

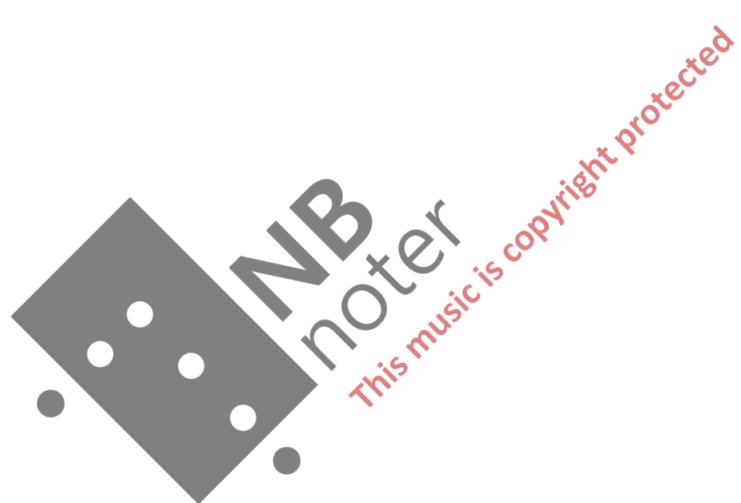
69° nord

Kaare Dyvik Husby

2003

Tinga av
Forsvarets musikkorps Nord-Norge
til Harstads 100-årsjubileum i 2004

pikkolo
2 fløyter
2 oboar
engelsk horn
2 fagottar
essklarinett
3 B-klarinettar
bassklarinett



sopranskofon
altsaksofon
tenorsaksofon
barytonsaksofon

3 trompetar eller kornettar
4 horn
3 trombonar
eufonium
2 tubaer

kontrabass

klokkespel
cymbalar
skarptromme
stortromme

69° nord

Kaare Dyvik Husby
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The musical score consists of approximately 15 staves of music for orchestra. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and brass (Trombones). The music is in 2/4 time, mostly in E-flat major, with some sections in A major. Dynamics are frequently used, with 'ff' (fortissimo) appearing throughout. Articulation marks like 'tr.' (trill) and 'hp' (half-pedal) are also present. The score is divided into two main sections by a vertical bar line. The first section ends with a dynamic of 'ff'. The second section begins with a dynamic of 'ff' and includes a prominent 'tr.' marking above the staff.

A

9

This section contains 12 blank staves, each with a treble clef and a key signature of four flats. The page number '9' is at the top left, and the title '69° nord' is at the top right.

NB
noter
This music is copyright protected

This section contains 12 staves of musical notation. The first staff begins with a dynamic marking 'mf'. The second staff is highlighted with a large gray diamond shape containing three white note heads. Subsequent staves are marked with 'mf' dynamics. The page number '9' is at the top left, and the title '69° nord' is at the top right.

17

NB
noter
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69° nord

B

c

32

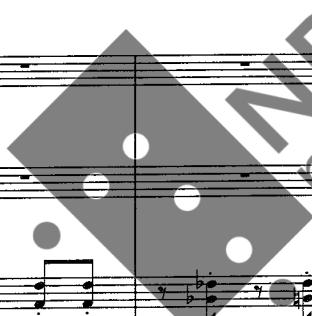
NB Note
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69° nord

D

A page of a musical score for orchestra and piano, page 39. The score is in 2/4 time, B-flat major, and consists of two systems of music. The top system starts with measures 1-6, followed by a dynamic ff, and then continues with measures 6-12. The bottom system starts with measure 1, followed by a dynamic ff, and then continues with measures 2-8. Various instruments are part of the ensemble, including strings, woodwinds, brass, and percussion. The score is annotated with rehearsal numbers (1, 2, 3) and dynamics (ff, f). A large red watermark 'NMB Noter' and 'This music is copyright protected' is overlaid across the middle of the page.

47



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This is a page from a musical score for orchestra, numbered 47. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score consists of ten staves, each representing a different instrument or voice part. The music features complex rhythmic patterns and harmonic progressions. Measure 47 begins with a series of eighth-note chords. The bassoon and double bass parts provide harmonic support with sustained notes. The woodwind and brass sections contribute to the overall texture with various melodic and harmonic lines. Measure 48 continues with similar patterns, maintaining the established harmonic and rhythmic framework. The score is written on standard five-line music staves.

55

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63

mp 3

mp 3

p

69° nord

F

A page of musical notation for orchestra, page 71. The music is in 2/4 time, key signature is B-flat major (two flats). The score includes parts for strings, woodwinds, brass, and percussion. The notation features various dynamic markings like ff (fortissimo) and ff3, and performance instructions like '3' for triplets. A large red watermark 'NB Notes' and 'This music is copyright protected' is overlaid on the page.

G

79

ff

 (J. Brahms op. 83)

95

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69° nord

A page of musical notation for orchestra, page 103. The score consists of two systems of music. The first system starts with a dynamic ff and includes measure numbers 103 and 104. The second system begins with a dynamic ff. The music is written on multiple staves, including treble, bass, and alto clefs, with various key signatures (G major, A major, B major, C major) and time signatures. The notation includes a variety of note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like ff, f, mp, and tr. A large, semi-transparent watermark 'N.B. Noter' and 'This music is copyright protected' is overlaid across the middle of the page.

111

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119

trill

INB note!
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