

1st
Sax.

2nd
Sax.

3rd
Sax.

4th
Sax.

5th
Sax.

1st
Tpt.

2nd
Tpt.

3rd
Tpt.4th
Tpt.5th
Tpt.

1st
Trom.

2nd

3rd
Trom

4th
Trom

Guitar

Bass

Drums

Piano

7 Songs You'll Never Sing

For $\Delta \phi$ - $\sin \alpha$ is 1.58 $\times$ $\Delta \phi$ (5th tp. part)

COMP. & REP BY JER HUSBY

④ $T_{O\mu 0} = \mu_0 \gamma_{\mu 0} \gamma_{00}$

CONCERT
SCORE

(tenor saves	gun)
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OR: OPTIONAL: FOR VOCAL 2 BIG BAND - SUBSTITUTE
EXTRA PAGES 0, 1, 2 FOR PAGES 1 & 2 OF
INSTRUMENTAL SOLOIST ARRANGEMENT



NB
noter

This music is copyright protected

O. (VOCAL)
SUBSTITUTE
PAGE

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). A large, diagonal watermark reading "B!noter" and "This music is copyrighted" is overlaid across the image.

1. (Vocal)

A Quasi
Solo

B

1st Sax.

2nd Sax.

3rd Sax.

4th Sax.

5th Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

VOCAL

FUN-NY HOW FOR-TUNE CAN SPIN THAT WHEEL A-ROUND JUST WHEN WE'RE WIN-NERS, BOTH FEET ON THE GROUND FATE TIPS ITS HAT, SAYS LA-DY, THAT'S

1st Trom.

2nd Trom.

3rd Trom.

4th Trom.

Guitar

Bass

Drums

COLLA VOCE

Piano

F#m9 / / / Abm7 Eb / / / D7#9 / / / Abm7.5 / / / G# / / / F#m9 / / / F#m9 / / / Em9 / / / Em9 / / / Abm9 / / / Ebm9 / / /

2. (Vocal) 1=84 [C]

1st Sax. 2nd Sax. 3rd Sax. 4th Sax. 5th Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Trom. 2nd Trom. 3rd Trom. 4th Trom. Guitar Bass Drums Piano

THAT THE DICE WERE LOA-DED AND YOU'VE LOST THE TOSS YOU PAY THE PRICE AND WON-DER WHAT IT COST, ONCE OR TWICE, THROW THE DICE, WHAT COMES OUT OF IT ALL IS A

comp softly 2022 30/10/20 chords col pi chords col pi chords col pi comp AD LIB

A13 / / / Dm9 / 37/F# / G13 / / G7#5 G7 / / / Gm9-7 / / / C7#9 / / / Fm9 / / / Eb 9/5 / / / D7 D7+9 / / / G13 / / /

COPYRIGHT WITH PAGE III AND OUT FROM ORIGINAL ARRANGEMENT. VOCAL RETURNED IN PLACE OF SOLOIST WITH

PLACES ARE SHOWN

1st Sax.

2nd Sax.

3rd Sax.

4th Sax.

5th Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

(or vocal) 5th Tpt.

1st Trom.

2nd Trom.

3rd Trom.

4th Trom.

Guitar

Bass

Drums

Piano

FEEL... DEEP IN - SIDE OUT OF REACH OR RE - CALL SOME ONE THAT YOU MEET, FIRST A STAR - LER THEN A FRIEND, SOME-THING RE - MEM - BERED SOME-THING MORE, THEN

Gm7 / / C7 / / Fmaj7 / / Em9 & 4 E / Am9 / / Bm9 / Eb9 A13-9 / / Dm9 D7+9 G13 / / G13-5 / /

D

Handwritten musical score for 19 staves. The staves are labeled on the left: 1st Sax., 2nd Sax., 3rd Sax., 4th Sax., 5th Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 5th Tpt., 1st Trom., 2nd Trom., 3rd Trom., 4th Trom., Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and bar lines. The 5th Tpt. staff contains the following lyrics: "SUD-DEN-LY THE END THEN THE SKY TURNS TO GRAY FROM NOV-EM-BER TILL MAY BUT THE SUN SHINE OF JUNE WONT BRING HER BACK TO STAY THEN". The Piano staff at the bottom contains handwritten chord symbols: Gm9 / 1, C9 / 1, Fmaj7 / 1, Eb9 / 13, Dm7 D7+9, G13 / 1, Gm7 / 1, C7 / 1, Fmaj7 / 1, and Em9 / 11. A large, semi-transparent watermark is centered over the score, reading "NB noter This music is copyright protected".

