

TP

TS

KEYB

GUI

B

DRS

VOL

GI I

II

W

VC

TP

TS

KEYB

GUI

B

DRS

VOL

GI I

II

W

VC

Notes for Nature

A 7022 Suite in 4 Parts, Composed

8 Arranged by PER HOSBY - 84

Instrumentation:

TRUMPET

TENORSAX

PIANO/KEYBOARDS

GUITAR

BASS

DRUMS

VOCAL

STRING QUARTET

TP
TS
KEYB
GUIT
B
DRS
VOC
GI
II
Wa
Sc

TP
TS
KEYB
GUIT
B
DRS
VOC
GI
II
Wa
Sc

NB
noter
This music is copyright protected

I

WOLTO
mus (1946)

ONLUG

A

TACET 1x
2ND TIME SOLO PLUS

Handwritten musical score for a band. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments listed on the left are: TP (Trumpet), TS (Trumpet), WEHB (Woodwinds), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), SI (Saxophone), DI (Double Bass), WK (Wah Wah), VC (Vocal), T (Trumpet), TS (Trumpet), WEHB (Woodwinds), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), SI (Saxophone), DI (Double Bass), WK (Wah Wah), and VC (Vocal). The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in the score, including "INTRO", "DX", "INTRO", "grooves come", "FILL AN 6/8", "(FUT FLAKEOUTTER EL AD VIB)", "TREMORER ETC", "Play", "2x ONLY", and "2x ONLY". A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

I₂

B

Handwritten musical score for a 24-staff ensemble. The staves are labeled on the left as follows: TP, TS, WEVB, Git, B, DR, VOC, S. H, H, S, TP, TS, WEVB, Git, B, DR, S, S. H, H, S, S. The score is divided into two systems, each containing 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, reading "MNB Moter" and "This music is copyright protected".

H₂

D

Handwritten musical score for a 16-part ensemble. The parts are labeled on the left: TP, TS, KEYS, GUIT, B, DR, VOC, SI, II, UG, S, TP, TS, KEYS, GUIT, B, DR, VOC, SI, II, UG, S. The score is written on 16 staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

I
4

Handwritten musical score for a band. The score is divided into two systems, labeled 1 and 2 at the top. The instruments listed on the left are: TP (Trumpet), TS (Trumpet), WE4B (Wah Wah), GUIT (Guitar), B (Bass), DR (Drum), SR (Saxophone), S. I (Soprano), II (Soprano), U1c (Upright Bass), U2c (Upright Bass), and E (Electric Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include: "Saw 4 Up To feet" in the TS part of system 1; "SET UP FAST 4/4" in the B part of system 1; "PLAY: b o." in the SR part of system 1; "4x tempo cont. solo" in the TP part of system 2; "BPM" in the TS part of system 2; "bump ad lib, chords ad b" in the WE4B and GUIT parts of system 2; "Guit 4x tempo" in the B part of system 2; "Play 4x tempo" in the DR part of system 2; "Fwd 3-5" in the B part of system 2; and "2" in the SR, S. I, II, U1c, and U2c parts of system 2. A large watermark "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



NEB

I-5

Handwritten musical score for a 12-piece band. The staves are labeled on the left as follows: TP, TS, KEYS, GUIT, B, DR, VOL, S. I, II, Wa, S, TO, TS, KEYS, GUIT, B, DR, VOL, S. I, II, Wa, S. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Fmaj7-5" in the B and GUIT staves, "Solo" in the S. I and S. II staves, and "Start Solo" in the GUIT staff. A large, stylized "NB" watermark is visible across the center of the page, with the text "noter" and "This music is copyright protected" overlaid.

I₆

Handwritten musical score for a 16-part ensemble. The parts are listed on the left: TP, TS, KEYS, GUIT, B, DR, VOC, S I, II, Ula, VC, TP, TS, KEYS, GUIT, B, DR, VOC, S I, II, Ula, VC. The score is written on a grid of staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in some staves, including "Bmaj7", "Aug13-5", "Hug7+11", "Bmaj7+", and "Hug7-5". A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

I₇

G

Handwritten musical score for a 16-part ensemble. The parts are labeled on the left: TO, TS, KEYS, GUIT, B, DRS, VOC, VI I, II, Vla, Vc, TO, TS, KEYS, GUIT, B, DRS, VOC, VI I, II, Vla, Vc. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".



