

BRASS

HVOSLEF
KETIL ~~SAVERUD~~ 1978

Isco. 96

4 Trombe
in B_b
(notation
in C)

4 Corni
in F
(notation
in C)

3 Trom-
boni

1 Tromb.
basso

1 Tuba

Cor. 1-2. con sord.

p stacc. sempre nervoso

Cor. 3-4. (senza sord.)

con sord.

p sub.

Trbn. 1-2.

Trbn. 3 - Trbn. basso



3-4. con sord.

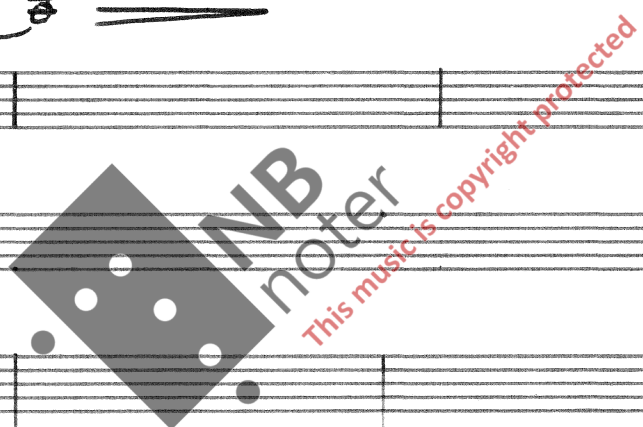
(p) stacc. sempre nervoso

Trbn. basso

(p)

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con sord.
4. mp
cresc. al
3.
mf
dim. al
mp
cresc. al
mf
dim. al
p (nervoso)
cresc. al
mf
dim. al
p
1.
mp
cresc. al
mf
dim. al
mp



p (nervoso)
2.
p
Trbn. basso
p

(con sord.)

1. *legato pp*

2. *mf cresc. al. f*

3. *f*

4. *mp cresc. al. f*

cresc. al. f

cresc. al. f

1. *mp cresc. al. f*

3. *mf (Trb. b.) cresc. al. f*

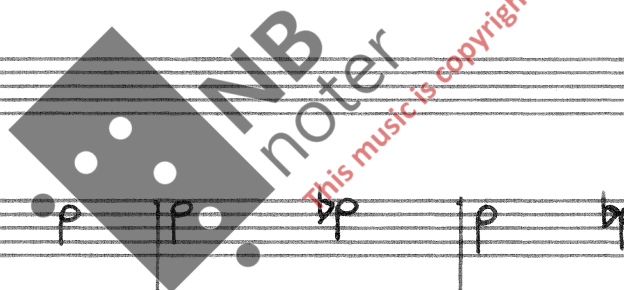
legato

① (1. Solo) *pp*

poco

con sord. pp molto secco

con sord. pp molto secco



②

3. con sord.
pp

con sord.
p

con sord.
p

pp

pp

pp

legato
p
espressivo

(con sord.)
mp

(con sord.)
mp

mp

f

mf

mp

Leggero
pp non cresc!

sub.

p (p)

f

mf

mp

pp

pp

f

mf

mp

pp sub. poco a

pp sub. poco a

mf

poco

mp

p

③

senza sord. pp
senza sord. pp
(pp)
1. 2. senza sord. mp
3. senza sord. f
4. senza sord. f
poco cresc. al mf p
poco cresc. al mf p

f pp
f pp
f sub. mp
f sub. mp
f mp
f mp

NB noter
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mf f
con sord. *leggero*
mp f
poco a poco dim. al p
f poco a poco dim. al p piu dim.
Trbn. basso
con sord. f poco a poco dim. al p piu dim.
mp inf

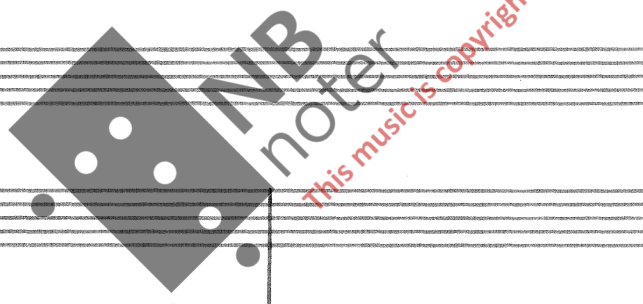
4 *leggero*
con sord. mpp
1. p
2. mp espr.
3. mp espr.
4.
pp
pp
mp p mpp pp

senza sord.
pp
mp
trm
trm
1. (senza sord.)
pp stacc. sempre
3. #0
poco dim. al
senza sord.
mf
mmp
poco cresc. al
2.
mf
senza sord.
mf
senza sord.
mf

mp *poco dim.* *f sub.*
f (sub.)
p *dim. poco a poco al pp* *f sub.*
p *dim. al - - pp* *f sub.*
p *dim. al - - pp* *f sub.*

5

trmp sub.
p *pp* *p* *mp*
p *pp* *p*
f marc.
f marc.



trmn
mpp trmn
p p mf f
p p mf f
pp f
pp f
senza sord.

