

BEETHOVEN TRIO

$\text{♩} = \text{ca. } 120$

KETIL HVOSLEF-97
rev. - 99

CLARINETTO C
in A o B \flat
notazione in C

CELLO C
trem.
pp dolce
(poco)
gliss.

PIANOFORTE C
pp
secco

6
pp
gliss.
pp
11^{va}
(4)
pp
NB
noter
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12
pp
gliss.
gliss.
gliss.

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34

ff sfz sfz pp sub.

(mp)

f sfz sfz

40

dolce (poco) p pp cresc. poco gliss.

46

al p mp p mp

pp p pp

53

Handwritten musical notation for measures 53-58. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 53-54 and a *dolce* marking. The bottom staff is in bass clef with a key signature of one sharp, containing a series of eighth notes.

Handwritten musical notation for measures 53-58. The top staff is in treble clef with a key signature of one sharp, containing a few notes with a slur and a *pp una corda* marking. The bottom staff is in bass clef with a key signature of one sharp, containing a series of eighth notes.

60

Handwritten musical notation for measures 59-64. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with a slur and a triplet in measure 64. The bottom staff is in bass clef with a key signature of one sharp, containing a series of eighth notes.

Handwritten musical notation for measures 59-64. The top staff is in treble clef with a key signature of one sharp, containing a few notes. The bottom staff is in bass clef with a key signature of one sharp, containing a series of eighth notes with dynamic markings *pp*, *mp*, and *mp*.

67

Handwritten musical notation for measures 65-70. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with a slur and a triplet in measure 66. The bottom staff is in bass clef with a key signature of one sharp, containing a series of eighth notes.

Handwritten musical notation for measures 65-70. The top staff is in treble clef with a key signature of one sharp, containing a few notes with a slur and a *pp* marking. The bottom staff is in bass clef with a key signature of one sharp, containing a series of eighth notes.

74

f *p sub.* *f* *p sub.*

79

mp *p sub.* *arco* *mp* *p sub.* *pp sempre* *sim.*

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84

mf *p sub.* *mf* *p sub.*

6.

89

f *p sub.* *mff* *)

(pp)

94

p sub. *ff sub.* *sim.* *p* *f sub.*

bi bi ebi bi bibe

99

p sub. *pp mp sub.* *pp sub.*

bi ebi sim. be be be be be be be be be be

*) mff = between *f* and *ff*

pp

104

pp (quasi niente)

mp dolce

(pp)

(pp)

*mpp

p

mp

mf

8va

mp

109

f>sub

f>sub.

loco

pp

mpp

p

mp

mf

pp

f>sub.

(f)

8va

mp

114

f>sub.

P sub.

P dolce

3

p

f

P

mpp

p

mp

mf

pp

mpp

p

mp

pp legato molto una corda

8va

mp

119

f *p sub.* *f* *p sub.*

gva (*pp*) *mf* *pp* *mpp* *p* *mp*

gva *mp*

gva (*legato*) *loco* *gva*

123

f *p sub.* *f* *p sub.*

(*p*) *3* *pp* *f* *p*

gva (*pp*) *mf* *pp* *mpp* *p* *mp* *mf*

gva *mp* *mp*

gva *loco*

127

f *p sub.*

p *3* *p* *p* *3* *p* *3* *p*

gva (*pp*) *mpp* *p* *mp* *pp*

gva *loco*

131

Violin: *fff*, *p sub.*, *pp loco*, *mpp*, *p*

Piano: *gva*, *tre corde*, *f sub.*, *mff*, *f*

136

Violin: *p*, *non vibr.*

Piano: *(loco) mp*, *mf*, *f*, *mff*, *ff*, *mff*, *f*, *mf*, *mp*, *p*, *mpp*, *f sub.*, *pp sempre*, *loco*

142

Violin: *f marc.*, *p sub. (non vibr.)*, *mp*, *p*

Piano: *p*, *pp*, *(pp)*

148

ff(marc.) p sub. (non vibr.) mp p

p f pp (pp)

154

p ff(marc.)

pp una corda f stacc.

164

mp mf stacc. (volante) sim.

f f

8va

pp e stacc. molto

loco (loco)

p pp p

166

mp *mf sub.* *mp* *mf sub.* *arco ord.*

pp *mf*

8va

(pp) *(loco)* *p* *p*

172

p dolce *flag. o* *p dolce*

pp *niente* *loco*

(pp e molto stacc.) una corda

(loco)

178

184

(pp - una corda)

190

196

Piu mosso ♩ = ca. 132
sub.

202

Musical score for measures 202-205. The score is written for three systems: Violin I, Violin II, and Piano. Measure 202 includes the instruction *pizz.* for the Violin I part. Dynamic markings include *ff sub.*, *p sub.*, *(sim.)*, *ff sub.*, and *p sub.*. The Piano part features *f sub.* and *pp sub.* markings.

206

Musical score for measures 206-213. The score is written for three systems: Violin I, Violin II, and Piano. Dynamic markings include *ff sub.*, *p sub.*, *(sim.)*, *ff sub.*, and *mp sub.*. The Piano part features *f sub.* and *pp sub.* markings. A large watermark is present across the score.

214

Musical score for measures 214-217. The score is written for three systems: Violin I, Violin II, and Piano. Measure 214 includes the instruction *arco* for the Violin I part. Dynamic markings include *ff sub.*, *p dolce*, *ff sub.*, and *p dolce*. The Piano part features *f sub.* and *pp sub.* markings.