NCB

I₈

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with four measures. The instruments listed on the left include TP (Trumpet), TS (Trumpet Section), WE4B (Woodwinds), GIT (Guitar), B (Bass), DR (Drum), VOL (Voice), VI I (Violin I), II (Violin II), Vla (Viola), Vc (Violoncello), and TP (Trumpet). The notation includes notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is written in a system with four measures. The instruments listed on the left include TP (Trumpet), TS (Trumpet Section), WE4B (Woodwinds), GIT (Guitar), B (Bass), DR (Drum), VOL (Voice), VI I (Violin I), II (Violin II), Vla (Viola), Vc (Violoncello), and TP (Trumpet). The notation includes notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.


 МОЛТО
 РИЗ

I 10

Handwritten musical score for a band, featuring staves for various instruments and vocals. The score is divided into two systems by a double bar line. The instruments listed on the left are: TP (Trumpet), TS (Trumpet), KEYS (Keyboard), GIT (Guitar), B (Bass), DR (Drum), VOL (Vocal), SI (Saxophone), II (Horn), ULA (Upright Bass), and UZ (Upright Bass). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *amp* (amplified). A large, stylized watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The text "Five Part I" is written in the right margin of the second system.



NEB

II

1 = 96

II

Handwritten musical score on ten staves. The staves are labeled on the left as follows: vi I, II, otc, vc, Pi, Git, b, sl, v, Tp, Ts, S. H, H, 3/4, 3, 3, Git, a, sl, v, Tb, and 1. The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations include "ELPI", "GOLD CONT?", "Dm", "Dm7", "Dm7/x/A754/A7", and "Dm7". A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it.



NES

II

- 2 -

Handwritten musical score on ten staves, divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with a first ending bracket (1.) and a second ending bracket (2.).

Instrument abbreviations on the left side of the staves include:

- ST (Soprano)
- AL (Alto)
- TR (Trumpet)
- TS (Trombone)
- CL (Clarinet)
- FL (Flute)
- SS (Saxophone)
- DR (Drum)
- CB (Cello)
- DB (Double Bass)

Handwritten annotations include:

- 1.** and **2.** indicating first and second endings.
- 3.** in a box above the third staff of the second system.
- DR** (Drum) and **DR/C** (Drum/Cello) markings.
- PIPER - 1** and **PIPER - 2** markings.
- finger - 1** and **finger - 2** markings.
- finger - 3** and **finger - 4** markings.
- finger - 5** and **finger - 6** markings.
- finger - 7** and **finger - 8** markings.
- finger - 9** and **finger - 10** markings.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".



NCS

II

Handwritten musical score on ten staves. The staves are labeled on the left as follows: *vi I*, *II*, *vi a*, *vi b*, *vi c*, *vi d*, *vi e*, *vi f*, *vi g*, and *vi h*. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations in some measures, including "Bucay 7", "A 7.4", and "A 7". A large, semi-transparent watermark is overlaid across the center of the page, reading "MB noter" and "This music is copyright protected".



II

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system includes handwritten annotations: "F#m. p. 1", "Gm. 7", "comp chords", "comp as 1/2", "clavichord and pc", "soft fills", and "as 1/2". The second system includes annotations: "Fm. 7", "Bm. 13-5", "Bm. 13", and "A7-4". A large, semi-transparent watermark is overlaid across the center of the page, reading "MB noter" and "This music is copyright protected".

F

151

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The score is written on ten staves, with the first five staves in the first system and the next five staves in the second system. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The score is written on ten staves, with the first five staves in the first system and the next five staves in the second system.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The score is written on ten staves, with the first five staves in the first system and the next five staves in the second system.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The score is written on ten staves, with the first five staves in the first system and the next five staves in the second system.

