

Möbius' band II

for lite orkester



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Instrument:

Fløyte

Obo

Klarinett i B

Fagott

Horn i F

Trompet i D

Trombone

Tuba

Slagverk (2):

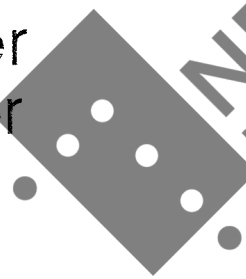
-Crotaler

-Rørklokker

-6 trommer

Piano

Strykarar



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This musical score is for the second page of 'Möbius' band II'. It is a full orchestral score with the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in Solo (Cl in Slt), Bassoon (Fg), and Contralto Clarinet in F (Cn in Fa).
- Brass:** Trumpet in B-flat (Trbn), Trombone (Trbn), and Tuba.
- Percussion:** Percussion I (Perc I) and Percussion II (Perc II).
- Piano:** Piano (Pf).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

The score is written in 4/4 time. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a sustained harmonic background with long notes and some tremolos. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

A

Fl
Ob
Cl in Sib
Fg

A

Cn in Fa
Trb in Re
Trbn
Tuba

A

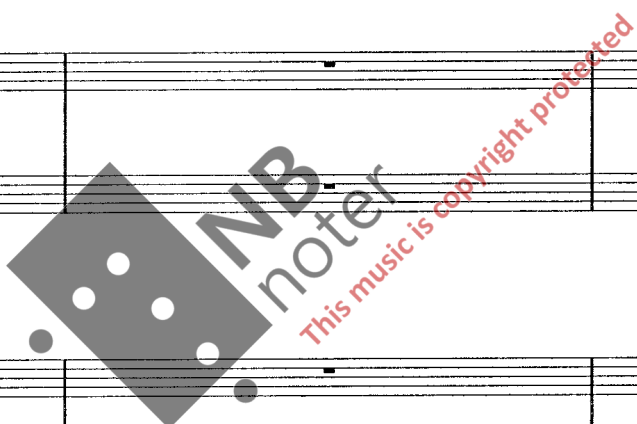
Perc I
Perc II

A

Pf

A

Vln I
Vln II
Vla
Vlc
Cb



13

Fl

Ob

Cl in Sb

Fg

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vlc

Cb

This musical score page features a grand staff with 15 individual staves for various instruments. The Flute (Fl) staff at the top contains a complex melodic line with multiple triplet markings (indicated by '3' and brackets) and various accidentals (flats and sharps). The other instruments, including Oboe (Ob), Clarinet in Bb (Cl in Sb), Bassoon (Fg), Cor Anglais (Cn in Fa), Trumpet in D (Trb in Re), Trombone (Trbn), Tuba, Percussion I (Perc I), Percussion II (Perc II), Piano (Pf), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb), are shown with rests, indicating they are silent during this section. A large, semi-transparent watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written in red below it.

Musical score for 'Möbius' band II p. 6'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Features a complex melodic line with frequent triplets and slurs.
- Oboe (Ob):** Rests throughout the section.
- Clarinet in Sib (Cl in Sib):** Rests throughout the section.
- Fagott (Fg):** Enters at measure 16 with a *ff* dynamic, playing a rhythmic pattern.
- Contra Bassoon (Cn in Fa):** Enters at measure 16 with a *ff* dynamic, playing a rhythmic pattern.
- Trumpet in Re (Trb in Re):** Rests throughout the section.
- Trumpet (Trbn):** Enters at measure 16 with a *ff* dynamic, playing a rhythmic pattern.
- Tuba:** Enters at measure 16 with a *ff* dynamic, playing a rhythmic pattern.
- Percussion I (Perc I):** Rests throughout the section.
- Percussion II (Perc II):** Enters at measure 16 with a *ff* dynamic, playing a rhythmic pattern.
- Piano (Pf):** Enters at measure 16 with a *ff* dynamic, playing a rhythmic pattern.
- Violin I (Vln I):** Features a melodic line with slurs and ties.
- Violin II (Vln II):** Features a melodic line with triplets and slurs.
- Viola (Vla):** Features a melodic line with slurs and ties.
- Violoncello (Vlc):** Enters at measure 16 with a *ff* dynamic, playing a rhythmic pattern.
- Contrabass (Cb):** Enters at measure 16 with a *ff* dynamic, playing a rhythmic pattern.

The score includes a large watermark in the center: "NB noter This music is copyright protected".

