

Fanfare

for

Blåsarar
Kontrabass
og Slagverk



Kaare Dyvik Husby
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Tinga av Ilios-festivalen med midlar frå Norsk komponistfond

Fanfare

Nomenclatura:

Piccolofløyte
Fløyte

Obo

Klarinett i Ess
3 Klarinettar i B
Bassklarinet i B

Fagott

Tenorsaxofon i B

3 Horn i F
3 Trompetar i B
3 Trombonar
Eufonium
Tuba

Kontrabass

3 Slagverk
-Pauker
-Skarptromme og klokkespel
-Stortromme og Xylofon



Partituret er transponert

Fanfare

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Start already during tuning (pianissimo).
Continue on conductor's signal.

mf

Piccolo

Flute

Oboe

Clarinet in E_♭

Clarinet I in B_♭

Clarinet II in B_♭

Clarinet III in B_♭

Bass Clarinet in B_♭

Bassoon

Tenor Saxophone in B_♭

Start already during tuning (pianissimo).
Continue on conductor's signal.

mf

Horn I in F

Horn II in F

Horn III in F

Trumpet I in B_♭

Trumpet II in B_♭

Trumpet III in B_♭

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Start already during tuning (pianissimo).
Continue on conductor's signal.

mf

Double Bass

Start already during tuning (pianissimo).
Continue on conductor's signal.

mf

Timpani

Snare drum & Glockenspiel

Bass drum & Xylophone

Fanfare p 2

This musical score is for a fanfare, page 2. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute I, Oboe, Clarinet in E-flat, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Bass Clarinet in B-flat, and Tenor Saxophone in B-flat. The brass section includes Horn I in F, Horn II in F, Horn III in F, Trumpet I in B-flat, Trumpet II in B-flat, Trumpet III in B-flat, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a dynamic range from mezzo-forte (mf) to fortissimo (f). The woodwinds and flutes play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. A large watermark for 'NB noter' is visible across the center of the page.

This musical score is for a fanfare, page 3. It is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. E \flat
- Cl. B \flat I
- Cl. B \flat II
- Cl. B \flat III
- Bass Cl. B \flat
- Bsn.
- Tenor Sax. B \flat
- Hr. I in F
- Hr. II in F
- Hr. III in F
- Trp. I in B \flat
- Trp. II in B \flat
- Trp. III in B \flat
- Trbn. I
- Trbn. II
- Bass Trbn.
- Euph.
- Tuba
- Dbl. Bass
- Timp.
- Sn. dr. Cl. sp.
- Bas. dr. Xyl.

The score is characterized by complex rhythmic patterns, including many triplets and accents. Dynamic markings such as *f* and *ff* are used throughout. A large watermark for 'MPROTOTER' is visible across the center of the page.

Fanfare p 4

Picc
Fl
Ob
Cl I
Cl II In Bb
Cl III In Bb
Bass Cl In Bb
Bsn
Tenor Sax In Bb
Hn I In F
Hn II In F
Hn III In F
Trp I In Bb
Trp II In Bb
Trp III In Bb
Trbn I
Trbn II
Bass Trbn
Euph
Tuba
Dbl Bass
Timp
Sn. dr Glasp
Bass dr Xyl

MPROT
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Musical score for Fanfare p 5, page 5. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb (I, II, III), Bass Clarinet in Bb, Bassoon, Tenor Saxophone in Bb, Horn in F (I, II, III), Trumpet in Bb (I, II, III), Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum/Glasp, and Bass Drum/Xylophone. The score is marked with dynamics such as ppp, ff, and sf, and includes performance instructions like 'Glockenspiel' and 'Xylophone'. A large watermark 'NB noter' is visible across the center of the page.

Fanfare p 6

This musical score is for a fanfare, measures 19 through 22. The instrumentation includes a variety of woodwinds, brass, and percussion. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Tenor Saxophone) plays a melodic line with triplets and sixteenth-note patterns, marked *ff*. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with rhythmic patterns, marked *ff*. The percussion section (Double Bass, Snare Drum, Bass Drum) maintains a steady rhythmic accompaniment. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page of the musical score, titled "Fanfare p 7", contains 23 measures of music for a large ensemble. The instruments listed on the left are: Picc, Fl I, Ob, Cl Bb, Cl I In Bb, Cl II In Bb, Cl III In Bb, Bass Cl In Bb, Bsn, Tenor Sax In Bb, Hn I In F, Horn II In F, Hn III In F, Trp I In Bb, Trp II In Bb, Trp III In Bb, Trbn I, Trbn II, Bass Trbn, Euph, Tuba, Dbl Bass, Sn. dr, and Bas dr Xyl. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The first measure of the page is marked with a rehearsal mark "23". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. There are several triplet markings (indicated by a "3" above the notes) and some slurs. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fanfare p 8