II

- 6 -

Handwritten musical score for guitar and piano. The score is divided into two systems, each with five staves. The top staff of each system is for the guitar, and the bottom staff is for the piano. The middle three staves are for the piano accompaniment. The guitar part features a series of chords and melodic lines. The piano part features a series of chords and melodic lines. The score is written in a handwritten style with some corrections and annotations.

System 1:

- Guitar: Am7/C , Bm7/C , Bm7/C
- Piano: Am7/C , Bm7/C , Bm7/C

System 2:

- Guitar: Am7/C , Bm7/C , Bm7/C
- Piano: Am7/C , Bm7/C , Bm7/C

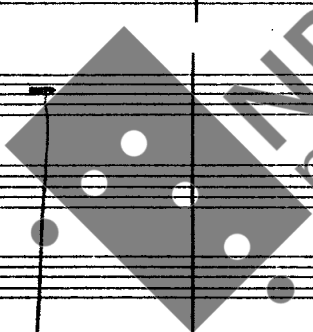
II

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems of five staves each. The first system includes handwritten notes and rests. The second system includes handwritten notes and rests, with a large watermark "NB noter" and "this music is copyright protected" overlaid. The score is written in a style that suggests it is a working draft or a personal notation.

Handwritten notes and rests are present on the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems of five staves each. The first system includes handwritten notes and rests. The second system includes handwritten notes and rests, with a large watermark "NB noter" and "this music is copyright protected" overlaid. The score is written in a style that suggests it is a working draft or a personal notation.

II

Handwritten musical score on ten staves. The notation includes various notes, rests, and wavy lines. The staves are labeled on the left with handwritten symbols: 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10. The score is divided into two systems by a double bar line. A large watermark is present in the center of the page.



This music is copyright protected



II

- 9 -

F

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system includes handwritten notes like "Gu 7" and "Fucy 7". The second system includes notes like "Bmaj13-5", "Bmaj13", "A7.4", "A7", and "Gu 7". There are also some scribbled-out sections in the first system. A large watermark "MB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.



NCS

I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems of five staves each. The first system contains the following handwritten text:
Staff 1: $\frac{5}{4}$
Staff 2: $\frac{5}{4}$
Staff 3: $\frac{5}{4}$
Staff 4: $\frac{5}{4}$
Staff 5: $\frac{5}{4}$
Staff 6: $\frac{5}{4}$
Staff 7: $\frac{5}{4}$
Staff 8: $\frac{5}{4}$
Staff 9: $\frac{5}{4}$
Staff 10: $\frac{5}{4}$
The second system contains the following handwritten text:
Staff 1: $\frac{5}{4}$
Staff 2: $\frac{5}{4}$
Staff 3: $\frac{5}{4}$
Staff 4: $\frac{5}{4}$
Staff 5: $\frac{5}{4}$
Staff 6: $\frac{5}{4}$
Staff 7: $\frac{5}{4}$
Staff 8: $\frac{5}{4}$
Staff 9: $\frac{5}{4}$
Staff 10: $\frac{5}{4}$
A large watermark "KIB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

11

— || —

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems of five staves each. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

II

- 12 -

H

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems of five staves each. The first system includes handwritten notes and rests. The second system includes notes and rests, with some staves showing wavy lines. The score is marked with a large 'H' at the top right and a 'II' at the top left. A watermark 'NB noter' is visible across the middle of the page.