D

Fl 25 *mf*

Ob 25

Cl in Sib 25

Fg 25 *ff*

D

Cn in Fa 25 *ff*

Trb in Re 25

Trbn 25 *ff*

Tuba 25 *ff*

D

Perc I 25

Perc II 25 *ff*

D

Pf 25 *ff*

D

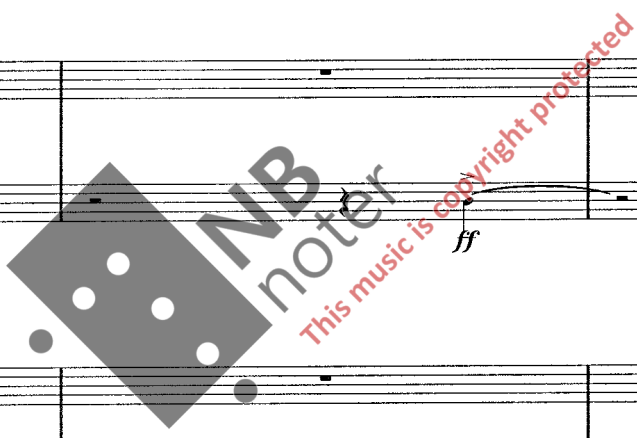
Vln I 25 *mf*

Vln II 25 *mf*

Vla 25 *mf*

Vlc 25 *ff*

Cb 25 *ff*



This is a page of a musical score for a symphony orchestra, titled "Möbius' band II p. 10". The score is written for a full orchestra and includes parts for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in Si (Cl in Si)
- Bassoon (Fg)
- Cor Anglais (Cn in Fa)
- Trumpet in Re (Trb in Re)
- Trumpet (Trbn)
- Tuba
- Percussion I (Perc I)
- Percussion II (Perc II)
- Piano (Pf)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vlc)
- Double Bass (Cb)

The score is divided into three measures. The Flute part features a complex melodic line with many triplets and slurs. The Bassoon, Cor Anglais, Trumpet, and Tuba parts have long, sustained notes. The Violin I and II parts have more active, melodic lines. The Piano part has a simple accompaniment. The Percussion parts are mostly silent. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Fl 31

Ob 31

Cl in S \flat 31

Fg 31

E

Cn in Fa 31

Trb in Re 31

Trbn 31

Tuba 31

E

Perc I 31

Perc II 31

E

Pf 31

E

Vln I 31

Vln II 31

Vla 31

Vlc 31

Cb 31

E

Musical score for Möbius' band II p. 12. The score is arranged in systems for various instruments. The Flute (Fl) part begins at measure 36 with a *ppp* dynamic and features a melodic line with triplets. The Oboe (Ob), Clarinet in Si_b (Cl in Si_b), Bassoon (Fg), Cornet in Fa (Cn in Fa), Trumpet in Re (Trb in Re), Trombone (Trbn), and Tuba parts are currently silent, indicated by rests. The Percussion (Perc I and Perc II) parts play sustained chords. The Piano (Pf) part is silent. The Violin I (Vln I) and Violin II (Vln II) parts play a melodic line with triplets, marked *ppp* and *con sord.* The Viola (Vla) part also plays a melodic line with triplets, marked *ppp* and *con sord.* The Violoncello (Vlc) and Contrabass (Cb) parts are silent, indicated by rests. A watermark "NB noter" and "This music is copyright protected" is visible across the score. The page number "8" is located at the bottom left of the score.

46 **F**

Fl *mp espr.*

Ob *mp espr.*

Cl in Sib *mp espr.*

Fg *mp*

46 **F**

Cn in Fa

Trb in Re

Trbn

Tuba

46 **F**

Perc I

Perc II

46 **F**

Pf

46 **F**

Vln I *senza sord.*
mp espr.

Vln II *senza sord.*
mp espr.

Vla *senza sord.*
mp espr.

Vlc *mp*

Cb *pizz*
mp

Musical score for 'Möbius' band II p. 16'. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet in Si^b (Cl in Si^b), and Bassoon (Fg). The second system includes Cornet in Fa (Cn in Fa), Trumpet in Re (Trb in Re), Trombone (Trbn), and Tuba. The third system includes Percussion I (Perc I) and Percussion II (Perc II). The fourth system includes Piano (Pf). The fifth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