This musical score page, titled "Fanfare p 8", covers measures 27 through 30. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in C (Cl I), Clarinet in Bb (Cl II), Clarinet in Bb (Cl III), Bass Clarinet in Bb (Bass Cl), Bassoon (Bsn), and Tenor Saxophone in Bb (Tenor Sax In Bb).
- Brass:** Horn I in F (Hn I), Horn II in F (Horn II), Horn III in F (Hn III), Trumpet I in Bb (Trp I), Trumpet II in Bb (Trp II), Trumpet III in Bb (Trp III), Trombone I (Trbn I), Trombone II (Trbn II), Bass Trombone (Bass Trbn), Euphonium (Euph), and Tuba.
- Other Instruments:** Double Bass (Dbl Bass), Snare Drum (Sn. dr), and Bass Drum (Bos dr).

The score is written in a common time signature (C) and features a dynamic marking of *ff* (fortissimo) throughout. The notation includes various rhythmic values, slurs, and triplets. A large watermark "NB noter" is overlaid on the page, with the text "this music is copyright protected" written in red below it.

Musical score for Fanfare p 9, page 9. The score includes parts for Piccolo, Flute, Oboe, Clarinets (I, II, III, Bass), Bassoon, Tenor Saxophone, Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II), Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum, and Cymbals. The score is divided into three measures, with a large watermark 'NB noter' and 'This music is copyright protected' overlaid on the middle section.

Fanfare p 10

Musical score for Fanfare p 10, page 10. The score includes parts for Picc, Fl, Ob, Cl I, Cl II, Cl III, Bass Cl, Bsn, Tenor Sax, Hn I, Hn II, Hn III, Trp I, Trp II, Trp III, Trbn I, Trbn II, Bass Trbn, Euph, Tuba, Dbl Bass, Timp, Sn. dr, and Bas dr. The score is in 2/4 time and features a dynamic of ff (fortissimo). A large watermark 'NB noter' is visible across the center of the page.

This musical score is for a fanfare, page 11. It is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl E), Clarinet in B-flat I (Cl I In B), Clarinet in B-flat II (Cl II In B), Clarinet in B-flat III (Cl III In B), Bass Clarinet in B-flat (Bass Cl In B), Bassoon (Bsn), and Tenor Saxophone in B-flat (Tenor Sax In B).
- Brass:** Horn I in F (Hn I In F), Horn II in F (Horn II In F), Horn III in F (Hn III In F), Trumpet I in B-flat (Trp I In B), Trumpet II in B-flat (Trp II In B), Trumpet III in B-flat (Trp III In B), Trombone I (Trbn I), Trombone II (Trbn II), Bass Trombone (Bass Trbn), Euphonium (Euph), and Tuba.
- Percussion:** Double Bass Drum (Dbl Bass), Timpani (Timp), Snare Drum and Gong (Sn. dr Glap), and Bass Drum and Xylophone (Bas dr Xyl).

The score is written in 4/4 time and begins at measure 37. The key signature has one flat (B-flat major or E-flat minor). The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and accents. The brass parts are more rhythmic, with many notes beamed together. The percussion parts provide a steady, driving accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). A large watermark for 'MB noter' is visible across the center of the page.

Fanfare p 12

This musical score is for a fanfare, page 12. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl E), Clarinet in B-flat I (Cl I In B), Clarinet in B-flat II (Cl II In B), Clarinet in B-flat III (Cl III In B), Bass Clarinet in B-flat (Bass Cl In B), Bassoon (Bsn), and Tenor Saxophone in B-flat (Tenor Sax In B).
- Brass:** Horn I in F (Hn I In F), Horn II in F (Horn II In F), Horn III in F (Hn III In F), Trumpet I in B-flat (Trp I In B), Trumpet II in B-flat (Trp II In B), Trumpet III in B-flat (Trp III In B), Trombone I (Trom I), Trombone II (Trom II), Bass Trombone (Bass Trom), Euphonium (Euph), and Tuba.
- Percussion:** Double Bass (Dbl Bass), Timpani (Timp), Snare Drum (Sn. dr), and Bass Drum (Bass dr).

The score is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The music is marked with a forte (*ff*) dynamic. The score is divided into measures, with measure numbers 41, 42, 43, and 44 indicated at the beginning of each system. A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red.

Prestissimo (Tempi indiv.)

Picc

Fl

Ob

Cl

Cl I In B

Cl II In B

Cl III In B

Bass Cl In B

Bsn

Tenor Sax In B

Prestissimo (Tempi indiv.)

Hr I In F

Horn II In F

Hr III In F

Trp I In B

Trp II In B

Trp III In B

Trbn I

Trbn II

Bass Trbn

Euph

Tuba

Prestissimo (Tempi indiv.)

Dbl Bass

Prestissimo (Tempi indiv.)

Temp

Sn. dr Gl. sp

Bas dr Xyl