Handwritten notes and markings on the staves include:

- Staff 1: *Handwritten notes and rests.*
- Staff 2: *Handwritten notes and rests.*
- Staff 3: *Handwritten notes and rests.*
- Staff 4: *Handwritten notes and rests.*
- Staff 5: *Handwritten notes and rests.*
- Staff 6: *Handwritten notes and rests.*
- Staff 7: *Handwritten notes and rests.*
- Staff 8: *Handwritten notes and rests.*
- Staff 9: *Handwritten notes and rests.*
- Staff 10: *Handwritten notes and rests.*

Handwritten text annotations include:

- Handwritten notes and rests.*
- Handwritten notes and rests.*
- Handwritten notes and rests.*
- Handwritten notes and rests.*
- Handwritten notes and rests.*
- Handwritten notes and rests.*
- Handwritten notes and rests.*
- Handwritten notes and rests.*
- Handwritten notes and rests.*
- Handwritten notes and rests.*



NC 8

II

-13

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Chord symbols are written below the staves: A7, G7, F#m7, Bm7-5, Bm7, A7>4, A7, and Dm7. A large watermark "MB noter" is visible across the center of the page. The text "This music is copyright protected" is written diagonally across the middle. The word "Fixe" is written in the bottom right corner. The score is divided into two systems by a double bar line. The first system contains staves 1-5, and the second system contains staves 6-10. The notation is handwritten and appears to be a draft or a personal score.



NEB

SLOW BLUES TO
(TRIPLET FEEL) 1=60

III

Handwritten musical score for a blues ensemble. The score is written on 16 staves, grouped into two systems of eight staves each. The instruments listed on the left are: TP (Trumpet), TS (Trombone), KEYS (Keyboards), GUIT (Guitar), ELB (Electric Bass), DRS (Drums), VOC (Vocals), and a section for strings (I, II, Vla, Vc). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten annotations include:

- TP: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Cresc. 

Handwritten musical score for a 12-piece band. The score is divided into two systems, each with five measures. The instruments listed on the left are: TP (Trumpet), TS (Trumpet Section), KEYB (Keyboard), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S I (Saxophone I), II (Saxophone II), Wd (Woodwind), and VC (Violoncello). The first system includes handwritten notes for chords: F13-5, D7+9, G7-5, C7+9, and Bbmaj9+11. The second system includes a 'SOLO' section for the GUIT. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

III 4 → P
[E]

p.a.p cross

Handwritten musical score for a 12-piece band. The score is divided into two systems, each with five measures. The instruments listed on the left are: TP (Trumpet), TS (Trumpet), KEYS (Keyboards), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S I (Saxophone I), II (Saxophone II), WA (Wah), and SC (Saxophone). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the KEYS staff: C7+9, G13, A7+9, B7+9, E6/9/13-9, A7+9, and D13. A large watermark 'IMB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

III 51

F

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems, each with 12 staves. The instruments listed on the left are: TP, TS, KEYS, GUIT, B, DRS, VOC, G.I., I, H₂, F₂, TP, TS, KEYS, GUIT, B, DRS, VOC, G.I., I, H₂, F₂.

Handwritten notes and markings include:

- TP: 8
- TS: Solo pickup
- KEYS: G457, Solo pickup, Solo pickup, Solo pickup, Solo pickup, Solo pickup, Solo pickup, Solo pickup, Solo pickup, Solo pickup, Solo pickup, Solo pickup
- GUIT: Solo pickup
- B: Solo pickup
- DRS: Solo pickup
- VOC: Solo pickup
- G.I.: Solo pickup
- I: Solo pickup
- H₂: Solo pickup
- F₂: Solo pickup
- TP: Solo pickup
- TS: Solo pickup
- KEYS: Solo pickup
- GUIT: Solo pickup
- B: Solo pickup
- DRS: Solo pickup
- VOC: Solo pickup
- G.I.: Solo pickup
- I: Solo pickup
- H₂: Solo pickup
- F₂: Solo pickup

Handwritten notes and markings include:

- TP: Solo pickup
- TS: Solo pickup
- KEYS: Solo pickup
- GUIT: Solo pickup
- B: Solo pickup
- DRS: Solo pickup
- VOC: Solo pickup
- G.I.: Solo pickup
- I: Solo pickup
- H₂: Solo pickup
- F₂: Solo pickup

III 6

G

2.x ONLY

Handwritten musical score for the first system, featuring staves for TP, TS, KEYS, GUIT, B, DRS, VOC, G I, I, WA, and VC. The notation includes various musical symbols, accidentals, and performance markings such as "2.x ONLY" and "2.x 800".