53

Fl

Ob

Cl in Slr

Fg

mp

mp

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vlc

Cb

8

This image shows a page of a musical score for 'Möbius' band II p. 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in Solo (Cl in Slr), Bassoon (Fg), Cor Anglais (Cn in Fa), Trumpet in Re (Trb in Re), Trombone (Trbn), Tuba, Percussion I (Perc I), Percussion II (Perc II), Piano (Pf), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score begins at measure 53. The Flute, Oboe, Clarinet in Solo, and Bassoon parts feature melodic lines with triplets and slurs. The Bassoon part includes dynamic markings of *mp*. The Percussion parts have sustained notes. The Violin I and II parts have melodic lines with triplets. The Viola part has a melodic line with triplets. The Violoncello and Contrabass parts have sustained notes. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Musical score for Möbius' band II p. 18. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet in Si^b (Cl in Si^b), and Bassoon (Fg). The second system includes Cor Anglais in Fa (Cn in Fa), Trumpet in Re (Trb in Re), Trumpet (Trbn), and Tuba. The third system includes Percussion I (Perc I) and Percussion II (Perc II). The fourth system includes Piano (Pf). The fifth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

60

Fl

Ob

Cl in Sib

Fg

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vlc

Cb

8

The image displays a page of a musical score for a symphony orchestra. The score is organized into systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet in Si b (Cl in Sib), and Bassoon (Fg). The second system includes Cor Anglais (Cn in Fa), Trumpet in Re (Trb in Re), Trombone (Trbn), and Tuba. The third system includes Percussion I (Perc I) and Percussion II (Perc II). The fourth system includes Piano (Pf). The fifth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is marked with a tempo of 60. The Percussion I and II staves contain some notes, while the other staves are mostly empty. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for Möbius' band II p. 20. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Sb), Bassoon (Fg), and Contrabassoon (Cn in Fa).
- Brass:** Trumpet in B-flat (Trb in Re), Trombone (Trbn), and Tuba.
- Percussion:** Percussion I and Percussion II.
- Piano:** Piano (Pf).
- Strings:** Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

The score begins at measure 66. The woodwinds, brass, and piano parts feature a dynamic marking of *f* (forte). The string parts are marked *arco* (arco). The percussion parts have specific rhythmic patterns. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

72 G

Fl

Ob

Cl in Sib

Fg

72 G

Cn in Fa

Trb in Re

Trbn

Tuba

72 G

Perc I

Perc II

72 G

Pf

72 G

Vln I

Vln II

Vla

Vlc

Cb

96 **H**

Fl *mp espr.*

Ob *mp espr.*

Cl in Stb *mp espr.*

Fg *mp*

96 **H**

Cn in Fa

Trbn in Re

Trbn

Tuba

96 **H**

Perc I

Perc II

96 **H**

Pf

96 **H**

Vln I *arco senza sord.*
mp espr.

Vln II *arco senza sord.*
mp espr.

Vla *arco senza sord.*
mp espr.

Vlc *senza sord.*
arco
mp

Cb *senza sord.*
pizz
mp

This page contains a musical score for 'Möbius' band II p. 28. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet in Si b (Cl in Si b), Bassoon (Fg), Clarinet in Fa (Cn in Fa), Trumpet in Re (Trb in Re), Trombone (Trbn), Tuba, Percussion I (Perc I), Percussion II (Perc II), Piano (Pf), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is divided into three measures. The first measure contains musical notation for several instruments, including triplets and the instruction 'simile'. The second and third measures show rests for most instruments, with some activity in the Percussion I and Piano parts. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for Möbius' band II p. 30. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Fl (Flute):** Rests in both measures.
- Ob (Oboe):** Rests in both measures.
- Cl in Sib (Clarinet in Si b):** Rests in both measures.
- Fg (Bassoon):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Ch in Fa (Horn in F):** Plays a melodic line with slurs and accents.
- Trb in Re (Trumpet in D):** Rests in both measures.
- Trbn (Trumpet):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Tuba:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Perc I (Percussion I):** Rests in both measures.
- Perc II (Percussion II):** Plays a rhythmic pattern of eighth notes.
- Pf (Piano):** Features complex textures with sixteenth-note runs, triplets, and sixteenth-note chords.
- Vln I (Violin I):** Rests in both measures.
- Vln II (Violin II):** Rests in both measures.
- Vla (Viola):** Rests in both measures.
- Vic (Violoncello):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Cb (Contrabass):** Plays a rhythmic pattern of eighth notes with slurs and accents.

112

Fl

pp

5

5

Ob

pp

5

6

Cl in Sib

pp

3

3

3

3

3

3

3

3

Fg

112

Cn in Fa

112

Trb in Re

con sord.

pp

112

Trbn

112

Tuba

112

Perc I

112

Perc II

112

Pf

112

6

6

6

6

3

3

3

3

3

Vln I

con sord.

pp

3

3

3

3

3

3

Vln II

pp

con sord.

Vla

pp

con sord.