1st Sax.
2nd Sax.
3rd Sax.
4th Sax.
5th Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
5th Tpt.
1st Trom.
2nd Trom.
3rd Trom.
4th Trom.
Guitar
Bass
Drums
Piano

YOU MUST FACE THE SI-LENCE OF A SONG THAT'S GONE A WAY YOU NE-VER HEAR IT SAY CAN ME-VER HEAR IT PLAY FOR IT'S A SONG SHE'LL NE-VER SING TO YOU SOME

chords and fig.

Am9 / / Bm9 / E9 / A7+9 / A13-9 Dm9 / D7+9 Gm9 / / C13 / / Am11 / / D7 / / Gm7 / / C7 / /

E (BASS OR PIANO SOLO) - 6.

Handwritten musical score for 19 staves. The staves are labeled on the left: 1st Sax., 2nd Sax., 3rd Sax., 4th Sax., 5th Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 5th Tpt., 1st Trom., 2nd Trom., 3rd Trom., 4th Trom., Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading "MB noter" and "This music is copyright protected" is overlaid across the center of the page. The Piano staff at the bottom contains handwritten chord progressions: Dm7 1/2, Cm7, Bm7, Bm7 E7-9, A7, Gb9/13-5, Fm7, B13, Bm9, and E9/13. The 5th Tpt. staff has handwritten notes: "DAY", "Cm7", "Bm9", "Bm9 / E7", and "A7m13". The Bass staff has handwritten notes: "A7m13" and "SOLO AD LIB (OPT. SOLO BASS PI. SOLO)". The Drums staff has handwritten notes: "Bass Solo" and "SOLO AD LIB". The Piano staff has handwritten notes: "Bass Solo" and "SOLO AD LIB".

1st Sax. 2nd Sax. 3rd Sax. 4th Sax. 5th Sax.

1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 5th Tpt.

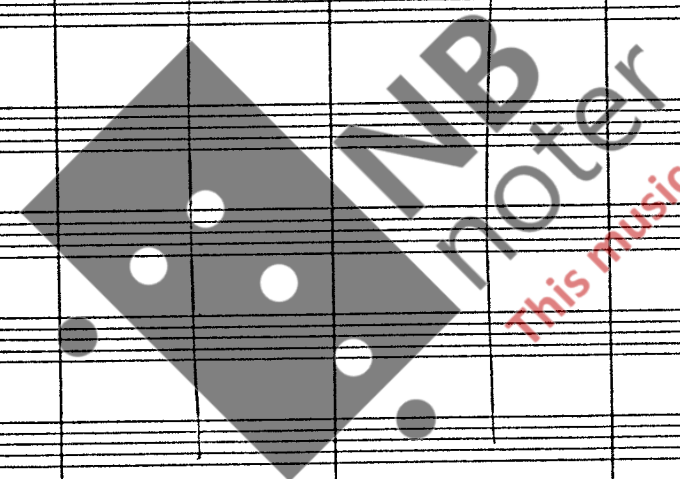
1st Trom. 2nd Trom. 3rd Trom. 4th Trom.