NB
noter
This music is copyright protected

Handwritten musical score for the second system, continuing the notation for TP, TS, KEYS, GUIT, B, DRS, VOC, G I, I, WA, and VC. It includes additional performance markings like "PLAY", "2.x ONLY", and "G13-5".

III 7

I

Handwritten musical score for a band. The score is divided into two systems, each with five measures. The instruments listed on the left are: TP (Trumpet), TS (Trombone), KEYB (Keyboard), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S I (Saxophone I), S II (Saxophone II), H (Horn), WA (Wah), and SC (Saxophone C).

System 1:

- TP: Rests in all measures.
- TS: Wavy line in all measures.
- KEYB: Chords: F13-5, D7+9, G7-5, C7+9, Bbmaj7+11.
- GUIT: Arpeggiated chords in measures 1-4, then a wavy line in measure 5.
- B: Notes in measures 1-4, then a wavy line in measure 5.
- DRS: Wavy line in all measures.
- VOC: Rests in all measures.
- S I: Rests in all measures.
- S II: Rests in all measures.
- H: Rests in all measures.
- WA: Wavy line in all measures.
- SC: Rests in all measures.

System 2:

- TP: Rests in all measures.
- TS: Wavy line in all measures.
- KEYB: Wavy line in all measures.
- GUIT: Wavy line in all measures.
- B: Wavy line in all measures.
- DRS: Wavy line in all measures.
- VOC: Rests in all measures.
- S I: Rests in all measures.
- S II: Rests in all measures.
- H: Rests in all measures.
- WA: Wavy line in all measures.
- SC: Rests in all measures.



NES

III 8

7

Handwritten musical score for a band. The score is divided into two systems, each with 12 staves. The instruments listed on the left are: TP (Trumpet), TS (Trumpet), KE4B (Keyboard), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S I (Saxophone I), II (Saxophone II), III (Saxophone III), and IV (Saxophone IV). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



NEB

Handwritten musical score for a 12-piece band. The score is divided into two systems, each with five measures. The instruments listed on the left are: TP (Trumpet), TS (Trumpet Section), KE4B (Keyboard), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S I (Saxophone I), II (Saxophone II), WA (Wah), and SC (Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

System 1:

- Measure 1: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.
- Measure 2: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.
- Measure 3: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.
- Measure 4: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.
- Measure 5: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.

System 2:

- Measure 1: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.
- Measure 2: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.
- Measure 3: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.
- Measure 4: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.
- Measure 5: TP has notes with accidentals (b, b, b, b, b). TS has a wavy line. KE4B has a wavy line. GUIT has a wavy line. B has a wavy line. DRS has a wavy line. VOC has a wavy line. S I has a wavy line. II has a wavy line. WA has a wavy line. SC has a wavy line.



III 10

Handwritten musical score for a band. The score is divided into two systems. The first system includes staves for TP, TS, KEYS, GUIT, B, DRS, VOC, and strings (I, II, III, IV, V). The second system includes staves for TP, TS, KEYS, GUIT, B, DRS, VOC, and strings (I, II, III, IV, V). The score contains various musical notations, including notes, rests, and dynamic markings. A large watermark "MIB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



NCB

III 11

Play 4x

Handwritten musical score for a band. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments listed on the left are: TP (Trumpet), TS (Trumpet), KEYS (Keyboards), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S. I (Saxophone I), S. II (Saxophone II), S. III (Saxophone III), and S. IV (Saxophone IV). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the KEYS staff: F7-5, D7+5, G7-5, and F7+5. A large watermark "Peter" is visible across the middle of the page. The word "FINE" is written at the end of the second system.

Handwritten musical score on two systems of staves. The instruments listed on the left are: TP, TS, KEYS, GUIT, B, DRS, VOC, VI, I, Wa, VC, TP, TS, KEYS, GUIT, B, DRS, VOC, VI, I, Wa, VC. The score includes various musical notations such as clefs, time signatures, and notes. A large watermark is visible across the center of the page.