Vlc

112

3

3

3

3

3

Cb

112

3

3

3

3

3

Musical score for Möbius' band II p. 34. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Fl (Flute), Ob (Oboe), Cl in S_b (Clarinet in B-flat), Fg (Bassoon), Cn in F_a (Contra Bassoon), Trb in Re (Trumpet in B-flat), Trbn (Trombone), Tuba, Perc I (Percussion I), Perc II (Percussion II), Pf (Piano), Vin I (Violin I), Vin II (Violin II), Vla (Viola), Vic (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *fff*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red.

124

Fl

Ob

Cl in Sb

Fg

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vlc

Cb

noter

This music is copyright protected

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is divided into two systems, each containing two measures. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Sb), Bassoon (Fg), Contralto in F (Cn in Fa), Trumpet in Bb (Trb in Re), Trombone (Trbn), Tuba, Percussion I (Perc I), Percussion II (Perc II), Piano (Pf), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute, Oboe, Clarinet, and Contralto parts are mostly silent, indicated by a horizontal line. The Bassoon, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Percussion II part plays a steady eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note runs in the right hand and triplet eighth notes in the left hand. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with accents. A large watermark 'noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

Musical score for Möbius' band II p. 36. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl in Stb (Clarinet in Bb), Fg (Bassoon), Cn in Fa (Cornet in F), Trb in Re (Trumpet in Bb), Trbn (Trombone), Tuba, Perc I (Percussion I), Perc II (Percussion II), Pf (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Cb (Contrabass). The score begins at measure 126. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings of *pp*. The Bassoon part has a rhythmic pattern with slurs. The Horns (Cn in Fa, Trb in Re) and Trombones (Trbn, Tuba) have parts with slurs and dynamic markings of *pp*. The Percussion parts (Perc I, Perc II) have rhythmic patterns. The Piano part (Pf) has a complex rhythmic pattern with slurs and dynamic markings of *pp*. The Violin I part (Vln I) has a melodic line with slurs and dynamic markings of *pp*. The Violin II part (Vln II) has a melodic line with slurs and dynamic markings of *pp*. The Viola part (Vla) has a melodic line with slurs and dynamic markings of *pp*. The Violoncello part (Vlc) and Contrabass part (Cb) have rhythmic patterns with slurs and dynamic markings of *pp*. The score is marked with *pp* (pianissimo) throughout. There is a watermark in the center of the page that reads "NB noter This music is copyright protected".

132

Fl

pp

5

5

132

Ob

pp

5

132

Cl in Si

pp

3

3

3

3

3

3

3

3

3

3

132

Fg

132

Cn in Fa

132

Trb in Re

pp

con sord.

132

Trbn

132

Tuba

132

Perc I

132

Perc II

132

Pf

6

6

6

6

3

3

3

3

con sord.

132

Vln I

pp

con sord.

3

3

3

3

3

3

3

3

3

132

Vln II

pp

con sord.

132

Vla

pp

132

Vic

3

3

3

3

3

3

132

Cb

3

3

3

3

3

3

135

Fl

Ob

Cl in Sib

Fg

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vlc

Cb

pp
Ed. sempre al fine

NB
noter
This music is copyright protected

This page contains the musical score for 'Möbius' band II p. 40'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Treble clef, starting at measure 138 with a melodic line featuring slurs and a quintuplet (5) in the second measure.
- Oboe (Ob):** Treble clef, mirroring the flute's melodic line with slurs and a quintuplet (5).
- Clarinet in Si (Cl in Si):** Treble clef, playing a triplet (3) accompaniment.
- Bassoon (Fg):** Bass clef, mostly silent.
- Contrabassoon (Cb in Fa):** Bass clef, mostly silent.
- Trumpet in Re (Trb in Re):** Treble clef, playing a melodic line with slurs.
- Trumpet (Trbn):** Bass clef, mostly silent.
- Tuba:** Bass clef, mostly silent.
- Percussion I (Perc I):** Treble clef, featuring a **Crotal** (triangle) part with a triplet (3) and a *pp* dynamic marking.
- Percussion II (Perc II):** Bass clef, mostly silent.
- Piano (Pf):** Grand staff (treble and bass clefs), playing a complex rhythmic pattern in the first measure.
- Violin I (Vln I):** Treble clef, playing a triplet (3) accompaniment.
- Violin II (Vln II):** Treble clef, playing a melodic line with slurs.
- Viola (Vla):** Treble clef, playing a melodic line with slurs.
- Violoncello (Vlc):** Bass clef, mostly silent.
- Double Bass (Cb):** Bass clef, mostly silent.