Guitar Bass Drums

Piano

Handwritten notes in piano part: A7 1 / Gm9 1 / G 1 / Cm9 1 / Dm9 1 / G13 1 / C13 1 / Fm9 1 / F7 1 / B7 1 / 1 / 1 / 1 / Bm11 1 / Eb13 1 /

Handwritten note in 1st Sax staff: up



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Handwritten musical score for 19 staves. The staves are labeled on the left: 1st Sax., 2nd Sax., 3rd Sax., 4th Sax., 5th Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 5th Tpt., 1st Trom., 2nd Trom., 3rd Trom., 4th Trom., Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The Piano staff at the bottom contains handwritten chord progressions: A major 7, G major 9/13, F major 9, Bb major 7, Eb major 7, A major 7, G major 9, C major 9, and D major 9.

1st Sax.

2nd Sax.

3rd Sax.

4th Sax.

5th Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Trom.

2nd Trom.

3rd Trom.

4th Trom.

Guitar

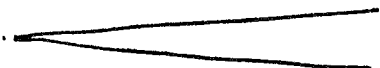
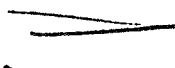
Bass

Drums

Piano

Chords: C13-9 / / Fm7 F7+9 / Bbm9 / / Eb13 / / Cm11 / / F13 / / Bbm9 / / Eb13 / / Fm7 F7+9 / / Eb13 / / Fm7 / /

Handwritten notes: (END OF SOLO), TO STICKS, (END OF SOLO)

Cresc.  G 

Handwritten musical score for a 19-staff ensemble. The staves are labeled on the left: 1st Sax., 2nd Sax., 3rd Sax., 4th Sax., 5th Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 5th Tpt., 1st Trom., 2nd Trom., 3rd Trom., 4th Trom., Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible. The Piano staff at the bottom contains handwritten chord progressions: E^b_{maj} / A^b , A^b_{13-9} , D^b_{maj} / B , B^b_{13-5} , B^b_{maj} / B^b_{7+9} , E^b_{13} , E^b_{maj} / A^b_{7} , D^b_{maj} / B^b_{7+9} , and C_{maj} / C .

Handwritten musical score for 19 staves. The staves are labeled on the left: 1st Sax., 2nd Sax., 3rd Sax., 4th Sax., 5th Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 5th Tpt., 1st Trom., 2nd Trom., 3rd Trom., 4th Trom., Guitar, Bass, Drums, and Piano. The Piano staff at the bottom contains handwritten chord notation: Fm9 / / Fm9 B9 / F13-9 / / Bm9 B13 / Eb7 / / / / / Ebm11 / / Gm7 C7 / Fm9 / / Eb9 / 13-5 / / . Above the saxophone staves, there are handwritten notes including "H" in a box, "SOLO", and "mf". A large, semi-transparent watermark is centered over the page, reading "NB noter" and "This music is copyright protected".

$\sqrt{2i\tau} = -12 - i$

1 I RUBATO

$$\sqrt{aT^0}$$

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Sax., 2nd Sax., 3rd Sax., 4th Sax., 5th Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 5th Tpt., 1st Trom., 2nd Trom., 3rd Trom., 4th Trom., Guitar, Bass, Drums, and Piano. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The piano part includes chord progressions: Dm7 D7#9 / G13 / / Gm7 / / C7 C7-9 / Fm7 / / E7 A E 2nd 4th A7 / / Bm7 A7 / / A13-9 / A13-9 Dm9 / D7+9.

1st Sax.
2nd Sax.
3rd Sax.
4th Sax.
5th Sax.

1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
5th Tpt.

1st Trom.
2nd Trom.
3rd Trom.
4th Trom.

Guitar

Bass

Drums

Piano

Handwritten musical score for 19 staves. The score includes lyrics for the song "Sing to You":

HEAR IT SAY CAN WE-VER HEAR IT PLAY. FOR IT'S A SONG THAT WE-VER SING TO YOU

Handwritten notes above the staves include: "Rit", "-13-", "♩=120", and "Rit...".

Handwritten notes below the piano staff include: "Gm9 11", "C13 11", "Am 11 11", "D7#9", "Gm7 11", "C7", "Fmaj7 Ab 5/13", "Dmaj9 Gb 5/13", and "Fmaj9".

A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

A circled handwritten note "Fixe" is located on the right side of the page.