10

ca. 8:00

Handwritten musical score for a band, featuring staves for TP, TS, KEYS, GUIT, B, DRS, VOC, S.I., and S.C. The score includes various musical notations, including notes, rests, and accidentals. There are handwritten annotations such as "1-66", "SHAWN BASS", "DE: 2ND AD LIB", "Col L.H. piano", "ONLY IN D.F.", "IN D.F. ONLY", and "ONLY IN D.F.". A large watermark "W.B. note" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Handwritten musical score for a band. The score is divided into two systems, each with five measures. The instruments listed on the left are: TP (Trumpet), TS (Trumpet Section), KEYS (Keyboards), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S I (Saxophone I), II (Saxophone II), WA (Wah), and SC (Saxophone Contrabass).

System 1:

- TP: Treble clef, whole notes.
- TS: Treble clef, whole notes.
- KEYS: Treble clef, chords: $Gm9/F$, $Fm9/A$, $Fm9/B$, $Fm9/C$, $Fm9/D$.
- GUIT: Treble clef, chords: $Gm9/F$, $Fm9/A$, $Fm9/B$, $Fm9/C$, $Fm9/D$.
- B: Treble clef, whole notes.
- DRS: Treble clef, whole notes.
- VOC: Treble clef, whole notes.
- S I: Treble clef, whole notes.
- II: Treble clef, whole notes.
- WA: Treble clef, whole notes.
- SC: Treble clef, whole notes.

System 2:

- TP: Treble clef, whole notes.
- TS: Treble clef, whole notes.
- KEYS: Treble clef, chords: $E9\Delta4$, $Dm9\Delta7\Delta5$, $Dm9\Delta7$, $Dm9\Delta7\Delta5/C$, $Dm9\Delta7\Delta5$.
- GUIT: Treble clef, chords: $E9\Delta4$, $Dm9\Delta7\Delta5$, $Dm9\Delta7$, $Dm9\Delta7\Delta5/C$, $Dm9\Delta7\Delta5$.
- B: Treble clef, whole notes.
- DRS: Treble clef, whole notes.
- VOC: Treble clef, whole notes.
- S I: Treble clef, whole notes.
- II: Treble clef, whole notes.
- WA: Treble clef, whole notes.
- SC: Treble clef, whole notes.

Handwritten notes and markings include:

- "SOLO" written above the GUIT staff in the second system.
- "PLAY AS WRITTEN" written below the GUIT staff in the second system.
- "W.D. ONLY" written above the VOC staff in the second system.
- "This music is copyright protected" written diagonally across the score.

Handwritten musical score for a band, featuring staves for TP, TS, KE4B, GUIT, B, DRS, VOC, G I, II, WA, and VC. The score includes various musical notations, including notes, rests, and accidentals. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

TP

TS

KE4B

GUIT

B

DRS

VOC

G I

II

WA

VC

TP

TS

KE4B

GUIT

B

DRS

VOC

G I

II

WA

VC

Handwritten musical score for a 16-part ensemble. The parts are arranged in two systems of eight staves each. The instruments are:

- TP (Trumpet)
- TS (Trumpet Section)
- KEYB (Keyboard)
- GUIT (Guitar)
- B (Bass)
- DRS (Drums)
- VOC (Vocal)
- GI I (Guitar I)
- II (Guitar II)
- Vla (Viola)
- Vcl (Violoncello)
- TP (Trumpet)
- TS (Trumpet Section)
- KEYB (Keyboard)
- GUIT (Guitar)
- B (Bass)
- DRS (Drums)
- VOC (Vocal)
- GI I (Guitar I)
- II (Guitar II)
- Vla (Viola)
- Vcl (Violoncello)

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the KEYB staff: $A_{maj}7-5$, B^7/A , $C_{maj}7+5$, and E/G . A large watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

(FINE)

TP
TS
WEVB
GUIT
B
DRS
VOL
SI
II
WA
Z

TP
TS
WEVB
GUIT
B
DRS
VOL
SI
II
WA
Z

EF 1=66

Handwritten musical score for a 12-part ensemble. The parts are listed on the left: TP (Trumpet), TS (Trumpet), KE4B (Keyboard), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), G I (Guitar I), II (Guitar II), WA (Wah), VC (Vocal), TP (Trumpet), TS (Trumpet), KE4B (Keyboard), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), G I (Guitar I), II (Guitar II), WA (Wah), VC (Vocal).

