

# Serenade

(Ketil Gjessing 1977)

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System 1: Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *mf*, *p*. Performance instruction: *una corda*. Rehearsal mark: *Red.*

System 2: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Rehearsal mark: *Red.*

System 3: Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *ff*, *mp*. Performance instruction: *tre corde*. Rehearsal mark: *Red.*

6 5:4

Må nen er gul, og ba re

8

full når den er rund.

9

Du er ver - ken

10 3 3 3 12/16

gul, full el - ler rund li - ke - vel er du

12

má - nen.

*mf*

*p*

una corda

*Ad.*

14

*Ad.*

15

*ff*

*mp*

3:2

5:4

tre corde

*Ad.*

17

Ro - sa er rød, og vis - ner snart.

17

19

Du er ik - ke rød, og blomst - rer

Musical score for measures 19-20. The vocal line (treble clef) contains the lyrics "Du er ik - ke rød, og blomst - rer". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Measure 19 ends with a fermata over the final note. Measure 20 begins with a new melodic phrase.

20

sta dig. Li - ke vel er du ei

Musical score for measures 20-21. The vocal line (treble clef) contains the lyrics "sta dig. Li - ke vel er du ei". The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand. Measure 20 ends with a fermata over the final note. Measure 21 begins with a new melodic phrase.

22

ro se

rit.

Musical score for measures 22-23. The vocal line (treble clef) contains the lyrics "ro se". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Measure 22 ends with a fermata over the final note. Measure 23 begins with a new melodic phrase.

23

Må ne, ro se slit - te kli -

Musical score for measures 23-24. The vocal line (treble clef) contains the lyrics "Må ne, ro se slit - te kli -". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Measure 23 ends with a fermata over the final note. Measure 24 begins with a new melodic phrase.

25

sje - er. Du er ing - en kli -

27

sje. Li - ke - vel er du má - ne,

*mf*  
*p*  
una corda

29

se.

*mf*  
*p*  
una corda

31

*mf*  
*p*  
una corda

32

32

*ff*

5:4

3:2

*mp*

tre corde

Red.

Red.

\*

34

Má - ne - ro - se,

34

35

Ro - sen má - ne, - din

35

36

duft - en - de djup - blå - øy - en - sang

36

(secco)

38

slik ker min gå se hud.

38

*mf*

*p*

*una corda*

*ped.*

40

40

42

42