The score is marked with measure numbers 138, 139, and 140. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

This page contains the musical score for 'Möbius' band II p. 41'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in Si^b (Cl in Si^b)
- Bassoon (Fg)
- Cor Anglais in Fa (Cn in Fa)
- Trumpet in Re (Trb in Re)
- Trombone (Trbn)
- Tuba
- Percussion I (Perc I)
- Percussion II (Perc II)
- Piano (Pf)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Vic (likely Violoncello)
- Cello (Cb)

The score is divided into two systems. The first system covers measures 141 to 145, and the second system covers measures 146 to 150. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent accidentals (sharps and flats). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains the musical score for 'Möbius' band II p. 42'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Part 143, featuring a melodic line with slurs and triplets.
- Oboe (Ob):** Part 143, mirroring the flute's melodic line.
- Clarinet in B-flat (Cl in Bb):** Part 143, playing a rhythmic pattern of eighth notes with slurs.
- Bassoon (Fg):** Part 143, mostly silent with rests.
- Contrabassoon (Cn in Fa):** Part 143, mostly silent with rests.
- Trumpet in B-flat (Trb in Bb):** Part 146, playing a melodic line with slurs.
- Trombone (Trbn):** Part 143, mostly silent with rests.
- Tuba:** Part 143, mostly silent with rests.
- Percussion I (Perc I):** Part 143, playing a rhythmic pattern with a triplet.
- Percussion II (Perc II):** Part 143, mostly silent with rests.
- Piano (Pf):** Part 143, mostly silent with rests, featuring an 8va dynamic marking.
- Violin I (Vin I):** Part 143, playing a melodic line with slurs and triplets.
- Violin II (Vin II):** Part 143, playing a melodic line with slurs.
- Viola (Vla):** Part 143, playing a melodic line with slurs.
- Cello (Vlc):** Part 143, mostly silent with rests.
- Double Bass (Cb):** Part 143, mostly silent with rests.

The score is marked with a large 'NB noter' watermark and the text 'This music is copyright protected'.

M

146

Fl

Ob

Cl in Sib

Fg

M

146

Cn in Fa

Trb in Re

Trbn

Tuba

M

146

Perc I

Perc II

Pf

pp

Campane

pp (Red)

M

146

Vln I

Vln II

Vla

Vlc

Cb

158

Fl

Ob

Cl in S \flat

Fg

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vic

Cb

The image shows a page of a musical score for 'Möbius' band II p. 45. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in S \flat (Cl in S \flat), Bassoon (Fg), Cor Anglais (Cn in Fa), Trumpet in Re (Trb in Re), Trombone (Trbn), Tuba, Percussion I (Perc I), Percussion II (Perc II), Piano (Pf), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Cb). The score begins at measure 158. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section has some activity, with Perc I and Perc II playing rhythmic patterns. The piano part (Pf) has a melodic line in the right hand and a bass line in the left hand. The string section (Vln I, Vln II, Vla, Vic, Cb) is playing a complex, rhythmic pattern. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

164

Fl

Ob

Cl in Sib

Fg

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vic

Cb

170

Fl

Ob

Cl in Sib

Fg

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vlc

Cb

8

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176

Fl

176

Ob

176

Cl in Si♭

176

Fg

176

Cn in Fa

176

Trb in Re

176

Trbn

176

Tuba

176

Perc I

176

Perc II

176

Pf

176

Vln I

176

Vln II

176

Vla

176

Vlc

176

Cb

8

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Musical score for 'Möbius' band II p. 49'. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet in Solo (Cl In Sl), and Bassoon (Fg). The second system includes Contrabassoon in F (Cn in Fa), Trumpet in Re (Trb in Re), Trombone (Trbn), and Tuba. The third system includes Percussion I (Perc I) and Percussion II (Perc II). The fourth system includes Piano (Pf). The fifth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features a large watermark in the center: 'NB noter' with a logo of a grey square containing three white dots, and the text 'This music is copyright protected' in red. The page number '182' is written at the beginning of each staff. The bottom of the page has a small number '6'.

186
Fl *ppp, quasi niente*

186
Ob *ppp, quasi niente*

186
Cl in Si b *ppp, quasi niente*

186
Fg *ppp, quasi niente*

186
Cn in Fa *ppp, quasi niente* respiro in l'istrumento

186
Trb in Re *ppp, quasi niente* respiro in l'istrumento

186
Trbn *ppp, quasi niente* respiro in l'istrumento

186
Tuba *ppp, quasi niente* respiro in l'istrumento

186
Perc I

186
Perc II

186
Pf

186
Vin I

186
Vin II

186
Vla

186
Vic

186
Cb *arco sul pont.*
ppp, quasi niente

189

Fl

Ob

Cl in Sib

Fg

Cn in Fa

Trb in Re

Trbn

Tuba

Perc I

Perc II

Pf

Vln I

Vln II

Vla

Vlc

Cb

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