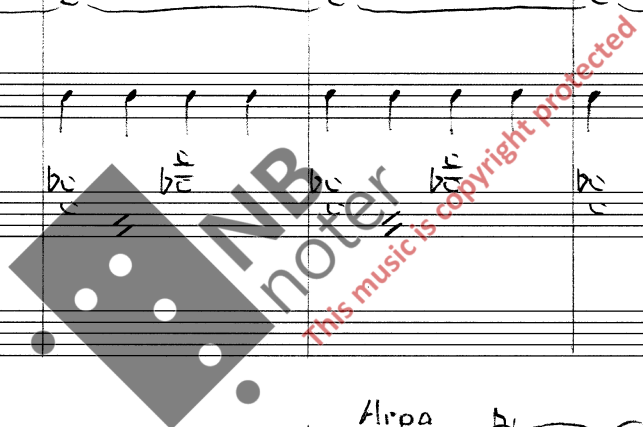
Musical staves for Harp (Arpa) and Piano (P.f.).

Alipa
mf
mp sim.

O.S.
Vln. I
Vln. II
Vle.
V.C.
C.B.

Musical staves for Oboe Solo (O.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (V.C.), and Contrabass (C.B.).

p
f espr.
p
p
p



Empty musical staves for piano accompaniment, consisting of two systems of five staves each.

Musical notation for piano accompaniment. The right hand (RH) starts with a fermata and a dynamic marking of *f*. The left hand (LH) has a dynamic marking of *mp*. The notation includes notes with accents and slurs.

Musical notation for piano accompaniment. The notation includes a wavy line above the staff and the marking *dim.* in three places. A large watermark is present: "NB noter This music is copyright protected".

Musical notation for piano accompaniment. The right hand (RH) has a marking "Arpa" above the staff. The notation includes chords and melodic lines.

Musical notation for piano accompaniment. The notation includes triplets and a dynamic marking of *ff espr.* (fortissimo, esprimo).

Clar. I - II
unis.
Fag. I - II

(a2)

al p dim.

al p f (sub) p f p dim. dim.

mf

I. Vln.
II.

ff mp

ff mp

104.

(620)

Fl. gr. 2 Fl. gr. I 8va

Cl. Clar. I

Trb. (a2)

Cor. mp

Trbn. f

Piatto pp f l.v.

Gong (dim.) al pp cresc. rim-shot ord.

T. picc. dim. al pp f sub. pp cresc.

X.m. (dim.) al pp cresc.

P.f. (mf)

O.S. (ff)

Vln. I (mp) (620)

Vla. (mp)

V.C. (mp)

8va - 1
ff 3

(630)

f *p* *dim.*

al p *dim.*

al p *dim.*

dim.

dim.

(630)

Fl. gr.

2 Oboi

unis. *ff* *f* *ff*

Trb. (a2)

Cor.

Trbn.

Piatto

(dim.) *al pp* *cresc.*

Gong

(dim.) *al pp* *cresc.*

T. pice.

(dim.) *f* *pp* *dim.* *al pp* *cresc.*

X. m.

(dim.) *al pp* *cresc.*

Arpa

ff *ff*

P. f.

(mf)

O. S.

(*ff*)

Vln. I

(*mp*)

Vln. II

(*mp*)

V. C.

C. B.

(*mp*)



(640)

2 Fl. gr. unis. *f*

(a2)

trm

f *pp* *cresc.*

(640)

108.

Fl. gr. (ff) [trills]

Ob. (ff) [trills]

Cl.

Trb. (a2) [trills]

Cor. [trills]

Trbn. [trills]

Piatto [trills]

at p dim.

Gong [trills]

at p dim.

T. picc. [trills]

X. m. [trills]

at p dim. [trills]

at p dim. [trills]

Arpa [trills]

P. f. (mf) [trills]

O.S. (ff) [trills]

Vm. I (mp) [trills]

Vm. II (mp) [trills]

Vle. (mp) [trills]

V.C. (mp) [trills]

C.B. (mp) [trills]



650

3 Fl. gr. unis *ff*

(a2) *ff*

2 Clar. unis. *ff*

(a2) Trb. II muta in Trb. picc.

al *pp* cresc.

al *pp* cresc.

al *pp* cresc.

al *pp* cresc.

trm

f *pp* cresc.

ff

650

Fl. gr. (a3) *ff*

Ob. (a2) *ff*

Cl. (a2) *ff*

Fag. 2 Fag. unis.

Trb. picc. Trb. picc. senza sord. *ff marc.*

Trb. I (Trb. I tacet) *ff marc.*

Cor. 3 Cor. unis. senza sord. *ff marc.*

Trbn. 2 Trbn. unis. senza sord. *ff marc.*

Piatto (cresc.) *alp* *et.*

Gong (cresc.) *alp* *et.*

T. picc. (cresc.) *alp* *rimshots*

X. m. (cresc.) *alp*

Arpa *ff*

P. f. (mf) *ff sub.*

O. S. (ff) *ff*

I Vln. (mp) *poco* *ff sub.*

II Vln. (mp) *poco* *ff sub.*

Vle. (mp) *poco* *ff sub.*

V.C. C.B. (mp) *poco* *ff sub.*

Handwritten musical score for a string quartet and xylophone. The score is written on 20 staves. It includes dynamic markings such as *sf*, *p*, and *gliss. dolcissimo*. There are also performance instructions like *niente* and *p (sempre) sub.*. A large watermark "NB notey" is visible across the middle of the page.

Durata: ca. 20 min.

BERGEN 29.04.2012

NOMENCLATURA

3 Flauti grande (2. & 3. anche Fl. picc.)

2 Oboi

2 Clarinetti in A (2. anche Clar. Basso in B \flat)

2 Fagotti (2. anche Contrafag.)

2 Trombe in B \flat (2. anche Trb. picc. in B \flat)

3 Corni in F

2 Tromboni

Percussione (4 players): Crotales, Hi-hat, Piatto, Gong,

4 Woodblocks, Tamburino, 4 Tom-toms,

*) Tamburo piccolo (always with snares on), Gran Cassa,

Xylomarimba, Timpani,

*) smallest size

Arpa, Pianoforte,

OBOE SOLO

Archi