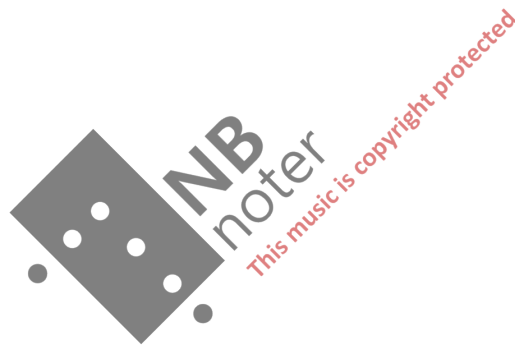


KAARE DYVIK HUSBY

Rebus de Hibernicis

Trombone with electronic devices





Rebus de Hibernicis

for Trombone with electronic devices



NB
noter

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The Performing *Rebus de Hibernicis* requires an upper microphone connected to an echo function, marked ECHO in the score, set to a pace of 80 beats per minute, and a lower microphone connected to a maximum reverberation, marked REV. only in the score. During performance the soloist should direct the sound as much as possible into each microphone. However, from bar 102, marked FULL REV. & ECHO, the soloist should take a step back in order to project the full sound equally into the two microphones. It is recommended to perform the piece in a venue with large natural reverberation in addition to the electronic. The noteheads ◊ indicate voice.

Rebus de Hibernicis was first performed by the composer at the Norwegian State Academy of Music in February 1996.

Framføring av *Rebus de Hibernicis* krev ein øvre mikrofon knytt til ekkofunksjonen, merkt ECHO i partituret, som er sett til 80 slag i minuttet, og ein nedre mikrofon knytt til ein maksimal romklang, merkt REV. only i partituret. Under framføringa bør solisten i så høg grad som mogleg rette klangen mot kvar einskild mikrofon. Frå takt 102, merkt FULL REV. & ECHO, bør solisten derimot ta eit steg attende for å rette heile klangen likt mot dei to mikrofonane. Det tilråast å framføre stykket i eit lokale med lang naturleg romklang i tillegg til den elektroniske. Notehoda ◊ skal syngast.

Rebus de Hibernicis vart framført første gong av komponisten ved Noregs musikkhøgskole i februar 1996.

♩ = 40

REV. only
lip gliss

f possibile, effeto *mp* 3 *sfz* 5

4 5 3 *mp* (b)₂

8 *come prima* 3 5 *mp*

10 *iterando* 3 *f* **ECHO**

12 *REV. only* 3 *mp* 3 *p* 3 *mf* **ECHO**

16 3 *mp* 3 *f* 5

18 *sfz* *REV. only* 3 *mf* 3 *mp* 3

21 3 3 *f* **ECHO**

24 *REV. only* 3 *mp* 5 3 3

27 3 5

30 *f* *REV. only* *mp* 3 3 **ECHO** *ff* *mp* 3

34 *REV. only*
f *ECHO mp*
poco f
p

37 *f* *iterando mp* *f* *mp* *REV. only*
p

41 *ECHO*
f
pp crescendo

43 *REV. only*
5 *5*
sffz pp

46 *iterando*

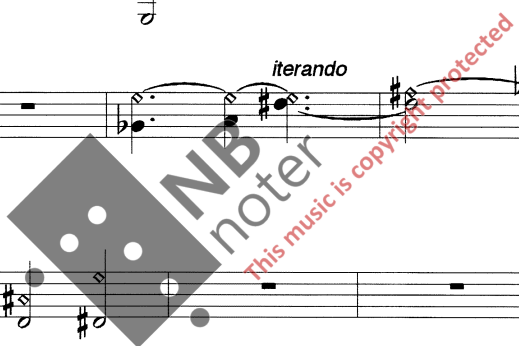
54 *iterando*

61 *mf*
3

67 *ECHO*
3 *3* *3* *3*

70 *REV. only*
3 *poco f* *mp* *f* *pp*

74 *7:4*
p *3* *mf* *p* *f* *3* *p*



77 *mf* 3 *p* *mf* 3

ECHO REV. only

81 *p* *mf* 3 *p* *f* 5 *ff* *pp*

84 *mf* 3 3 5 3 *f* 5

87 *p* *f*

ECHO

95 *f* *mp* *f* *mp*

96 *f* *mp* *f* *mp*

98 *f* *mp* *f* *mp*

99 *f* *mp* *f* *mp*

FULL REV. & ECHO

101 *ben f* 3 3 5

104 3 3 3 5

107 *diminuendo* 3 *niente*