6

con sord.
con sord. 3.
dim. al
dim. al
p p f p f p f

(con sord.) *leggero*

pp

1. *p* *mp* *mf*

3. *dolce* *poco*

p dolce

Trbn. basso *p dolce*

senza sord.

mf cresc. *ff*

senza sord. *mf cresc.* *ff*

1. *mp cresc.* *ff*

2. *mp cresc.* *ff*

3. *p cresc.* *ff*

4. *p cresc.* *ff*

7

Musical score system 1, measures 1-4. The system includes a treble staff with chords and triplets, a bass staff with chords and triplets, and a piano accompaniment with a 'poco gliss.' marking. Dynamics include *ff* and *pp*.

Musical score system 2, measures 5-8. The system includes a treble staff with chords and triplets, a bass staff with chords and triplets, and a piano accompaniment with 'pp subito' and '1. + (stopped) nervoso' markings. Dynamics include *pp*, *pp subito*, and *mp*.

con sord. *pp*

con sord. *pp*

2. con sord. (Corno 1. tacet) *pp*

4. con sord. (c. 3 tacet) *mpp*

p dolce

p dolce

p dolce

pp

senza sord. 1. 2. legato *ff*

senza sord.

4. legato *mp !!*

1. (senza s.) non st. legato *ff*

3. (senza s.) non st. legato *ff*

2. legato *ff*

Trbn. basso *pp*

Trbn. b. Legato *ff*

legato *ff*

8

Handwritten musical score for the first system. It consists of six staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff has a treble clef and contains a triplet of eighth notes marked *3. mf* and *(ff)*. The third staff has a treble clef and contains a triplet of eighth notes marked *3. dim. molto*. The fourth staff has a bass clef and contains a triplet of eighth notes marked *3. p legato* and *(4. mp)*. The fifth and sixth staves are in bass clef and contain various notes and rests. A large watermark "NB noter" is overlaid on the score.

Handwritten musical score for the second system. It consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff has a treble clef and contains notes marked *2. p* and *mp legato*. The third staff has a treble clef and contains notes marked *dim. (1.)*. The fourth staff has a treble clef and contains notes marked *(2.)*. The fifth staff has a bass clef and contains notes marked *(1.)* and *mp*. The sixth staff has a bass clef and contains notes marked *mp* and *Trbn. basso*. A large watermark "NB noter" is overlaid on the score.

9

1. *p* *1. con sord. legato* *mp*

1. *p*

(2.) *Con sord. pp* *consord. pp* *legato*

(Trbn. b.)

3. *pp*

(con sord.) *senza sord.* *poco a poco* *poco a poco*

The musical score is arranged in a system of five staves. The top staff is a treble clef with a first ending marked '1.' and dynamics *p* and *mp*. The second staff is a treble clef with a first ending marked '1.' and dynamic *p*. The third staff is a bass clef with a second ending marked '(2.)' and dynamics *Con sord. pp* and *consord. pp*. The fourth staff is a bass clef labeled '(Trbn. b.)' with dynamics *pp* and *legato*. The fifth staff is a bass clef with a first ending marked '3.' and dynamic *pp*. The bottom section consists of three staves: the top two are bass clefs with dynamics *(con sord.)* and *senza sord.*, and the bottom one is a bass clef with dynamics *poco a poco* and *poco a poco*. A large watermark 'NB noter' is overlaid on the score.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is written in a complex, rhythmic style with many accidentals. Dynamic markings include *p*, *mf cresc.*, *mp*, *p cresc.*, *poco cresc.*, *cresc.*, *ppp*, *poco a poco cresc.*, and *al-ff*. The piece concludes with a *legato* marking.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns and many accidentals. A piano introduction is marked *ppp*. A large fermata is placed over the final notes of the system. The dynamic marking *pp* is present at the end of the system.

⑩

Musical score for the first system, measures 10-14. It features five staves with various musical notations including notes, rests, and dynamic markings like 'ff' and 'dim.'

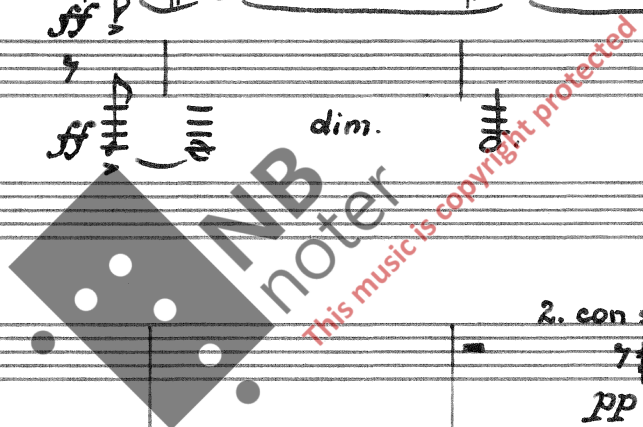
2. con sord.
pp

4. con sord.
pp

Trbn. basso
pp

pp
Trbn. 3

Musical score for the second system, measures 15-19. It features five staves with musical notations and dynamic markings like 'pp', 'con sord.', and 'Trbn. basso'.



1. senza sord.
pp
(con sord.)

poco

1. 2. senza sord.
pp
(con sord.)

poco

Trbn. 2.

Trbn. 1.

po

3.

Trbn. basso

28.9.1978

DURATA ca: 7 min.