

Den norske Daleviise

Parafrase etter ein norsk folketone

Kaare Dyvik Husby © 1992

1 $\text{♩} = 80$
Trompet C *mp* molto legato
Trombone *mp* molto legato
Orgel $\text{♩} = 80$ I: 8'+4' p
8'+16'
6 *mp*
Trpt *mp*
Trbn *mp*
Orgel

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Trpt 9 *p* *mp*

Trbn 9 *p*

Org 9

Trpt 13

Trbn 13 *f* *p*

Org 13 {I: +kvint}

Trpt 17 *mf*

Trbn 17 *mf*

Org 17

21

Trpt

Trbn

Org

25

Trpt

Trbn

Org

28

Trpt

Trbn

Org

31

Trpt

Trbn

Org

34

Trpt

Trbn

Org

mp

mp

II: 8'+4'

I: 8'+4'

38

Trpt

Trbn

Org

mp

mf

mp

mp

42

Trpt

Trbn

Org

Musical score for measures 42-45. The Trpt part has a treble clef and a key signature of one sharp (F#). The Trbn part has a bass clef and a key signature of two flats (Bb, Eb). The Org part has a grand staff with treble and bass clefs. Dynamics include *mf* and *mp*. A large watermark is present over the score.

46

Trpt

Trbn

Org

Musical score for measures 46-49. The Trpt part has a treble clef and a key signature of one sharp (F#). The Trbn part has a bass clef and a key signature of two flats (Bb, Eb). The Org part has a grand staff with treble and bass clefs. Dynamics include *mp*. A large watermark is present over the score.

50

Trpt

Trbn

Org

Musical score for measures 50-53. The Trpt part has a treble clef and a key signature of one sharp (F#). The Trbn part has a bass clef and a key signature of two flats (Bb, Eb). The Org part has a grand staff with treble and bass clefs. Dynamics include *p*. A large watermark is present over the score.