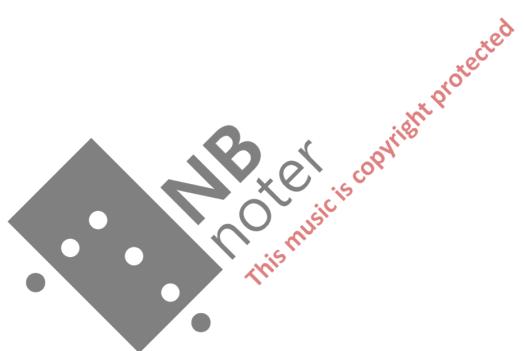
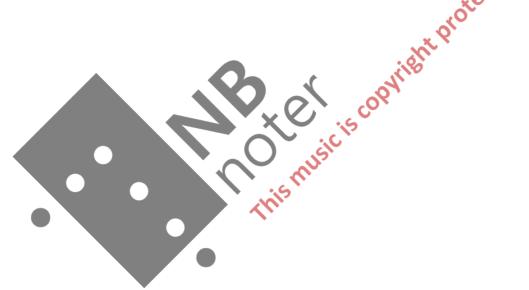


Kaare Dyvik Husby

# Möbius' band





This music is copyright protected

## Möbius' band

Kaare D. Husby 1991

*J = 100*

Oboe *ff*

Clarinet in B♭ *ff*

Baritone Sax

Trumpet in B♭ *ff*

Percussion **Crotales** *ff*

Electric Guitar *ff* *lasciate vibrare*

Piano *ff* *lasciate vibrare*

*sempre Ped.*

A

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

**B**

Ob. *mf*

B♭ Cl. *mf*

B. Sx. *ff*

B♭ Tpt. *mf*

Perc. **Chimes** *ff* compressor sustain

E.Gtr. *mf*

Pno. *ff*

Ob.

B♭ Cl.

B. Sx. *ff*

B♭ Tpt.

Perc. *ff*

E.Gtr.

Pno. *ff*

18

Ob. **C**

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc. **Crotales** **Chimes**

E. Gtr.

Pno.

NB  
noter

*This music is copyright protected*

22

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc. **Crotales** **Chimes** **Crotales** **Chimes**

E. Gtr.

Pno.

compressor sustain

28

Ob.

B♭ Cl.

B. Sx.

E

**p possibile**

28

B♭ Tpt.

**p possibile**

28

Perc.

Crotales

**mf**

28

E.Gtr.

**mf**

*sim.*

28

Pno.

*NB* *noter*  
This music is copyright protected

36

Ob.

B♭ Cl.

B. Sx.

**p**

**cresc.**

36

B♭ Tpt.

**3**

**3**

36

Perc.

**bass:**

**bass:**

36

E.Gtr.

**#**

**#**

36

Pno.

**p**

**#**

**#**

**cresc.**

**#**

**#**

F

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

*(15<sup>ma</sup>)*

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

*(15<sup>ma</sup>)*

*(8<sup>va</sup>)*

G

54

Ob. Ultima volta: rep. ad lib *f*

B♭ Cl. Ultima volta: rep. ad lib *f*

B. Sx. Ultima volta: rep. ad lib *f*

B♭ Tpt. Ultima volta: rep. ad lib *f*

Perc. Ultima volta: rep. ad lib *b♭g:*

E.Gtr. Ultima volta: rep. ad lib *b♭g:*

(15<sup>ma</sup>) Pno. Ultima volta: rep. ad lib *b♭g:*

63

Ob. *poco f* dim. *pp* *poco f* dim.

B♭ Cl. *poco f* dim. *pp* *poco f* dim.

B. Sx. *poco f* dim. *pp* *poco f* dim.

B♭ Tpt. *poco f* dim. *pp* *poco f* dim.

Perc. *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:*

E.Gtr. *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:*

(15<sup>ma</sup>) Pno. *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:* *b♭g:*

73

Ob. *pp*

B♭ Cl. *pp*

B. Sx. *pp*

B♭ Tpt. *pp*

Perc.

E.Gtr.

(I5<sup>ma</sup>)

Pno. *(8<sup>va</sup>)*

**NB**  
This music is copyright protected.

H I

Ob. *mp* *espr.* *cresc.* *ff*

B♭ Cl. *mp* *espr.* *cresc.* *ff*

B. Sx.

B♭ Tpt. *mp* *espr.* *cresc.* *ff*

Perc.

E.Gtr.

(I5<sup>ma</sup>)

Pno. *(8<sup>va</sup>)* *ff* *lasciate vibrare*

91

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

**J**

slap

**ff**

**6 tom-tom drums**

pizz. sul pont.

**ff**

**secco**

**6**

This music is copyright protected

96

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

98

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

101

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

**K**

*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*

Musical score for 'Möbius' band' showing parts for Oboe, Bassoon, Bassoon, Trombone, Percussion, Electric Guitar, and Piano. The score consists of two systems of music. The first system (measures 98-100) includes parts for Oboe, Bassoon, Bassoon, Trombone, Percussion, and Electric Guitar. The second system (measures 101-103) includes parts for Oboe, Bassoon, Bassoon, Trombone, Percussion, Electric Guitar, and Piano. Various dynamics like *pp*, *ff*, and *ff'* are indicated. Measure 101 features a prominent bassoon solo with a melodic line. Measure 102 shows a rhythmic pattern in the bassoon and piano. Measure 103 concludes with a dynamic *ff*.

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

*pp*

*pp*

*pp*

*A*

*A*

10

109

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

112

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

II5

II5

II5

II5

pp

*Ped.*

This music is copyright protected

L

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

II8

II8

II8

ff

pp

pp

ff

ff

A

6

ff

121

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

*Ped. sempre al fine*

124

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

**Crotales**

*pp*

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc.

E.Gtr.

Pno.

M

Ob.

B♭ Cl.

B. Sx.

B♭ Tpt.

Perc. *p*

E.Gtr. *p*

Pno. *p*

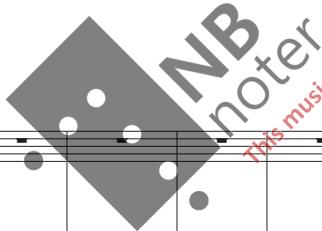
133

133

15ma

*preprinted*

This musical score page contains six staves. The top three staves (Oboe, Bassoon, Bassoon/Cello) have no notes. The fourth staff (Trombone) has a single note at the beginning of measure 133. The fifth staff (Bass Trombone) has a single note at the beginning of measure 133. The sixth staff (Percussion) has a sustained note from the start of measure 133 to the start of measure 15ma. The seventh staff (Electric Guitar) has a sustained note from the start of measure 133 to the start of measure 15ma. The eighth staff (Piano) has a sustained note from the start of measure 133 to the start of measure 15ma. Measure 15ma begins with a piano dynamic and a sustained note. A red stamp 'preprinted' is visible at the bottom right.



A musical score for two cellos. The title "NB Noter" is written vertically on the left. A red diagonal watermark reads "This music is copyright protected". The score consists of two staves with cello parts.

Ob. B♭ Cl. B♭ Sx. B♭ Tpt. Perc. E. Gtr. Pno.

nu  
This must

(15ma)  
(8va)

159

Ob.

B♭ Cl.

B. Sx.

159

B♭ Tpt.

159

Perc.

E.Gtr.

159 (15<sup>ma</sup>)

Pno. (8<sup>va</sup>)

173

Ob.

B♭ Cl.

B. Sx.

173

B♭ Tpt.

173

Perc.

E.Gtr.

173 (15<sup>ma</sup>)

Pno. (8<sup>va</sup>)