220

dim. poco a poco al niente

pp cresc. molto al

225

(non flag.) p (p)

al ff (ff)

gua

229

f sim. fff sim.

f sim. fff sim.

gua f mf mp (mp)

gua f sim. fff sim.

233

8va

loco

(ff) mf ff mf ff ff mf sim.

mf sub. ff mf sim.

237

(ff) p sim. (p)

(ff) p sim.

8va

8va

p sub. loco (ff) p sim.

241

pp ff pp ff

pp sub. ff pp ff ff

8va

8va

pp ff pp Sub. f loco

245

(ff) sim. dim. poco

(ff) sim. dim. poco

(mp) dim. poco

(f) dim. poco

250

a poco al

a poco al

a poco al

a poco al

255

pp (pp) non vibr.

pp (pp)

pp

pp

♩ = ca. 120

260

Handwritten musical notation for measures 260-264. The score includes a 260p marking, a treble clef staff with a 7/8 time signature, and a grand staff with piano dynamics (pp, p, pp, p, pp). The notation features various rhythmic patterns and accidentals.

265

Handwritten musical notation for measures 265-269. The score includes a 265p marking, a bass clef staff with a 7/8 time signature, and a grand staff with dynamics (pp, cresc., al, f, dim., al, pp, mp sub.). The notation includes a large watermark 'NB noter' and 'This music is copyright protected'.

270

Handwritten musical notation for measures 270-274. The score includes a 270p marking, a treble clef staff with a 7/8 time signature, and a grand staff with dynamics (pp, mp, pp, pp). The notation includes a large watermark 'NB noter' and 'This music is copyright protected'.

235

(p) *pp*

loco *f*

pp

be ti be ti

280

pp *p* *pp*

pp

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285

ff *espr. molto* *dim. poco a poco*

8va

291

mp *grazioso*

al p dolce

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

8va

297

gliss. lento

(mp)

(p)

303

pp

8va

309

(p dolce)

loco

f

pp 8va

315

p dolce

flag.

pp 8va

321

(p dolce)

(p dolce)

ff

p

8va

Seq.

329

ff p pp

Loco *

8va

333

loco

pp dolce

con sord. senza sord.

pp dolce ff p mp

Loco *

8va

339

loco

mp dolce

fp

trém. sul ponticello

pp legatissimo

8va

344

(p) (trem.)

fp

(p) sul pontic. sempre

fp

(pp legatissimo)

8va

348

p (non marc.)

fp

(p non marc.)

8va

352

cresc.

poco

a

cresc.

poco

a

(non cresc.)

8va

loco

cresc.

al f

358

poco *al* *f*

poco *al* *f*

pp legatissimo (una corda) *cresc.* *poco*

361

(fl.z.) *pp*

non sul ponticello non trem. *pizz. p* *cresc.*

al *p*

pp sub. *(non cresc.)*

364

pp *pp*

(pizz.) *al mf* *dim.* *al* *p* *p (pizz.)*

(arco) *pp (una corda)*

371

(pp)

(p)

cresc. poco al mp

dim. al

(pp)

376

(pp)

(una corda)

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381

ff sub.

dim. molto al

(pp)

(arco)

p

cresc. molto al 6

ff

ff marc.

pp sempre e staccato molto (unacorda)

385

(pp)

ff

ff

(Obs)

390

ff *pp* *ff*

(*ff*)

395

pp *ff* *pp sub.*

pp *crese.*

400

(pp)

pp *legatissimo*

8va

al

pp

cresc.

al

f

405

Con sord.

pp *legatissimo*

8va

pp

cresc.

al

mf

8va

pp

cresc.

410

(pp)

(loca)

pp

sempre e legato (non cresc.)

8va

pp

cresc.

al

p

8va

pp

415

pp (legatissimo)

8va
cresc. al *p* *pp* cresc. al *mp* *pp*

420

p stacc.

senza sord. pizz.secco

p

f sub.

pp stacc. molto

cresc. al *mf* *pp* cresc. al *f*

425

G.P.

p

G.P.

p

G.P.

pp

G.P.

8va
pp

430

(p) f sub. dim. al p

(p) f sub. dim. al p

(pp) mp sub. pp

gva. pp

435

f sub. mf mp p

f sub. mp p

mp pp

gva. pp

440

pp (nv)

arco ff marc. ff sim.

pp sempre e staccato molto (una corda) sim.

Musical score for piano, measures 445-455. The score is written for a grand piano with a treble and bass clef. It features a melody in the right hand and a complex accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. Measure 445 starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The left hand accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Measure 446 continues the melody and accompaniment. Measure 447 includes a downward bowing or breath mark (↓) above the first eighth note of the melody. Measure 448 continues the piece. Measure 449 is the end of the first system. Measure 450 starts the second system with a treble clef and a key signature of one sharp. The melody continues with quarter and eighth notes. The left hand accompaniment remains consistent. Measure 451 continues the melody and accompaniment. Measure 452 continues the piece. Measure 453 continues the piece. Measure 454 includes a downward bowing or breath mark (↓) above the first eighth note of the melody. Measure 455 is the end of the second system. The score includes dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). There are also markings for *tr* (trill) and *6* (sixteenth notes). A watermark 'NMB Noten' and 'This music is copyright protected' is visible across the middle of the page.

460

ff *pp* *ff* *pp sub.*

(*pp*)

465

pp *cresc.* *al f* *dim.* *al pp*

cresc. *al*

470

quasi gliss. *ff* (*ff*)

475

pp

ff

480

(ff)

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485

quasi niente

f

p

pp