The score is written on a grid of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations and markings throughout the score, including a large 'NB' watermark and a red 'This music is copyright protected' stamp.

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: TP (Trumpet), TS (Trumpet), KEYB (Keyboard), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocal), S I (Soprano I), I (Soprano II), Wa (Waltz), Vc (Violoncello), TP (Trumpet), TS (Trumpet), KEYB (Keyboard), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocal), S I (Soprano I), I (Soprano II), Wa (Waltz), Vc (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The bottom of the page features a logo and the text "HE NCB 121T-...".

Handwritten musical score for a 12-piece band, arranged in two systems of six staves each. The instruments listed on the left are:

- TP (Trumpet)
- TS (Trumpet)
- KEYB (Keyboard)
- GUIT (Guitar)
- B (Bass)
- DRS (Drums)
- VOC (Vocals)
- S I (Saxophone I)
- II (Saxophone II)
- CLA (Clarinet)
- VC (Violoncello)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the keyboard and guitar staves.

Chord Symbols:

- System 1, Measure 1: Gm9-5/c
- System 1, Measure 3: A^bmaj7+5/c
- System 1, Measure 4: E^bmaj13-5
- System 2, Measure 5: D^bmaj7+5
- System 2, Measure 7: F^bmaj7

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.



p a p c m s c

Handwritten musical score for a band. The score is divided into two systems, each with 12 staves. The instruments listed on the left are: TP (Trumpet), TS (Trumpet), KEYS (Keyboards), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S I (Saxophone I), II (Saxophone II), WA (Wah), VC (Vocal), and another TP (Trumpet), TS (Trumpet), KEYS (Keyboards), GUIT (Guitar), B (Bass), DRS (Drums), VOC (Vocals), S I (Saxophone I), II (Saxophone II), WA (Wah), VC (Vocal).

Handwritten notes and markings include:

- TP 1:** 14' 9" ONLY
- KEYS 1:** B^b 13-9, E^b maj 7, A^b 13-9
- KEYS 2:** E^b maj 13-5, F^b maj 7/6
- VOC 1:** 14' 9" ONLY
- VOC 2:** 14' 9" ONLY
- WA 1:** 14' 9" ONLY
- WA 2:** 14' 9" ONLY
- VC 1:** 14' 9" ONLY
- VC 2:** 14' 9" ONLY

Handwritten musical score on ten staves. The staves are labeled on the left as follows: TP, TS, KEYS, GUIT, B, DRS, VOC, VI, II, III, IV, V. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- KEYS:** $G7^{+9}$ and $F\#maj7^{+5}/C$
- GUIT:** A continuous line across the staff.
- B:** A continuous line across the staff.
- DRS:** A continuous line across the staff.
- VOC:** Notes with lyrics "up" and "down".
- VI:** Notes with lyrics "up" and "down".
- II:** Notes with lyrics "up" and "down".
- III:** Notes with lyrics "up" and "down".
- IV:** Notes with lyrics "up" and "down".
- V:** Notes with lyrics "up" and "down".

At the bottom right, there is a large handwritten "D.C. al Fine" with an arrow pointing to the end of the score. A red watermark "NB noter This music is copyright protected" is visible across the middle of the page.

Handwritten musical score on two systems of staves. The instruments listed on the left are:

- TP (Trumpet)
- TS (Trombone)
- KEYB (Keyboard)
- GUIT (Guitar)
- B (Bass)
- DRS (Drums)
- VOL (Voice)
- GI (Guitar II)
- I (Instrument I)
- WA (Woodwinds)
- VC (Violoncello)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".